

makedonski jazik

Македонски јазик: Историја, карактеристики и значење

Македонскиот јазик претставува важен дел од културното наследство на Северна Македонија и е официјален јазик во земјата. Овој јазик е дел од групата на јужнословенските јазици и има богата историја која се протега низ вековите. Во овој членок ќе разгледаме основните карактеристики, историјата, дијалектите и важноста на македонскиот јазик за националната идентичност и култура.

Историја на македонскиот јазик

Поява и развој

Македонскиот јазик се разви како самостојна јужнословенска варијанта во регионот на Македонија. Иако неговите корени се поврзани со старословенскиот јазик, македонскиот се формираше како резултат на историските и културните влијанија што ја обликуваа неговата уникатност.

Траги од старословенскиот и балканските јазици

Во текот на средниот век, македонскиот јазик беше дел од широкиот простор на балканските јазици. Од тие времиња, тој ја задржа својата посебност преку употреба на специфични форми, изрази и лексика кои се разликуваат од другите јужнословенски јазици.

Современоста и признанието

До 20 век, македонскиот се стекна со статус на официјален јазик во Северна Македонија. По долгогодишни напори за евиденција и стандартизација, беше создаден стандарден македонски јазик кој се користи во образованието, медиумите и јавната администрација.

Карактеристики на македонскиот јазик

Фонетика и фонологија

Македонскиот јазик има јасна и мелодична фонетика. Карактеристични се соодветните гласови, како што се:

- Тоналноста на гласовите
- Гласовите **џ** и **ѓ** кои се карактеристични за јазикот

- Многу вокални звуци што придонесуваат за неговата музикалност

Морфологија и граматика

Македонскиот јазик користи сложени граматички правила, вклучувајќи:

- Девет падежи
- Три рода: машки, женски и среден
- Множина и единечна форма
- Глаголски времиња и аспекти

Лексика и речник

Лексиката на македонскиот е богатство од старословенски корени, балкански влијанија и современи заемки. Покрај тоа, јазикот е приспособен за изразување на современи концепти, технологии и културни појави.

Дијалекти и варијанти

Основни дијалекти

Македонскиот јазик се дели на неколку главни дијалекти, кои се разликуваат по звучност, лексика и одредени граматички особини. Тие се:

- Источен дијалект
- Централен дијалект
- Западен дијалект
- Југозападен дијалект

Стандартизација и јазични норми

Стандартизацијата на македонскиот јазик се случи преку создавање на збирки на правила за

правилна употреба на граматиката, правописот и изразот. Ова помага во одржувањето на јасност и униформност во јавната комуникација.

Значење на македонскиот јазик

Културна идентитет и национална свест

Македонскиот јазик е клучен елемент во изградувањето на националната идентитет и културната самосвест. Тој ги обединува граѓаните и ја пренесува историјата, традицијата и вредностите на народот.

Образование и медиуми

Стандарден македонски јазик е основа за образование, литература, медиуми и научни истражувања. Тоа е средството преку кое се пренесуваат знаења и културни вредности.

Меѓународен аспект

Иако македонскиот јазик е доминантен во Северна Македонија, тој исто така претставува дел од меѓународната културна размена преку литература, филмови и други уметности. Јазикот е важен за културната дипломатија и меѓународната комуникација.

Заклучок

Македонскиот јазик е повеќе од само средство за комуникација; тој е живо наследство кое ги отсликува историјата, културата и идентитетот на македонскиот народ. Со својата богата лексика, карактеристична фонетика и стандартизација, тој продолжува да биде важен дел од животот и иднината на Северна Македонија. Важно е да се зачува и промовира како културно богатство и да се разбере неговата улога во одржувањето на националната самобитност.

За сите љубители на јазикот, студенти, лингвисти и туристи, македонскиот јазик нуди фасцинантна авантура во светот на јазичната разновидност и културната богатство. Поддржувањето и промовирањето на овој јазик е клучно за неговото долгорочно зачувување и развој.

Frequently Asked Questions

Što je makedonski jazik i od koga se koristi?

Makedonski jazik je službeni jezik Republike Severne Makedonije i pripada južnoslavenskoj grupi jezika. Koristi se kao glavni jezik u svakodnevnoj komunikaciji, obrazovanju i medijima u zemlji.

Koje su ključne karakteristike makedonskog jezika?

Makedonski jezik odlikuje se specifičnom fonetikom, gramatičkom strukturom s padežima, te upotrebom ćirilice. Ima bogat vokabular i utjecaje iz srpskog, bugarskog i drugih južnoslavenskih jezika.

Kako se razlikuje makedonski od drugih južnoslavenskih jezika?

Makedonski se razlikuje po fonologiji, gramatici i leksiku. Na primjer, ima jedinstvene foneme i specifične gramatičke oblike koji nisu prisutni u srpskom ili bugarskom jeziku. Takođe, koristi ćirilicu i ima svoje standarde pravopisa.

Da li je makedonski jezik priznat na međunarodnom nivou?

Da, makedonski jezik je priznat kao službeni jezik u Severnoj Makedoniji i ima status standardnog jezika. Međunarodno, koristi se u okviru međunarodnih organizacija i među Makedonskom dijasporom.

Koji su izazovi s kojima se suočava makedonski jezik danas?

Glavni izazovi uključuju standardizaciju i očuvanje jezika u globalizovanom svijetu, jezičke politike, kao i odnose sa susjednim zemljama koje imaju slične jezike, što ponekad izaziva jezičke i identitetske tenzije.

Additional Resources

Makedonski Jazik: An In-Depth Exploration of Macedonian Language and Its Cultural Significance

The Makedonski jezik (Macedonian language) stands as a vital pillar of North Macedonia's national identity, reflecting centuries of cultural evolution, historical influences, and linguistic development. As a South Slavic language, it shares roots with Bulgarian, Serbian, and Croatian but maintains unique features that distinguish it within the Balkan linguistic landscape. This article offers a comprehensive examination of Macedonian, exploring its history, linguistic characteristics, dialects, writing system, cultural significance, and current status.

Historical Background of Macedonian Language

Origins and Development

The origins of Macedonian trace back to the South Slavic linguistic family, which emerged in the early Middle Ages through the migration and settlement of Slavic tribes in the Balkans. The language's roots are closely intertwined with Old Church Slavonic, the liturgical language introduced by the

Saints Cyril and Methodius in the 9th century. These missionaries created the Glagolitic and later the Cyrillic script to translate religious texts, influencing the development of Slavic literacy.

During the Ottoman period (14th to 19th centuries), Macedonian dialects persisted primarily as oral traditions, with limited written records. It was only in the late 19th and early 20th centuries that efforts to standardize and recognize Macedonian as a separate language gained momentum, fueled by national awakening movements and political aspirations.

The codification of Macedonian occurred in the mid-20th century, especially after the formation of the Socialist Republic of Macedonia within Yugoslavia in 1944. The standard language was based on central dialects spoken around Skopje but integrated features from various regional dialects to create a unified linguistic identity.

Political and Cultural Influences

The evolution of Macedonian has not been solely linguistic; political developments heavily influenced its recognition and development. The language served as a symbol of national identity during periods of political upheaval, including the Yugoslav era and the independence movement in the 1990s. Its standardization was a key step in asserting cultural sovereignty, especially amid regional rivalries and historical claims.

Today, Macedonian functions as the official language of North Macedonia and is an essential aspect of national pride, cultural expression, and international identity.

Linguistic Characteristics of Macedonian

Phonology (Sound System)

Macedonian phonology comprises a rich array of consonants and vowels, with notable features including:

- Vowel System: Macedonian has five primary vowels — /a/, /e/, /i/, /o/, /u/. These vowels are relatively stable and form the basis of syllabic structure.
- Consonants: The language features both voiced and voiceless consonants, with some unique sounds such as the palatalized consonants and affricates like /dʒ/ and /tʃ/.
- Stress: Typically falls on the penultimate syllable, but there are exceptions, especially in loanwords and certain dialects.

Morphology (Word Formation)

Macedonian exhibits a highly inflected morphology, characteristic of Slavic languages:

- Nouns: Declined for case (nominative, genitive, dative, accusative, vocative, instrumental, locative), number (singular/plural), and gender (masculine, feminine, neuter).
- Verbs: Conjugated for tense (present, past, future), mood (indicative, imperative, conditional), person, and number. Verb forms often encode aspect (perfective vs. imperfective).
- Adjectives: Agree with nouns in gender, number, and case.

The language has a rich system of derivational affixes, allowing the formation of new words from roots, enriching its vocabulary.

Syntax and Grammar

Macedonian syntax generally follows Subject-Verb-Object (SVO) order but allows flexibility due to its inflected nature. The language employs:

- Prepositions to indicate relationships between words.
- Clitic pronouns that may attach to verbs or other parts of speech.
- Definite articles as suffixes, a distinctive feature among Slavic languages, e.g., kniga (book), knigata (the book).

Dialectal Diversity and Regional Variations

Macedonian is characterized by a variety of dialects, broadly categorized into three main groups:

Western Macedonian Dialects

- Spoken in the regions around Ohrid and Struga.
- Close to standard Macedonian but with specific phonetic and lexical features.
- Preserves some archaic forms.

Central Macedonian Dialects

- Basis for the standard language.
- Spoken in the Skopje region and surrounding areas.
- Features the most linguistic innovations, such as the reduction of certain consonant clusters.

Eastern and Southeastern Dialects

- Found in the Strumica and Gevgelija regions.
- Show influences from Bulgarian and Greek due to geographical proximity.

- Include notable phonetic differences, such as vowel shifts and intonation patterns.

Regional dialects influence pronunciation, vocabulary, and syntax. Despite variations, mutual intelligibility remains high, contributing to the cohesion of the language.

Writing System: Cyrillic Alphabet in Macedonian

Overview of Macedonian Cyrillic

Macedonian uses a customized version of the Cyrillic alphabet, consisting of 31 letters. It was officially adopted in 1945 and has undergone minor modifications since.

The Macedonian Cyrillic alphabet includes:

А, Б, В, Г, Д, Џ, Ж, З, С, И, Ј, К, Л, Љ, М, Н, Њ, О, П, Р, Ќ, Џ, Џ, У, Ф, Х, Ц, Ч, Џ, Ш

Unique features:

- The inclusion of digraphs like Љ (lj), Њ (nj), Ќ (kj), and Џ (dž) to represent specific sounds.
- The absence of certain letters present in other Cyrillic scripts, such as the hard sign (ѣ) or the yer (ѣ).
- Use of diacritics is minimal, simplifying digital encoding and typesetting.

Orthographic Principles

Standard Macedonian orthography emphasizes phonemic spelling, meaning words are spelled as they sound. This facilitates literacy and is accessible for language learners.

The Cultural and Social Significance of Macedonian

Language as a Marker of Identity

For Macedonians, their language is a core component of national identity, history, and cultural pride. It distinguishes their community from neighboring linguistic groups and serves as a symbol of sovereignty.

During periods of political suppression, the language has played a crucial role in cultural resilience

and revival. Literature, music, folklore, and media all serve to reinforce Macedonian linguistic heritage.

Language in Literature and Arts

Macedonian boasts a vibrant literary tradition, with notable figures like Kole Nedelkovski, Blaze Koneski, and Petar Mitrevski. Contemporary writers continue to explore themes of national identity, history, and social issues through the lens of Macedonian language.

Music, especially folk traditions and modern pop, frequently incorporates Macedonian lyrics, promoting linguistic pride and cultural continuity.

Educational and Official Status

As the official language of North Macedonia, Macedonian is used in government, education, media, and daily communication. Efforts are ongoing to promote literacy, standardization, and linguistic research.

Current Challenges and Future Perspectives

Language Preservation and Standardization

While Macedonian is robust, challenges remain:

- Dialectal diversity can complicate standardization efforts.
- External influences from neighboring languages, especially Bulgarian and Serbian, sometimes spark debates about linguistic identity.
- Emigration and globalization threaten language transmission among younger generations.

Digital Age and Language Technology

Adapting Macedonian to modern technology involves:

- Developing comprehensive linguistic corpora.
- Improving spell checkers, translation tools, and speech recognition systems.
- Promoting Macedonian content online to ensure digital visibility.

International Recognition and Relations

Despite disputes over linguistic identity with Bulgaria, Macedonian continues to gain recognition as a distinct language. International efforts aim to promote linguistic rights and cultural diplomacy.

Conclusion

The Makedonski jazik is more than just a means of communication; it is an embodiment of a nation's history, resilience, and cultural richness. From its Slavic roots and Cyrillic script to its dialectal diversity and literary achievements, Macedonian exemplifies the complexity and beauty of Balkan languages.

Understanding its linguistic features, historical evolution, and cultural significance helps appreciate the vital role it plays in shaping the identity of North Macedonia and its people. As the language evolves amidst modern challenges, its preservation and promotion remain essential for maintaining the cultural tapestry of the region.

Whether studied academically or appreciated culturally, Macedonian offers a fascinating glimpse into the soul of a nation proud of its linguistic heritage.

Makedonski Jazik

makedonski jazik: The Radošda-Vevčani Dialect of Macedonian P. Hendriks, 1976

makedonski jazik: Macedonian Victor A. Friedman, 2002

makedonski jazik: A Structural Description of the Macedonian Dialect of Dihovo B. M. Groen, 1977-01-01

makedonski jazik: Entangled Histories of the Balkans - Volume One , 2013-07-15 Modern Balkan history has traditionally been studied by national historians in terms of separate national histories taking place within bounded state territories. The authors in this volume take a different approach. They all seek to treat the modern history of the region from a transnational and relational perspective in terms of shared and connected, as well as entangled, histories, transfers and crossings. This goes along with an interest in the way ideas, institutions and techniques were selected, transferred and adapted to Balkan conditions and how they interacted with those conditions. The volume also invites reflection on the interacting entities in the very process of their creation and consecutive transformations rather than taking them as givens. Contributors include: Alexander Vezenkov, Constantin Iordachi, Raymond Detrez, Ronelle Alexander, Roumen Daskalov and Tchavdar Marinov.

makedonski jazik: Turcologica ,

makedonski jazik: The Macedonian Question and the Macedonians Alexis Heraclides, 2020-12-30 This book is a comprehensive and dispassionate analysis of the intriguing Macedonian Question from 1878 until 1949 and of the Macedonians (and of their neighbours) from the 1890s until today, with the two themes intertwining. The Macedonian Question was an offshoot of the wider Eastern Question - i.e., the fate of the European remnants of the Ottoman Empire once it

dissolved. The initial protagonists of the Macedonian Question were Greece, Bulgaria and Serbia, and a Slav-speaking population inhabiting geographical Macedonia in search of its destiny, the largest segment of which ended up creating a new nation, comprising the Macedonians, something unacceptable to its three neighbours. Alexis Heraclides analyses the shifting sands of the Macedonian Question and of the gradual rise of Macedonian nationhood, with special emphasis on the Greek, Bulgarian and Serbian claims to Macedonia (1870s–1919); the birth and vicissitudes of the most famous Macedonian revolutionary organization, the VM(O)RO, and of other organizations (1893–1940); the appearance and gradual establishment of the Macedonian nation from the 1890s until 1945; Titos's crucial role in Macedonian nationhood-cum-federal status; the Greek-Macedonian name dispute (1991–2018), including the 'skeletons in the cupboard' – the deep-seated reasons rendering the clash intractable for decades; the final Greek-Macedonian settlement (the 2018 Prespa Agreement); the Bulgarian-Macedonian dispute (1950–today) and its ephemeral settlement in 2017; the issue of the Macedonian language; and the Macedonian national historical narrative. The author also addresses questions around who the ancient Macedonians were and the fascination with Alexander the Great. This monograph will be an essential resource for scholars working on Macedonian history, Balkan politics and conflict resolution.

makedonski jazik: Investigations in the Bulgarian and Macedonian Nominal Expression Mila Dimitrova-Vulchanova, Mišeska Olga Tomić, 2009 The current volume addresses issues of micro-parametric variation in the grammar of nominal expressions in Bulgarian and Macedonian, with a special focus on features typically attributed to the Balkan Sprachbund. It is the very first attempt to approach in detail and in parallel the structure of noun phrases in the two languages, to look at how some of these features have evolved historically, to consider the order of phrase-internal modifiers, and possible reasons for deviations from default orderings, as well as the function of items, usually labelled determiners (articles, demonstratives and possessive pronouns). The noun phrase has been selected, as it offers a wealth of phenomena within phrase-internal grammar, at the same time providing insights for, and parallels to, the syntax of clauses. The selection of papers is unique, in that they build on specialised corpora specifically collected for the purposes of work on the current project. The contributors have specialised expertise in the fields of Balkan linguistics, language typology, grammatical theory, (South-)Slavic linguistics, language diachrony, and have written numerous papers published in journals and research volumes. This book reflects work on a larger project entitled Balkan Morpho-Syntactic Similarities with a grant from The Norwegian Research Council.

makedonski jazik: Coding the Hypothetical Jane F. Hacking, 1998 Conditionals encode speculation. They convey how events could have been different in the past or present, or might be different in the future if particular conditions had been or will be met. While all languages afford the means to speculate or hypothesize about possible events, the ways in which they do so vary. This work explores some of this variation through an analysis of the structure and semantics of complex conditional sentences in Russian and Macedonian. It addresses typological questions about the general properties of natural language conditionals and examines the role of the grammatical categories tense, aspect, mood and status in the coding of conditional meaning. The book also discusses the relationship between the use of these categories and the shape of a language's conditional system. For example, the use of tense in counterfactual contexts in Macedonian correlates with the grammaticalization of more shades of conditional meaning than are grammaticalized in Russian, which does not employ tense forms in this way. The study draws on data from a rich variety of sources and thus includes kinds of conditionals overlooked in many other studies. The book addresses issues of concern to Slavists and raises questions for those interested in conditionals and the coding of hypothetical meaning.

makedonski jazik: *South Slavic and Balkan Linguistics*, 2023-11-27 Studies in Slavic and General Linguistics is mainly devoted to the field of descriptive linguistics. Although the series is primarily intended to be a means of publication for linguists from the Low Countries, the editors are pleased to accept contributions by linguists from abroad.

makedonski jazik: Dutch Contributions to the Eighth International Congress of Slavists, Zagreb, Ljubljana, September 3–9, 1978 Jan M. Meijer, 1979-01-01 This volume contains 18 papers derived from presentations by Dutch linguists at the Eighth International Congress of Slavists.

makedonski jazik: Bibliographie Linguistique de L'annee 1999 Mark Janse, Hella Olbertz, Sijmen Tol, 2003-11-30 Setting out the historical national and religious characteristics of the Italians as they impact on the integration within the European Union, this study makes note of the two characteristics that have an adverse effect on Italian national identity: cleavages between north and south and the dominant role of family. It discusses how for Italians family loyalty is stronger than any other allegiance, including feelings towards their country, their nation, or the EU. Due to such subnational allegiances and values, this book notes that Italian civic society is weaker and engagement at the grass roots is less robust than one finds in other democracies, leaving politics in Italy largely in the hands of political parties. The work concludes by noting that EU membership, however, provides no magic bullet for Italy: it cannot change internal cleavages, the Italian worldview, and family values or the country's mafia-dominated power matrix, and as a result, the underlying absence of fidelity to a shared polity—Italian or European—leave the country as ungovernable as ever.

makedonski jazik: Language Families in Contact Anna-Maria Sonnemann, 2022-10-24 The book provides an encyclopaedic overview of the language contact between Slavic languages and Romani in Eastern, South-Eastern and East-Central Europe. It is based on Yaron Matras' pragmatic-functional approach to language contact and follows a new direction in Romani linguistics that conceives Romani as a subgroup of closely related languages rather than a single language. The central topics discussed in the book are: Slavic impact on Romani phonetics and phonology, morphology and syntax; forms and functions of Slavic verbal prefixes in Romani; Slavic impact on the Romani lexicon; Romani elements in the nonstandard lexicon of the Slavic languages; writing Romani with 'Slavic' alphabets.

makedonski jazik: Congruence in Contact-Induced Language Change Juliane Besters-Dilger, Cynthia Dermarkar, Stefan Pfänder, Achim Rabus, 2014-01-31 Modern contact linguistics has primarily focused on contact between languages that are genetically unrelated and structurally distant. This compendium of articles looks instead at the effects of pre-existing structural congruency between the affected languages at the time of their initial contact, using the Romance and Slavic languages as examples. In contact of this kind, both genetic and typological similarities play a part.

makedonski jazik: Pluricentric Languages Michael Clyne, 2012-05-24 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

makedonski jazik: Clausal Complementation in South Slavic Björn Wiemer, Barbara Sonnenhauser, 2021-11-08 This volume assembles contributions addressing clausal complementation across the entire South Slavic territory. The main focus is on particular aspects of complementation, covering the contemporary standard languages as well as older stages and/or non-standard varieties and the impact of language contact, primarily with non-Slavic languages. Presenting in-depth studies, they thus contribute to the overarching collective aim of arriving at a comprehensive picture of the patterns of clausal complementation on which South Slavic languages profile against a wider typological background, but also diverge internally if we look closer at details in the contemporary stage and in diachronic development. The volume divides into an introduction setting the stage for the single case-studies, an article developing a general template of

complementation with a detailed overview of the components relevant for South Slavic, studies addressing particular structural phenomena from different theoretical viewpoints, and articles focusing on variation in space and/or time.

makedonski jazik: Perspectives on Narrativity and Narrative Perspectivization Natalia Igl, Sonja Zeman, 2016-03-10 The book offers a novel approach to the question of how to model narrativity against the background of perspectivization. By bringing together contributions from neuro- and cognitive linguistics, literary studies, and picture theory, the volume uncovers basic mechanisms of perspectivization that are common to the different levels of linguistic structure, literary novels, and narrative pictures. As such, it is also a book on narrative perspectivization since its contributions examine in detail the perspectival principles in medieval, romantic and postmodern literature, in the micro-linguistic structure of language, narrative pictures, literary novels, dramatic texts, and everyday stories. In doing so, it contributes both to the theoretical debate on the core definition of narrativity and offers new empirical investigations on perspectival principles in specific historical, medial, and genre constellations. This volume will be of interest to scholars and students of cognitive linguistics, narrative research and (transmedial) narratology, cognitive poetics, and stylistics.

makedonski jazik: Biographical Dictionary of Central and Eastern Europe in the Twentieth Century Wojciech Roszkowski, Jan Kofman, 2016-07-08 Drawing on newly accessible archives as well as memoirs and other sources, this biographical dictionary documents the lives of some two thousand notable figures in twentieth-century Central and Eastern Europe. A unique compendium of information that is not currently available in any other single resource, the dictionary provides concise profiles of the region's most important historical and cultural actors, from Ivo Andric to King Zog. Coverage includes Albania, Belarus, the Czech and Slovak Republics, Hungary, Estonia, Latvia, Lithuania, Poland, Romania and Moldova, Ukraine, and the countries that made up Yugoslavia.

makedonski jazik: A History of Macedonian Sociology Naum Trajanovski, 2024-05-06 This book is the first English-language monograph about the institutional development of sociology in (North) Macedonia. It maps and discusses the contexts, goals, and merits of the pioneering attempts for sociological research in the interwar period, early post-war educational and publishing politics, the institutionalization of sociology in socialist Macedonia in the course of the 1960s, its cross-national exchanges, as well as its major trajectories and debates up until the present days. Against the backgrounds of the political and intellectual histories of Yugoslav and post-Yugoslav Macedonia, it argues that the development of the sociological activities, themes, and arguments is entwined with the Macedonian nation- and state-building.

makedonski jazik: Macedonian Review , 1998 History, culture, literature, arts.

makedonski jazik: Between Separation and Symbiosis Andrey N. Sobolev, 2021-06-08 The book deals in detail with previously understudied language contact settings in the Balkans (South East Europe) that present a continuum between ethnic and linguistic separation and symbiosis among groups of people. The studies in this volume achieve several aims: they critically assess the Balkan Sprachbund theory; they analyse general contact theories against the background of new, original, representative field and historical Greek, Albanian, Romance, Slavic and Judesmo data; they employ and contribute to recent methods of research on linguistic convergence in bilingual societies; they propose new general assessments of extra- and intralinguistic factors of Balkanization over the centuries; and they outline prospects for future research. The factors relevant to contact scenarios and linguistic change in the Balkans are identified and typologized through models such as those related to a balanced or unbalanced (socio)linguistic situation.

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