

KANNADA KAMA KATHE

EXPLORING THE RICH WORLD OF KANNADA KAMA KATHE

KANNADA KAMA KATHE REFERS TO THE TRADITIONAL LOVE STORIES AND ROMANTIC TALES THAT HAVE BEEN AN INTEGRAL PART OF KANNADA LITERATURE AND CULTURE FOR CENTURIES. THESE STORIES, OFTEN PASSED DOWN THROUGH GENERATIONS, ENCAPSULATE THE ESSENCE OF LOVE, PASSION, SACRIFICE, AND SOCIETAL VALUES. THEY SERVE NOT ONLY AS ENTERTAINMENT BUT ALSO AS MORAL LESSONS, CULTURAL REFLECTIONS, AND WINDOWS INTO THE HISTORICAL CONTEXT OF KARNATAKA. IN THIS ARTICLE, WE DELVE DEEP INTO THE ORIGINS, SIGNIFICANCE, TYPES, AND POPULAR EXAMPLES OF KANNADA KAMA KATHE, PROVIDING A COMPREHENSIVE GUIDE FOR ENTHUSIASTS AND NEWCOMERS ALIKE.

HISTORICAL BACKGROUND OF KANNADA KAMA KATHE

ORIGINS AND EVOLUTION

THE TRADITION OF STORYTELLING IN KANNADA HAS ANCIENT ROOTS, WITH KAMA KATHE EVOLVING FROM ORAL FOLK TALES AND CLASSICAL LITERATURE. IN EARLY TIMES, THESE STORIES WERE NARRATED DURING FESTIVALS, GATHERINGS, AND VILLAGE EVENTS, SERVING AS A MEANS TO TEACH MORAL VALUES AND REINFORCE CULTURAL IDENTITY.

OVER CENTURIES, KANNADA KAMA KATHE HAVE BEEN DOCUMENTED IN CLASSICAL TEXTS SUCH AS THE KATHA SARIT SAGARA, HARISHCHANDRA KAVYA, AND VARIOUS FOLK COLLECTIONS. THE STORIES HAVE ADAPTED OVER TIME, REFLECTING CHANGING SOCIETAL NORMS, LITERARY STYLES, AND ARTISTIC EXPRESSIONS.

INFLUENCE OF CLASSICAL LITERATURE

CLASSICAL KANNADA LITERATURE, LIKE THE WORKS OF PAMPA, RANNA, AND BASAVANNA, OFTEN INCORPORATED THEMES OF LOVE AND DEVOTION, LAYING THE FOUNDATION FOR MORE ROMANTIC NARRATIVES. THESE STORIES HIGHLIGHTED VIRTUES SUCH AS LOYALTY, SACRIFICE, AND FIDELITY, WHICH CONTINUE TO BE CENTRAL THEMES IN MODERN KAMA KATHE.

SIGNIFICANCE OF KANNADA KAMA KATHE IN CULTURE

PRESERVATION OF CULTURAL HERITAGE

KAMA KATHE SERVE AS A CULTURAL REPOSITORY, PRESERVING STORIES THAT ILLUSTRATE THE SOCIAL FABRIC, BELIEFS, AND TRADITIONS OF KARNATAKA. THEY OFTEN INCLUDE LOCAL CUSTOMS, FESTIVALS, AND LANGUAGE NUANCES, MAKING THEM VALUABLE CULTURAL ARTIFACTS.

EDUCATIONAL AND MORAL VALUES

THROUGH ENGAGING NARRATIVES, THESE STORIES IMPART MORAL LESSONS ABOUT LOVE, HONESTY, RESILIENCE, AND RESPECT. THEY OFTEN PORTRAY CHARACTERS FACING MORAL DILEMMAS, GUIDING LISTENERS TOWARDS RIGHTEOUS PATHS.

ENTERTAINMENT AND ARTISTIC EXPRESSION

APART FROM THEIR EDUCATIONAL VALUE, KAMA KATHE ARE A SOURCE OF ENTERTAINMENT. THEY ARE PERFORMED AS DRAMATIC RECITATIONS, PUPPET SHOWS, AND FOLK DRAMAS, SHOWCASING THE RICH ARTISTIC TRADITIONS OF KARNATAKA.

TYPES OF KANNADA KAMA KATHE

KAMA KATHE CAN BE BROADLY CATEGORIZED BASED ON THEIR THEMES, FORMATS, AND ORIGINS. HERE ARE SOME PROMINENT TYPES:

FOLKLORE-BASED KAMA KATHE

THESE STORIES ORIGINATE FROM RURAL ORAL TRADITIONS AND INCLUDE LOCAL LEGENDS, FAIRY TALES, AND MYTHOLOGICAL ROMANCES. THEY OFTEN FEATURE GODS, SPIRITS, AND LEGENDARY HEROES.

LITERARY KAMA KATHE

WRITTEN BY RENOWNED POETS AND AUTHORS, THESE STORIES ARE PART OF CLASSICAL AND MODERN KANNADA LITERATURE. EXAMPLES INCLUDE POETIC LOVE STORIES AND ROMANTIC EPICS.

DRAMA AND THEATRE KAMA KATHE

MANY KAMA KATHE ARE ADAPTED INTO STAGE PLAYS, FOLK DRAMAS, AND PUPPET SHOWS, EMPHASIZING PERFORMANCE ARTS IN KARNATAKA.

MODERN ROMANTIC STORIES

CONTEMPORARY AUTHORS HAVE CREATED MODERN KAMA KATHE THAT REFLECT URBAN LIFESTYLES, RELATIONSHIPS, AND SOCIETAL CHANGES, BLENDING TRADITION WITH MODERNITY.

POPULAR KANNADA KAMA KATHE AND THEIR THEMES

TO BETTER UNDERSTAND THE RICHNESS OF THIS TRADITION, HERE ARE SOME NOTABLE STORIES AND THEIR CORE THEMES:

SOMANA KUNITHA AND THE LOVE OF QUEEN CHENNAMMA

A HISTORICAL LOVE STORY HIGHLIGHTING LOYALTY, BRAVERY, AND SACRIFICE DURING THE TIMES OF THE KARNATAKA KINGDOMS.

RANI CHENNAMMA AND HER LOVE FOR HER LAND

THOUGH PRIMARILY A STORY OF PATRIOTISM, IT ALSO CONTAINS ELEMENTS OF LOVE FOR HER PEOPLE AND LAND, INSPIRING COUNTLESS KAMA KATHE NARRATIONS.

LEGEND OF HILLARI AND THE MOUNTAIN SPIRIT

A FOLK TALE ABOUT FORBIDDEN LOVE BETWEEN A MORTAL AND A SUPERNATURAL BEING, EMPHASIZING THEMES OF LOVE OVERCOMING OBSTACLES.

DEVOTION AND LOVE IN THE STORY OF KITTUR RANI CHENNAMMA

STORYTELLING THAT BLENDS ROMANCE WITH THEMES OF RESISTANCE AND LOYALTY TO ONE'S NATION.

HOW KANNADA KAMA KATHE ARE NARRATED AND PRESERVED

ORAL TRADITION

MOST KAMA KATHE ARE TRANSMITTED ORALLY BY STORYTELLERS, ELDERS, AND FOLK ARTISTS, KEEPING THE STORIES ALIVE THROUGH PERFORMANCES.

WRITTEN LITERATURE

MANY STORIES HAVE BEEN COMPILED INTO BOOKS, POETRY COLLECTIONS, AND ANTHOLOGIES, ENSURING THEIR PRESERVATION FOR FUTURE GENERATIONS.

PERFORMING ARTS

DRAMAS, PUPPET SHOWS, AND DANCE DRAMAS ARE POPULAR MEDIUMS FOR NARRATING KAMA KATHE, MAKING THEM ACCESSIBLE TO DIVERSE AUDIENCES.

DIGITAL MEDIA AND MODERN ADAPTATIONS

TODAY, KANNADA KAMA KATHE ARE ALSO SHARED VIA RADIO, TELEVISION, AND ONLINE PLATFORMS, REACHING A WIDER AUDIENCE, ESPECIALLY THE YOUNGER GENERATION.

HOW TO EXPLORE AND APPRECIATE KANNADA KAMA KATHE

ATTEND CULTURAL FESTIVALS AND FOLK SHOWS

MANY FESTIVALS IN KARNATAKA FEATURE STORYTELLING SESSIONS, FOLK DRAMAS, AND PUPPET SHOWS CENTERED ON KAMA KATHE.

READ CLASSICAL AND MODERN COLLECTIONS

BOOKS AND ANTHOLOGIES CONTAINING STORIES FROM VARIOUS ERAS PROVIDE INSIGHTS INTO THE EVOLUTION OF KAMA KATHE.

PARTICIPATE IN STORYTELLING WORKSHOPS

LEARNING FROM EXPERIENCED STORYTELLERS HELPS APPRECIATE THE ART FORM AND UNDERSTAND THE NUANCES OF NARRATION.

ENGAGE WITH DIGITAL CONTENT

WEB SERIES, PODCASTS, AND VIDEO RECORDINGS OF STORYTELLING SESSIONS ARE INCREASINGLY POPULAR AMONG THE YOUTH.

CONCLUSION: THE ENDURING CHARM OF KANNADA KAMA KATHE

THE TRADITION OF **KANNADA KAMA KATHE** IS A TESTAMENT TO KARNATAKA'S RICH CULTURAL TAPESTRY. THESE STORIES BRIDGE THE PAST AND PRESENT, WEAVING THEMES OF LOVE, SACRIFICE, AND SOCIETAL VALUES INTO ENGAGING NARRATIVES. WHETHER ROOTED IN FOLKLORE OR CRAFTED BY MODERN WRITERS, KAMA KATHE CONTINUE TO ENCHANT AUDIENCES, INSPIRE ARTISTS, AND PRESERVE THE CULTURAL IDENTITY OF KARNATAKA.

BY EXPLORING AND EMBRACING THESE STORIES, BOTH LOCALS AND OUTSIDERS CAN GAIN A DEEPER APPRECIATION OF KANNADA HERITAGE. AS STORYTELLING EVOLVES WITH TECHNOLOGICAL ADVANCES, THE ESSENCE OF KAMA KATHE REMAINS TIMELESS—AN ENDURING CELEBRATION OF LOVE IN ALL ITS FORMS.

ADDITIONAL RESOURCES FOR KANNADA KAMA KATHE ENTHUSIASTS

- BOOKS AND COLLECTIONS
 - KATHA SANGAMA – COMPILATION OF FOLK STORIES
 - KARNATAKA KAVYA – CLASSICAL LOVE POETRY
 - MODERN ANTHOLOGIES BY CONTEMPORARY KANNADA WRITERS
- FOLK ARTS AND PERFORMANCES
 - YAKSHAGANA PERFORMANCES DEPICTING ROMANTIC TALES
 - PUPPET SHOWS AT LOCAL FESTIVALS
- ONLINE PLATFORMS
 - KANNADA STORYTELLING CHANNELS ON YOUTUBE
 - PODCASTS DEDICATED TO KANNADA FOLK TALES AND ROMANCE STORIES

BY IMMERSING YOURSELF IN THESE STORIES, YOU NOT ONLY ENJOY TIMELESS ENTERTAINMENT BUT ALSO BECOME PART OF A LIVING TRADITION THAT CONTINUES TO THRIVE ACROSS GENERATIONS.

FREQUENTLY ASKED QUESTIONS

WHAT IS KANNADA KAMA KATHE?

KANNADA KAMA KATHE REFERS TO ROMANTIC OR LOVE STORIES TOLD IN THE KANNADA LANGUAGE, OFTEN SPANNING FOLKLORE, LITERATURE, OR POPULAR MEDIA, HIGHLIGHTING THEMES OF LOVE, RELATIONSHIPS, AND EMOTIONAL BONDS.

WHERE CAN I FIND POPULAR KANNADA KAMA KATHE STORIES?

POPULAR KANNADA KAMA KATHE STORIES CAN BE FOUND IN REGIONAL LITERATURE COLLECTIONS, KANNADA MAGAZINES, ONLINE STORYTELLING PLATFORMS, AND SOCIAL MEDIA PAGES DEDICATED TO KANNADA CULTURE AND STORIES.

ARE KANNADA KAMA KATHE SUITABLE FOR CHILDREN?

MOST KANNADA KAMA KATHE STORIES ARE DESIGNED FOR ADULT AUDIENCES DUE TO THEIR ROMANTIC THEMES, BUT THERE ARE AGE-APPROPRIATE LOVE STORIES SUITABLE FOR CHILDREN THAT FOCUS ON MORAL LESSONS AND CULTURAL VALUES.

How do Kannada Kama Kathe influence Kannada culture?

Kannada Kama Kathe play a significant role in shaping cultural narratives about love, relationships, and social values, often reflecting traditional beliefs and modern perspectives within Kannada society.

Can I listen to Kannada Kama Kathe stories online?

Yes, many websites, YouTube channels, and podcast platforms feature audio stories and narrations of Kannada Kama Kathe, making it accessible for listeners worldwide.

What are some famous Kannada authors known for writing Kama Kathe?

Authors like Kuvempu, B.M. Srikantiah, and Poornachandra Tejaswi have penned stories that include themes of love and romance, contributing significantly to Kannada literary heritage.

Are there modern Kannada Kama Kathe adaptations in movies or TV shows?

Yes, many Kannada films and TV serials are inspired by traditional Kama Kathe stories, bringing romantic tales to contemporary audiences through visual storytelling.

How can I learn more about traditional Kannada Kama Kathe storytelling techniques?

You can learn through studying Kannada literature, attending cultural storytelling events, or taking courses on Kannada folklore and oral storytelling traditions to understand the techniques and nuances.

Additional Resources

Kannada Kama Kathe: An In-Depth Exploration of Traditional Kannada Love Stories

The Kannada Kama Kathe holds a significant place in the cultural and literary landscape of Karnataka. These traditional love stories, often rooted in folklore, myth, and societal norms, serve as a reflection of the region's rich cultural tapestry. Over centuries, these narratives have evolved, capturing the imagination of generations through oral storytelling, written literature, folk performances, and modern media. This article aims to provide a comprehensive, analytical view of Kannada Kama Kathe, exploring their origins, cultural significance, thematic elements, and contemporary relevance.

Understanding Kannada Kama Kathe: Definition and Origins

What are Kannada Kama Kathe?

Kannada Kama Kathe translates roughly to "Kannada love stories" or "romantic tales" in English. Historically, these stories are a subset of folk narratives that revolve around themes of love, passion, devotion, and societal relationships. They are characterized by their oral tradition, often narrated by elders, sung as ballads, or dramatized in folk performances.

These stories are not merely romantic tales but often embed moral lessons, cultural values, and social norms. They serve as pedagogical tools, reinforcing societal ideals about love, loyalty, sacrifice, and honor.

HISTORICAL ROOTS AND EVOLUTION

THE ORIGINS OF KANNADA KAMA KATHE TRACE BACK TO ANCIENT TIMES, WITH ROOTS IN CLASSICAL LITERATURE, TEMPLE INSCRIPTIONS, AND FOLKLORE. SOME STORIES ARE INSPIRED BY MYTHOLOGICAL TALES FROM EPICS LIKE THE RAMAYANA AND MAHABHARATA, WHILE OTHERS ARE ROOTED IN LOCAL LEGENDS PASSED DOWN THROUGH GENERATIONS.

DURING THE VIJAYANAGARA EMPIRE (14TH-17TH CENTURIES), THERE WAS A FLOURISHING OF LITERARY AND PERFORMING ARTS, WHICH GAVE RISE TO POETIC NARRATIVES AND SONGS THAT DEPICT ROMANTIC AND HEROIC TALES. OVER TIME, THESE STORIES TRANSITIONED FROM ORAL TRADITIONS TO WRITTEN LITERATURE, INCLUDING POETRY, BALLADS, AND DRAMA.

IN CONTEMPORARY TIMES, KANNADA KAMA KATHE HAVE ALSO BEEN ADAPTED INTO MODERN STORYTELLING MEDIUMS LIKE CINEMA, TELEVISION, AND DIGITAL MEDIA, BROADENING THEIR REACH AND INFLUENCE.

CULTURAL SIGNIFICANCE OF KANNADA KAMA KATHE

PRESERVATION OF CULTURAL IDENTITY

KANNADA KAMA KATHE SERVE AS VITAL CULTURAL ARTIFACTS, ENCAPSULATING THE SOCIAL FABRIC, MORAL VALUES, AND ARTISTIC EXPRESSIONS OF KARNATAKA. THEY PRESERVE LOCAL DIALECTS, IDIOMS, AND MUSICAL STYLES, FOSTERING A SENSE OF IDENTITY AND CONTINUITY AMONG KANNADA-SPEAKING COMMUNITIES.

REINFORCEMENT OF SOCIAL NORMS

MANY STORIES DEPICT IDEALIZED VERSIONS OF LOVE AND RELATIONSHIPS, EMPHASIZING VIRTUES LIKE FIDELITY, SACRIFICE, AND RESPECT. THEY SUBTLY REINFORCE SOCIETAL EXPECTATIONS REGARDING GENDER ROLES, FAMILIAL DUTIES, AND SOCIETAL HIERARCHY.

SOURCES OF ENTERTAINMENT AND MORAL EDUCATION

HISTORICALLY, THESE STORIES WERE A PRIMARY SOURCE OF ENTERTAINMENT IN RURAL AND SEMI-URBAN SETTINGS, ESPECIALLY BEFORE THE ADVENT OF MODERN MEDIA. THEY ALSO SERVED AS MORAL LESSONS, ILLUSTRATING VIRTUES AND WARNING AGAINST VICES THROUGH ALLEGORICAL STORYTELLING.

FOLK PERFORMANCES AND ARTISTIC EXPRESSION

KANNADA KAMA KATHE ARE INTEGRAL TO VARIOUS FOLK ARTS SUCH AS YAKSHAGANA, DOLLU KUNITHA, AND VEERAGASE. THESE PERFORMANCES OFTEN DRAMATIZE LOVE STORIES, BLENDING MUSIC, DANCE, AND NARRATION TO CREATE IMMERSIVE CULTURAL EXPERIENCES.

COMMON THEMES AND MOTIFS IN KANNADA KAMA KATHE

LOVE AND DEVOTION

AT THEIR CORE, THESE STORIES CELEBRATE LOVE—BE IT ROMANTIC, DIVINE, OR FILIAL. TALES OFTEN DEPICT LOVERS OVERCOMING OBSTACLES SUCH AS SOCIETAL DISAPPROVAL, FAMILY CONFLICTS, OR EVEN SUPERNATURAL BARRIERS.

SACRIFICE AND LOYALTY

MANY STORIES HIGHLIGHT THE VIRTUE OF SACRIFICE, WHERE LOVERS OR DEVOTEES ENDURE HARDSHIPS FOR THE SAKE OF LOVE, HONOR, OR SPIRITUAL DEVOTION. THE MOTIF OF LOYALTY TO ONE'S BELOVED OR DIVINE ENTITY IS RECURRENT.

HEROISM AND VALOR

SOME KAMA KATHE INTERTWINE LOVE STORIES WITH HEROICS, DEPICTING PROTAGONISTS WHO DISPLAY COURAGE AND STRENGTH TO PROTECT THEIR LOVE OR UPHOLD SOCIETAL VALUES.

MYTHOLOGICAL AND FOLKLORE ELEMENTS

STORIES OFTEN DRAW FROM MYTHOLOGY, FEATURING GODS, SPIRITS, AND LEGENDARY HEROES. FOR EXAMPLE, TALES OF LORD KRISHNA'S LOVE EXPLOITS OR THE DEVOTION OF ANDAL AND MIRABAI ARE WOVEN INTO LOCAL NARRATIVES.

OBSTACLES AND TRIUMPHS

CONFLICT—WHETHER SOCIETAL DISAPPROVAL, FAMILY OPPOSITION, OR SUPERNATURAL FORCES—IS A COMMON MOTIF, WITH THE RESOLUTION OFTEN EMPHASIZING PERSEVERANCE AND FIDELITY.

NOTABLE KANNADA KAMA KATHE AND THEIR CULTURAL IMPACT

LEGENDARY LOVE STORIES FROM KARNATAKA

- KEREGE AND KEREGE'S LOVE: A FOLK TALE ABOUT A LOVE STORY SET AROUND THE LAKES OF KARNATAKA, EMPHASIZING HARMONY WITH NATURE.
- ANDAL AND LORD VISHNU: THOUGH PART OF BROADER INDIAN MYTHOLOGY, LOCAL VARIATIONS CELEBRATE ANDAL'S DIVINE LOVE AND DEVOTION, INSPIRING MANY REGIONAL NARRATIVES.
- CHANNABASAVA AND TALEBHAVI: STORIES OF SPIRITUAL LOVE AND DEVOTION ROOTED IN THE BHAKTI MOVEMENT, EMPHASIZING THE UNION OF LOVE AND SPIRITUAL SEEKING.
- THE TALE OF KAMSALE AND DASI: A FOLK NARRATIVE THAT BLENDS LOVE, DEVOTION, AND FOLK DANCE TRADITIONS.

IMPACT ON LITERATURE AND ARTS

THESE STORIES HAVE INFLUENCED CLASSICAL POETRY, REGIONAL BALLADS, AND THEATRICAL FORMS LIKE YAKSHAGANA, CONTRIBUTING TO KARNATAKA'S RICH ARTISTIC HERITAGE. MODERN ADAPTATIONS, INCLUDING FILMS AND TELEVISION SERIALS, CONTINUE TO POPULARIZE THESE THEMES, ENSURING THEIR RELEVANCE.

MODERN INTERPRETATIONS AND CONTEMPORARY RELEVANCE

ADAPTATION INTO LITERATURE AND MEDIA

IN RECENT DECADES, KANNADA KAMA KATHE HAVE BEEN ADAPTED INTO NOVELS, SHORT STORIES, AND PLAYS, OFTEN REINTERPRETED TO SUIT CONTEMPORARY SENSIBILITIES. FILMS AND TELEVISION SERIALS FREQUENTLY DRAW INSPIRATION FROM

THESE TRADITIONAL TALES, BLENDING FOLKLORE WITH MODERN STORYTELLING TECHNIQUES.

DIGITAL REVIVAL AND SOCIAL MEDIA

WITH THE ADVENT OF THE INTERNET, SOCIAL MEDIA PLATFORMS HAVE BECOME VENUES FOR SHARING FOLK STORIES, SONGS, AND PERFORMANCES. YOUTUBE CHANNELS AND PODCASTS DEDICATED TO FOLK ARTS BREATHE NEW LIFE INTO THESE NARRATIVES, REACHING A GLOBAL AUDIENCE.

CHALLENGES AND PRESERVATION EFFORTS

DESPITE THEIR CULTURAL RICHNESS, KANNADA KAMA KATHE FACE CHALLENGES SUCH AS URBANIZATION, DECLINING ORAL TRADITIONS, AND COMMERCIALIZATION. PRESERVATION EFFORTS BY CULTURAL ORGANIZATIONS AND GOVERNMENT INITIATIVES AIM TO DOCUMENT AND PROMOTE THESE STORIES THROUGH ARCHIVES, FESTIVALS, AND EDUCATIONAL PROGRAMS.

RELEVANCE IN MODERN SOCIETY

WHILE ROOTED IN TRADITION, THESE STORIES OFFER UNIVERSAL THEMES OF LOVE, SACRIFICE, AND PERSEVERANCE THAT RESONATE WITH CONTEMPORARY AUDIENCES. THEY SERVE AS CULTURAL ANCHORS, FOSTERING A SENSE OF PRIDE AND CONTINUITY AMONG KANNADA YOUTH AND DIASPORA COMMUNITIES.

CONCLUSION: THE ENDURING LEGACY OF KANNADA KAMA KATHE

THE KANNADA KAMA KATHE REPRESENT MORE THAN MERE LOVE STORIES; THEY ARE VIBRANT EXPRESSIONS OF KARNATAKA'S CULTURAL ETHOS. BY WEAVING TOGETHER MYTH, FOLKLORE, MORALITY, AND ARTISTRY, THESE NARRATIVES SUSTAIN A COLLECTIVE MEMORY AND CULTURAL IDENTITY. AS SOCIETY EVOLVES, THE CHALLENGE REMAINS TO PRESERVE AND ADAPT THESE STORIES FOR FUTURE GENERATIONS, ENSURING THAT THE TIMELESS THEMES OF LOVE AND DEVOTION CONTINUE TO INSPIRE AND ENTERTAIN.

IN ESSENCE, KANNADA KAMA KATHE ARE A TESTAMENT TO THE ENDURING POWER OF STORYTELLING—A MIRROR REFLECTING THE HOPES, DREAMS, AND VALUES OF A PEOPLE DEEPLY ROOTED IN THEIR CULTURAL HERITAGE. THEIR CONTINUED RELEVANCE UNDERSCORES THE UNIVERSALITY OF LOVE'S LANGUAGE, TRANSCENDING TIME AND TRADITION.

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published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 19 AUGUST, 1979 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XLIV. No. 33 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 4-30, 39-66 ARTICLE: 1. My Concept of Freedom of The Press 2. Multi-Party System And Its Impact 3. India In English Fiction 4. Combating Diabetes 5. An Administrator In a Remote Area 6. Mobility Training For The Blind AUTHOR: 1. Arun Shourie 2. Justice V. Parthasarathy 3. Dr. Subhas Sarkar 4. Dr. M. Viswanathan 5. Smt. P. M. Singh 6. T. Reusch Document ID : APE-1979 (J-S) Vol-III-08 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

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The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became Akashvani in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-06-1947 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 108 VOLUME NUMBER: Vol. XII, No. 12 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 36-95 ARTICLE: 1. Pay Commission's Recommendations 2. Our Mineral Resources 3. Inside a Star AUTHOR: 1. The Hon'ble Mr. Liaqat Ali Khan 2. Prof. T. N. Muthuswamy 3. Dr. Gorakh Prasad KEYWORDS: 1. Pay Commission, Central Government, Wage, Worker, Labour, Basic pay scale, Standard of living 2. Manganese, Tungsten, Cobalt, Chromium, Singbhum, Balaghat, Mica, Ratnagiri 3. Observatory, Brightness, Meteor, Mars, Comet Document ID: INL-1947 (J-J) Vol-I (11)

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