

cogic manual

Cogic Manual refers to the official guidelines and operational procedures of the Church of God in Christ (COGIC), a prominent Pentecostal denomination with a rich history and a global presence. This manual serves as a vital resource for church leaders, members, and various ministries, providing clarity on governance, doctrinal beliefs, and practical instructions for church activities. In this article, we will delve into the significance of the COGIC Manual, its structure, key components, and the role it plays in the spiritual development and administrative functions of the church.

History of COGIC

To understand the COGIC Manual, it is essential to grasp the historical context of the Church of God in Christ. Founded in 1907 by Bishop Charles Harrison Mason in Memphis, Tennessee, COGIC emerged from the Holiness movement and the Pentecostal revival. The church has grown into one of the largest African American denominations in the United States, known for its vibrant worship style and strong emphasis on spiritual gifts, especially speaking in tongues and healing.

Through its history, COGIC has established a robust organizational structure that necessitates clear guidelines and policies. This is where the COGIC Manual comes into play, ensuring that church operations are conducted in an orderly and scripturally sound manner.

The Structure of the COGIC Manual

The COGIC Manual is a comprehensive document that includes various sections addressing different aspects of church life. Generally, it is divided into the following key areas:

1. Doctrinal Statements

The manual outlines the fundamental beliefs of COGIC, rooted in Scripture and the historical teachings of the church. These doctrinal statements cover essential topics such as:

- The Trinity
- Salvation through faith in Jesus Christ
- The role of the Holy Spirit
- The importance of baptism
- The significance of the Lord's Supper

2. Church Governance

This section details the organizational structure of COGIC, including the roles and responsibilities of church leaders, including bishops, pastors, and deacons. It describes:

- The hierarchy of leadership within the church
- The process of ordination and licensing
- The relationship between local churches and the national organization
- Procedures for church meetings and decision-making

3. Ministry Guidelines

The manual provides specific guidelines for various ministries within the church, such as youth ministries, women's ministries, and outreach programs. This section includes:

- Best practices for ministry organization
- Volunteer recruitment and training
- Event planning and execution
- Strategies for community engagement

4. Worship and Liturgical Practices

Worship is a central component of COGIC life. The manual outlines liturgical practices and guidelines for conducting church services, including:

- Elements of worship (prayer, singing, preaching)
- Guidelines for communion and baptism
- The role of music and the arts in worship
- Recommendations for guest speakers and evangelists

5. Ethical Standards and Conduct

This section emphasizes the importance of ethical behavior among church leaders and members alike. It includes:

- Expectations for moral conduct
- Guidelines for addressing conflict and grievances
- Policies related to financial integrity and stewardship
- Procedures for handling misconduct or disciplinary actions

The Importance of the COGIC Manual

The COGIC Manual serves several vital purposes within the church community:

1. Promotes Unity and Consistency

By providing a clear set of guidelines, the COGIC Manual fosters unity among church members and leaders. It ensures that everyone is on the same page regarding beliefs, practices, and governance. This consistency is crucial as it prevents misunderstandings and conflicts that might arise from differing interpretations of church policies or doctrines.

2. Supports Effective Leadership

For church leaders, the manual serves as a roadmap for effective governance and ministry management. With clearly defined roles and responsibilities, leaders are better equipped to make informed decisions that align with the church's mission and values. It also helps new leaders understand their duties and responsibilities, providing a framework for mentoring and training.

3. Enhances Accountability

The manual establishes standards of conduct and operational procedures that hold church leaders and members accountable. By outlining ethical expectations, the church can address issues of misconduct more effectively, ensuring that the integrity of the church is maintained.

4. Facilitates Growth and Development

The COGIC Manual encourages spiritual growth and development by providing guidelines for various ministries. By equipping church members with resources for outreach, education, and discipleship, the manual supports the church's mission to spread the Gospel and serve the community.

5. Preserves Heritage and Tradition

The COGIC Manual is a testament to the church's rich heritage and theological foundation. By documenting its beliefs and practices, the manual preserves the traditions of COGIC for future generations, ensuring that the core values and teachings remain intact.

Challenges and Adaptations

While the COGIC Manual is essential for church life, it is not without its challenges. As society evolves, so do the issues that churches face. Some of the challenges include:

1. Cultural Relevance

As culture changes, the church must find ways to remain relevant without compromising its core values. The manual may need to adapt to address contemporary issues, such as social justice, mental

health, and technology use.

2. Inclusivity and Diversity

The COGIC denomination encompasses a diverse membership. The manual must strive to be inclusive and reflect the experiences of all members, ensuring that everyone feels welcome and valued.

3. Balancing Tradition with Innovation

While it is essential to preserve tradition, the church must also be open to innovation in worship and ministry. The challenge is to find a balance that honors the past while embracing new ways to connect with congregants and the community.

Conclusion

In summary, the COGIC Manual is a foundational document that plays a crucial role in the life of the Church of God in Christ. By providing clear guidelines on doctrine, governance, and ministry practices, it fosters unity, supports effective leadership, and enhances accountability among members. As the church continues to navigate the complexities of modern society, the manual will remain an essential tool for preserving its heritage while adapting to the needs of its congregants. Through the COGIC Manual, the church affirms its commitment to serving God and its community, ensuring that its mission and values endure through generations.

Frequently Asked Questions

What is the COGIC Manual?

The COGIC Manual, or Church of God in Christ Manual, is a comprehensive guide that outlines the policies, procedures, and practices of the COGIC denomination, serving as an essential resource for church governance and operations.

How often is the COGIC Manual updated?

The COGIC Manual is typically updated every four years during the International General Assembly, although amendments can be made as needed to address new issues or changes within the church.

Where can I access the COGIC Manual?

The COGIC Manual can be accessed through the official COGIC website, at local COGIC churches, or purchased in print form from designated church resources.

What topics are covered in the COGIC Manual?

The COGIC Manual covers a variety of topics including church governance, membership guidelines, clergy credentials, ordinances, and organizational structure, as well as various ministries and their functions.

Is the COGIC Manual applicable to all COGIC churches?

Yes, the COGIC Manual is intended for all COGIC churches and provides standardized practices, ensuring consistency and unity across the denomination.

Who is responsible for enforcing the guidelines in the COGIC Manual?

Enforcement of the guidelines in the COGIC Manual is typically the responsibility of church leaders, including bishops and pastors, who are tasked with ensuring adherence within their congregations.

What is the significance of the COGIC Manual in church leadership?

The COGIC Manual serves as a foundational document for church leadership, providing clear instructions and guidelines that help maintain order, accountability, and biblical integrity within the church.

Can members suggest changes to the COGIC Manual?

Yes, members can suggest changes to the COGIC Manual, often through their local church leadership, which can then be presented at the General Assembly for consideration during the update process.

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cogic manual: Never Forget! Robert R Owens, 2002

cogic manual: Divine Callings Richard N. Pitt, 2012-02 One of the unique aspects of the religious profession is the high percentage of those who claim to be “called by God” to do their work. This call is particularly important within African American Christian traditions. Divine Callings offers a rare sociological examination of this markedly understudied phenomenon within black ministry. Richard N. Pitt draws on over 100 in-depth interviews with Black Pentecostal ministers in the Church of God in Christ—both those ordained and licensed and those aspiring—to examine how these men and women experience and pursue “the call.” Viewing divine calling as much as a social process as it is a spiritual one, Pitt delves into the personal stories of these individuals to explore their work as active agents in the process of fulfilling their calling. In some cases, those called cannot find pastoral work due to gender discrimination, lack of clergy positions, and educational deficiencies. Pitt looks specifically at how those who have not obtained clergy positions understand their call, exploring the influences of psychological experience, the congregational acceptance of their call, and their response to the training process. He emphasizes how those called reconceptualize clericalism in terms of who can be called, how that call has to be certified, and what

those called are meant to do, offering insight into how social actors adjust to structural constraints.

cogic manual: Sanctified Imagination Ivan L. Hartsfield, 2023-07-14 The first of its kind, this seminal work charts the unlikely theological quest for Christian holiness by founder Charles Harrison Mason and the Wesleyan-Holiness Pentecostal tradition known as the Church of God in Christ (COGIC), the largest Pentecostal denomination in the United States. Through fresh research and critical analysis, this book challenges existing assumptions by scholars and reveals how little-known black renewal movements informed Mason's theological understanding and that of the movement. The rich theological resources of this historically marginalized movement are not primarily accessible in academic journals, position papers, or theological treatises. Instead, these resources function as "lived religion," where the theological presuppositions are embedded in primitive worship, ecstatic religious practices, and countercultural distinctives. By unpacking the "lived religion" of this self-professed sanctified church, this book explores how sanctification and the practice of Christian holiness shaped and empowered the COGIC, its people, and its practices in creative and profound ways—resulting in a radical holiness ethic that emerged from an inexhaustible exilic vitality with personal, social, and political implications. Given the challenge of Christian nationalism today, this book provides a framework that informs Christian identity and faithful living for the broader Christian community.

cogic manual: Bishop Charles H. Mason in the Age of Jim Crow Elton H. Weaver III, 2020-11-17 Bishop Charles H. Mason in the Age of Jim Crow profiles the life and career of Charles Harrison Mason. Mason was the founder of the Church of God in Christ (COGIC), which from its Memphis roots, grew into the most significant black Pentecostal denomination in the United States, with profound theological and political ramifications for poor and working-class black Memphians. Bishop Charles H. Mason in the Age of Jim Crow is grounded in the history of the Jim Crow era. The book traces the origins of COGIC in Memphis; it reveals just how Mason's new black Pentecostal denomination grew, gained social and political power, and earned a permanent place in Memphis's black religious pantheon. This book tells how a son of slaves transformed a rural migrant movement into an urban phenomenon, how unusual religious demonstrations exemplified infrapolitical religious protests, and how these rituals of resistance changed black lives and helped strengthen and sustain blacks fighting for freedom in segregated Memphis. The author reveals why Charles H. Mason was an important pre-civil rights religious leader who laid the groundwork for integrated churches.

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cogic manual: Jesus, Jobs, and Justice Bettye Collier-Thomas, 2013-12-20 Originally published: New York: Alfred A. Knopf, c2010.

cogic manual: Research Anthology on Challenges for Women in Leadership Roles Management Association, Information Resources, 2021-03-19 The role of women in the workplace has rapidly advanced and changed within the previous decade, leading to a current position in which women are taking over leadership roles and being offered these positions more than ever before. However, a gap still exists with the representation of women in the workforce especially in power positions and roles of authority in organizations. While the representation of women in leadership roles is impressive and exciting for the future, women still face many challenges when taking over these positions of power and face many issues related to gender inclusivity. There is also still gender bias and discrimination against women who have been given the opportunity to become authority figures. It is essential to acknowledge and discuss these critical issues and challenges that women in

leadership roles must handle to better understand the current climate of gender roles across various industries and types of leadership. The Research Anthology on Challenges for Women in Leadership Roles discusses the role of women in positions of authority across diverse industries and businesses. By reviewing the biases, struggles, discrimination, and overall challenges of being a woman in a powerful role, women leaders can be better understood for their role in a male-dominated world. This includes topics of concern such as equal treatment, proper implementation of women's policies, social justice activism, discrimination, and sexual harassment in the workplace, and the importance of diversity and empowerment of women in leadership positions with chapters pertaining specifically to African-American, Hispanic, Asian, and Middle Eastern women. This book is ideal for professionals, researchers, managers, executives, leaders, academicians, sociologists, policymakers, and students in fields that include humanities, social sciences, women's studies, gender studies, business management, management science, health sciences, educational studies, and political sciences.

cogic manual: Women in the Church of God in Christ Anthea Butler, 2012-01-01 The Church of God in Christ (COGIC), an African American Pentecostal denomination founded in 1896, has become the largest Pentecostal denomination in the United States today. In this first major study of the church, Anthea Butler examines the religious and social lives of the women in the COGIC Women's Department from its founding in 1911 through the mid-1960s. She finds that the sanctification, or spiritual purity, that these women sought earned them social power both in the church and in the black community. Offering rich, lively accounts of the activities of the Women's Department founders and other members, Butler shows that the COGIC women of the early decades were able to challenge gender roles and to transcend the limited responsibilities that otherwise would have been assigned to them both by churchmen and by white-dominated society. The Great Depression, World War II, and the civil rights movement brought increased social and political involvement, and the Women's Department worked to make the sanctified world of the church interact with the broader American society. More than just a community of church mothers, says Butler, COGIC women utilized their spiritual authority, power, and agency to further their contestation and negotiation of gender roles in the church and beyond.

cogic manual: Commodity Activism Roopali Mukherjee, Sarah Banet-Weiser, 2012-02-01 Buying (RED) products—from Gap T-shirts to Apple—to fight AIDS. Drinking a “Caring Cup” of coffee at the Coffee Bean & Tea Leaf to support fair trade. Driving a Toyota Prius to fight global warming. All these commonplace activities point to a central feature of contemporary culture: the most common way we participate in social activism is by buying something. Roopali Mukherjee and Sarah Banet-Weiser have gathered an exemplary group of scholars to explore this new landscape through a series of case studies of “commodity activism.” Drawing from television, film, consumer activist campaigns, and cultures of celebrity and corporate patronage, the essays take up examples such as the Dove “Real Beauty” campaign, sex positive retail activism, ABC’s Extreme Home Makeover, and Angelina Jolie as multinational celebrity missionary. Exploring the complexities embedded in contemporary political activism, *Commodity Activism* reveals the workings of power and resistance as well as citizenship and subjectivity in the neoliberal era. Refusing to simply position politics in opposition to consumerism, this collection teases out the relationships between material cultures and political subjectivities, arguing that activism may itself be transforming into a branded commodity.

cogic manual: From Aldersgate to Azusa Street Henry H. Knight, 2010-08-11 Historians have noted the connections between the Wesleyan Methodist movement that began in the eighteenth century, the emergence of African American Methodist traditions and an interdenominational Holiness movement in the nineteenth century, and the birth of Pentecostalism in the twentieth century. This volume, written by historians, theologians, and pastors, builds on that earlier work. The contributors present a diverse array of key figures—denominational leaders and mavericks, institutional loyalists and come-outers, clergy and laity—who embodied these movements. The authors show that in spite of their differing historical and cultural contexts, these movements

constitute a distinct theological family whose confident and expectant faith in the transforming power of God has significant implications for the renewal of the contemporary church and its faithfulness to God's mission in the world today. Contributors Corky Alexander Estrela Alexander Kimberly Ervin Alexander Leslie D. Callahan Barry L. Callen Douglas R. Cullum Dennis C. Dickerson D. William Faupel Philip Hamner David Aaron Johnson J. C. Kelley Henry H. Knight III William C. Kostlevy Diane K. Leclerc Joshua J. McMullen Rodney McNeill Stephen W. Rankin Harold E. Raser Douglas M. Strong Matthew K. Thompson Wallace Thornton Jr. L. F. Thuston Arlene Sanchez Walsh Steven J. Land Laura Guy John H. Wigger

cogic manual: *The Power Of Your Witness* John Bradely, 2022-11-18 The Power of Your Witness was written to demonstrate to every believer that you can be used by God anywhere, anyplace, and at any time, if you would make yourself available for the Master's use. Your faith will not only be challenged but increase due to the miracles, signs, and wonders that occur throughout this powerful and moving book. As you read it, you will feel as if you are right there! You will be able to sense the excitement and feel the anointing of the Holy Spirit as you dive into its pages. In this book, you will witness individuals giving their lives to Christ in foreign lands to demons getting cast out in the desert of Iraq! This book will challenge you to become a better witness for Christ and to raise your level of boldness to be used by the Lord in an even greater capacity. As a soldier in the United States Army, and most certainly as a soldier in the army of the Lord, Elder Bradley's career was filled with opportunities to be used by God in a supernatural way. The Lord told him to make known His deeds among the people and to share this book with the entire world!

cogic manual: *Flaming?* Alisha Lola Jones, 2020 Male-centered theology, a dearth of men in the pews, and an overrepresentation of queer males in music ministry: these elements coexist within the spaces of historically black Protestant churches, creating an atmosphere where simultaneous heteropatriarchy and real masculinity anxieties, archetypes of the alpha-male preacher, the effeminate choir director and homo-antagonism, are all in play. The flamboyant male vocalists formed in the black Pentecostal music ministry tradition, through their vocal styles, gestures, and attire in church services, display a spectrum of gender performances - from hyper-masculine to feminine masculine - to their fellow worshippers, subtly protesting and critiquing the otherwise heteronormative theology in which the service is entrenched. And while the performativity of these men is characterized by cynics as flaming, a similar musicalized fire - that of the Holy Spirit - moves through the bodies of Pentecostal worshippers, endowing them religio-culturally, physically, and spiritually like fire shut up in their bones. Using the lenses of ethnomusicology, musicology, anthropology, men's studies, queer studies, and theology, *Flaming?: The Peculiar Theo-Politics of Fire and Desire in Black Male Gospel Performance* observes how male vocalists traverse their tightly-knit social networks and negotiate their identities through and beyond the worship experience. Author Alisha Jones ultimately addresses the ways in which gospel music and performance can afford African American men not only greater visibility, but also an affirmation of their fitness to minister through speech and song.

cogic manual: *A Plea for British Black Theologies, Volume 2* Roswith I. H. Gerloff, 2010-11-01 This volume is the appendix to volume one and includes notes, bibliographies and related materials. Since the Second World War more than 1,000 black independent congregations in around 300 different organizations have sprung up all over Britain. The immigration of Afro-Caribbeans and West Africans has led to the emergence and growth of many churches, which flourish in the cities and attract a growing number of members. They now play an increasingly active role in the social and ecumenical life of the nation, which is reflected in cooperation with the 'New Instrument' of the British churches. They comprise a rich diversity of theological traditions and cultural inheritance, some in an interesting blend, some in a struggle with white elements. Existence and growth of these communities have often been explained by factors inherent in British society, such as social deprivation and English racism. The book attempts to prove that, as much these factors are a reality, they do not account for the dynamics of the movement, its proliferation and stability. Rather these congregations are carried by strong cultural and theological forces, which

molded the spiritual experience of the African diaspora. They carry a living faith, sound contextual theologies, and a form of organization, which presents a model for other ethnic minorities.

cogic manual: Tennessee Women Beverly Greene Bond, Sarah Wilkerson Freeman, 2015-07-01 The second volume of *Tennessee Women: Their Lives and Times* contains sixteen essays on Tennessee women in the forefront of the political, economic, and cultural history of the state and assesses the national and sometimes international scope of their influence. The essays examine women's lives in the broad sweep of nineteenth- and twentieth-century history in Tennessee and reenvision the state's past by placing them at the center of the historical stage and examining their experiences in relation to significant events. Together, volumes 1 and 2 cover women's activities from the early 1700s to the late 1900s. Volume 2 looks at antebellum issues of gender, race, and class; the impact of the Civil War on women's lives; parades and public celebrations as venues for displaying and challenging gender ideals; female activism on racial and gender issues; the impact of state legislation on marital rights; and the place of women in particular religious organizations. Together these essays reorient our views of women as agents of change in Tennessee history. Contributors: Beverly Greene Bond on African American women and slavery in Tennessee; Zanice Bond on Mildred Bond Roxborough and the NAACP; Frances Wright Breland on women's marital rights after the 1913 Married Women's Property Rights Act; Margaret Caffrey on Lide Meriwether; Gary T. Edwards on antebellum female plainfolk; Sarah Wilkerson Freeman on Tennessee's audacious white feminists, 1825-1910; M. Sharon Herbers on Lilian Wyckoff Johnson's legacy; Laura Mammina on Union soldiers and Confederate women in Middle Tennessee; Ann Youngblood Mulhearn on women, faith, and social justice in Memphis, 1950-1968; Kelli B. Nelson on East Tennessee United Daughters of the Confederacy, 1914-1931; Russell Olwell on the Secret City women of Oak Ridge, Tennessee, during World War II; Mary Ellen Pethel on education and activism in Nashville's African American community, 1870-1940; Cynthia Sadler on Memphis Mardi Gras, Cotton Carnival, and Cotton Makers' Jubilee; Sarah L. Silkey on Ida B. Wells; Antoinette G. van Zelm on women, emancipation, and freedom celebrations; Elton H. Weaver III on Church of God in Christ women in Tennessee, early 1900s-1950s.

cogic manual: Down by the Riverside Larry Murphy, Larry George Murphy, 2000-11 An introductory overview of the development of African American religion and theology *Down by the Riverside* provides an expansive introduction to the development of African American religion and theology. Spanning the time of slavery up to the present, the volume moves beyond Protestant Christianity to address a broad diversity of African American religion from Conjure, Orisa, and Black Judaism to Islam, African American Catholicism, and humanism. This accessible historical overview begins with African religious heritages and traces the transition to various forms of Christianity, as well as the maintenance of African and Islamic traditions in antebellum America. Preeminent contributors include Charles Long, Gayraud Wilmore, Albert Raboteau, Manning Marable, M. Shawn Copeland, Vincent Harding, Mary Sawyer, Toinette Eugene, Anthony Pinn, and C. Eric Lincoln and Lawrence Mamiya. They consider the varieties of religious expression emerging from migration from the rural South to urban areas, African American women's participation in Christian missions, Black religious nationalism, and the development of Black Theology from its nineteenth-century precursors to its formulation by James Cone and later articulations by black feminist and womanist theologians. They also draw on case studies to provide a profile of the Black Christian church today. This thematic history of the unfolding of religious life in African America provides a window onto a rich array of African American people, practices, and theological positions.

cogic manual: The Ballad of "Blind" Willie Johnson Shane Ford, 2025-05-30 In 1977, when the Voyager deep space probes were launched on their journey into interstellar space, they each carried a gold record containing music from a wide variety of cultures. Of the four selections of American music chosen, one was a recording of Texas street evangelist "Blind" Willie Johnson's haunting gospel song, "Dark Was the Night, Cold Was the Ground." Despite Johnson's recording taking its place among the works intended to represent human culture to the cosmos, his life has long remained shrouded in anonymity and conjecture. Like many African American musicians in the

segregated South of the early twentieth century, he managed a precarious existence that hardly lent itself to extensive documentation. Now, after intensive research, both in the field and in archives across the region, author Shane Ford fills in many of the blanks in what may be known or deduced about the life of a musician whose work he describes as “transcendent.” Along the way, he corrects the many errors that have arisen around Johnson and his career: errors that have unfortunately been repeated so often that they have come to be accepted as fact. Beginning with the earliest roots of the blues amid the moans and field hollers of enslaved persons and proceeding with imagination and meticulous regard for the available—albeit sparse—documentation of the life of the artist, Ford paints a picture of “Blind” Willie Johnson and his times that allows us to perceive him in greater detail than ever before. The Ballad of “Blind” Willie Johnson offers readers a deeper appreciation of one of the most unique voices in the history of American music.

cogic manual: Becoming God's Man Cameron A Bailey Sr, 2024-11-20 Becoming God's Man: Leaving the Costume Behind is a transformative guide for men seeking to uncover their true identity and live according to God's blueprint for manhood. In this third installment of The Path to True Identity series, Cameron A. Bailey Sr. reveals the spiritual tools and principles—discipline, integrity, self-control, stewardship, and dominion—that empower men to break free from societal masks and embrace their divine purpose. Through personal stories, biblical insights, and practical applications, this book illuminates the path to authentic manhood, guiding readers to shed the worldly costumes that obscure their potential. It's a call to action for men to rise as leaders, fathers, and sons who reflect God's glory in every facet of their lives. For women, this book provides profound insights into God's design for manhood, offering hope for raising sons and building stronger relationships. Whether you are a man ready to transform or a woman supporting the men in your life, this book delivers timeless wisdom for lasting impact.

cogic manual: The Fire Spreads Randall J. Stephens, 2010-04-10 Pentecostalism came to the South following the post-Civil War holiness revival, a northern-born crusade that emphasized sinlessness and religious empowerment. With the growth of southern Pentecostal denominations and the rise of new, affluent congregants, the movement slipped cautiously into the evangelical mainstream.

cogic manual: Hurtin' Words Ted Ownby, 2018-10-31 When Tammy Wynette sang “D-I-V-O-R-C-E,” she famously said she “spelled out the hurtin' words” to spare her child the pain of family breakup. In this innovative work, Ted Ownby considers how a wide range of writers, thinkers, activists, and others defined family problems in the twentieth-century American South. Ownby shows that it was common for both African Americans and whites to discuss family life in terms of crisis, but they reached very different conclusions about causes and solutions. In the civil rights period, many embraced an ideal of Christian brotherhood as a way of transcending divisions. Opponents of civil rights denounced “brotherhoodism” as a movement that undercut parental and religious authority. Others, especially in the African American community, rejected the idea of family crisis altogether, working to redefine family adaptability as a source of strength. Rather than attempting to define the experience of an archetypal “southern family,” Ownby looks broadly at contexts such as political and religious debates about divorce and family values, southern rock music, autobiographies, and more to reveal how people in the South used the concept of the family as a proxy for imagining a better future or happier past.

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