

true legends dvd

True Legends DVD is a captivating series that dives deep into the realm of ancient mysteries, myths, and legendary figures that have shaped human history and culture. Released by the renowned filmmaker and author, Dr. Michael Heiser, this documentary series offers viewers an engaging exploration of the stories and characters that have transcended time and continue to intrigue audiences today. In this comprehensive article, we will delve into the various aspects of the True Legends DVD series, including its themes, production, critical reception, and the impact it has had on both historical discourse and popular culture.

Overview of True Legends DVD

The True Legends DVD series consists of three main parts, each focusing on different elements of mythology, archaeology, and ancient civilizations. The series aims to present a thought-provoking narrative that challenges conventional understandings of history and encourages viewers to explore the significance of legends in human development.

Parts of the Series

1. True Legends: The Mysteries of the Nephilim
 - This volume explores the enigmatic Nephilim, beings mentioned in the Bible, and discusses their potential origins, significance, and impact on ancient societies. The film combines biblical texts with archaeological evidence and mythological parallels from various cultures.
2. True Legends: The Return of the Nephilim
 - In the second part, the narrative expands to examine how the Nephilim myth has persisted throughout history, influencing modern beliefs and interpretations of ancient texts. This volume investigates how these legendary figures have been perceived in contemporary society.
3. True Legends: The Discovery of the Lost Tombs
 - The final installment journeys through significant archaeological discoveries, connecting the dots between ancient legends and their material manifestations in historical sites. This volume emphasizes the importance of archaeology in understanding humanity's past.

Thematic Exploration

The True Legends DVD series tackles a variety of themes that resonate with

viewers who are interested in the intersections of history, mythology, and spirituality. Some of the key themes include:

1. The Intersection of Myth and History

The series examines how myths can provide insights into historical events and cultural practices. By analyzing various legends from different civilizations, it highlights the ways in which these narratives can reflect real-life experiences, beliefs, and societal structures.

2. The Influence of Religion on Culture

Religious texts are often a rich source of mythological narratives. The True Legends DVD series discusses how religious beliefs have been shaped by and, in turn, have shaped cultural legends. This exploration reveals the complex relationship between faith, mythology, and the development of civilizations.

3. Archaeological Discoveries and Their Significance

Archaeology plays a crucial role in the series, providing tangible evidence that supports or refutes various legends. The True Legends DVD encourages viewers to consider how archaeological findings can reshape our understanding of history and the narratives we accept as truth.

Production Quality

The production quality of the True Legends DVD series is commendable, featuring high-definition visuals, expert interviews, and compelling storytelling. The use of modern technology in filming, such as aerial shots of ancient ruins and immersive animations, enhances the storytelling experience. The series employs a combination of scholarly research and engaging narratives to captivate both enthusiasts and casual viewers alike.

Expert Contributions

Dr. Michael Heiser collaborates with a range of experts, including historians, archaeologists, and theologians, to provide a well-rounded perspective on each topic. This multidisciplinary approach enriches the content and allows for a more nuanced understanding of the complexities surrounding ancient legends.

Critical Reception

The True Legends DVD series has received a mixed yet generally positive reception from audiences and critics alike. Many viewers appreciate its innovative take on historical and mythical themes, praising its ability to provoke thought and encourage further exploration of the subjects covered.

Positive Feedback

- Engaging Narrative: Viewers have remarked on the captivating storytelling that keeps them invested throughout the series.
- Educational Value: The series is often lauded for its informative content, which encourages viewers to research further into the topics discussed.
- Visual Appeal: The high production values and stunning visuals have been highlighted as significant strengths, adding to the overall viewing experience.

Critiques

- Controversial Interpretations: Some critics argue that the series occasionally presents speculative interpretations as fact, leading to potential misconceptions about historical events.
- Limited Scope: A few viewers have pointed out that while the series covers intriguing topics, it may not delve deeply enough into alternative explanations or opposing viewpoints.

Impact on Historical Discourse

The True Legends DVD series has contributed to a broader conversation about the nature of history and the importance of legends in understanding human culture. By challenging traditional narratives and encouraging critical thinking, the series has inspired many to question established beliefs and explore alternative perspectives.

Encouraging Further Research

The documentary has prompted viewers to investigate the subjects discussed, leading to increased interest in topics such as the Nephilim, ancient civilizations, and archaeology. This curiosity often translates into a desire for deeper knowledge and understanding of the historical context surrounding these myths.

Influence on Popular Culture

The True Legends DVD series has found its way into popular culture, influencing other media representations of myths and legends. Its themes resonate in literature, films, and television shows that tackle similar subjects, helping to create a collective fascination with ancient mysteries.

Conclusion

In summary, the True Legends DVD series offers a thought-provoking exploration of ancient myths, historical narratives, and the complex interplay between them. With its high production quality, engaging storytelling, and expert contributions, the series has captivated audiences and encouraged critical discussions on the nature of history and mythology. While it has received both praise and critique, its impact on historical discourse and popular culture is undeniable, making it a significant contribution to the field of documentary filmmaking. For those intrigued by the mysteries of the past, the True Legends DVD series serves as an enlightening starting point for a journey into the legends that have shaped our understanding of humanity.

Frequently Asked Questions

What is the 'True Legends' DVD series about?

The 'True Legends' DVD series explores various historical and cultural narratives, focusing on legendary figures and events that have shaped civilizations.

Who produced the 'True Legends' DVD series?

The 'True Legends' DVD series is produced by the well-known filmmaker and author, Doug Phillips, as part of his efforts to present history from a biblical and creationist perspective.

Are there any notable figures featured in the 'True Legends' series?

Yes, the series features a range of notable figures, including ancient warriors, mythical heroes, and historical leaders, emphasizing their contributions and legacies.

How many volumes are in the 'True Legends' DVD series?

The 'True Legends' DVD series consists of multiple volumes, each focusing on different themes and stories from history and legend.

Where can I purchase the 'True Legends' DVD?

The 'True Legends' DVD can be purchased from various online retailers, including Amazon and Christian bookstores, as well as directly from the production company's website.

Is the 'True Legends' DVD suitable for children?

The 'True Legends' DVD is generally suitable for older children and teens, but parental guidance is recommended due to some thematic content that may require context.

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true legends dvd: Biblical Eschatology: Dr. Justin G. Prock, 2021-06-20 In recent history, men from a variety of backgrounds have come to the same conclusion: that the Bible is about Israel

only. For example: In 1861, John Mason Neale translated an ancient twelfth century Latin hymn and its title was O Come, O Come Emmanuel. Ever since 1861, Christians have sung that hymn at Christmas time, especially at Advent. Do you know what the words really mean that you are singing? In 1878, Edward Hine wrote an article titled, Seven-Eighths of the Bible Misunderstood, wherein he explains that seven-eighths of the Bible is about national salvation, i.e. the national salvation of True Israel; whereas, only one-eighth of the Bible is about personal salvation. Did you know that? In the 1960's, Pastor Sheldon Emry wrote an article title, An Open Letter to Any Minister Who Teaches the Jews Are Israel, wherein he is of the opinion that the Israel that exists today since 1948 is not the True Israel of the Bible. In 1998, Arnold E. Kennedy wrote a book titled, The Exclusiveness of Israel, wherein he legally proves using the King James Version of the Bible that the Bible in general is only about True Israel. So, here we are in the Twenty-First Century, and the Gospel that is preached today is totally convoluted from that which was preached in the First Century A.D. by Yahshuah and His disciples, i.e. the Gospel of the Kingdom. So, where did the so-called churches and pastors go wrong? By the way, is there really a hierarchy in the Bible? In order to find out what the truth really is, we have to look at the original languages in which the Bible was written and then translated. For example, the Old Testament was written in Hebrew and Aramaic, then translated into Greek. The New Testament was written in Hebrew and Greek. Both Testaments were put together and translated into Latin, then German, and finally into English, from which the entire world received their own translation of the Bible. So, what was the original meaning of the words used in the original languages, i.e. the etymology of the words. Once that is determined, then we can go onto the next phase and discuss types in the Bible. From there, what is the Law of First Mention? How should Bible prophecy be interpreted? Who are the keys to Bible prophecy? Where are we in the Bible prophecy timeline? During these discussions, we will find out who Yahweh chose of all the families of the earth to make His own. The churches teach universalism. The question then becomes, Who was Yahweh's Law given to? What are the Laws of Yahweh? And then the even bigger question becomes, Who was Yahshuah sent to? All of these questions and more will be answered as you read this book...

true legends dvd: *The Classical Good CD & DVD Guide* , 2006

true legends dvd: **LIFE Indiana Jones** LIFE Magazine, 2021-06-11 With Walt Disney Studios' announcement that a fifth Indiana Jones movie is in the works, it's time to celebrate the 40th anniversary of George Lucas and Steven Spielberg's blockbuster film franchise about the adventures of a swashbuckling archaeologist. Indelibly embodied by Harrison Ford, the man in the fedora is dashing and irresistibly human, braving all manner of heart-stopping danger while battling Nazis, Stalinists and other foes in his quest for priceless artifacts—always with humor and panache. LIFE traces the evolution of the film series, from its roots in 1940s serials and action flicks through the creation and production of Raiders of the Lost Ark and three rollicking sequels. With a lively, incisive narrative and a rich trove of photos, this special edition features plot summaries, actor profiles, and a wealth of behind-the-scenes anecdotes—a fitting tribute to one of cinema's most beloved and enduring heroes.

true legends dvd: Candyman Jon Towlson, 2018-05-15 Jon Towlson considers how Candyman might be read both as a return of the repressed and as an example of nineties neoconservative horror. He traces the film's origins as a Clive Barker short story; discusses the importance of its real-life Cabrini-Green setting; and analyzes its appropriation and interrogation of urban myth.

true legends dvd: **The Raucous Royals** Carlyn Beccia, 2008 This one-of-a-kind combination of a non-fiction picture book, graphic novel, and tabloid magazine invites readers on a journey through time to discover the ugly truth behind the even uglier rumors that persist about some of history's most important and eccentric figures.

true legends dvd: **The Werewolf's Guide to Life** Ritch Duncan, Bob Powers, 2009-09-15 Have you been attacked by a wolf-like creature in the last 30 days? Was it after the sun had set and under a full moon? If you answered, “yes” to both these questions, there’s a very good chance that you were bitten by a werewolf. You now have less than a month before the full moon returns and with it

your first transformation into a savage, bloodthirsty beast. Survival is an option, but first, know this: * Werewolves are real. * The majority of lycanthropes who do not have access to this book die during or shortly after their first transformations, generally due to heart failure, gunshot wounds, exposure, drowning or suicide. * Hollywood horror movies are NOT to be used as guides to living as a werewolf. Their goal is not to educate, but to entertain. As a result, they are largely ignorant of the realities of the condition. * Ignorance creates monsters; lycanthropy does not. * You are not a monster. The *Werewolf's Guide to Life* cuts through the fiction and guides you through your first transformation and beyond, offering indispensable advice on how to tell if you're really a werewolf, post-attack etiquette, breaking the news to your spouse, avoiding government abduction, and how to not just survive, but thrive. You cannot afford to not read this book. Your very life depends on it.

true legends dvd: A Year of Movies Ivan Walters, 2015-11-12 While watching a movie, how many viewers notice some of the finer details of the film, such as the time of day during a scene—or even the date itself? For instance, does anyone remember what day detention is served by the high schoolers in *The Breakfast Club* or can guess when aliens first make their presence known in *Independence Day*? And perhaps only history buffs or fanatics of Leonardo DiCaprio can cite the exact date the Titanic sunk. In *A Year of Movies: 365 Films to Watch on the Date They Happened* Ivan Walters provides a selection for every day on the calendar in which at least some of the events in the film take place. For some films, the entire drama occurs on a very specific day. For other films, such as *The Right Stuff*, the date in question is represented in a key scene or two or even for just a few pivotal seconds. Certain films, to be sure, are obvious candidates for inclusion in this book. What other movie would make sense to watch on February 2nd than *Groundhog Day*? Is there a more appropriate film to consider for June 6th than *The Longest Day*? Representing a variety of genres—from comedies and dramas to westerns and film noir—these films offer fans a unique viewing opportunity. While helping viewers decide what to watch on a given day, this book will also introduce readers to films they may not have otherwise considered. Aimed at film buffs and casuals viewers alike, *A Year of Movies* is also an ideal resource for librarians who want to offer creative programming for their patrons.

true legends dvd: The Paul McCartney Catalog Ted Montgomery, 2020-02-10 This complete discography of Paul McCartney's solo and other post-Beatles work examines his entire catalog. It covers his studio and live albums and compilations, including the trance, electronic, classical and cover albums and selected bootleg recordings; all of the singles; videos and DVDs; and the 15 radio shows he made as Oobu Joobu. Each song is reviewed in depth, providing a wealth of information for both dedicated McCartney fans and those just discovering his music.

true legends dvd: Andre the Giant Brian "Box" Brown, 2014-05-06 Andre Roussimoff is known as both the lovable giant in *The Princess Bride* and a heroic pro-wrestling figure. He was a normal guy who'd been dealt an extraordinary hand in life. At his peak, he weighed 500 pounds and stood nearly seven and a half feet tall. But the huge stature that made his fame also signed his death warrant. Box Brown brings his great talents as a cartoonist and biographer to this phenomenal new graphic novel. Drawing from historical records about Andre's life as well as a wealth of anecdotes from his colleagues in the wrestling world, including Hulk Hogan, and his film co-stars (Billy Crystal, Robin Wright, Mandy Patinkin, etc), Brown has created in *Andre the Giant*, the first substantive biography of one of the twentieth century's most recognizable figures.

true legends dvd: Encyclopedia of Urban Legends Jan Harold Brunvand, 2012-07-16 This revised edition of the original reference standard for urban legends provides an updated anthology of common myths and stories, and presents expanded coverage of international legends and tales shared and popularized online. From roasted babies to vanishing hitchhikers to housewives in football helmets, this exhaustive and highly readable encyclopedia provides descriptions of hundreds of individual legends and their variations, examines legend themes, and explains scholarly approaches to the genre. Revised and expanded to include updated versions of the entries from the award-winning first edition, this work provides additional entries on a wide range of new topics that include terrorism, recent political events, and Hurricane Katrina. Entries in *Encyclopedia of Urban*

Legends, Updated and Expanded Edition discuss the presence of urban legends in comic books, literature, film, music, and many other areas of popular culture, as well as the existence of too good to be true stories in Argentina, China, Italy, Japan, Mexico, and several other countries. Serving as both an anthology of stories as well as a reference work, this encyclopedia will serve as a valuable resource for students and a source book for journalists, professional folklorists, and others who are researching or interested in urban legends.

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true legends dvd: *At the Edge of Existence* Brandon West, 2021-12-03 Few scary stories begin with a disclaimer that they are fictional. Instead, they claim to be true even when they are not. Such stories blur the line between fiction and reality, pushing audiences to consider where fiction ends and reality begins. These kinds of horror stories comprise the understudied subgenre of liminal horror. As the first book on this subject, this volume surveys a variety of liminal horror films. It discusses the different variations within liminal horror's sub-genres and considers why horror films are obsessed with the natures of, and borders between, fiction and reality. After first laying out the basic traits of the horror genre in the context of liminality, this book then dives into film more specifically and how the medium is uniquely situated to explore the movement between the fictional and the real. Through lenses such as dreaming, memory, and perception, the following chapters explore the role liminal horror plays in the the human psyche's subconscious/unconscious, and the various functions of the human mind in perceiving, or misperceiving, reality.

true legends dvd: *From Urban Legends to Political Fact-Checking* William Aspray, James W. Cortada, 2019-08-12 This text presents an historical examination of political fact-checking, highlighting how this is part of a larger phenomenon of online scrutiny that manifests itself in multiple forms. Reflecting the long history of "fake facts" in America, the book discusses important developments in this area from the emergence of the public Internet in the 1990s to the start of the Trump-Clinton presidential election campaigns. Topics and features: describes how some of the major players in political fact-checking began with the purpose of scrutinizing and debunking of urban legends; considers how this was part of a wider culture, encompassing B-grade horror movies, truth-or-fiction television shows, and groups warning about computer viruses; explains how such developments are connected, revealing political fact-checking as one of many forms of scrutiny applied in the face of a complex, dangerous world; provides a range of detailed case studies, covering such topics as the rumors surrounding the 9/11 terrorist attacks, and academic interest in contemporary legends; discusses how pre-Internet technologies such as bulletin boards, Usenet, and proprietary online service providers such as CompuServe and AOL were used to both disseminate and debunk urban legends; examines the rise of political fact-checking, reviewing all of the major initiatives in this area undertaken in the United States. This timely study touches on issues of popular culture and major events, and offers profiles of colorful individuals and organizations, and as

such will appeal to a broad audience interested in the history of fact-checking and efforts to protect the political process from falsehoods.

true legends dvd: The Many Lives of Catwoman Tim Hanley, 2017-07-01 For more than 75 years, Catwoman has forged her own path in a clear-cut world of stalwart heroes, diabolical villains and damsels in distress. Sometimes a thief, sometimes a vigilante, sometimes neither and sometimes both, the mercurial Catwoman gleefully defies classification. Her relentless independence across comic books, television and film appearances set her apart from the rest of the superhero world. When female characters were limited to little more than romantic roles, Catwoman used her feminine wiles to manipulate Batman and escape justice at every turn. When male villains dominated Gotham on the small screen, Catwoman entered the mix and outshone them all. When female-led comics were few and far between, Catwoman headlined her own series for over 20 years. True to her nature, Catwoman stole the show everywhere she appeared, regardless of the medium. But her unique path had its downsides as well. Her existence on the periphery of the superhero world made her expendable, and she was prone to lengthy absences. Her villainous origins also made her susceptible to sexualized and degrading depictions from her primarily male creators in ways that most conventional heroines didn't face. Exploring the many incarnations of this cultural icon offers a new perspective on the superhero genre and showcases the fierce resiliency that has made Catwoman a fan favorite for decades.

true legends dvd: John Woo's Bullet in the Head Tony Williams, 2009-01-01 The film *Bullet in the Head* functions both as an apocalyptic melodrama and as an allegory of fears concerning the implications of the Tiananmen Square incident for Hong Kong residents. This book argues for its central importance as a major work of contemporary Hong Kong cinema.

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