

story mountain template

Story Mountain Template is a powerful tool used by writers, educators, and students to structure narratives effectively. It provides a clear visual representation of a story's progression, helping to organize thoughts and ideas from the beginning to the end. This article will explore the components of the story mountain template, its significance, and practical steps for utilizing it in storytelling.

Understanding the Story Mountain Template

The story mountain template is a graphical organizer that represents the key elements of a narrative in a mountain-like structure. The concept is based on the idea that stories have a rising action, climax, and falling action, similar to how a mountain rises and falls. This template can be particularly useful in both creative writing and educational settings, enabling writers to visualize the flow of their story.

Components of the Story Mountain Template

The story mountain is typically divided into several key parts, each representing a critical phase of the narrative. The main components include:

1. **Introduction/Exposition:** This is the base of the mountain where the characters, setting, and initial situation are introduced. It sets the stage for the conflict.
2. **Rising Action:** As the story progresses, tension builds through a series of events or complications that arise. This phase is depicted by the ascent up the mountain.
3. **Climax:** The peak of the mountain represents the climax, which is the turning point of the story. Here, the main conflict reaches its highest intensity.
4. **Falling Action:** Following the climax, the story begins to descend. This part involves the events that follow the climax, leading to resolution.
5. **Resolution/Denouement:** At the base of the mountain, the resolution provides closure to the story, where conflicts are resolved, and the characters' futures are hinted at.

Benefits of Using the Story Mountain Template

Using the story mountain template brings several advantages to writers and educators:

- **Clarity and Structure:** It provides a clear structure that helps writers organize their thoughts and maintain focus on the narrative arc.
- **Visual Representation:** The mountain shape makes it easier for writers to visualize the progression

of their story, making it a handy tool for planning.

- Identifying Key Elements: It encourages writers to identify and develop essential story elements, such as conflict and resolution, which are crucial for engaging narratives.
- Enhanced Engagement: Students and novice writers can better understand story dynamics, making the writing process more enjoyable and less overwhelming.

How to Create a Story Mountain

Creating a story mountain is a straightforward process that can be broken down into several steps:

Step 1: Brainstorm Your Story Idea

Before you start drawing your mountain, take time to brainstorm your story idea. Consider the following questions:

- What is the main conflict of your story?
- Who are your main characters, and what are their goals?
- What is the setting of your story?
- How does the conflict develop throughout the narrative?

Step 2: Draw the Mountain

On a piece of paper, draw a large triangle or mountain shape. This visual representation will serve as the framework for your story. Label the different sections:

- The bottom left should be labeled "Introduction."
- The rising slope should be labeled "Rising Action."
- The peak should be labeled "Climax."
- The descending slope should be labeled "Falling Action."
- The bottom right should be labeled "Resolution."

Step 3: Fill in Each Section

Now, begin populating each section of your mountain with details from your story:

- Introduction: Write a brief description of your characters and setting. Introduce the main conflict that will drive the story.
- Rising Action: List the key events that lead to the climax. Think about how the conflict escalates and what obstacles the characters face.

- Climax: Describe the moment of greatest tension in your story. What happens here that changes the course of the narrative?
- Falling Action: Outline the events that follow the climax. How do the characters react to the climax? What changes occur?
- Resolution: Conclude with how the story ends. What happens to the characters? How is the conflict resolved?

Step 4: Review and Revise

Once you have filled in all sections, review your story mountain. Look for areas where you might need more detail or where the story might be unbalanced. Ask yourself:

- Does the climax feel impactful?
- Are there enough rising actions to build up to the climax?
- Is the resolution satisfying and clear?

Make any necessary revisions to ensure that your story flows logically and engages the reader.

Applying the Story Mountain Template in Various Contexts

The versatility of the story mountain template allows it to be used in different contexts, from creative writing to educational settings.

Creative Writing

For aspiring authors, the story mountain serves as an excellent planning tool. It helps writers maintain narrative structure and ensures that they develop their plot thoroughly. By visualizing the story arc, writers can create compelling narratives that capture the reader's attention.

Teaching and Learning

In an educational context, teachers often use the story mountain template to help students learn about narrative structure. It's particularly beneficial for young writers who may struggle with organizing their thoughts. Here are some ways to incorporate it into the classroom:

- Story Mapping: Have students create their story mountains as a pre-writing exercise. This can be particularly effective for writing assignments, ensuring that students think critically about their narrative.

- Analyzing Literature: Use the story mountain to analyze existing stories. Have students identify the different components of a story they read and plot it on a mountain.
- Peer Review: Students can share their story mountains with peers for feedback. This collaborative approach encourages discussion and helps identify potential improvements.

Conclusion

The story mountain template is an invaluable tool for writers and educators alike. By providing a structured visual representation of a narrative's progression, it allows for clearer organization and a deeper understanding of story dynamics. Whether you're a seasoned writer crafting a complex plot or a student learning the basics of storytelling, the story mountain template can enhance your writing process and improve your narrative skills. With practice, it can lead to more engaging and cohesive stories that resonate with readers, ultimately making storytelling a more enjoyable and rewarding experience.

Frequently Asked Questions

What is a story mountain template?

A story mountain template is a visual tool used for planning and organizing the structure of a narrative. It helps writers outline the key elements of a story, including the introduction, rising action, climax, falling action, and resolution.

How can the story mountain template benefit writers?

The story mountain template benefits writers by providing a clear framework to structure their stories, ensuring that they maintain a logical flow and build tension effectively throughout the narrative.

What are the main components of a story mountain?

The main components of a story mountain include the exposition (introduction), rising action, climax, falling action, and resolution, which represent the progression of the story's conflict and resolution.

Can the story mountain template be used for different genres?

Yes, the story mountain template can be adapted for various genres, including fiction, non-fiction, and poetry, as it focuses on the fundamental structure of storytelling.

Is the story mountain template suitable for children?

Absolutely! The story mountain template is often used in educational settings to help children understand story structure, making it a valuable tool for teaching creative writing.

How can I create my own story mountain template?

To create your own story mountain template, draw a mountain shape with peaks and valleys. Label each section according to the story elements you wish to include, then fill in your ideas for each part of the narrative.

What is the purpose of the climax in a story mountain?

The climax is the peak of the story mountain and represents the turning point or most intense moment of conflict in the narrative. It is where the main character faces their greatest challenge.

How does the story mountain template help in pacing a story?

The story mountain template aids in pacing by visually representing the buildup of tension and the gradual release of that tension, helping writers to balance action and reflection throughout their narrative.

Can the story mountain template be used for outlining short stories?

Yes, the story mountain template can be effectively used to outline short stories, as it helps writers condense their ideas and still maintain a coherent structure within a limited word count.

Are there digital tools available for creating a story mountain template?

Yes, there are several digital tools and software, such as Canva, Lucidchart, and various mind mapping applications, that allow users to create customized story mountain templates easily.

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story mountain template: Write This Way Gavin Reid, Jenn Clark, Michelle McIntosh, 2024-02-29 Many children avoid writing for a number of reasons – perhaps they find it tedious or frustrating, or perhaps they have dyslexia or dysgraphia. This structured programme of writing activities and lessons makes writing engaging and accessible for reluctant writers, by encouraging primary teachers and learners to work together to develop children's writing skills. The book covers all aspects of primary school writing, including grammar, sentence development, punctuation, paragraph writing and planning. It also shows teachers how to develop self-sufficiency skills in writing and encourage learner independence. Each section in the book builds on previous skills learned, from word level up to creative writing skills, providing pupils with a complete range of writing tools. The ready-to-use resources for each topic - including mini lessons, discovery tools and activities - offer extensions and adaptations to suit all pupil needs, including fun ideas for multisensory learning, group interventions or to keep pupils learning outside of the classroom. For school staff working with children who find writing challenging, this practical toolkit provides a range of activities based on solid research and hands-on experience that can be incorporated straight into lessons and teaching practices.

story mountain template: Exercises for Voice Therapy, Third Edition Alison Behrman, John Haskell, 2019-06-11 Exercises for Voice Therapy, Third Edition contains 84 exercises contributed from 55 clinicians to assist speech-language pathologists in developing treatment plans and session materials for children and adults with all types of voice disorders. The exercises provide step-by-step instruction of varied difficulty levels. Some are suitable for novice voice clinicians, whereas others require a greater depth of experience to be used most effectively. Similarly, voice clients will find some exercises more challenging than others. Each chapter focuses on a particular topic or parameter of the voice production system that may need to be addressed. The exercises can be used in a variety of ways, depending on the personal approach of each clinician and the needs of the individual client. Some of the exercises offer a basic framework for building an entire session, whereas others may fulfill a more specific need within a broader framework. Each exercise is presented in a consistent format for easy integration into speech-language pathologists' therapy sessions. New to the Third Edition: *17 new exercises with 8 new contributors (for a total of 84 exercises from 55 contributors). *A new chapter on Counseling in Voice Therapy, containing four new exercises from three new contributors who are experts in the field of counseling. *A new chapter on Adherence and Generalization, addressing two significant and common problems in voice therapy, including three new exercises and a new contributor. *An enhanced chapter on Pediatric Voice Therapy, including three new exercises and two new contributors. *A reorganized chapter on Optimizing Speech Breathing, divided into exercises that focus only on breathing and those that incorporate voice production, to help the clinician select the most appropriate exercises for a given client. *An expanded and reorganized chapter on Special Cases, with chapter sections specifically targeting transgender clients, paradoxical vocal fold motion, client voice problems arising from motor speech disorders, as well as other special populations. Disclaimer: Please note that ancillary content (such as documents, audio, and video, etc.) may not be included as published in the original print version of this book.

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story mountain template: Faith and Struggle in the Lives of Four African Americans

Randal Maurice Jelks, 2019-01-10 In 1964, Muhammad Ali said of his decision to join the Nation of Islam: "I know where I'm going and I know the truth and I don't have to be what you want me to be. I'm free to be what I want to be." This sentiment, the brash assertion of individual freedom, informs and empowers each of the four personalities profiled in this book. Randal Maurice Jelks shows that to understand the Black American experience beyond the larger narratives of enslavement, emancipation, and Black Lives Matter, we need to hear the individual stories. Drawing on his own experiences growing up as a religious African American, he shows that the inner history of Black Americans in the 20th century is a story worthy of telling. This book explores the faith stories of four African Americans: Ethel Waters, Mary Lou Williams, Eldridge Cleaver, and Muhammad Ali. It examines their autobiographical writings, interviews, speeches, letters, and memorable performances to understand how each of these figures used religious faith publicly to reconcile deep personal struggles, voice their concerns for human dignity, and reinvent their public image. For them, liberation was not simply defined by material or legal wellbeing, but by a spiritual search for community and personal wholeness.

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Boomershine, 2000-08-29 A Christian family in 64 A.D. Rome tells the stories of Jesus.

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McNeel, 2016-03-01 This research-based, easy-to-use resource includes all the tools needed to create a successful Writer's Workshop and enhance student writing. Teachers will learn classroom-tested techniques and engaging instructional approaches to support all levels of writers. The resource provides sample mini lessons, activities, classroom snapshots, student resources, and more. Lesson plans are tailored to these specific grade spans: K-2, 3-5, 6-8.

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political events that took place in Obersalzberg from the 1920s until the U.S. Army returned control of the area to the German government in 1995. Concentrating primarily on the years when Hitler was in residence, it discusses his original acquaintance with Berchtesgaden and focuses on the symbolism of self-identity and public perception--Provided by publisher.

story mountain template: Climbing the Holy Mountain of Recovery Adrian Auler, 2015-12-02 This story is about the development of my heroin addiction and my recovery from it. I struggled to escape from addiction for 17 years, but only succeeded after an ibogaine treatment. It is autobiographical, but I only describe traumatic episodes that contributed to addiction and sketch the highlights and milestones in my recovery. It is a memoir, as it offers a thematic view of my life and is moderate in scope; and a personal essay in which I offer insights about society's role in addiction. My intent is that addicts and their loved ones may better understand the nature of addiction so their approaches to treatment are better informed and more compassionate. At 66, I am a gentleman/hipster/Seeker and scholar, but I'm not an armchair academic who wrote this book from a library: I was an addict for 22 years! Now I am blessed to be alive and have 18 years clean. My mission is to help addicts by educating the public and the professional community about addiction's complexity and the efficacy of ibogaine for its treatment. I hope my story supports a change in social and medical attitudes so that the unheard voices of addicts will be honored, instead of just seeing them as social problems. Addiction put my life into suspended animation when I had a third of the credits I needed for a bachelor's degree. 27 years later I returned to school; now I have bachelor's degrees in Anthropology and Psychology and a Masters degree in East-West Psychology (EWP). I am currently a PhD. candidate in EWP at the California Institute of Integral Studies in San Francisco, California.

story mountain template: Writing a Novel and Getting Published For Dummies George Green, Lizzy Kremer, 2010-12-07 Includes advice on perfecting dialogue, plot, and endings Turn your bright idea into a brilliant novel With a published author advising you on how to write a great novel, and a literary agent on how to get a publishing deal, this guide gives you the complete inside track on the art and science of breaking into the fiction publishing industry. It takes you step-by-step from concept to contract so you have all the tools you need to tell your story with skill, and approach agents and publishers with confidence. Structure your novel Develop believable characters Put the seven basic stories to work Troubleshoot and edit your work Get a good agent Negotiate a deal

story mountain template: Milestones in Digital Journalism John V. Pavlik, 2024-04-22 *Milestones in Digital Journalism* sets out ten defining moments that changed the way we understand, produce, finance and engage with the news today. Designed for weekly use on digital journalism courses, these ten milestones provide a conceptual roadmap to understanding the subject while drawing on case study examples which help students home in on key markers in its history. Each milestone is selected for its impact on the nature of journalism practice, the content of journalism, the structure of the journalism industry and/or public engagement in the news. Milestones are defined as the key markers in the development of digital journalism worldwide since the 1970s. The featured markers are diverse and global, ranging from the first virtual reality (VR) screening of Nonny de la Peña's *Hunger* in Los Angeles at Sundance Film Festival, to citizen reporting of the police killing of George Floyd in 2020. Written by experts in each of the areas chosen, this book offers an inclusive and de-centred overview of the field and an ideal springboard for further study. Milestones are a range of accessible textbooks, breaking down the need-to-know moments in the social, cultural, political and artistic development of foundational subject areas. This book is key reading for students learning about the history of digital journalism worldwide.

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explored in great depth as templates, giving practitioners the insight to choose and share the self-empowered process of inner investigation. This becomes the reasoning for choices including yoga therapy sequencing as response to multi-layered health conditions.

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2006-10-11 This book constitutes the joint refereed proceedings of the three workshops held in conjunction with the 7th International Conference on Web Information Systems, WISE 2006, in Wuhan, China, in October 2006. A total of 90 papers were submitted to the three workshops, and 31 revised full papers were carefully selected for presentation. The Workshop on Web Information Access and Digital Library (WIADL 2006) - which aims at improving and facilitating Web information access by using digital libraries - included 14 out of 41 submissions. The Workshop of Web-Based Massive Data Processing (WMDP 2006) accounted for 13 papers, from 39 papers submitted. It discusses how to effectively and efficiently collect, extract, store, index, query and analyze massive data that has been accumulated in many web-based applications such as deep Web applications and Web search engines. The Workshop on Advances in Web-based Learning included 4 presentations selected from 10 submissions. New ideas on Web-based learning are presented - using the Web to access vast amount of information and resources - that allow implementing a range of new teaching and learning practices.

story mountain template: *Mann's Magic Mountain* Karolina Watroba, 2022-09-08 This is the first study of Thomas Mann's landmark German modernist novel *Der Zauberberg* (The Magic Mountain, 1924) that takes as its starting point the interest in Mann's book shown by non-academic readers. It is also a case study in a cluster of issues central to the interrelated fields of transnational German studies, global modernism studies, comparative literature, and reception theory: it addresses the global circulation of German modernism, popular afterlives of a canonical work, access to cultural participation, relationship between so-called 'high-brow' and 'low-brow' culture, and the limitations of traditional academic reading practices. The study intervenes in these discussions by developing a critical practice termed 'closer reading' and positioning it within the framework of world literature studies. Mann's *Magic Mountain* centres around nine comparative readings of five novels, three films, and one short story conceived as responses to *The Magic Mountain*. These works provide access to distinct readings of Mann's text on three levels: they function as records of their authors' reading of Mann, provide insights into broader culturally and historically specific interpretations of the novel, and feature portrayals of fictional readers of *The Magic Mountain*. These nine case studies are contextualized, complemented, enhanced, and expanded through references to hundreds of other diverse sources that testify to a lively engagement with *The Magic Mountain* outside of academic scholarship, including journalistic reviews, discussions on internet fora and blogs, personal essays and memoirs, Mann's fan mail and his replies to it, publishing advertisements, and marketing brochures from Davos, where the novel is set.

story mountain template: *Magnet Memories - The Story of a Secret Series 1977-1987* Nick Goodman, Jo Bunsell, 2018-03-24 The TV series that was never made and that you've never heard of celebrates its 40th year with an exhaustive retrospective guide! Growing from a child's game, the bizarrely-titled *The Magnet Editor* ran for ten years and a breathtaking 47 series. In bringing the series to life, Nick Goodman drew from 70s pop culture including *Doctor Who* and *The New Avengers*, and shared it only with his bewildered mother and childhood friends. Jo Bunsell was one such friend and soon the pair would be transported into a shared universe of preposterous and badly designed monsters and non-stop adventure with their extraordinary and strangely-named hero, Cabin Release. Goodman and Bunsell open up their archive of materials and memories, and take you on a roller-coaster ride into their world! *Magnet Memories* is an episode guide, a frank, critical, incredulous and nostalgic reflection, a snapshot of childhood in the 70s and 80s... and it's possibly the most wonderfully bonkers cult TV book ever published!

story mountain template: *The Mertowney Mountain Interviews* Richard Leviton, 2014-07-16 You see, Edward, editor and budding Grail Knight, you're part of the Merlin myth, and you have been for a long time, said Merlin enigmatically. The figure of Merlin, magician, enchanter, trickster, strategist of King Arthur's Camelot, wise old man of Celtic myth, has intrigued and enthralled readers for centuries, but who, really, was he? Did he ever actually exist? Boston editor Edward Burbage is given a unique opportunity to find out. He's invited to Merlin's home on

Mertowney Mountain to interview him. The invitation includes free transportation, and Merlin's mountain is not in this world, and for that matter, how on Earth could Burbage be talking to Merlin anyway? Merlin is supposed to be only a character from an old myth, isn't he? Over the course of five years, starting in 2034, Burbage conducts his interviews, and the revelations Merlin makes are astounding. He has been many mythic figures, taken on many guises, such as the Irish Cuchulainn, the Egyptian Anubis, the Navaho Monster Slayer, the Greek Herakles, the Polynesian Maui, and even a few holy men like Saint Columba of Iona and John the Evangelist of Patmos, author of Revelation. He's worked as initiator, war-god, slayer of inimical spirits, prophet, seer, a guide to the soul in the after-life, geomancer, terraformer, a fisher up of islands, and especially a devoted field agent to the Great Mother, Herself operating under many guises such as Morrigan, Isis, Changing Woman, and Hera. But why has Edward Burbage been brought to Mertowney Mountain? It's not just so Merlin can tell his true story. Merlin has a plan for him, and he's preparing things all the time he's recounting his exploits. Edward Burbage has a key role to play in the next installment of the long life of Merlin. He's about to step onto the world stage of myth disclosing a long withheld mystery, the secret of the Mer-Line, the truth and power behind Merlin himself.

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