

d79 chord

d79 chord is a fascinating and complex jazz chord that captures the rich harmonic textures and emotional depth characteristic of jazz music. It is a chord that often appears in jazz standards, improvisations, and advanced harmonic progressions, offering musicians a way to add color and sophistication to their playing. Understanding the d79 chord involves exploring its construction, how it functions within various musical contexts, and techniques for voicing and improvisation. Whether you're a jazz guitarist, pianist, bassist, or composer, mastering this chord can elevate your harmonic vocabulary and deepen your musical expression.

What is the d79 Chord?

The d79 chord is a type of extended dominant chord that includes a root, a major third, a perfect fifth, a minor seventh, and a major ninth. The name "d79" indicates that it is based on the D root, with the numbers representing the intervals included. This chord is often used as a dominant function chord, leading to a tonic or other chords in a progression, while adding richness through its extensions.

Construction of the d79 Chord

To understand the d79 chord, it's essential to analyze its components:

Intervals in the d79 Chord

The d79 chord is built from the following intervals relative to the root D:

- **Root:** D
- **Major Third:** F (4 semitones above D)
- **Perfect Fifth:** A (7 semitones above D)
- **Minor Seventh:** C (10 semitones above D)
- **Major Ninth:** E (14 semitones above D)

This combination results in a chord that includes the core dominant seventh structure (D-F-A-C) with an added major ninth (E), creating a rich, layered sound.

Chord Formula

The formula for the d79 chord can be summarized as:

1 - 3 - 5 - $\flat 7$ - 9

In the case of D, this is:

D - F - A - C - E

This formula aligns with the dominant seventh chord (1-3-5- $\flat 7$), extended with the 9th.

Voicing the d79 Chord

Voicing is crucial for making the chord sound full and expressive. Here are some tips and common voicing options:

Basic Voicing

A simple way to voice the d79 chord on piano or guitar is to include all essential tones:

- Root (D)
- Major third (F)
- Perfect fifth (A)
- Minor seventh (C)
- Major ninth (E)

For example, on guitar, you might play:

- D (5th fret, 5th string)
- C (3rd fret, 5th string)
- F (2nd fret, 4th string)
- A (2nd fret, 3rd string)
- E (2nd fret, 1st string)

On piano, you could play the notes D-F-A-C-E in various inversions or spread across the register.

Common Voicing Variations

- Drop 2 Voicing: Drop the second highest note an octave down to create a more open sound.
- Shell Voicing: Use only the essential tones: root, seventh, and ninth (D-C-E).
- Omit the Root: Often in jazz, the root is omitted if the bassist or other instruments establish the bass note, creating a lighter texture.

Function of the d79 Chord in Progressions

The d79 chord is primarily a dominant chord and usually functions to resolve to the tonic or other related chords.

As a Dominant Chord

- It strongly pulls toward the G major or G minor chords, depending on the harmonic context.
- The presence of the 9th adds tension and color, making the resolution more satisfying.

In Jazz Progressions

Commonly, the d79 chord appears in ii-V-I progressions, particularly:

- In a G major context: D79 functions as a V7(9) chord leading to G.
- In modal jazz or blues: it can serve as a passing or tonicized dominant.

Improvisation and Soloing over the d79 Chord

Mastering improvisation over the d79 chord involves understanding the scale choices and voice-leading options.

Scale Options

- Mixolydian scale: G Mixolydian (G-A-B-C-D-E-F) over D7.
- D blues scale: D-F-G-A $\flat$ -A-C, for a bluesy sound.
- D altered scale: D-E $\flat$ -F-G $\flat$ -A $\flat$ -B $\flat$ -C, for more tension and dissonance.

Approach Notes and Voice-Leading

- Use approach notes such as the 8th (E) leading into the 9th (E), or passing tones.
- Resolve the 9th (E) to the root or third as desired.
- Emphasize the flat seventh (C) to highlight the dominant function.

Popular Songs and Examples Featuring the d79 Chord

Many jazz standards and improvisations feature chords similar to d79, either explicitly or through substitutions.

Examples

- "Autumn Leaves": The V7 chord often includes extensions similar to the d79.
- "All The Things You Are": Contains complex dominant chords with extended harmonies.
- "Take the A Train": Features dominant chords with 9th and 13th extensions.

Practice Tips for Mastering the d79 Chord

To incorporate the d79 chord into your playing, consider the following exercises:

1. Practice voicing the chord in different inversions on piano and guitar.
2. Use backing tracks or progressions that include dominant chords with extensions.
3. Improvise lines emphasizing the 9th and 7th to highlight the chord's color.
4. Experiment with substituting the d79 for other dominant chords to understand its harmonic function.

Conclusion

The d79 chord is a vital component of the jazz harmonic palette, offering a blend of tension, color, and function. Its construction from a dominant seventh with an added major ninth provides a versatile sound that can be used to enrich progressions and enhance improvisation. Whether you're a student learning jazz harmony or a seasoned musician exploring new voicings, mastering the d79 chord opens doors to more expressive and sophisticated playing. Embrace its complexity, experiment with different voicings, and listen for its authentic jazz voice in recordings to truly understand its place within the jazz idiom.

Frequently Asked Questions

What is the d79 chord in music theory?

The d79 chord is a dominant seventh chord built on the root D, with added extensions including the 7th, 9th, and sometimes other tones, creating a rich, jazz-inspired sound.

How do you play the d79 chord on the guitar?

To play a D79 chord on guitar, you can position your fingers to form a D7 chord and add the 9th note (E) on the appropriate string, such as fretting D on the 4th string, F or C on other strings, and including the 9th for the full sound.

What are the notes in a d79 chord?

The notes typically include D (root), F (major third), A (perfect fifth), C (minor seventh), and E (ninth), creating a D7(9) chord.

In which musical genres is the d79 chord commonly used?

The d79 chord is frequently used in jazz, blues, and fusion genres due to its rich, extended sound and harmonic complexity.

How does the d79 chord function in a chord progression?

The d79 chord functions as a dominant chord that creates tension and leads naturally to the tonic or resolution chord, often used to add color and interest in jazz and improvisation.

Are there different voicings for the d79 chord?

Yes, the d79 chord can be played in various voicings on different instruments, including open-position, barre, and jazz voicings, to suit different musical contexts.

What is the difference between a D7 and a D79 chord?

A D7 chord includes the root, major third, perfect fifth, and minor seventh, while a D79 chord adds the 9th (E) extension, making it more colorful and complex.

Can the d79 chord be used in popular music?

While more common in jazz and blues, the d79 chord can be used in popular music to add sophistication, especially in genres that incorporate jazz harmony or extended chords.

How do I incorporate the d79 chord into my improvisation?

Use the d79 chord as a dominant target in your improvisation, emphasizing the chord tones and extensions (like the 9th) to create tension and resolve effectively.

What are common songs or progressions that feature the d79 chord?

The d79 chord appears in jazz standards and blues progressions, especially in turnarounds and ii-V-I sequences where extended dominants are used to add color and tension.

Additional Resources

d79 chord: Unlocking the Complexity and Beauty of a Unique Jazz and Theoretical Construct

The world of music theory is a vast ocean, filled with intricate structures, innovative harmonies, and a never-ending quest to understand the language of sound. Among the myriad of chords that musicians and theorists explore, the d79 chord stands out as a fascinating example of harmonic complexity and expressive potential. Its distinctive sound, layered construction, and application across genres—particularly jazz and contemporary music—make it a compelling subject for musicians, composers, and theorists alike. In this article, we delve into the origins, structure, theoretical significance, practical use, and cultural context of the d79 chord, providing a comprehensive guide to this intriguing harmonic entity.

Understanding the d79 Chord: Definition and Basic Concept

At first glance, the d79 chord may seem like an obscure or specialized term, but it embodies the core principles of extended harmony and voice leading that are fundamental to modern musical language. The designation "d79" typically refers to a chord built upon the root note D, incorporating specific intervals that give it its characteristic sound.

What does "79" signify?

In jazz and modern harmony, numbers appended to chords often denote extensions and alterations beyond the basic triad or seventh chord. The "7" indicates a dominant seventh, while the "9" signifies the added ninth interval. The "4" generally refers to the perfect fourth, which, in extended chords, can be either a non-chord tone or a specific extension depending on context. However, in the case of the d79 chord, the notation can vary depending on the theoretical framework, but it often refers to a D dominant chord with added extensions, possibly including the 7th, 9th, and a suspended 4th or altered tone.

Common interpretations include:

- A D dominant seventh chord with added 9th and 4th (or suspended 4th)
- A D7 chord with extensions, such as the 9th and 13th, with some alterations

In practice, the d79 chord can be constructed as:

- Root: D
- Major third: F
- Perfect fifth: A
- Minor seventh: C
- Ninth: E
- Fourth (or suspended 4th): G
- Possible alterations: B (13th), Eb (flat 9), etc.

The exact notes depend on the harmonic context, voicing, and stylistic preferences, but the core idea revolves around combining these intervals to produce a rich, layered sound.

Theoretical Foundations: Intervals and Construction of the d79 Chord

To appreciate the d79 chord fully, understanding its intervallic makeup is essential. It is rooted in the dominant seventh family but extended to include additional tones that lend it a distinctive character.

Core Intervals in the d79 Chord

1. Root (D): The foundational pitch establishing the key or tonal center.
2. Major third (F): Defines the chord as a major quality, but in the dominant context, it often functions as a leading tone.
3. Perfect fifth (A): Stabilizes the chord, adding harmonic richness.
4. Minor seventh (C): Creates the dominant seventh quality, essential for tension and resolution.
5. Ninth (E): Adds color and tension; resolves typically to the root or third.
6. Suspended or added fourth (G): Introduces dissonance or a suspended sound, often resolved to the third.
7. Optional alterations: Such as flat ninth (Eb) or thirteenth (B), which further color the chord.

Construction Process

The d79 chord is typically built in a stepwise manner:

- Start with the dominant seventh chord: D-F-A-C.
- Add the ninth: E, which is a whole step above the root.
- Incorporate the fourth (G) for suspension or color, which might be resolved to the third (F) or fifth (A).
- Optional extensions or alterations, such as B (13th) or Eb (flat 9), can be added for more color and tension.

Voicing and Inversion

Voicing plays a crucial role in the perception of the d79 chord. For example:

- Root position: D-F-A-C-E-G
- Inversion options: The notes can be rearranged to emphasize different intervals, affecting the chord's color and function.
- Drop voicings: Common in jazz, where the root is omitted or placed in the bass for smoother voice leading.

Practical Applications: When and How to Use the d79 Chord

The d79 chord is primarily used within jazz, fusion, and contemporary music genres, often serving as a dominant extension or a colorful passing harmony.

In Jazz and Improvisation

- V7 chord extension: It commonly appears as a substitute or extension of the dominant

seventh, adding tension before resolving to the tonic.

- Passing harmony: Used to smoothly transition between chords, especially in ii-V-I progressions.
- Voice leading: The added tones facilitate smooth movement between chords, providing rich harmonic textures.

In Composition and Arrangement

- Creating color: The chord's extensions lend a lush, complex sound to arrangements.
- Adding tension: Its dissonant extensions can heighten anticipation before resolution.
- Modal interchange: The chord can be borrowed or adapted to introduce modal flavors or chromaticism.

Practical Tips for Musicians

- Experiment with voicings: Try different inversions and omit the root in the melody to emphasize extensions.
- Resolve thoughtfully: The tension created by the chord's extensions calls for careful resolution, often to the tonic or subdominant.
- Combine with other chords: Use the d79 as a passing chord or a color tone within broader harmonic progressions.

Cultural and Historical Context

While the d79 chord is not a historical chord in classical music, it exemplifies the evolution of harmonic language in jazz and modern harmony. Its development aligns with the jazz tradition of exploring extensions, altered tones, and complex voicings to evoke emotion and sophistication.

Evolution in Jazz

- The extension of dominant chords to include the 9th, 11th, and 13th became prominent in bebop and post-bop styles.
- Musicians like Charlie Parker, Miles Davis, and John Coltrane expanded harmonic vocabulary, paving the way for chords like the d79 to become standard tools.

Modern Usage

- Today, the d79 chord appears in jazz standards, fusion compositions, and even in pop or film scores seeking a sophisticated harmonic palette.
- Its flexible structure allows for creative interpretation, making it a favorite among arrangers and improvisers.

Summary and Final Thoughts

The d79 chord is more than just a theoretically intriguing construct; it embodies the expressive potential of extended harmony. By combining the foundational elements of a

dominant seventh with additional extensions like the ninth and suspended fourth, it offers a rich palette for musical storytelling—whether creating tension, color, or smooth voice leading.

Understanding its construction, theoretical basis, and practical applications enables musicians to incorporate this chord into their improvisations, arrangements, and compositions with confidence. As music continues to evolve, chords like the d79 serve as a testament to the endless possibilities within harmonic language, inspiring new generations of musicians to explore, experiment, and express.

In essence, the d79 chord is a reflection of the intricate beauty that arises from harmonic complexity—an emblem of modern musical innovation rooted in tradition yet pushing boundaries toward new sonic horizons.

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d79 chord: Imposing Harmonic Restrictions on Symmetrical Scales ,

d79 chord: The Jazz Theory Book Mark Levine, 2011-01-12 The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

d79 chord: Jazz Skills Jody Fisher, 2000-02 In this book, Jody Fisher, author of the best-selling Complete Jazz Guitar Method, helps guitarists with their most common problems. Jazz Skills clarifies everything from understanding altered chords to spelling out changes in solos and developing a better technique. A great supplement for any serious guitarist's studies, this easy-to-use book will fill the gaps for even the most experienced player.

d79 chord: The Ultimate Guitar Chord & Scale Bible Buck Brown, Mark Dziuba, 2012-06-25 This exhaustive study of chords and scales is a must-own for any improvising guitarist. Published in collaboration with one of America's leading guitar schools, it provides the practical information you need to use each scale in a solo. With each scale, you get an explanation of the scale and its uses, a fingering on one string, six-string fingerings in all keys in a cycle of 4ths, three-note per string fingerings, and a chord vamp to practice the scale over. Give your playing a unique edge with exotic scales from all over the world. This easy-to-use book even includes a section on how to practice scales. The Ultimate Guitar Chord & Scale Bible should be part of every guitarists library.

d79 chord: Complete Blues Guitar Method Wayne Riker, 2005 The guitarist's guide to mastering the blues. Learn the concepts, techniques and theory specific to the blues, and apply them to both lead and rhythm guitar playing. Licks in the styles of legendary blues guitarists like Muddy Waters, Buddy Guy, B.B. King, and John Lee Hooker are explored in detail. 144 pages.

d79 chord: The Beatles Guitar Chord Songbook The Beatles, 2003-01-01 (Guitar Chord Songbook). Volume J-Y features complete lyrics, chord symbols and guitar chord diagrams for 100 more Beatles hits, including: Lady Madonna * Let It Be * The Long and Winding Road * Love Me Do * Lucy in the Sky with Diamonds * Michelle * Money (That's What I Want) * Norwegian Wood * Nowhere Man * Ob-La-Di, Ob-La-Da * Paperback Writer * Penny Lane * Revolution * Rocky Raccoon * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * Something * Strawberry Fields Forever * Taxman * Twist and Shout * We Can Work It Out * When I'm Sixty-Four * With a Little Help from My Friends * Yellow Submarine * Yesterday * You've Got to Hide Your Love Away * and more.

d79 chord: Billy Joel - Guitar Chord Songbook Billy Joel, 2005-04-01 (Guitar Chord Songbook). Guitar chords and lyrics for 60 Billy Joel favorites, including: Allentown * And So It Goes * Don't Ask Me Why * Honesty * It's Still Rock and Roll to Me * Just the Way You Are * Keeping the Faith * Leave a Tender Moment Alone * The Longest Time * My Life * New York State of Mind * Only the Good Die Young * Piano Man * Pressure * She's Always a Woman * Uptown Girl * We Didn't Start the Fire * You May Be Right * and more.

d79 chord: *Jazz and the Classical Guitar* Ken Hatfield, 2011-12-06 This book is designed to familiarize classical guitarists with the musical vocabulary of jazz, and to encourage jazz guitarists to explore the beautiful sonorities and limitless expressive potential of the classical guitar. the first half of the book contains theoretical explanations focused on harmonic analysis of the types of chord changes and song forms one routinely encounters in the jazz repertoire, as it demonstrates the application of all twelve notes of the chromatic scale to any chord in any situation. the second half of the book is comprised of Ken Hatfield's original compositions and transcriptions of his improvised solos. Both the tunes and the transcribed solos demonstrate how the theoretical material in the first half of the book can be artfully applied within the context of compositions representing three musical genres that have served as wellsprings of renewal throughout jazz's deep and illustrious history: blues, rhythm changes, and standards. the 14-track companion CD includes all the music from the second half of the book. the music is recorded in a variety of contexts, including solo, duo, trio, and quartets of differing strumentations. Two of the songs are designed so that the student can play along with the rhythm section. Twelve songs feature Ken playing the heads and the solos. Ten of these are transcribed in their entirety, while two leave the solos for the student to transcribe (in total or in part) as ear training exercises.

d79 chord: *Complete Jazz Guitar Method: Mastering Chord/Melody* Jody Fisher, 2005-05-03 Your guitar becomes the ultimate jazz solo instrument when you master the techniques and concepts in this book. Picking up where the harmony lessons in Intermediate Jazz Guitar leave off, topics include melody and harmony integration, bass line development, chord enhancement, quartal harmonies, and how to arrange a guitar solo. Learn to simultaneously play the harmony, melody, rhythm, and bass parts of any song! Concepts are illustrated with lots of examples to practice, including arrangements of some traditional melodies. All music is shown in standard notation.

d79 chord: *Guitar Chords for Dummies* Antoine Polin, 2010-04-09 Whether you're playing blues, rock, classical, or folk-all the chords you'll need are here Even Eric Clapton started with a few basic chords. And Guitar Chords For Dummies offers guitarists of every ambition, skill level, and musical genre a key to the simplest and most complex guitar chords-over 600 in all. Illustrated with a grid showing the position of the fingers on a string, a photograph of the chord being played, and a brief comment on the chord and how to play it, this handy, portable reference offers musicians, whether experimenting at home or playing in a coffee house, instant access to the full range of chords that can be played on a guitar. Covers the theory and techniques of guitar chords Features a handy, portable design, which can fit into a guitar case Includes a convenient lay-flat (wire bound) format, allowing users to easily try out new chords An ideal resource for broadening musical technique and getting new ideas, Guitar Chords For Dummies will help you, whether you're just picking up the guitar or a seasoned musician, add sparkle and range to your musical repertoire.

d79 chord: *Complete Blues Guitar Method: Mastering Blues Guitar* Wayne Riker, This advanced volume in the comprehensive method for blues guitarists is also great for rock players who want to develop a blues edge. Covers theory from blues scales, composite scales, and the Mixolydian mode to arpeggio superimpositions and the 8-bar blues, with examples of gospel blues, minor blues and others. Also contains licks in the styles of blues masters such as Muddy Waters, Big Bill Broonzy, Freddie King, B. B. King, John Lee Hooker and many others. All music is shown in standard notation and TAB.

d79 chord: *Tipbook Keyboard and Digital Piano* Hugo Pinksterboer, 2009 (Book). The book helps keyboardists understand and appreciate their instruments without getting too technical. It includes chapters on auditioning keyboards and pianos, appreciating sound, connections, MIDI,

maintenance, and much more. A glossary, an index, and the Tipbook Company's unique Tipcodes complete the book.

d79 chord: Chord Master Rikky Rooksby, 2004-01-01 Chord Master is a chord dictionary with a difference. Rather than just show chord shapes – which are all there in the Chord Matrix – a large portion of the book explains how to use chords, with information about the theory behind them, and attempts to answer the questions guitarists often have about chord shapes. Also, it presents usable groups of chords for beginners in relation to a variety of song styles. This new, revised edition emphasises the practical and is even more useful to beginners, with expanded exercises and more audio. The multimedia component has roughly doubled the number of tracks and is 30 minutes longer. Some audio examples have a backing track arranged to stress melodic and rhythmic elements so that when the reader puts the chords alongside, the effect is marked, sometimes allowing for re-harmonizing the same music with a different chord progression, or a chord progression played in more than one area of the guitar. The notation of the chord progressions is partly redesigned, making it easier to read. This will also make this part of the book more attractive to the casual browser. More chord types have been added to Chord Master's Matrix (dictionary) section, with new material about balanced chords (which remove ineffective or unnecessary doublings of notes) and about effective chord voicing. The section about chords from famous songs is expanded with more examples of unusual chords, including ones that players are often curious about – one of the most famous examples is the first chord of “A Hard Day's Night.” Includes online resource.

d79 chord: The Versatile Bassist David Overthrow, 2008 Become a diverse and in-demand bass player by learning bass lines in a wide variety of styles from blues and reggae to funk and heavy metal, analysis of the styles and recordings of pioneering players, fun techniques such as fingerstyle funk, slap & pop, and two-handed tapping, how to really lock in with the drummer, and much more!

d79 chord: Mandolin Chord Encyclopedia Nathaniel Gunod, L. C. Harnsberger, Ron Manus, 2016-08-22 Mandolin Chord Encyclopedia is a practical, easy-to-use chord dictionary. Chords are listed alphabetically and chromatically for quick reference. On each page, chord variations (different fingerings and positions of each chord) are arranged in a logical order---beginning at the bottom of the mandolin neck and progressing to the top of the neck. This helps facilitate locating the chords in different positions over the entire fretboard. The Chord Theory chapter makes it easy to understand intervals and how chords are constructed. A complete fingerboard chart is included, along with a listing of major and minor scales in every key. This book gives you everything you need to expand your ever-growing chord vocabulary and also helps you understand chord theory and construction.

d79 chord: L'Esprit Manouche Roamane, Derek Sebastian, 2015-12-30 This massive book offers a comprehensive study of the Gypsy jazz or Manouche guitar style as perceived by French guitarists Derek Sebastian and Romane, two of the finest modern day practitioners of the Django Reinhardt style. Each of the book's thirty-six progressive chapters consists of four parts: A.) Technique developed through exercises, chord progressions/diagrams, and illustrations of fingerboard positions; B.) A harmony lesson with leads in the Manouche style; C.) Soloing techniques based on the harmonic structure of a given theme; and D.) Self-testing materials with answers provided at the close of the book. The companion CD for L'Esprit Manouche is unique in that it provides 98 play-along MIDI files that exactly parallel the order of the exercises, examples and pieces in the book as well as audio tracks of excerpts from eighteen Romane favorites from the Gypsy jazz repertoire. The MIDI tracks, which can be accessed via most audio players on PC or Macintosh computers, allow the student to play along with both short phrases and extensive rhythm tracks- at any desired tempo; the audio tracks on the companion disc can be played on any CD player. L'Esprit Manouche not only makes Gypsy jazz accessible; it offers an opportunity to master the Manouche style. While many exercises and tunes appear in both standard notation and tab, not to mention chord or fretboard diagrams, standard notation is predominant.

d79 chord: Guitar Mode Encyclopedia Jody Fisher, This remarkably thorough text covers all the modes of the major, melodic minor and harmonic minor scales. Twenty-one different modes are

explained in detail and examined from five different perspectives. In addition, open position fingerings, closed position fingerings, harmonies, chord voicings, tips for improvisation, practice progressions, melodic patterns and sample solos are provided.

d79 chord: Learn to Play Piano from Melody Line and Chord Symbols D. Stewart Smith, 2012-02-28 Beginning-intermediate level. for those with a desire to learn to play from lead sheets and unlock the mysteries of music harmony, this book will lead you on the way to playing by ear. A marvelous teaching manual for classroom, private teaching, or self-instruction. Playing well from written arrangements is an art that requires years of training and practice. Learning music harmony and theory provides a musician with understanding necessary to play creatively by ear. Learning to play from melody lines and chord symbols is imperative to round out one's progress toward becoming a full fledged musician. It is an exciting adventure, not complicated if one learns it through a logical sequence of study material. This book will surprise and delight you, providing hundreds of hours of pleasure as you learn. Many songs are included that make crystal clear the text as it is presented step by step.

d79 chord: Creative Chord Substitution for Jazz Guitar Eddie Arkin, 2004-05-13 For a jazz musician, being able to manipulate chords and progressions is an essential part of defining one's own personal musical style. This book is very effective in helping to develop this skill. Creative Chord Substitution for Jazz Guitar explains the technique of chord substitution as a tool to expand and vary existing harmonic progressions. The theories of advanced harmony discussed here will enable any guitarist to have, at his fingertips, seemingly endless possibilities of chordal color -- possibilities that will take him far beyond the written page, and unlock an unlimited world of creativity as a player, arranger, and composer.

d79 chord: Howard Morgen -- Through Chord Melody & Beyond Howard Morgen, 2008-09 In this definitive work, Howard Morgen demonstrates all the tools, techniques, and concepts to create masterful solo guitar arrangements. This one-of-a-kind book with enhanced CD features 19 full song arrangements based on 11 classic jazz standards, which are immediately applicable for professional usage. The enhanced CD features demonstrations by Howard Morgen and Howard Alden, 6 complete video performances, plus printable PDFs ---all accessible from your computer's CD-ROM drive. Titles: Round Midnight * Li'l Darlin' * The More I See You * Stardust * Alone Together * Speak Low * It's Only a Paper Moon * My Funny Valentine * Body and Soul * My Foolish Heart * Nice Work, If You Can Get It.

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