

runaway wendelin van draanen

Runaway Wendelin Van Draanen is a compelling tale that dives deep into the complexities of youth, family dynamics, and the quest for freedom. The story follows the journey of a young girl named Holly who struggles with her identity and the challenges that life throws her way. Written by Wendelin Van Draanen, an acclaimed author known for her engaging storytelling and relatable characters, "Runaway" captures the essence of what it means to be a teenager in a world filled with uncertainties. This article will provide a comprehensive exploration of the novel, its themes, characters, and the author's background, as well as insights into the impact of the story on its readers.

Overview of the Novel

"Runaway" is a middle-grade novel that tells the story of a young girl, Holly, who is faced with familial instability and the emotional turmoil that often accompanies it. The narrative is presented through Holly's perspective, allowing readers to connect with her struggles and triumphs.

Plot Summary

The story begins with Holly feeling trapped in her home life. Her parents are going through a rough patch, and the tension in the household is palpable. In search of an escape, Holly decides to run away, believing that a new environment will provide her with the freedom she craves. However, as she embarks on her journey, she quickly learns that running away comes with its own set of challenges and dangers.

The plot unfolds as Holly navigates various encounters, both positive and negative, that shape her understanding of herself and the world around her. Along the way, she meets other characters who influence her journey, including:

1. A kind-hearted woman who takes her in temporarily.
2. A runaway boy who shares his own story of hardship and survival.
3. A caring friend who tries to understand Holly's decisions.

Through these interactions, Holly grapples with the realities of her life and the consequences of her choices.

Character Analysis

The characters in "Runaway" are richly developed, each contributing to the narrative's emotional depth. Some of the key characters include:

- Holly: The protagonist whose internal conflict drives the story. She is brave yet

vulnerable, showcasing resilience as she confronts her fears and desires.

- Holly's Parents: They embody the struggles of many families, with their own issues affecting Holly's sense of security.

- The Kind Woman: A symbol of hope and compassion, she represents the goodness that can exist in the world, even amidst chaos.

- The Runaway Boy: He serves as a mirror for Holly, reflecting her fears and aspirations. Their relationship is pivotal in her development.

Thematic Elements

"Runaway" explores several themes that resonate deeply with readers of all ages. These themes include:

Identity and Self-Discovery

Holly's journey is fundamentally one of self-discovery. As she navigates her experiences, she learns about her own strengths, weaknesses, and the importance of self-acceptance. The novel emphasizes that understanding oneself is a crucial part of growing up.

Family Dynamics

Family plays a significant role in shaping Holly's experiences. The tension in her home life leads her to seek escape, but ultimately, she learns the importance of communication and understanding within familial relationships. The novel highlights how family dynamics can influence a child's emotional well-being.

The Consequences of Choices

Holly's decision to run away serves as a catalyst for the story. Throughout her journey, she encounters the consequences of her actions, both good and bad. The narrative illustrates that choices have far-reaching effects, and learning from them is essential for personal growth.

Friendship and Connection

The relationships Holly forms during her journey underscore the importance of friendship and support. The characters she meets help her realize that she is not alone in her struggles and that connections with others can provide comfort and guidance.

Wendelin Van Draanen: The Author

Wendelin Van Draanen is a celebrated author known for her contributions to children's and young adult literature. With a background in education, she draws on her experiences working with children to create relatable and meaningful stories. Her most notable works include the "Sammy Keyes" series and "Flipped," which have garnered critical acclaim and a dedicated readership.

Writing Style and Influence

Van Draanen's writing is characterized by its authenticity and emotional resonance. She has a unique ability to capture the voices of her young characters, making their experiences relatable to readers. Her storytelling often incorporates humor, warmth, and a sense of adventure, which keeps readers engaged.

Van Draanen's work is also influenced by her passion for children's literature and her desire to address real-life issues facing young people. She tackles themes such as bullying, family struggles, and the search for identity, making her stories relevant and impactful.

Impact of "Runaway" on Readers

"Runaway" has left a lasting impression on its readers, particularly young adults grappling with similar issues. The book serves as a mirror for those facing family challenges and the desire for independence. Many readers have reported feeling a sense of validation and understanding through Holly's experiences.

The novel's themes encourage discussions about important topics such as mental health, the importance of seeking help, and the value of strong, supportive relationships. Educators and parents often use "Runaway" as a tool to initiate conversations with children about their feelings and experiences.

Conclusion

In conclusion, "Runaway" by Wendelin Van Draanen is a powerful narrative that explores the complexities of adolescence, family, and self-discovery. Through Holly's journey, readers are invited to reflect on their own lives, choices, and relationships. The book's themes resonate with audiences, making it a valuable addition to middle-grade literature.

Wendelin Van Draanen's ability to weave relatable characters and poignant themes into her storytelling ensures that "Runaway" will continue to inspire and touch the hearts of readers for years to come. Whether you are a young reader navigating the tumultuous waters of growing up or an adult looking to revisit the challenges of youth, "Runaway" offers a heartfelt exploration of what it means to seek freedom and find oneself.

Frequently Asked Questions

What is 'Runaway' by Wendelin Van Draanen about?

'Runaway' is a novel that tells the story of a young girl named Holly who runs away from home to escape her troubled family life and seek independence while dealing with the challenges and consequences of her choices.

Who is the main character in 'Runaway'?

The main character in 'Runaway' is Holly, a girl who faces various struggles and ultimately decides to run away from her home in search of a better life.

What themes are explored in 'Runaway'?

'Runaway' explores themes such as family dynamics, the quest for freedom, the impact of choices, and the journey of self-discovery.

What age group is 'Runaway' targeted at?

'Runaway' is primarily targeted at middle-grade readers, typically ages 8 to 12, but it can resonate with older readers as well due to its universal themes.

How does Wendelin Van Draanen develop the character of Holly?

Wendelin Van Draanen develops Holly's character through her thoughts, emotions, and experiences as she navigates her difficult situation, allowing readers to connect with her struggles and growth.

Are there any significant supporting characters in 'Runaway'?

Yes, 'Runaway' features several supporting characters, including Holly's family members and friends, who influence her decisions and contribute to her understanding of relationships.

What is Wendelin Van Draanen's writing style in 'Runaway'?

Wendelin Van Draanen's writing style in 'Runaway' is characterized by a straightforward narrative, relatable dialogue, and an engaging voice that captures the emotions of the characters.

Has 'Runaway' received any awards or recognition?

'Runaway' has received critical acclaim and is often recommended in school curriculums, although specific awards may vary by region.

What lessons can young readers learn from 'Runaway'?

Young readers can learn about the importance of understanding family dynamics, making informed choices, and the value of seeking help and support when facing personal struggles.

Is 'Runaway' part of a series or a standalone novel?

'Runaway' is a standalone novel, though Wendelin Van Draanen has written other books that also address similar themes and target a similar audience.

[Runaway Wendelin Van Draanen](#)

runaway wendelin van draanen: Runaway Wendelin Van Draanen, 2006 After running away from her fifth foster home, Holly, a twelve-year-old orphan, travels across the country, keeping a journal of her experiences and struggle to survive.

runaway wendelin van draanen: Flipped Wendelin Van Draanen, 2003-05-13 A classic he-said-she-said romantic comedy! This updated anniversary edition offers story-behind-the-story revelations from author Wendelin Van Draanen. The first time she saw him, she flipped. The first time he saw her, he ran. That was the second grade, but not much has changed by the seventh. Juli says: "My Bryce. Still walking around with my first kiss." He says: "It's been six years of strategic avoidance and social discomfort." But in the eighth grade everything gets turned upside down: just as Bryce is thinking that there's maybe more to Juli than meets the eye, she's thinking that he's not quite all he seemed. This is a classic romantic comedy of errors told in alternating chapters by two fresh, funny voices. The updated anniversary edition contains 32 pages of extra backmatter: essays from Wendelin Van Draanen on her sources of inspiration, on the making of the movie of Flipped, on why she'll never write a sequel, and a selection of the amazing fan mail she's received. Awards and accolades for Flipped: SLJ Top 100 Children's Novels of all time IRA-CBC Children's Choice IRA Teacher's Choice Honor winner, Judy Lopez Memorial Award/WNBA Winner of the California Young Reader Medal "We flipped over this fantastic book, its gutsy girl Juli and its wise, wonderful ending." — The Chicago Tribune "Van Draanen has another winner in this eighth-grade 'he-said, she-said' romance. A fast, funny, egg-cellent winner." — SLJ, Starred review "With a charismatic leading lady kids will flip over, a compelling dynamic between the two narrators and a resonant ending, this novel is a great deal larger than the sum of its parts." —Publishers Weekly, Starred review

runaway wendelin van draanen: The Peach Rebellion Wendelin Van Draanen, 2023-08-01 From the author of The Running Dream comes a heart-swelling historical tale of friendship, family, and the power of sisterhood to help heal the wounds of the past and step boldly into the future. Ginny Rose and Peggy were best friends at seven, picking peaches on hot summer days. Peggy's family owned the farm, and Ginny Rose's were pickers, escaping the Oklahoma dust storms. That didn't matter to them then, but now, ten years, hard miles, and a world war later, Ginny Rose's family is back in town and their differences feel somehow starker. Especially since Peggy's new best friend, Lisette, is a wealthy banker's daughter. Still, there's no denying what all three girls have in

common: Families with great fissures that are about to break wide open. And a determination to not just accept things as they are anymore. This summer they will each make a stand. It's a season of secrets revealed. Of daring plans to heal old wounds. Of hearts won and hearts broken. A summer when everything changes because you're seventeen, and it's time to be bold. And because it's easier to be brave with a true friend by your side.

runaway wendelin van draanen: 200 Themes for Devising Theatre with 11-18 Year Olds Jason Hanlan, 2024-02-22 Shortlisted for Outstanding Drama Education Resource at the 2025 Music & Drama Education Awards A unique resource for drama teachers providing 200 stimuli and age-appropriate individual topics within those to help inspire and guide young people in devising performance. It contains useful information on devising techniques, workshops, schemes and lesson ideas for introducing devising and guidance on how to analyse the work and give feedback. Following on from his successful book *200 Plays for GCSE and A-Level Performance*, author Jason Hanlan has once again solved one of drama teachers' most frequently encountered problems: how to unlock the best devised performance with their students. Devising as a group requires a level of collaboration, which - without a strong framework - often descends into wild flights of fancy and a myriad of dead ends. Excellent ideas can be lost or diluted in an often-awkward attempt to tie it all together to fit a narrative. The main body of this book is a unique numbered listing of 200 stimuli, designed to both inspire and focus the mind, with an example of a possible topic and 'ways in' that would be suitable for each level: Civil rights Each stimuli is given its own page dedicated to exploring its possibilities as a piece of devised theatre for different age groups, and offering suggestions for plays, films and books to look at; artefacts and images to examine; ideas to consider; and further research you can draw on.

runaway wendelin van draanen: *Strong Girls, Strong World* Dale Hanson Bourke, 2023 For too many girls in the world, life is brutally difficult. Even in relatively prosperous countries, girls face more challenges, are more subject to abuse, are less likely to thrive. In this practical and hope-filled book, journalist and advocate Dale Hanson Bourke examines the ways in which so many girls in the world are disadvantaged, highlights where progress is being made--and offers simple, practical steps we can take today to help. You can help girls thrive, right where you are. We all have power through our voices, time, influence, and resources. Choosing to use that power to help girls can and will make all the difference. *Strong Girls, Strong World* is a rallying cry for everyone who wants to understand how the world can be a better place and is willing to take even a small step to help girls soar.

runaway wendelin van draanen: Strange Relations Sonia Levitin, 2009-04-14 A summer in paradise. That's all Marne wants. That's all she can think of when she asks her parents permission to spend the summer in Hawaii with Aunt Carole and her family. But Marne quickly realizes her visit isn't going to be just about learning to surf and morning runs along the beach, despite the cute surfer boy she keeps bumping into. For one thing, Aunt Carole isn't even Aunt Carole anymore—she's Aunt Chaya, married to a Chasidic rabbi and deeply rooted in her religious community. Nothing could be more foreign to Marne, and fitting into this new culture—and house full of kids—is a challenge. But as she settles into her newfound family's daily routine, she begins to think about spirituality, identity, and finding a place in the world in a way she never has before. This rich novel is a window into a different life and gets to the very heart of faith, identity, and family ties.

runaway wendelin van draanen: *Sammy Keyes and the Wild Things* Wendelin Van Draanen, 2008-12-09 The most winning junior detective ever in teen lit. (Take that, Nancy Drew!) —Midwest Children's Book Review This is not the summer camping trip of Sammy's dreams. She imagined shady glades, meandering streams, a deer or two. What she gets are scrubby shrubs, blazing sun, rattlesnakes, ticks, and scorpions. Her fellow campers are desperate to catch a rare glimpse of an endangered condor. To Sammy, the trip is nothing more than the painful in pursuit of the unspeakably ugly. But when she and two other girls find an injured condor, Sammy's intrigued at last. As they track down a clue, they stumble onto two classmates and wind up lost. Which leaves three girls and two boys in a canyon with one tent and six billion biting flies. Oh—and an armed and

dangerous highstakes poacher. S'mores anyone? The Sammy Keyes mysteries are fast-paced, funny, thoroughly modern, and true whodunits. Each mystery is exciting and dramatic, but it's the drama in Sammy's personal life that keeps readers coming back to see what happens next with her love interest Casey, her soap-star mother, and her mysterious father.

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runaway wendelin van draanen: *The Secret Life of Lincoln Jones* Wendelin Van Draanen, 2018-05-29 A fresh and funny story about a boy learning to become the brave hero of his own life, perfect for fans of *Counting by 7s* and *The Fourteenth Goldfish*. My secret life is filled with psychic vampires, wheelchair zombies, chain-rattlin' ghosts, and a one-eyed cat. But they're nothing compared to my real-life stalker: a sixth-grade girl named Kandi Kain. . . . Lincoln Jones is always working on the latest story he's got going in his notebook. Those stories are his refuge. A place where the hero always prevails and the bad guy goes to jail. Real life is messy and complicated, so Lincoln sticks to fiction and keeps to himself. Which works fine until a nosy girl at his new school starts prying into his private business. She wants to know what he's writing, where he disappears to after school, and why he never talks to anybody. . . . *The Secret Life of Lincoln Jones* is a terrifically funny and poignant story about a boy finding the courage to get to know the real characters all around him—and to let them know him. Praise for *The Secret Life of Lincoln Jones*: Winner of the Josette Frank Award Van Draanen's engaging story is characterized by clever writing, a palpable affection for her characters, and a deep understanding of what's important about life. Readers will love Lincoln Jones.—Kirkus Reviews Van Draanen skillfully wraps up her tale, offering a realistically happy ending. A story with a perfect balance of mirth and poignancy. -- School Library Journal Lincoln is a delightful narrator. -- Booklist

runaway wendelin van draanen: *Confessions of a Serial Kisser* Wendelin Van Draanen, 2009-12-22 Does the perfect kiss exist? This smart and funny modern romance from the author of *Flipped* explores the pleasures and perils of love. Perfect for fans of Jenny Han's *To All the Boys I've Loved Before*. Evangeline Logan wants a kiss. Not just any kiss—a "crimson kiss," like the one in a romance novel she's become obsessed with. But the path to perfection is paved with many bad kisses—the smash mouth, the ear licker, the "misser," the tentative tight lipper. The phrase "I don't kiss and tell" means nothing to the boys in her school. And worse: someone starts writing her name and number on bathroom walls. And worst of all: the boy she's just kissed turns out to be her best friend's new crush. Kissing turns out to be way more complicated than the romance novels would have you believe. . . . "Evangeline's strong, entertaining voice will pull plenty of readers, who will root for their heroine as she begins to piece together a grown-up life." —Booklist "The pacing is near-perfect: readers realize, just when Evangeline does, that it is not a kiss she is [really] after. In the end, the playful title and premise are matched by tender and convincing storytelling." —Publishers Weekly

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home... Mr. Whiskers is a street-wise stray dog with a nose for trouble and a fondness for two girls he calls the Shenanigan Sisters. So when Misty and Zelda's professor father is kidnapped, Mr. Whiskers follows that car, picking up vital clues. Then the two intrepid girls and one great dog follow the trail through the streets of San Francisco, discovering hidden passageways, buried secrets, and even pirate treasure. But will they be able to rescue Dad? You bet your best biscuit, they will! Wendelin Van Draanen's new mystery is the ulti-mutt kid-pleasing caper.

runaway wendelin van draanen: *Hope in the Mail* Wendelin Van Draanen, 2021-09-28 Want to write a novel? This book is the motivation you need! Part writing guide and part memoir, this inspiring book from the author of *Flipped* and *The Running Dream* is like *Bird by Bird* for YA readers and writers. Wendelin Van Draanen didn't grow up wanting to be a writer, but thirty books later, she's convinced that writing saved her life. Or, at least, saved her from a life of bitterness and despair. Writing helped her sort out what she thought and felt and wanted. And digging deep into fictional characters helped her understand the real people in her life better as well. Wendelin shares what she's learned--about writing, life, and what it takes to live the writing life. This book is packed with practical advice on the craft: about how to create characters and plot a story that's exciting to read. But maybe even more helpful is the insight she provides into the persistence, and perseverance, it takes to live a productive, creative life. And she answers the age-old question Where do you get your ideas? by revealing how events in her own life became the seeds of her best-loved novels. *Hope in the Mail* is a wildly inspirational read for anyone with a story to share.

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runaway wendelin van draanen: *Swear to Howdy* Wendelin Van Draanen, 2008-12-18 A funny friendship turns serious in this haunting book about secrets, lies, and what it means to be a true friend. "Rusty, I swear to howdy, if you tell a soul..." Joey Banks is a walking adventure. He's funny, daring, mischievous—and frequently in trouble. Or he would be if anyone found out about half the stuff he's done. But Rusty Cooper knows how to keep a secret. And Joey's the best friend he's ever had. But then comes a secret that is at once too terrible to tell and too terrible to keep. A secret so

big it threatens to eat them alive. What would a true friend do now? Wendelin Van Draanen has written a richly layered book that offers a thought-provoking look at the boundaries of friendship and what it really means to be true.

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runaway wendelin van draanen: Coping with Homelessness Marcia Amidon Lusted, 2017-12-15 In today's world of economic uncertainty, homelessness is a growing problem for families everywhere. Homelessness can happen with little warning, and when it does occur, it is vital to know what actions to take immediately, and what resources are available. Readers will find practical strategies to follow if they should suddenly find themselves homeless, addressing issues that include how to find shelter, food, and medical care and how to stay in school or find a job. It also includes features such as a section of 10 Great Questions to ask experts and a listing of organizations that can provide assistance.

runaway wendelin van draanen: Understanding Diversity Through Novels and Picture Books Liz Knowles, Martha Smith, 2007-05-30 Understanding Diversity Through Novels and Picture Books goes beyond the usual multicultural lists and looks at the wide expanse of the diversity of cultures and lifestyles impacting children's lives in America today and identifies good books to have in library collections for them to read. Included are annotated titles with discussion questions from all of the identified cultures and subcultures and annotated teacher/librarian resources, print- and Web-based, as well as an excellent list of topical annotated journal articles. Grades 4-8. Knowles and Smith examine current research on diversity and multiculturalism. They move away from the traditional aspects of multicultural education (food, fashion, folktales, festivals, and famous people) to a focus on novels and pictures books, and realistic fiction to show children with diversity issues that there are others in similar positions. The issue of authenticity (whether the author of the book should be of that culture or merely familiar with the culture) is discussed. Topics include: Ethnicities (Asian, Latino/Hispanic, African/Black, Native American, White/European, Bi/Multiracial), Exceptionalities, Ageism, Socioeconomic Status, Sexual Orientation, Gender, and Religion. The authors provide this valuable resource for libraries, schools, and communities that wish to utilize literature to help diverse students walk in the shoes of others and to match books to children and

young adults to heighten understanding and acceptance. Grades 4-8.

runaway wendelin van draanen: 101 Great, Ready-to-Use Book Lists for Teens Nancy J. Keane, 2012-03-14 Building on the author's work in *The Big Book of Teen Reading Lists*, this book provides 101 new and revised reading lists created in consultation with teachers and public librarians—an invaluable resource for any educator who plans activities for children that involve using literature. Nancy J. Keane is the author of the award-winning website *Booktalks—Quick and Simple* (nancykeane.com/booktalks), as well as the creator of the open collaboration wiki *ATN Book Lists*. With her latest book, *101 Great, Ready-to-Use Book Lists for Teens*, she provides another indispensable resource for librarians and teachers. The lists in this book are the result of careful consultation with teachers and public librarians, and from discussions on professional email lists. These indispensable lists can be utilized in many ways—for example, as handouts to teachers as suggested reading, to create book displays, or as display posters in the library. This collection will facilitate the creation of valuable reading lists to support the extended reading demands of today's teens.

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