

FEMALE CIRCUMCISION PICTURES

FEMALE CIRCUMCISION PICTURES HAVE BECOME A FOCAL POINT IN DISCUSSIONS ABOUT FEMALE GENITAL MUTILATION (FGM) AND ITS IMPLICATIONS FOR WOMEN'S HEALTH AND RIGHTS. THIS PRACTICE, WHICH INVOLVES THE PARTIAL OR TOTAL REMOVAL OF EXTERNAL FEMALE GENITALIA, IS NOT ONLY A SIGNIFICANT CULTURAL RITUAL IN SOME COMMUNITIES BUT ALSO A CONTROVERSIAL TOPIC THAT RAISES ETHICAL, MEDICAL, AND HUMAN RIGHTS CONCERNS. UNDERSTANDING THE CONTEXT, IMPLICATIONS, AND RESPONSES TO FEMALE CIRCUMCISION IS CRUCIAL IN FRAMING THE CONVERSATION SURROUNDING THIS SENSITIVE ISSUE.

UNDERSTANDING FEMALE CIRCUMCISION

FEMALE CIRCUMCISION, OFTEN REFERRED TO AS FEMALE GENITAL MUTILATION (FGM), ENCOMPASSES A RANGE OF PROCEDURES THAT MODIFY OR INJURE THE FEMALE GENITALIA FOR NON-MEDICAL REASONS. THE WORLD HEALTH ORGANIZATION (WHO) CLASSIFIES FGM INTO FOUR MAIN TYPES:

TYPES OF FEMALE CIRCUMCISION

1. CLITORIDECTOMY: THIS INVOLVES THE PARTIAL OR TOTAL REMOVAL OF THE CLITORIS, WHICH IS A SENSITIVE ORGAN INVOLVED IN SEXUAL PLEASURE.
2. EXCISION: THIS PROCEDURE INVOLVES THE REMOVAL OF THE CLITORIS ALONG WITH THE LABIA MINORA AND MAY ALSO INCLUDE THE LABIA MAJORA.
3. INFIBULATION: THIS IS THE MOST SEVERE FORM OF FGM, WHERE THE EXTERNAL GENITALIA IS REMOVED, AND THE VAGINAL OPENING IS NARROWED BY STITCHING OR OTHER MEANS.
4. OTHER HARMFUL PRACTICES: THIS CATEGORY INCLUDES PRICKING, PIERCING, OR SCRAPING OF THE GENITAL AREA WITHOUT THE COMPLETE REMOVAL OF TISSUE.

CULTURAL AND SOC

FREQUENTLY ASKED QUESTIONS

WHAT IS FEMALE CIRCUMCISION?

FEMALE CIRCUMCISION, OFTEN REFERRED TO AS FEMALE GENITAL MUTILATION (FGM), INVOLVES THE PARTIAL OR TOTAL REMOVAL OF THE EXTERNAL FEMALE GENITALIA FOR NON-MEDICAL REASONS.

WHY ARE PICTURES OF FEMALE CIRCUMCISION CONTROVERSIAL?

PICTURES OF FEMALE CIRCUMCISION ARE CONTROVERSIAL BECAUSE THEY CAN BE SEEN AS GRAPHIC AND EXPLOITATIVE, POTENTIALLY DISRESPECTING THE INDIVIDUALS INVOLVED AND THEIR CULTURES WHILE ALSO RAISING AWARENESS ABOUT HUMAN RIGHTS VIOLATIONS.

WHAT ARE THE DIFFERENT TYPES OF FEMALE CIRCUMCISION?

THERE ARE FOUR MAIN TYPES OF FEMALE CIRCUMCISION: CLITORIDECTOMY, EXCISION, INFIBULATION, AND OTHER HARMFUL PROCEDURES. EACH TYPE VARIES IN SEVERITY AND THE EXTENT OF GENITAL ALTERATION.

HOW DOES FEMALE CIRCUMCISION AFFECT WOMEN'S HEALTH?

FEMALE CIRCUMCISION CAN LEAD TO SEVERE HEALTH COMPLICATIONS, INCLUDING CHRONIC PAIN, INFECTIONS, CHILDBIRTH COMPLICATIONS, AND PSYCHOLOGICAL TRAUMA.

IS THERE A GLOBAL MOVEMENT AGAINST FEMALE CIRCUMCISION?

YES, THERE IS A GROWING GLOBAL MOVEMENT AIMED AT ENDING FEMALE CIRCUMCISION, WITH VARIOUS ORGANIZATIONS WORKING TO EDUCATE COMMUNITIES ABOUT ITS DANGERS AND PROMOTE WOMEN'S RIGHTS.

WHAT ROLE DO IMAGES PLAY IN RAISING AWARENESS ABOUT FEMALE CIRCUMCISION?

IMAGES CAN BE POWERFUL TOOLS IN RAISING AWARENESS ABOUT FEMALE CIRCUMCISION, HELPING TO ILLUSTRATE ITS IMPACTS AND GALVANIZING PUBLIC OPINION AGAINST THE PRACTICE, THOUGH THEY MUST BE USED SENSITIVELY.

HOW DO CULTURAL PERCEPTIONS INFLUENCE VIEWS ON FEMALE CIRCUMCISION?

CULTURAL PERCEPTIONS SIGNIFICANTLY INFLUENCE VIEWS ON FEMALE CIRCUMCISION, WITH SOME SOCIETIES VIEWING IT AS A RITE OF PASSAGE OR A TRADITION, WHILE OTHERS SEE IT AS A VIOLATION OF HUMAN RIGHTS.

WHAT LEGAL MEASURES EXIST AGAINST FEMALE CIRCUMCISION?

MANY COUNTRIES HAVE ENACTED LAWS TO PROHIBIT FEMALE CIRCUMCISION, WITH VARYING LEVELS OF ENFORCEMENT AND CULTURAL RESISTANCE. INTERNATIONAL ORGANIZATIONS ALSO ADVOCATE FOR STRICTER LAWS AND PROTECTIONS.

HOW CAN INDIVIDUALS HELP COMBAT FEMALE CIRCUMCISION PRACTICES?

INDIVIDUALS CAN HELP BY EDUCATING THEMSELVES AND OTHERS ABOUT THE ISSUE, SUPPORTING ORGANIZATIONS THAT FIGHT AGAINST FGM, ADVOCATING FOR POLICY CHANGES, AND PROMOTING WOMEN'S RIGHTS IN AFFECTED COMMUNITIES.

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Female circumcision pictures: Female Circumcision and the Politics of Knowledge

Obioma Nnaemeka, 2005-07-30 Heated debates about and insurgencies against female circumcision are symptoms of a disease emanating from a mindset that produced hierarchies of humans, conquered colonies, and built empires. The loss of colonies and empires does not in any way mitigate the ideological underpinnings of empire-building and the knowledge construction that subtends it. The mindset finds its articulation at points of coalescence. Female circumcision provided a point of coalescence and impetus for this articulation. Insisting that the hierarchy on which the imperialist project rests is not bipolar but multi-layered and more complex, the contributions in this volume demonstrate how imperialist discourses complicate issues of gender, race, and history. Nnaemeka gives voice to the silenced and marginalized, and creates space for them to participate in knowledge

construction and theory making. The authors in this volume trace the travels of imperial and colonial discourses from antecedents in anthropology, travel writings, and missionary discourse, to modern configurations in films, literature, and popular culture. The contributors interrogate foreign, or Western, *modus operandi* and interventions in the so-called Third World and show how the resistance they generate can impede development work and undermine the true collaboration and partnership necessary to promote a transnational feminist agenda. With great clarity and in simple, accessible language, the contributors present complex ideas and arguments which hold significant implications for transnational feminism and development.

female circumcision pictures: Female "circumcision" in Africa Bettina Shell-Duncan, Ylva Hernlund, 2000 To ban excision in Meru, Kenya, Lynn Thomas

female circumcision pictures: Female Circumcision Rogaia Mustafa Abusharaf, 2013-03-01 Bolokoli, khifad, tahara, tahoora, qudiin, irua, bondo, kuruna, negekorsigin, and kene-kene are a few of the terms used in local African languages to denote a set of cultural practices collectively known as female circumcision. Practiced in many countries across Africa and Asia, this ritual is hotly debated. Supporters regard it as a central coming-of-age ritual that ensures chastity and promotes fertility. Human rights groups denounce the procedure as barbaric. It is estimated that between 100 million and 130 million girls and women today have undergone forms of this genital surgery. *Female Circumcision* gathers together African activists to examine the issue within its various cultural and historical contexts, the debates on circumcision regarding African refugee and immigrant populations in the United States, and the human rights efforts to eradicate the practice. This work brings African women's voices into the discussion, foregrounds indigenous processes of social and cultural change, and demonstrates the manifold linkages between respect for women's bodily integrity, the empowerment of women, and democratic modes of economic development. This volume does not focus narrowly on female circumcision as a set of ritualized surgeries sanctioned by society. Instead, the contributors explore a chain of connecting issues and processes through which the practice is being transformed in local and transnational contexts. The authors document shifts in local views to highlight processes of change and chronicle the efforts of diverse communities as agents in the process of cultural and social transformation.

female circumcision pictures: Women of the Revolution Kira Cochrane, 2012-03-31 When hundreds gathered in 1970 for the UK's first women's liberation conference, a movement that had been gathering strength for years burst into a frenzy of radical action that was to transform the way we think, act and live. In the 40 years since then, the feminist movement has won triumphs and endured trials, but it has never weakened its resolve, nor for a moment been dull. The Guardian has followed its progress throughout, carrying interviews with and articles by the major figures, chronicling with verve, wit and often passionate anger the arguments surrounding pornography, prostitution, political representation, power, pay, parental rights, abortion rights, domestic chores and domestic violence. These are articles that, in essence, ask two fundamental questions: Who are we? Who should we be? This collection brings together - for the first time - the very best of the Guardian's feminist writing. It includes the newspaper's pioneering women's editor, Mary Stott, writing about Margaret Thatcher, Beatrix Campbell on Princess Diana, Suzanne Moore interviewing Camille Paglia, and Maya Jaggi interviewing Oprah Winfrey; there's Jill Tweedie on why feminists need to be vocal and angry, Polly Toynbee on violence against women, Hannah Pool on black women and political power, and Andrea Dworkin writing with incendiary energy about the Bill Clinton sex scandal. Lively, provocative, thoughtful and funny, this is the essential guide to the feminist thinking and writing of the past 40 years - the ultimate portrait of an ongoing revolution.

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female circumcision pictures: Blade of Tradition in the Name of Religion Kameel Ahmady

, & colleagues, *Blade of Tradition in the Name of Religion: A Phenomenological Investigation into Male Circumcision in Iran* Kameel Ahmady & colleagues Technical and publication: Ghasem Ghareh-Daghi Published by: Avaye Buf ISBN: 978-87-94295-53-6 ©2023 Avaye Buf avaye.buf@gmail.com www.avayebuf.com This book is a thorough examination of male circumcision / male genital mutilation or cutting (MGM/C) in Iran, an ancient and religious practice that has expanded beyond religious boundaries into some other societies. The book investigates into the meaning and concept of circumcision, its historical roots and geographical extent, religious and scientific approaches to the practice, the reasons for its continuation, and the experiences of participants in the research areas. The study is structured into eight chapters based on the general principles of scientific research and Grounded Theory methodology. It also discusses the global prevalence of circumcision and the opposition it faces, with arguments centred around the violation of children's rights, adverse psychological effects, and multiple medical consequences. The book provides readers with a deeper understanding of the phenomenon of circumcision within Islamic society and offers valuable insights into developing effective programs and policies to mitigate its negative consequences in society. This book is published by Avaye Buf publishing, Denmark on 26th of August 2023 and available in all major platforms such as Google play, Google books, Amazon and the publisher's website.

female circumcision pictures: *Remaking Islam in African Portugal* Michelle Johnson, 2020-09-01 When Guinean Muslims leave their homeland, they encounter radically new versions of Islam and new approaches to religion more generally. In *Remaking Islam in African Portugal*, Michelle C. Johnson explores the religious lives of these migrants in the context of diaspora. Since Islam arrived in West Africa centuries ago, Muslims in this region have long conflated ethnicity and Islam, such that to be Mandinga or Fula is also to be Muslim. But as they increasingly encounter Muslims not from Africa, as well as other ways of being Muslim, they must question and revise their understanding of proper Muslim belief and practice. Many men, in particular, begin to separate African custom from global Islam. Johnson maintains that this cultural intersection is highly gendered as she shows how Guinean Muslim men in Lisbon—especially those who can read Arabic, have made the pilgrimage to Mecca, and attend Friday prayer at Lisbon's central mosque—aspire to be cosmopolitan Muslims. By contrast, Guinean women—many of whom never studied the Qur'an, do not read Arabic, and feel excluded from the mosque—remain more comfortably rooted in African custom. In response, these women have created a culture club as an alternative Muslim space where they can celebrate life course rituals and Muslim holidays on their own terms. *Remaking Islam in African Portugal* highlights what being Muslim means in urban Europe and how Guinean migrants' relationships to their ritual practices must change as they remake themselves and their religion.

female circumcision pictures: *The Politics of Female Circumcision in Egypt* Maria Frederika Malmström, 2016-03-22 The percentage of women aged 15-49 in Egypt who have undergone the procedure of female circumcision, or genital mutilation/cutting (FGM/C) stands at 91%, according to the latest research carried out by UNICEF. Female circumcision has become a global political minefield with 'Western' interventions affecting Egyptian politics and social development, not least in the area of democracy and human rights. Maria Frederika Malmstrom employs an ethnographic approach to this controversial issue, with the aim of understanding how female gender identity is continually created and re-created in Egypt through a number of daily practices, and the central role which female circumcision plays in this process. Viewing the concept of 'agency' as critical to the examination of social and cultural trends in the region, Malmstrom explores the lived experiences and social meanings of circumcision and femininity as narrated by women from Cairo. It is through the examination of the voices of these women that she offers an analysis of gender identity in Egypt and its impact on women's sexuality.

female circumcision pictures: *Women's International Network News* Women's International Network, 2001

female circumcision pictures: *Visual Anthropology* Fadwa El Guindi, 2004 El Guindi provides

a comprehensive guide to the methods of visual anthropology and the use of film in cross-cultural research and ethnography. She shows how visual media -- photographic, filmic, interactive -- is now an accepted part of the anthropological process, a vital tool that reflects and produces knowledge about the range of cultures and about culture itself. It preserves the integrity of people, objects, and events in their cultural context, and expands our horizons beyond the reach of memory culture. El Guindi places visual anthropology within an empirically-based, analytic framework, built on systematic observation, identifying the research cycle that begins with data gathering and leads to visual ethnographic construction that is anthropological in method, process, and product. She explains how indigenous, professional, and amateur forms of pictorial/auditory materials are grounded in personal, social, cultural, and ideological contexts, and describes the non-Western critique of the Western traditions of visual anthropology. Her book is an excellent guide for ethnographic research, and for film and other media instruction concerned with cross-cultural representation.

female circumcision pictures: *The Islamic Challenge in Europe* Raphael Israeli, 2017-09-08 Since the World Trade Center attacks in New York on September 11, 2001, Europe has been plagued by Islamist attacks that have taken many lives and disrupted many services. Considerable attention has been paid to radical Islamist attacks on the United Kingdom, France, and Germany, but far less focus has been on the Islamist extremist impact on the rest of Europe. This book warns all Europeans, but Middle Easterners as well, that they are not immune to terror. That terror is confined to Jews and Israel is a myth. Muslim extremist attacks have taken place against other Muslim nations--as well as European nations in which Jewish influence or Israeli support is negligible. The waves of Muslim recrimination against the West have given rise to internal struggles within the Arab world played out in terrorist acts. Muslim brotherhoods have defined a global war against other religions, nations, and cultures that stray from the principles of fundamentalism--a cultural and military jihad. Just where religious identity supervenes national identity has become a critical turning point. Israeli's book shows that the line between moderates and extremists within the Islamic fold is vague, ambiguous, and in certain situations non-existent. It draws attention to polls and public sentiments of the Islamic faithful, and emphasizes the Islamic attack on modernization and its cultural sources. This timely volume is addressed to those in the West who are not accustomed to thinking in apocalyptic terms. Israeli provides painstaking details of European responses to Islamist challenges, particularly those who prefer pragmatic compliance rather than response. He demonstrates that Islamic extremism continues to grow in the heartland of the European world. This is neither an optimistic nor pessimistic book; its disturbing message may be a wake-up call to some. It is a necessary read for those who want to go beyond news, opting for a more intellectual and comprehensive diet.

female circumcision pictures: *Library of Congress Subject Headings* , 2009

female circumcision pictures: *Transcultural Bodies* Ylva Hernlund, Bettina Shell-Duncan, 2007-06-07 Female circumcision or, more precisely, female genital cutting (FGC), remains an important cultural practice in many African countries, often serving as a coming-of-age ritual. It is also a practice that has generated international dispute and continues to be at the center of debates over women's rights, the limits of cultural pluralism, the balance of power between local cultures, international human rights, and feminist activism. In our increasingly globalized world, these practices have also begun immigrating to other nations, where transnational complexities vex debates about how to resolve the issue. Bringing together thirteen essays, *Transcultural Bodies* provides an ethnographically rich exploration of FGC among African diasporas in the United Kingdom, Europe, and Australia. Contributors analyze changes in ideologies of gender and sexuality in immigrant communities, the frequent marginalization of African women's voices in debates over FGC, and controversies over legislation restricting the practice in immigrant populations.

female circumcision pictures: *Feminism* Margaret Walters, 2005-10-27 How much have women's lives really changed? In the West women still come up against the 'glass ceiling' at work,

most earning considerably less than their male counterparts. What are we to make of the now commonplace insistence that feminism deprives men of their rights and dignities? And how does one tackle the issue of female emancipation in different cultural and economic environments - in, for example, the Middle East, the Indian sub-continent, and Africa? This book provides an historical account of feminism, exploring its earliest roots as well as key issues including voting rights, the liberation of the sixties, and its relevance today. Margaret Walters touches on the difficulties and inequities that women still face more than forty years after the 'new wave' of 1960s feminism, such as how successful women are at combining domesticity, motherhood, and work outside the house. She brings the subject completely up to date by providing an analysis of the current situation of women across the globe, from Europe and the United States to Third World countries. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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female circumcision pictures: *Foreign Assistance and Related Programs Appropriations for 1985* United States. Congress. House. Committee on Appropriations. Subcommittee on Foreign Operations and Related Agencies Appropriations, 1984

female circumcision pictures: The Hosken Report Fran P. Hosken, 1994 Argues that the genital and sexual mutilation of females damages their health and affects the development and economy of each society and country. Contains the recommendations of the WHO seminar to eliminate these traditional practices. The countries studies discuss the diversity with which patriarchal societies mutilate their female children to assert absolute male control. Also discusses the attitudes toward women.

female circumcision pictures: The Film Book Ronald Bergan, 2011-10-03 Film is the world's most popular artistic medium. What began as a novelty at country fairs rapidly became the consummate art form of the twentieth century, spanning both popular culture and high art. The Film Book enables you to identify different cinematic genres, appreciate the style of celebrated directors, see how a film is made, and understand why the greatest movies deserve their reputation. The book is unique in encompassing each of these key aspects and, as such, outspans the many other guides and film companions on the market. The guide is split into seven distinct sections, each of which deals with a particular aspect of film. The first of these chapters is a detailed history of the art form over the last 120 years, charting its evolution from a musical event accompanied by pictures, through its numerous developments and innovations-talking pictures; color film; video and DVD; online films; computer-generated special effects; and the modern 3D experience. The second shows how these techniques are applied in practice, taking the reader behind the camera to explore the film-making process and find out who's who on set, offering a useful insight into how movies are brought to life. Sections 3 to 6 look at the films themselves. Providing an overview of cinematic styles and genres, the third section covers everything from westerns, musicals, and sci-fi to arthouse cinema, the avant-garde, and the cult movie, whilst the fourth compares and contrasts the major styles of international cinema, with key schools, movements, directors, and films. The fifth section profiles 100 of the film industry's greatest and most influential directors, listing their key works and assessing their cinematic legacy, whilst the sixth section discusses 100 key cinematic works which invented, extended, or reinvented the art form. The closing section of the book is an interesting, and often provocative, range of lists compiled by a variety of film associations, publications, and institutions. Comprehensive, authoritative, and written with passion and verve, The Film Book is a

unique treasure-trove of a guide that will appeal to anyone who loves movies. Table of Contents
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