

imdb byzantium

imdb byzantium is a fascinating exploration of a film that delves into themes of immortality, identity, and the complexities of human relationships. Released in 2012 and directed by Neil Jordan, "Byzantium" is a unique addition to the vampire genre that transcends traditional horror elements. The film is based on a play by Moira Buffini, who also penned the screenplay, and it stars a talented cast including Gemma Arterton, Saoirse Ronan, and Sam Riley. This article will provide an in-depth analysis of the movie, its themes, characters, and its reception, as well as its place in the broader context of vampire cinema.

Synopsis of "Byzantium"

At its core, "Byzantium" tells the story of two female vampires, Clara (Gemma Arterton) and Eleanor (Saoirse Ronan), who seek refuge in a small coastal town after being on the run for centuries. The film unfolds in a non-linear narrative, oscillating between the present day and flashbacks that reveal the characters' troubled pasts.

Plot Overview

1. Introduction of Characters: Clara is a confident and assertive vampire who has learned to manipulate her surroundings to her advantage, while Eleanor is more introspective and struggles with her identity as a vampire.
2. The Escape: The film begins with Clara and Eleanor fleeing from a group of vampire hunters, leading them to seek shelter in a dilapidated boarding house.
3. Eleanor's Diary: Eleanor keeps a diary that serves as a narrative device, detailing her experiences and feelings about their existence as vampires.
4. Clara's Relationships: Clara engages in relationships with humans, showcasing her predatory nature, while Eleanor forms a bond with a local boy, which complicates their lives further.
5. The Revelation: As the story progresses, secrets about their past are revealed, including how they became vampires and the circumstances that led them to this point.
6. Climax and Resolution: The film culminates in a confrontation with the vampire hunters and a resolution that forces both Clara and Eleanor to confront their choices and the consequences of their immortality.

Themes Explored in "Byzantium"

"Byzantium" is rich in thematic content, tackling issues that resonate deeply with audiences. Here are some of the key themes explored in the film:

Immortality and Its Burden

- **The Weight of Time:** The film portrays immortality as a double-edged sword. While Clara revels in her endless life, Eleanor experiences profound loneliness and regret, highlighting the emotional toll of living forever.
- **The Search for Identity:** Both characters grapple with their identities, shaped by their experiences and the choices they make throughout the centuries.

Mother-Daughter Dynamics

- **Complex Relationships:** The bond between Clara and Eleanor is central to the story, representing a mix of love, protection, and conflict. Clara's desire to keep Eleanor safe often clashes with Eleanor's yearning for independence.
- **Parental Responsibility:** Clara's role as a protector raises questions about the responsibilities of a parent, particularly when that parent has a dark and violent nature.

Gender and Power

- **Female Empowerment:** "Byzantium" subverts traditional vampire narratives by placing female characters at the forefront. Clara and Eleanor navigate a world dominated by male power structures, challenging conventions through their actions and choices.
- **Sexuality and Exploitation:** The film examines the complexities of female sexuality, particularly in the context of Clara's interactions with men and the dangers that come with it.

Character Analysis

The characters in "Byzantium" are multi-dimensional, each representing different aspects of the film's themes.

Clara

- **Personality:** Clara is portrayed as a fierce and unapologetic woman who embraces her vampiric nature. She is fiercely protective of Eleanor but often prioritizes her desires over her daughter's well-being.
- **Backstory:** As the film reveals, Clara's transformation into a vampire was marked by tragedy, which informs her reckless behavior and her desire to live life to the fullest.

Eleanor

- **Personality:** In contrast to Clara, Eleanor is more reserved and contemplative. Her struggle with her identity as a vampire is palpable, and she often reflects on the moral implications of her existence.
- **Connection to Humanity:** Eleanor's relationship with a human boy, Frank,

serves as a poignant exploration of her longing for a normal life and the sacrifices that come with her vampiric nature.

Supporting Characters

1. Frank: A local boy who becomes romantically involved with Eleanor. His innocence and vulnerability highlight Eleanor's internal conflict.
2. The Vampire Hunters: Representing the threat of exposure and danger, these characters add tension to the narrative, forcing Clara and Eleanor to confront their past.

Reception and Impact

"Byzantium" received mixed reviews upon its release but has since gained a cult following. Critics praised the film's unique take on the vampire genre and its strong performances, particularly by Arterton and Ronan. The film's cinematography and atmospheric setting also garnered attention, creating a haunting backdrop that complements the story's themes.

Critical Acclaim

- Positive Aspects: Many reviewers appreciated the film's emotional depth and character development, noting that it offered a fresh perspective on the vampire mythos.
- Critiques: Some criticisms centered around the pacing and the non-linear narrative, which may have confused audiences expecting a more traditional horror film.

Cult Following

Over the years, "Byzantium" has found its place in the hearts of genre fans who appreciate its nuanced storytelling and complex characters. Its exploration of female empowerment and the intricacies of relationships resonates with viewers, making it a significant entry in the vampire film canon.

Conclusion

In conclusion, *imdb byzantium* serves as a gateway to understanding a film that challenges conventions and delves into the human experience through the lens of vampirism. With its compelling characters, rich themes, and unique storytelling, "Byzantium" stands out in the crowded landscape of vampire cinema. Neil Jordan's direction, combined with Buffini's screenplay, crafts a narrative that is both haunting and thought-provoking, inviting viewers to reflect on the nature of life, death, and everything in between. As audiences continue to explore the depths of this film, its legacy as a modern classic in the horror genre is firmly established.

Frequently Asked Questions

What is the plot of the movie 'Byzantium'?

'Byzantium' follows the story of two female vampires, Clara and Eleanor, who seek refuge in a small coastal town while hiding from their past. The film explores themes of immortality, identity, and the bond between mother and daughter.

Who directed the film 'Byzantium'?

'Byzantium' was directed by Neil Jordan, known for his work on other notable films such as 'Interview with the Vampire' and 'The Crying Game'.

What are some of the main themes explored in 'Byzantium'?

The film explores themes such as female empowerment, the complexity of relationships, the nature of survival, and the consequences of immortality, particularly through the lens of its two central characters.

Who are the lead actors in 'Byzantium'?

The lead roles in 'Byzantium' are played by Gemma Arterton as Clara and Saoirse Ronan as Eleanor. Their performances received critical acclaim for their depth and emotional resonance.

How was 'Byzantium' received by critics and audiences?

'Byzantium' received generally positive reviews from critics, who praised its unique take on the vampire genre, visual style, and strong performances by the cast. However, it had a more mixed reception from mainstream audiences.

Is 'Byzantium' based on a book or an original screenplay?

'Byzantium' is based on an original screenplay by Moira Buffini, rather than being adapted from a book. The film combines elements of horror and drama to create a distinctive narrative.

[Imdb Byzantium](#)

imdb byzantium: The Mortara Case and Thomas Aquinas's Defense of Jewish Parental Authority Matthew Tapie, 2025 The Mortara case refers to Pope Pius IX's 1858 removal of a six-year-old Jewish boy, Edgardo Mortara, from his parents in Bologna, Italy. Six years after the child was born, it was reported that the family's Christian housekeeper had baptized him after he had fallen ill as an infant and was allegedly in danger of death. Since canon law and civil law stipulated that a baptized child must be raised Catholic, Pius IX used his power as head of the Papal States to

remove Edgardo from his family so he could receive a Christian education. Scholars on both sides of the contemporary debate over Pius IX's decision to remove the child frequently appeal to the teaching of Thomas Aquinas to make their arguments. However, the discussion has overlooked an important fact: the question of how Aquinas's teaching applied to the case was at the center of the dispute between the Mortara family and Pius IX in 1858. Indeed, the Mortara family and the Roman Jewish community submitted to the Vatican a two-part document, *Pro-memoria* and *Syllabus*, that appealed to Aquinas to argue for the return of the child. However, the Vatican's reply, *Brevi cenni*, denied the request and cited Aquinas's teaching to argue that Edgardo's baptism was valid and that he therefore belonged to the Church. Who had the correct interpretation of Aquinas's thought? And how does this answer impact Catholic theology and Catholic-Jewish relations today? *The Mortara Case and Thomas Aquinas's Defense of Jewish Parental Authority* assesses the claims of both sides of the contemporary debate through an analysis of Aquinas's teaching as it is interpreted in the original Italian and Latin documents from the 1858 case, which are housed in the Vatican Apostolic Archives. The complete text of these documents are reproduced here, with facing English translations, for the first time. Tapie demonstrates that, for Aquinas, Jewish parental authority is an order of the natural law, which Aquinas likened to a spiritualis uterus (spiritual womb). Since Jewish parental authority is an order of the natural law, it cannot be opposed to God's grace. *The Mortara Case and Thomas Aquinas's Defense of Jewish Parental Authority* is the first book-length study to examine Aquinas's teaching against baptism of Jewish children *invitis parentibus* (against the will of parents) in its thirteenth-century context. The book also treats the reception history of Aquinas's thought among his Dominican defenders who advanced his position from the late thirteenth century into the middle of the sixteenth century. Tapie's study concludes by examining the current Code of Canon Law on infant baptism for children of non-Catholic parents, as well as its relation to the Second Vatican Council's teaching on religious freedom and the Jewish people.

imdb byzantium: The Garb of Being Georgia Frank, Susan Holman, Andrew Jacobs, 2019-11-05 This collection explores how the body became a touchstone for late antique religious practice and imagination. When we read the stories and testimonies of late ancient Christians, what different types of bodies stand before us? How do we understand the range of bodily experiences—solitary and social, private and public—that clothed ancient Christians? How can bodily experience help us explore matters of gender, religious identity, class, and ethnicity? *The Garb of Being* investigates these questions through stories from the Eastern Christian world of antiquity: monks and martyrs, families and congregations, and textual bodies. Contributors include S. Abrams Rebillard, T. Arentzen, S. P. Brock, R. S. Falcasantos, C. M. Furey, S. H. Griffith, R. Krawiec, B. McNary-Zak, J.-N. Mellon Saint-Laurent, C. T. Schroeder, A. P. Urbano, F. M. Young

imdb byzantium: Focus On: 100 Most Popular Actresses from New York City Wikipedia contributors,

imdb byzantium: All Things Julius Caesar Michael Lovano, 2014-12-02 Julius Caesar's life and example have fascinated and motivated generations of people for nearly 2,000 years. This book explores the people, places, events, and institutions that helped define arguably the most famous individual in the history of Rome. Far from being ancient history, Roman history and culture from the time of Julius Caesar and the Roman Empire have surprising parallels with the political strife and societal issues in 21st-century life. Interest and awareness have also been bolstered by recent successful Hollywood films as well as television series that depict Roman history. *All Things Julius Caesar: An Encyclopedia of Caesar's World and Legacy* provides a unique reference on topics and themes related to the life and times of Julius Caesar. It offers historically accurate information about what he did—and did not—do, and examines his impact on later eras via images and idealized depictions of him popularized in literature and other media up to the present. The approximately 200 entries in this two-volume set are organized alphabetically according to topic or theme—for example, individuals such as Marc Antony, places such as the province of Gaul, events such as Roman elections or battles in the Civil War, and institutions such as Roman classes, slavery, patrons, and clients. The entries cover all the territories of the Roman Empire during Caesar's time, from Britain

to Egypt. The set includes primary documents such as excerpts from ancient letters, essays, and biographies and supplements the text with images and maps. The bibliography provides print and electronic resources suitable for high school and college student research as well as further reading for general audiences.

imdb byzantium: *My Enemy's Enemy* Geraint Hughes, 2012 Suitable for contemporary security scholars, and those involved in political/military policy, this title offers terminology intends to clarify scholarly understanding of proxy warfare, a framework for understanding why states seek to use proxies in order to fulfil strategic objectives.

imdb byzantium: *Heritage in the Digital Era* Rodanthi Tzanelli, 2013 What happens to traditional conceptions of heritage in the era of fluid media spaces? ¿Heritage¿ usually involves intergenerational transmission of ideas, customs, ancestral lands, and artefacts, and so serves to reproduce national communities over time. However, media industries have the power to transform national lands and histories into generic landscapes and ideas through digital reproductions or modifications, prompting renegotiations of belonging in new ways. Contemporary media allow digital environments to function as transnational classrooms, creating virtual spaces of debate for people with access to televised, cinematic and Internet ideas and networks. This book examines a range of popular cinematic interventions that are reshaping national and global heritage, across Europe, Asia, the Americas and Australasia. It examines collaborative or adversarial articulations of such enterprise (by artists, directors, producers but also local, national and transnational communities) that blend activism with commodification, presenting new cultural industries as fluid but significant agents in the production of new public spheres. *Heritage in the Digital Era* will appeal to students and scholars of sociology, film studies, tourist studies, globalization theory, social theory, social movements, human/cultural geography, and cultural studies.

imdb byzantium: *The Debt Crisis in the Eurozone* Nikos Petropoulos, George O. Tsobanoglou, 2014-06-02 During the past four years, the countries of the European periphery – the so-called PIIGS (Portugal, Ireland, Italy, Greece and Spain) – have been experiencing an economic-financial crisis that can only be compared to the Great Depression. To solve the crisis, the EU and the IMF instituted bailout programs for the debit countries on conditions of austerity and structural reforms. In this volume 20 social scientists, using both theoretical and empirical tools, delve into the causes and the social impacts of this crisis. The volume also provides an excellent background for a better comprehension of the dynamics of structural and political changes now taking place within the European Union. The social impacts cover a range of consequences, including poverty, unemployment, anti-migrant attitudes, a decline of welfare and health indicators, post-traumatic stress disorders, national humiliation, political alienation and social protest. The authors analyse the “international” and the “domestic” causes of the crisis, while some of them underline the importance of both factors. In the concluding chapter, the editors undertake a synthesis of the previous chapters, and extract a number of policy recommendations that – if adopted – could transform the current financial crisis into a growth-opportunity for the European Union and its member states.

imdb byzantium: *Sensational Religion* Sally Promey, 2014-06-24 The result of a collaborative, multiyear project, this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena. Under the rubric of making sense, the studies assembled here ask, How have people used and valued sensory data? How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience? How have they framed the sensual capacities of images and objects to license a range of behaviors, including iconoclasm, censorship, and accusations of blasphemy or sacrilege? Exposing the dematerialization of religion embedded in secularization theory, editor Sally Promey proposes a fundamental reorientation in understanding the personal, social, political, and cultural work accomplished in religion’s sensory and material practice. *Sensational Religion* refocuses scholarly attention on the robust material entanglements often discounted by modernity’s metaphysic and on their inextricable connections to human bodies, behaviors, affects, and beliefs.

imdb byzantium: *Bibles in Popular Cultures* Rebekah Welton, Zanne Domoney-Lyttle,

2024-11-14 Supporting the theory that there is no singular 'Bible', and the idea that biblical literacy is demonstrated in a multitude of ways beyond confessional interpretations of biblical texts, the contributors of this volume explore how multiple 'Bibles' coexist simultaneously in popular cultures. By interrogating popular television, music, and film, biblical retellings are identified which variously perpetuate, challenge or subvert biblical narratives and motifs. The topics discussed are gathered around three themes: depictions of sex and gender, troubling representations, and subversions of biblical authority. This volume offers new studies on retellings of biblical texts which seek to interrogate, perpetuate and challenge dominant cultural ideas of who can interpret biblical texts, what forms this might take, and the influence of biblical interpretations in our societies.

imdb byzantium: Teaching Theology in a Technological Age Doru Costache, James R. Harrison, 2015-11-25 The iGeneration has learned to adapt rapidly to technological change. Tech-savvy students multi-task with consummate ease, accessing email on smart-phones, researching assignments on tablets, reading a book on Kindle, while drinking a flat white and listening to iTunes in the background. How does the tertiary educational curriculum meet the learning needs of students whose attention transitions rapidly between mediums and messages? The complexity and pace of modern technological change has left the theological educational sector gasping, as it struggles to devise pedagogically engaging online distance learning materials in traditional disciplines and teach units with significant relational and pastoral components. The technological benefits are vast, the instant availability of information unprecedented, and the opportunities to provide theological education to groups marginalised by the tyranny of distance and time enormous. How should the theological sector address these challenges and opportunities? Although the benefits are massive, the media is replete with stories of the casualties of technological change, including cyber-bullying, internet predators, the psychic damage from trolls, addiction to gaming, and issues of body image, among others. How should the theological sector, drawing upon its scriptural and teaching heritage, come to grips with the deficits spawned by the technological revolution? What is the theological, pastoral, social and pedagogic responsibility of theology teachers in nurturing this new generation? Teaching Theology in a Technological Age draws together in an inspiring volume a series of cutting-edge essays from Australian, New Zealand and South African scholars on the learning and teaching of theology in a digital age.

imdb byzantium: **The Palgrave Handbook of the Vampire** Simon Bacon, 2024-04-16 Winner of the The Lord Ruthven Assembly Award for Non-Fiction 2024 This Handbook MRW is a unique encompassing overview of the figure of the vampire. Not only covering the list of usual suspects, this volume provides coverage from the very first reports of vampire-like creatures in the 17th century to film and media representations in the 21st century. The Palgrave Handbook of the Vampire shows that what you thought you knew about vampires is only a fraction of the real and fascinating story.

imdb byzantium: **Media Review Digest** C. Edward Wall, 2006

imdb byzantium: *Grundthemen der Literaturwissenschaft: Weltliteratur* Vittoria Borsò, Schamma Schahadat, 2025-05-06 Infolge der postkolonialen Kritik an Geschichte und Epistemen der westlichen Welt steht zu Beginn des 21. Jahrhunderts der Begriff von Weltliteratur vor neuen Herausforderungen. Neben der Debatte über qualitative oder quantitative Bestimmungskriterien stellt sich auch die Frage nach der politisch-ethischen Rolle von Weltliteratur in einer globalisierten Welt. Mit der Pluralisierung von „Literaturen“ und ihren Verflechtungen rücken auch die Weltkonstitution, ihre Polyzentrik und die Ökologie von Relationen zunehmend ins Zentrum der Debatte. Der Band bündelt historische und systematische Dimensionen von Weltliteratur unter Berücksichtigung neuerer literatur-, kultur- und medienwissenschaftlicher Fragestellungen. Er diskutiert das Weltwissen, überprüft Bedingungen und Performativität von Weltliteratur in den Dimensionen von Produktion (Textmaterialität, Schriftsysteme, Technik), Rezeption (Ästhetik, Kritik, Kanon) und Diffusion (Markt, Medien, Verlage), beschreibt verschiedene „weltliterarische“ Gattungen und veranschaulicht erstmalig die historisch und kulturell variablen Bestimmungskriterien anhand der Weltregionen. Die interdisziplinäre Rolle von Weltliteratur wird schließlich in Bezug auf Religion, Weltgeschichte, Ethnologie und Musik dargestellt und ihre

Zukunft auch im Kontext von Digital Humanities besprochen.

imdb byzantium: Byzantium: Greatness and Decline Charles Diehl, 1957

imdb byzantium: Byzantium Cyril A. Mango, 1980

imdb byzantium: Byzantium Sean McLachlan, 2004 Long after Rome fell to the Germanic tribes, its culture lived on in Constantinople, the glittering capital of the Byzantine Empire. For more than 1000 years (AD 330-1453) Byzantium was one of the most advanced and complex civilisations the world had ever seen. As the Mediterranean outlet for the silk route, its trade networks stretched from Scandinavia to Sri Lanka; its artists created sombre icons and brilliant gold mosaics; its scholarship served as a vital cultural bridge between the Muslim East and the Catholic West; and it fostered the Orthodox Christianity that is the faith of millions today. This book shows the innovative art that inspired French kings and Arab emirs. It includes a gazetteer of historic Byzantine sites and monuments that travellers can visit today in Greece, Italy, Turkey and the Middle East. A chronology of Byzantine history and a list of emperors complete this ideal resource for the student, traveller or generally curious reader.

imdb byzantium: Rome and Byzantium Clive Foss, Paul Magdalino, 1977

imdb byzantium: Byzantium Judith Herrin, 2009-09-28 A captivating account of the legendary empire that made Western civilization possible Byzantium. The name evokes grandeur and exoticism—gold, cunning, and complexity. In this unique book, Judith Herrin unveils the riches of a quite different civilization. Avoiding a standard chronological account of the Byzantine Empire's millennium—long history, she identifies the fundamental questions about Byzantium—what it was, and what special significance it holds for us today. Bringing the latest scholarship to a general audience in accessible prose, Herrin focuses each short chapter around a representative theme, event, monument, or historical figure, and examines it within the full sweep of Byzantine history—from the foundation of Constantinople, the magnificent capital city built by Constantine the Great, to its capture by the Ottoman Turks. She argues that Byzantium's crucial role as the eastern defender of Christendom against Muslim expansion during the early Middle Ages made Europe—and the modern Western world—possible. Herrin captivates us with her discussions of all facets of Byzantine culture and society. She walks us through the complex ceremonies of the imperial court. She describes the transcendent beauty and power of the church of Hagia Sophia, as well as chariot races, monastic spirituality, diplomacy, and literature. She reveals the fascinating worlds of military usurpers and ascetics, eunuchs and courtesans, and artisans who fashioned the silks, icons, ivories, and mosaics so readily associated with Byzantine art. An innovative history written by one of our foremost scholars, Byzantium reveals this great civilization's rise to military and cultural supremacy, its spectacular destruction by the Fourth Crusade, and its revival and final conquest in 1453.

imdb byzantium: Byzantium Peter Sarris, 2015 Explores the fusion of Roman political culture, Greek intellectual tradition, and Christian faith that characterized Byzantium. Shows how the empire held power for eleven centuries and why it ultimately fell.

imdb byzantium: The Lost World of Byzantium Jonathan Harris, 2015-08-15 The acclaimed author of *Byzantium and the Crusades* “offers a fresh take on this fabled but hidden civilization” across 11 centuries of history (Colin Wells, author of *Sailing from Byzantium*). For more than a millennium, the Byzantine Empire presided over the juncture between East and West, as well as the transition from the classical to the modern world. Rather than recounting the standard chronology of emperors and battles, leading Byzantium scholar Jonathan Harris focuses each chapter of this engaging history on a succession of archetypal figures, families, places, and events. Harris's introduction presents a civilization rich in contrasts, combining orthodox Christianity with paganism, and classical Greek learning with Roman power. Though frequently assailed by numerous armies, Byzantium survived by dint of its unorthodox foreign policy. Over time, its sumptuous art and architecture flourished, helping to establish a deep sense of Byzantine identity in its people. Synthesizing a wealth of sources to cover all major aspects of the empire's social, political, military, religious, cultural, and artistic history, Harris's study illuminates the heart of Byzantine civilization and explores its remarkable and lasting influence on the modern world.

Related to imdb byzantium

IMDb: Ratings, Reviews, and Where to Watch the Best Movies IMDb is the world's most popular and authoritative source for movie, TV and celebrity content. Find ratings and reviews for the newest movie and TV shows. Get personalized

IMDb - Wikipedia IMDb began as a fan-operated movie database on the Usenet group "rec.arts.movies" in 1990, and moved to the Web in 1993. Since 1998, it has been owned and operated by IMDb.com,

IMDb - YouTube IMDb is the world's most popular and authoritative source for movie, TV and celebrity content. Subscribe for exclusive interviews with talent and information on upcoming titles, deep dives on

IMDb: Movies & TV Shows - Apps on Google Play IMDb is available worldwide in English, Spanish, German, French, Portuguese, Italian, Japanese, Korean, Chinese, Taiwanese, and Hindi. We love making IMDb better for you!

Advanced search - IMDb Release date Enter full date to or just enter yyyy, or yyyy-mm below to IMDb ratings to Number of votes to Genre Action0 Adventure0 Animation0 Biography0 Comedy0 Crime0 Documentary0

IMDb: Movies & TV Shows on the App Store This update includes bug fixes and sets the stage for exciting new features. Thanks for using IMDb!

Find - IMDb Search IMDb Search IMDb by typing a word or phrase in the search box at the top of this page

IMDb Top 250 movies As rated by regular IMDb voters. The top rated movie list only includes feature films. Shorts, TV movies, and documentaries are not included The list is ranked by a formula which includes the

IMDb | Help Get instant answers on navigating and discovering information on IMDb and IMDbPro as well how you can contribute to the IMDb database. For industry professionals

IMDbPro Your Ads Privacy Choices Privacy Policy An Amazon company © 1990-2025 IMDb.com, Inc. or its affiliates

IMDb: Ratings, Reviews, and Where to Watch the Best Movies & TV IMDb is the world's most popular and authoritative source for movie, TV and celebrity content. Find ratings and reviews for the newest movie and TV shows. Get personalized

IMDb - Wikipedia IMDb began as a fan-operated movie database on the Usenet group "rec.arts.movies" in 1990, and moved to the Web in 1993. Since 1998, it has been owned and operated by IMDb.com,

IMDb - YouTube IMDb is the world's most popular and authoritative source for movie, TV and celebrity content. Subscribe for exclusive interviews with talent and information on upcoming titles, deep dives

IMDb: Movies & TV Shows - Apps on Google Play IMDb is available worldwide in English, Spanish, German, French, Portuguese, Italian, Japanese, Korean, Chinese, Taiwanese, and Hindi. We love making IMDb better for you!

Advanced search - IMDb Release date Enter full date to or just enter yyyy, or yyyy-mm below to IMDb ratings to Number of votes to Genre Action0 Adventure0 Animation0 Biography0 Comedy0 Crime0 Documentary0

IMDb: Movies & TV Shows on the App Store This update includes bug fixes and sets the stage for exciting new features. Thanks for using IMDb!

Find - IMDb Search IMDb Search IMDb by typing a word or phrase in the search box at the top of this page

IMDb Top 250 movies As rated by regular IMDb voters. The top rated movie list only includes feature films. Shorts, TV movies, and documentaries are not included The list is ranked by a formula which includes the

IMDb | Help Get instant answers on navigating and discovering information on IMDb and IMDbPro

as well how you can contribute to the IMDb database. For industry professionals

IMDbPro Your Ads Privacy Choices Privacy Policy An Amazon company © 1990-2025 IMDb.com, Inc. or its affiliates

IMDb: Ratings, Reviews, and Where to Watch the Best Movies IMDb is the world's most popular and authoritative source for movie, TV and celebrity content. Find ratings and reviews for the newest movie and TV shows. Get personalized

IMDb - Wikipedia IMDb began as a fan-operated movie database on the Usenet group "rec.arts.movies" in 1990, and moved to the Web in 1993. Since 1998, it has been owned and operated by IMDb.com,

IMDb - YouTube IMDb is the world's most popular and authoritative source for movie, TV and celebrity content. Subscribe for exclusive interviews with talent and information on upcoming titles, deep dives on

IMDb: Movies & TV Shows - Apps on Google Play IMDb is available worldwide in English, Spanish, German, French, Portuguese, Italian, Japanese, Korean, Chinese, Taiwanese, and Hindi. We love making IMDb better for you!

Advanced search - IMDb Release date Enter full date to or just enter yyyy, or yyyy-mm below to IMDb ratings to Number of votes to Genre Action0 Adventure0 Animation0 Biography0 Comedy0 Crime0 Documentary0

IMDb: Movies & TV Shows on the App Store This update includes bug fixes and sets the stage for exciting new features. Thanks for using IMDb!

Find - IMDb Search IMDb Search IMDb by typing a word or phrase in the search box at the top of this page

IMDb Top 250 movies As rated by regular IMDb voters. The top rated movie list only includes feature films. Shorts, TV movies, and documentaries are not included The list is ranked by a formula which includes the

IMDb | Help Get instant answers on navigating and discovering information on IMDb and IMDbPro as well how you can contribute to the IMDb database. For industry professionals

IMDbPro Your Ads Privacy Choices Privacy Policy An Amazon company © 1990-2025 IMDb.com, Inc. or its affiliates

IMDb: Ratings, Reviews, and Where to Watch the Best Movies & TV IMDb is the world's most popular and authoritative source for movie, TV and celebrity content. Find ratings and reviews for the newest movie and TV shows. Get personalized

IMDb - Wikipedia IMDb began as a fan-operated movie database on the Usenet group "rec.arts.movies" in 1990, and moved to the Web in 1993. Since 1998, it has been owned and operated by IMDb.com,

IMDb - YouTube IMDb is the world's most popular and authoritative source for movie, TV and celebrity content. Subscribe for exclusive interviews with talent and information on upcoming titles, deep dives

IMDb: Movies & TV Shows - Apps on Google Play IMDb is available worldwide in English, Spanish, German, French, Portuguese, Italian, Japanese, Korean, Chinese, Taiwanese, and Hindi. We love making IMDb better for you!

Advanced search - IMDb Release date Enter full date to or just enter yyyy, or yyyy-mm below to IMDb ratings to Number of votes to Genre Action0 Adventure0 Animation0 Biography0 Comedy0 Crime0 Documentary0

IMDb: Movies & TV Shows on the App Store This update includes bug fixes and sets the stage for exciting new features. Thanks for using IMDb!

Find - IMDb Search IMDb Search IMDb by typing a word or phrase in the search box at the top of this page

IMDb Top 250 movies As rated by regular IMDb voters. The top rated movie list only includes feature films. Shorts, TV movies, and documentaries are not included The list is ranked by a formula which includes the

IMDb | Help Get instant answers on navigating and discovering information on IMDb and IMDbPro as well how you can contribute to the IMDb database. For industry professionals

IMDbPro Your Ads Privacy Choices Privacy Policy An Amazon company © 1990-2025 IMDb.com, Inc. or its affiliates

IMDb: Ratings, Reviews, and Where to Watch the Best Movies IMDb is the world's most popular and authoritative source for movie, TV and celebrity content. Find ratings and reviews for the newest movie and TV shows. Get personalized

IMDb - Wikipedia IMDb began as a fan-operated movie database on the Usenet group "rec.arts.movies" in 1990, and moved to the Web in 1993. Since 1998, it has been owned and operated by IMDb.com,

IMDb - YouTube IMDb is the world's most popular and authoritative source for movie, TV and celebrity content. Subscribe for exclusive interviews with talent and information on upcoming titles, deep dives on

IMDb: Movies & TV Shows - Apps on Google Play IMDb is available worldwide in English, Spanish, German, French, Portuguese, Italian, Japanese, Korean, Chinese, Taiwanese, and Hindi. We love making IMDb better for you!

Advanced search - IMDb Release date Enter full date to or just enter yyyy, or yyyy-mm below to IMDb ratings to Number of votes to Genre Action0 Adventure0 Animation0 Biography0 Comedy0 Crime0 Documentary0

IMDb: Movies & TV Shows on the App Store This update includes bug fixes and sets the stage for exciting new features. Thanks for using IMDb!

Find - IMDb Search IMDb Search IMDb by typing a word or phrase in the search box at the top of this page

IMDb Top 250 movies As rated by regular IMDb voters. The top rated movie list only includes feature films. Shorts, TV movies, and documentaries are not included The list is ranked by a formula which includes the

IMDb | Help Get instant answers on navigating and discovering information on IMDb and IMDbPro as well how you can contribute to the IMDb database. For industry professionals

IMDbPro Your Ads Privacy Choices Privacy Policy An Amazon company © 1990-2025 IMDb.com, Inc. or its affiliates

IMDb: Ratings, Reviews, and Where to Watch the Best Movies & TV IMDb is the world's most popular and authoritative source for movie, TV and celebrity content. Find ratings and reviews for the newest movie and TV shows. Get personalized

IMDb - Wikipedia IMDb began as a fan-operated movie database on the Usenet group "rec.arts.movies" in 1990, and moved to the Web in 1993. Since 1998, it has been owned and operated by IMDb.com,

IMDb - YouTube IMDb is the world's most popular and authoritative source for movie, TV and celebrity content. Subscribe for exclusive interviews with talent and information on upcoming titles, deep dives

IMDb: Movies & TV Shows - Apps on Google Play IMDb is available worldwide in English, Spanish, German, French, Portuguese, Italian, Japanese, Korean, Chinese, Taiwanese, and Hindi. We love making IMDb better for you!

Advanced search - IMDb Release date Enter full date to or just enter yyyy, or yyyy-mm below to IMDb ratings to Number of votes to Genre Action0 Adventure0 Animation0 Biography0 Comedy0 Crime0 Documentary0

IMDb: Movies & TV Shows on the App Store This update includes bug fixes and sets the stage for exciting new features. Thanks for using IMDb!

Find - IMDb Search IMDb Search IMDb by typing a word or phrase in the search box at the top of this page

IMDb Top 250 movies As rated by regular IMDb voters. The top rated movie list only includes feature films. Shorts, TV movies, and documentaries are not included The list is ranked by a formula

which includes the

IMDb | Help Get instant answers on navigating and discovering information on IMDb and IMDbPro as well how you can contribute to the IMDb database. For industry professionals

IMDbPro Your Ads Privacy Choices Privacy Policy An Amazon company © 1990-2025 IMDb.com, Inc. or its affiliates

Related Articles

- [aamc situational judgement test practice](#)
- [d224 wgu](#)
- [accounting reconciliation template](#)

[Back to Home](#)