

BILL BOJANGLES ROBINSON QUOTES

BILL BOJANGLES ROBINSON QUOTES ARE A TESTAMENT TO THE LIFE AND PHILOSOPHY OF ONE OF THE MOST INFLUENTIAL FIGURES IN AMERICAN DANCE AND ENTERTAINMENT HISTORY. KNOWN FOR HIS TAP DANCING PROWESS AND HIS ABILITY TO BREAK RACIAL BARRIERS, ROBINSON'S WORDS OFTEN REFLECT HIS EXPERIENCES, STRUGGLES, AND THE JOY HE FOUND IN PERFORMING. THIS ARTICLE DELVES INTO THE LIFE OF BILL ROBINSON, HIGHLIGHTS SOME OF HIS MOST MEMORABLE QUOTES, AND EXPLORES THEIR SIGNIFICANCE IN THE CONTEXT OF HIS TIME.

WHO WAS BILL "BOJANGLES" ROBINSON?

BILL ROBINSON, AFFECTIONATELY KNOWN AS "BOJANGLES," WAS BORN ON MAY 25, 1878, IN RICHMOND, VIRGINIA. HE ROSE TO PROMINENCE IN THE EARLY 20TH CENTURY AS A TAP DANCER, ACTOR, AND CHOREOGRAPHER, BECOMING ONE OF THE FIRST AFRICAN AMERICAN PERFORMERS TO GAIN WIDESPREAD ACCLAIM IN A PREDOMINANTLY WHITE ENTERTAINMENT INDUSTRY. ROBINSON'S CAREER SPANNED SEVERAL DECADES, DURING WHICH HE PERFORMED IN VAUDEVILLE, BROADWAY, AND FILM.

ROBINSON IS PERHAPS BEST KNOWN FOR HIS WORK WITH CHILD STAR SHIRLEY TEMPLE IN THE 1930s. THEIR PERFORMANCES IN FILMS LIKE "THE LITTLE COLONEL" SHOWCASED NOT ONLY HIS EXCEPTIONAL TALENT BUT ALSO A RARE PARTNERSHIP THAT TRANSCENDED THE RACIAL BARRIERS OF THE TIME. ROBINSON'S INFLUENCE EXTENDED BEYOND THE STAGE; HE WAS A PIONEER WHO OPENED DOORS FOR FUTURE GENERATIONS OF AFRICAN AMERICAN ARTISTS.

MEMORABLE QUOTES BY BILL ROBINSON

BILL ROBINSON'S QUOTES OFFER A GLIMPSE INTO HIS PHILOSOPHY ON LIFE, ART, AND PERSEVERANCE. HERE ARE SOME OF HIS MOST NOTABLE SAYINGS, ALONG WITH INTERPRETATIONS OF THEIR MEANINGS AND SIGNIFICANCE:

1. "I HAD TO MAKE MY OWN WAY, AND THAT'S WHAT I DID."

THIS QUOTE ENCAPSULATES ROBINSON'S JOURNEY AS AN ARTIST. GROWING UP IN A RACIALLY SEGREGATED SOCIETY, HE FACED NUMEROUS CHALLENGES BUT CHOSE TO FORGE HIS OWN PATH. HIS DETERMINATION SERVES AS AN INSPIRATION FOR MANY WHO ENCOUNTER OBSTACLES IN PURSUIT OF THEIR DREAMS. ROBINSON'S RESILIENCE IS A REMINDER THAT SUCCESS OFTEN REQUIRES SELF-ADVOCACY AND PERSEVERANCE.

2. "THE ONLY WAY TO GET TO THE TOP IS TO WORK HARD."

ROBINSON UNDERSTOOD THAT TALENT ALONE WAS NOT ENOUGH TO ACHIEVE GREATNESS. HIS COMMITMENT TO HARD WORK AND DISCIPLINE CATAPULTED HIM TO THE FOREFRONT OF THE ENTERTAINMENT INDUSTRY. THIS QUOTE EMPHASIZES THE IMPORTANCE OF DEDICATION AND EFFORT, A PRINCIPLE THAT RESONATES ACROSS ALL FIELDS. FOR ASPIRING ARTISTS, ROBINSON'S WORDS SERVE AS A MOTIVATING REMINDER THAT SUCCESS IS EARNED THROUGH RELENTLESS EFFORT.

3. "YOU HAVE TO DANCE LIKE NOBODY IS WATCHING."

THIS QUOTE HIGHLIGHTS THE JOY OF SELF-EXPRESSION AND THE FREEDOM THAT COMES WITH PERFORMING. ROBINSON BELIEVED IN THE POWER OF DANCE AS A MEANS OF CONNECTING WITH ONESELF AND WITH OTHERS. THE IDEA OF DANCING "LIKE NOBODY IS WATCHING" ENCOURAGES INDIVIDUALS TO EMBRACE THEIR TRUE SELVES AND TO FIND JOY IN THEIR PASSIONS WITHOUT THE FEAR OF JUDGMENT.

4. "I'M JUST A KID AT HEART."

DESPITE HIS IMMENSE SUCCESS AND THE PRESSURES THAT CAME WITH IT, ROBINSON MAINTAINED A CHILDLIKE ENTHUSIASM FOR LIFE AND PERFORMANCE. THIS QUOTE REFLECTS HIS PLAYFUL SPIRIT AND LOVE FOR WHAT HE DID. IT'S A REMINDER THAT MAINTAINING A SENSE OF WONDER AND JOY IS ESSENTIAL, REGARDLESS OF AGE OR SUCCESS.

5. "THE MUSIC IS IN THE RHYTHM OF YOUR FEET."

ROBINSON WAS KNOWN FOR HIS INCREDIBLE RHYTHM AND STYLE IN TAP DANCING. THIS QUOTE SPEAKS TO THE INTRINSIC CONNECTION BETWEEN MUSIC AND MOVEMENT, SUGGESTING THAT TRUE ARTISTRY COMES FROM WITHIN. FOR DANCERS AND PERFORMERS, THIS SERVES AS A POWERFUL REMINDER THAT CREATIVITY IS OFTEN ROOTED IN ONE'S OWN UNIQUE EXPRESSION.

THE SIGNIFICANCE OF ROBINSON'S WORDS

BILL ROBINSON'S QUOTES ARE MORE THAN JUST REFLECTIONS OF HIS PERSONAL PHILOSOPHY; THEY ALSO ENCAPSULATE THE BROADER STRUGGLES AND TRIUMPHS OF AFRICAN AMERICANS IN THE ARTS DURING THE EARLY 20TH CENTURY. HIS INSIGHTS PROVIDE VALUABLE LESSONS ON RESILIENCE, HARD WORK, AND THE IMPORTANCE OF SELF-EXPRESSION.

BREAKING RACIAL BARRIERS

ROBINSON'S CAREER UNFOLDED DURING A TIME WHEN RACIAL SEGREGATION WAS RAMPANT IN AMERICA. HIS SUCCESS WAS GROUNDBREAKING, PAVING THE WAY FOR FUTURE AFRICAN AMERICAN ARTISTS. HIS QUOTES OFTEN CARRY AN UNDERTONE OF THE FIGHT AGAINST RACIAL INJUSTICE, REFLECTING HIS AWARENESS OF THE CHALLENGES FACED BY HIS COMMUNITY. BY ACHIEVING MAINSTREAM SUCCESS, ROBINSON NOT ONLY ELEVATED HIS OWN CAREER BUT ALSO HELPED TO CHALLENGE SOCIETAL NORMS REGARDING RACE AND ENTERTAINMENT.

INSPIRATION FOR FUTURE GENERATIONS

THE WISDOM ENCAPSULATED IN ROBINSON'S QUOTES CONTINUES TO INSPIRE ARTISTS TODAY. THEY SERVE NOT ONLY AS A SOURCE OF MOTIVATION FOR DANCERS AND PERFORMERS BUT ALSO FOR ANYONE STRIVING TO OVERCOME ADVERSITY. THE THEMES OF PASSION, HARD WORK, AND AUTHENTICITY RESONATE WITH INDIVIDUALS ACROSS VARIOUS FIELDS, ENCOURAGING THEM TO EMBRACE THEIR UNIQUE JOURNEYS.

ROBINSON'S LEGACY IN DANCE AND CULTURE

BILL ROBINSON'S CONTRIBUTIONS TO DANCE EXTEND FAR BEYOND HIS PERFORMANCES. HE INFLUENCED VARIOUS ASPECTS OF AMERICAN CULTURE, FROM THEATER TO FILM, AND HIS LEGACY CONTINUES TO SHAPE THE ART OF TAP DANCING TODAY.

INFLUENCE ON TAP DANCE

ROBINSON IS CREDITED WITH EVOLVING TAP DANCE INTO A MORE THEATRICAL FORM, COMBINING INTRICATE FOOTWORK WITH EXPRESSIVE MOVEMENTS. HIS INNOVATIVE STYLE SET A STANDARD THAT MANY DANCERS ASPIRE TO ACHIEVE. THE TECHNIQUES AND FLAIR HE INTRODUCED REMAIN FOUNDATIONAL IN TAP DANCE EDUCATION AND PERFORMANCES.

REPRESENTATION IN MEDIA

ROBINSON'S COLLABORATIONS WITH STARS LIKE SHIRLEY TEMPLE BROUGHT AFRICAN AMERICAN TALENT INTO THE MAINSTREAM, CHALLENGING THE NORMS OF THE TIME. HIS PRESENCE ON SCREEN PROVIDED A MORE NUANCED REPRESENTATION OF AFRICAN AMERICAN LIFE, AND HIS PERFORMANCES ARE STUDIED FOR THEIR ARTISTRY AND CULTURAL SIGNIFICANCE.

CONCLUSION

BILL BOJANGLES ROBINSON'S QUOTES REFLECT A LIFE DEDICATED TO ART, PERSEVERANCE, AND BREAKING BARRIERS. HIS WORDS RESONATE WITH ANYONE STRIVING FOR SUCCESS IN THE FACE OF ADVERSITY, AND THEY SERVE AS A POWERFUL REMINDER OF THE IMPORTANCE OF HARD WORK, AUTHENTICITY, AND JOY IN PURSUIT OF ONE'S PASSION. HIS LEGACY LIVES ON, INSPIRING NEW GENERATIONS OF ARTISTS AND PERFORMERS TO EMBRACE THEIR UNIQUE VOICES AND TO DANCE TO THE RHYTHM OF THEIR OWN FEET. ROBINSON'S INFLUENCE REMAINS A CORNERSTONE OF AMERICAN CULTURE, AND HIS QUOTES CONTINUE TO INSPIRE AND UPLIFT THOSE WHO SEEK TO FOLLOW IN HIS ILLUSTRIOUS FOOTSTEPS.

FREQUENTLY ASKED QUESTIONS

WHAT IS ONE OF BILL 'BOJANGLES' ROBINSON'S MOST FAMOUS QUOTES ABOUT DANCING?

ONE OF HIS FAMOUS QUOTES IS, 'I NEVER FELL, I JUST FOUND 10,000 WAYS THAT WON'T WORK.'

HOW DID BILL ROBINSON DESCRIBE THE IMPORTANCE OF RHYTHM IN HIS DANCING?

'RHYTHM IS THE SOUL OF ALL DANCE.'

WHAT MOTIVATIONAL MESSAGE DID BILL ROBINSON OFTEN CONVEY IN HIS QUOTES?

'IF YOU STUMBLE, MAKE IT PART OF THE DANCE.'

CAN YOU SHARE A QUOTE FROM BILL ROBINSON ABOUT PERSEVERANCE?

'YOU HAVE TO BE WILLING TO TAKE THE HITS AND KEEP MOVING FORWARD.'

WHAT DID BILL ROBINSON SAY ABOUT THE JOY OF PERFORMANCE?

'DANCING IS LIKE DREAMING WITH YOUR FEET.'

WHAT DID BILL ROBINSON BELIEVE ABOUT THE RELATIONSHIP BETWEEN HARD WORK AND TALENT?

'THERE IS NO SUBSTITUTE FOR HARD WORK.'

HOW DID BILL ROBINSON VIEW THE ROLE OF AN ENTERTAINER?

'AN ENTERTAINER SHOULD MAKE PEOPLE FEEL GOOD, THAT'S THE WHOLE POINT.'

Bill Bojangles Robinson Quotes

bill bojangles robinson quotes: Jackie Robinson in Quotes Danny Peary, 2016-04-19 This book uses quotes to narrate the life and career of Jackie Robinson, the first African American to play Major League Baseball and one of the most famous players of all time, just in time for Father's Day and the 70th anniversary celebration of Robinson's first MLB debut. Jackie Robinson was a Hall-of-Fame second baseman for the Brooklyn Dodgers. He was most famous for breaking the baseball color line with the Dodgers on April 15, 1947, though he was also known for his strong character and political activism that contributed to the Civil Rights Movement. Every year on April 15, all players in the MLB recognize Jackie Robinson Day by wearing Jackie's number, 42. He was an inspiration to players, fans and underdogs around the world. With *Baseball Immortal: Jackie Robinson*, Danny Peary takes you on an incredible, unique journey to a time of great progress in America and some really good baseball. Get a first-hand, 360-degree look at one of America's greatest and most important athletes through his words and the words of those around him - from his outspoken wife, Rachel Robinson, his childhood influencers, fans, other baseball greats and more. This book is perfect for baseball fans and historians across the country, especially since the book will publish in time for Father's Day gifts. Baseball fans will get an advantage reading about Robinson's life just in time to celebrate major anniversaries of the great player. In 2016 and 2017, the MLB will commemorate the 70th anniversaries of Robinson's first debuts in the minor leagues and in the major leagues with the Dodgers, along with other anniversaries like the 35th anniversary of his induction into the Hall of Fame.

bill bojangles robinson quotes: *The Greenwood Encyclopedia of African American Folklore* Anand Prahlad, 2006

bill bojangles robinson quotes: *The Essential Guide to Jazz Dance* Dollie Henry, Paul Jenkins, 2019-10-18 Jazz dance and its inherent music is recognized as one of the original and most potent art forms of the last two centuries. From its African roots to our present-day global dance community, the jazz idiom has afforded a cross-fertilization with all other artistic, cultural and social representations within the arts industry, providing an accessible dance platform for dancers, teachers and creatives to enjoy both recreationally and professionally. *The Essential Guide to Jazz Dance* offers a practical and uncomplicated overview to the multi-layered history, practices and development of jazz dance as a creative and artistic dance form. It covers the incredible history and lineage of jazz dance; the innovators, choreographers and dance creatives of the genre; specifics of jazz aesthetic, steps and styles; a detailed breakdown of a practical jazz dance warm-up and technical exercises; creative frameworks to support development of jazz dance expression and aesthetic; performance and improvisation; jazz music and musical interpretation, and finally, choreographing and creating jazz works. With over 230 colour photos and a wealth of tips and advice, this new book will be an ideal reading companion for dancers of all abilities, dance teachers, choreographers as well as all jazz dance enthusiasts.

bill bojangles robinson quotes: *The Greenwood Encyclopedia of African American Folklore: Q-Z* Anand Prahlad, 2006 Contains over seven hundred entries on African American folklore, including music, art, foodways, spiritual beliefs, and proverbs.

bill bojangles robinson quotes: *The Encyclopedia of New York State* Peter Eisenstadt, 2005-05-19 *The Encyclopedia of New York State* is one of the most complete works on the Empire State to be published in a half-century. In nearly 2,000 pages and 4,000 signed entries, this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas, as a cradle of abolitionism and feminism, and as an apex of modern urban, suburban, and rural life. The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history. Did you know that Manhattan's Lower East Side was once the most populated neighborhood in the world, but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi; New York is the only state to border both the Great Lakes and the

Atlantic Ocean; the Erie Canal opened New York City to rich farmland upstate . . . and to the west. Entries by experts chronicle New York's varied areas, politics, and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads, weaving the state's diverse regions and peoples into one idea of New York State. Lavishly illustrated with 500 photographs and figures, 120 maps, and 140 tables, the Encyclopedia is key to understanding the state's past, present, and future. It is a crucial reference for students, teachers, historians, and business people, for New Yorkers of all persuasions, and for anyone interested in finding out more about New York State.

bill bojangles robinson quotes: The Color of Sex Mason Stokes, 2001-02-08 Reads white supremacist narratives in the context of Black and white literature at the turn of the century, with special attention to the interconnections between race and sexuality.

bill bojangles robinson quotes: **The World Observed** Bruce Jackson, Edward D. Ives, 1996 The books that give us insight into human motives and experience often are based on fieldwork: people spending time with others where those others live and work. In *The World Observed* sixteen researchers tell how their fieldwork experiences have been transmuted into understanding. The settings range from a women's prison in Indiana to a village in Egypt, from a streetcorner in Palermo to a gypsy funeral in New York. The authors - anthropologists, folklorists, sociologists, historians - relate their struggles to find meaning in the chaos of data and the ethical problems they had to confront and resolve. Their fascinating stories offer fresh insight into how we know what we know.

bill bojangles robinson quotes: **Off the Charts** Ann Hulbert, 2018 Presents an exploration of child genius through the stories of fifteen exceptionally gifted young people, from cybernetics founder Norbert Wiener and chess master Bobby Fischer to movie icon Shirley Temple and African-American musician Philippa Schuyler.

bill bojangles robinson quotes: *Afrodiasporic Forms* Raquel Kennon, 2022-06-29 *Afrodiasporic Forms* explores the epistemological possibilities of the "Black world" paradigm and traces a literary and cultural cartography of the monde noir and its constitutive African diasporas across multiple poetic, visual, and cultural permutations. Examining the transatlantic slave trade and modern racial slavery, Raquel Kennon challenges the US-centric focus of slavery studies and draws on a transnational, eclectic archive of materials from Lusophone, Hispanophone, and Anglophone sources in the Americas to inspect evolving, multitudinous, and disparate forms of Afrodiasporic cultural expression. Spanning the 1830s to the twenty-first century, *Afrodiasporic Forms* traverses national, linguistic, and disciplinary boundaries as it investigates how cultural products of slavery's afterlife—including poetry, prose, painting, television, sculpture, and song—shape understandings of the African diaspora. Each chapter uncovers multidirectional pathways for exploring representations of slavery, considering works such as a Brazilian telenovela based on Bernardo Guimarães's novel *A Escrava Isaura*, Robert Hayden's poem "Middle Passage," Kara Walker's sculpture *A Subtlety*, and Juan Francisco Manzano's *Autobiografía de un esclavo*. Kennon's expansive method of comparative reading across the diaspora uses eclectic pairings of canonical and popular textual and artistic sources to stretch beyond disciplinary and national borders, promoting expansive diasporic literacies.

bill bojangles robinson quotes: **Sprouting Wings** Louisa Jaggar, Shari Becker, 2021-01-05 The inspirational and true story of James Herman Banning, the first African American pilot to fly across the country, comes to life in this picture book biography perfect for fans of *Hidden Figures* and *Little Leaders*. Includes art from a Coretta Scott King award-winning illustrator. James Herman Banning always dreamed of touching the sky. But how could a farm boy from Oklahoma find a plane? And how would he learn to fly it? None of the other pilots looked like him. Despite the challenges and prejudices that stood in his way, James knew he belonged above the clouds. In a journey that would span 3,300 miles, take twenty-one days, and inspire a nation, James Herman Banning proved that you can't put barriers on dreams. Louisa Jaggar incorporates over seven years of research, including Banning's own writings and an interview with the aviator's great-nephew. She teams up with cowriter Shari Becker and award-winning illustrator Floyd Cooper to capture Banning's historic flight across the United States. A pathos-filled picture book that celebrates the life of a figure in

American history who hasn't been featured often. -School Library Journal, Starred Review

bill bojangles robinson quotes: Horace Pippin, American Modern Anne Monahan, 2020-01-01 This nuanced reassessment transforms our understanding of Horace Pippin, casting the artist and his celebrated paintings as more complex than has previously been recognized

bill bojangles robinson quotes: The Colors of Zion George Bornstein, 2011-02-01 A major reevaluation of relationships among Blacks, Jews, and Irish in the years between the Irish Famine and the end of World War II, *The Colors of Zion* argues that the cooperative efforts and sympathies among these three groups, each persecuted and subjugated in its own way, was much greater than often acknowledged today. For the Black, Jewish, and Irish writers, poets, musicians, and politicians at the center of this transatlantic study, a sense of shared wrongs inspired repeated outpourings of sympathy. If what they have to say now surprises us, it is because our current constructions of interracial and ethnic relations have overemphasized conflict and division. As George Bornstein says in his Introduction, he chooses "to let the principals speak for themselves." While acknowledging past conflicts and tensions, Bornstein insists on recovering the "lost connections" through which these groups frequently defined their plights as well as their aspirations. In doing so, he examines a wide range of materials, including immigration laws, lynching, hostile race theorists, Nazis and Klansmen, discriminatory university practices, and Jewish publishing houses alongside popular plays like *The Melting Pot* and *Abie's Irish Rose*, canonical novels like *Ulysses* and *Daniel Deronda*, music from slave spirituals to jazz, poetry, and early films such as *The Jazz Singer*. The models of brotherhood that extended beyond ethnocentrism a century ago, the author argues, might do so once again today, if only we bear them in mind. He also urges us to move beyond arbitrary and invidious categories of race and ethnicity.

bill bojangles robinson quotes: Tappin' at the Apollo Cheryl M. Willis, 2016-03-08 In the 1920s and 1930s, Edwina Salt Evelyn and Jewel Pepper Welch learned to tap dance on street corners in New York and Philadelphia. By the 1940s, they were Black show business headliners, playing Harlem's Apollo Theater with the likes of Count Basie, Fats Waller and Earl Fatha Hines. Their exuberant tap style, usually performed by men, earned them the respect of their male peers and the acclaim of audiences. Based on extensive interviews with Salt and Pepper, this book chronicles for the first time the lives and careers of two overlooked female performers who succeeded despite the racism, sexism and homophobia of the Big Band era.

bill bojangles robinson quotes: Her Turn on Stage Grace Barnes, 2015-07-04 Audiences for musical theater are predominantly women, yet shows are frequently created and produced by men. Onstage, female characters are depicted as victims or sex objects and lack the complexity of their male counterparts. Offstage, women are under-represented among writers, directors, composers and choreographers. While other areas of the arts rally behind gender equality, musical theater demonstrates a disregard for women and an authentic female voice. If musical theater reflects prevailing societal attitudes, what does the modern musical tell us about the place of women in contemporary America, the UK and Australia? Are women deliberately kept out of musical theater by men jealously guarding their territory or is the absence of women a result of the modernization of the genre? Based on interviews with successful female performers, writers, directors, choreographers and executives, this book offers a unique female viewpoint on musical theater today.

bill bojangles robinson quotes: Reader's Digest Use Your Words Reader's Digest, 2019-02-05 Want to feel smarter? Want to have the perfect quip at the tip of your tongue? *Use Your Words* combines Word Power Quizzes and Quotable Quotes from Reader's Digest, America's Most Popular Magazine so you can do just that! *Use Your Words* is part word quiz book and part quote book, combined together in themed sections. It will be a combination of 2 of our most popular columns in Reader's Digest Magazine—Word Power and Quotable Quotes. Quotable Quotes, as it appears today, first ran in January 1934. It was preceded by similar quote columns, including Remarkable Remarks, which ran in the first ever issue of Reader's Digest in February 1922, and Significant Sayings, which ran in June 1922. These first columns featured the great minds of the day, including Herbert Hoover (before he became president), Lady Astor, and John D. Rockefeller. The quotes

were, and continue to be, collected from a variety of books, speeches, journals, and articles. We've quoted both living and dead people. The column hasn't changed much, except for the art. It began as a one-page list of quotes and continues to be a one-page list of quotes. Quotable Quotes is second to Laughter the Best Medicine in column popularity. Word Power first ran in January 1945—January 2020 will mark 75 years. Word Power's creator, Wilfred Funk, was a poet and lexicographer—his family was the “Funk” of the reference publisher Funk & Wagnalls. He presented his quiz idea to Dewitt Wallace in 1944. Wilfred's son Peter Funk wrote the column from the 1960s to the 1990s. Current writers are a married couple who are well-known in the crossword/puzzle world: <https://www.theatlantic.com/past/docs/unbound/wordgame/crbio.htm> The column hasn't changed much—it has 15 words now instead of 20. It has themed columns (car words, Italian words) rather than words based on RD. It has a sidebar that goes in-depth on something related to the theme. Word Power is our 3rd most popular column in the magazine.

bill bojangles robinson quotes: Top Hat Peter William Evans, 2011-08-02 Top Hat is the first volume to spotlight this classic Hollywood film, probing the musical genre, notions of romance and subjectivity, as well as the contested relations between the sexes. Offers a detailed analysis of one of Hollywood's greatest musicals, including a comprehensive survey of the film's production, promotion and reception, all measured against the background of 1930s socio-political contexts in the USA Explores the musical genre and questions of (gendered) national identity, romance, subjectivity and the notion of the couple Written in a clear, accessible style, Top Hat probes text and context carefully to appeal to the student and teacher of the musical and of Hollywood film history, as well as the film-loving general reader

bill bojangles robinson quotes: Returning the Gaze Anna Everett, 2001 Rediscovered and examines the lost history of African-American film criticism from the first half of the century.

bill bojangles robinson quotes: Cigar Box Lithographs Charles J. Humber, 2018-11-16 CIGAR BOX LITHOGRAPHS: The Inside Stories Uncovered is a thought-provoking production exposing its readership to more than 160 vintage cigar boxes manufactured during the late 19th and early 20th centuries. Most convey stunning litho- graphs that portray prominent historical figures. Such cigar boxes during the 19th century attracted a massive smoking cliental numbering in the millions.... While puffers more than one hundred years ago likely recognized the prominent personalities peering at them from the inside labels of these wooden cigar boxes, those same headlined names, today, are now essentially erased from memory. Lew Wallace (1827- 1905), portrayed in this stunning portrait label, is virtually a forgotten name today. World-famous during his day, he was not only a Major General during the Civil War but became more famous when he wrote what some consider to be the best-selling novel of the 19th century. His Ben Hur (see page 34), a novel that was turned into a Hollywood blockbuster winning a record eleven Oscars in 1959, was certainly the most read and the best-known book title during the 20th century, that is, until it was superseded by Gone with the Wind in the 1930s. By examining the cartouche to the left of this stunning label portrait, one detects Wallace's role as a General during the Civil War, especially at the Battle of Shiloh. The cartouche to the right of his portrait details his writing studio in Crawfordsville, Indiana. This is where his most famous novel was written. Cigar boxes from the past often became an educational platform inadvertently recording and preserving history. To this day, this nearly 120-year old collectible cigar container whispers its provocative past, that is, providing one takes time out to lift its lid and peer at the lithographic image waiting to be re-discovered or uncovered.... Peer long enough and the box just might whisper its past to you.

bill bojangles robinson quotes: Sharkey Gary Bohan Jr., 2022-04-01 Gold Winner for the 2022 Foreword INDIES Book of the Year Award in the Performing Arts & Music Category Sharkey is the natural artist, performing his magic for nothing but love. — Wolcott Gibbs, the New Yorker Sharkey tells the compelling story of an unusually gifted, trained sea lion who shared the stage with practically every important performer of the first half of the twentieth century—from Bob Hope to Ella Fitzgerald, from Broadway to Hollywood and beyond. Readers follow Sharkey and his flippered colleagues as they travel the world with stops at the Ringling Bros. and Barnum & Bailey Circus,

vaudeville houses, Manhattan during the Harlem Renaissance, burlesque nightclubs, movie palaces, Radio City Music Hall, and the legendary studios of early radio, movies, and television, meeting a who's who of showbiz entertainers, sports superstars, and even a US president. Meticulously researched and lavishly illustrated, Sharkey is a quirky slice of New York and entertainment history sure to delight fans of vintage pop culture and Americana, as well as animal lovers.

bill bojangles robinson quotes: The Routledge Dance Studies Reader Jens Richard Giersdorf, Yutian Wong, 2018-12-07 The Routledge Dance Studies Reader has been expanded and updated, giving readers access to thirty-seven essential texts that address the social, political, cultural, and economic impact of globalization on embodiment and choreography. These interdisciplinary essays in dance scholarship consider a broad range of dance forms in relation to historical, ethnographic, and interdisciplinary research methods including cultural studies, reconstruction, media studies, and popular culture. This new third edition expands both its geographic and cultural focus to include recent research on dance from Southeast Asia, the People's Republic of China, indigenous dance, and new sections on market forces and mediatization. Sections cover: Methods and approaches Practice and performance Dance as embodied ideology Dance on the market and in the media Formations of the field. The Routledge Dance Studies Reader includes essays on concert dance (ballet, modern and postmodern dance, tap, kathak, and classical khmer dance), popular dance (salsa and hip-hop), site-specific performance, digital choreography, and lecture-performances. It is a vital resource for anyone interested in understanding dance from a global and contemporary perspective.

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