

keywords for disability studies

Keywords for disability studies play a crucial role in shaping research, policy development, advocacy, and academic discourse within the field. Understanding and utilizing the right keywords can enhance the visibility of scholarly articles, improve search engine rankings, and facilitate meaningful connections among researchers, students, and policymakers. This comprehensive guide explores the essential keywords for disability studies, their significance, and how to effectively incorporate them into your work to advance understanding, accessibility, and inclusion.

Understanding the Importance of Keywords in Disability Studies

What Are Keywords and Why Do They Matter?

Keywords are specific words or phrases that encapsulate the core themes, topics, or concepts of a piece of content. In disability studies, they serve to:

1. Facilitate discoverability of research and resources
2. Enhance search engine optimization (SEO) for online content
3. Connect scholars, students, and practitioners with relevant literature
4. Highlight key themes such as accessibility, rights, identity, and intersectionality

The Role of Keywords in Academic and Policy Contexts

Effective keywords ensure that critical issues in disability studies gain the attention they deserve, influencing:

- Academic journal indexing
- Grant applications and funding proposals
- Policy documents and advocacy campaigns
- Curriculum development and educational materials

Core Keywords in Disability Studies

Fundamental Concepts and Themes

To establish a foundation, certain keywords are central to disability studies:

- **Disability:** The primary term describing physical, mental, intellectual, or sensory impairments.
- **Disability Rights:** Legal and social movements advocating for equal rights and inclusion.
- **Accessibility:** Designing environments, content, and services so they are usable by people with disabilities.
- **Inclusion:** Ensuring participation and equal opportunities for all individuals regardless of ability.
- **Disability Identity:** The social and personal identity associated with disability as a facet of diversity.
- **Disability Culture:** The shared experiences, values, and practices within disability communities.

Related Terms and Synonyms

Including synonyms and related terms broadens the reach of content:

- **Impairment**
- **Disability Spectrum**
- **Disability Justice**
- **Disability Advocacy**
- **Assistive Technology**
- **Universal Design**

Important Keywords Reflecting Key Issues and Topics

Legal and Policy Frameworks

Understanding legal contexts is vital:

- **Disability Legislation**
- **Americans with Disabilities Act (ADA)**
- **United Nations Convention on the Rights of Persons with Disabilities (CRPD)**
- **Disability Policy**
- **Disability Law**

Health, Education, and Employment

These are pivotal areas of focus:

- **Disability in Education**
- **Inclusive Education**
- **Disability and Employment**
- **Workplace Accessibility**
- **Disability and Healthcare**

Social and Cultural Dimensions

Understanding societal perceptions and cultural aspects:

- **Disability Stigma**
- **Disability Discourse**
- **Disability and Intersectionality**
- **Disability Activism**

- **Disability Representation**

Emerging and Intersectional Keywords in Disability Studies

Intersectionality and Diversity

Modern disability studies emphasize the importance of intersectionality:

- **Intersectionality**
- **Disability and Race**
- **Disability and Gender**
- **Disability and Sexuality**
- **Disability and Socioeconomic Status**

Technological and Innovative Keywords

The role of technology is increasingly vital:

- **Assistive Technologies**
- **Smart Devices**
- **Accessible Design**
- **Digital Accessibility**
- **Inclusive Technology**

Contemporary Movements and Philosophy

Keywords reflecting evolving perspectives:

- **Disability Justice**
- **Social Model of Disability**
- **Medical Model of Disability**
- **Neurodiversity**
- **Autism Rights**

Strategies for Incorporating Keywords Effectively

Research and Selection

- Use tools like Google Keyword Planner, SEMrush, and Ahrefs to identify high-volume and relevant keywords.
- Analyze keywords used in leading disability studies journals and websites.
- Consider long-tail keywords for niche topics, such as “accessible digital content for disabled students.”

Content Optimization

- Incorporate keywords naturally into titles, headings, and meta descriptions.
- Use variations and synonyms to avoid keyword stuffing.
- Prioritize clarity and relevance to maintain readability and user engagement.

Continuous Updating

- Stay informed about emerging terms and concepts in disability discourse.
- Update keywords periodically to reflect societal and technological changes.
- Engage with disability communities to understand evolving language preferences.

Conclusion

Effective use of keywords for disability studies is essential for advancing research, fostering inclusivity, and promoting social justice. By understanding core themes, legal frameworks, social issues, and emerging topics, scholars and practitioners can enhance the visibility of their work and contribute meaningfully to the field. Incorporating a strategic approach to keyword selection and optimization ensures that vital conversations around disability continue to grow and reach wider

audiences, ultimately supporting a more inclusive and equitable society.

If you'd like a list of specific keyword phrases or a keyword strategy tailored to a particular topic within disability studies, feel free to ask!

Frequently Asked Questions

What are essential keywords to include in disability studies research?

Key keywords include disability, accessibility, inclusion, ableism, intersectionality, accommodation, rights, social model, stigma, and empowerment.

How can I identify trending keywords in disability studies?

To find trending keywords, explore recent journal articles, conference topics, social media discussions, and academic databases like Google Scholar or PubMed to see which terms are frequently used and gaining attention.

Why are keywords important in disability studies literature searches?

Keywords help researchers and students efficiently locate relevant literature by highlighting core themes, ensuring comprehensive and targeted search results in databases and search engines.

What keywords are associated with inclusive design in disability studies?

Keywords such as universal design, accessible technology, inclusive design, user-centered design, and ergonomic accommodations are commonly associated with inclusive design in disability studies.

How can I incorporate diversity-related keywords in disability studies keywords research?

Include terms like intersectionality, race, gender, socioeconomic status, cultural competence, and social justice to capture the diverse experiences and perspectives within disability studies.

Additional Resources

Keywords for Disability Studies

Disability Studies is an interdisciplinary field dedicated to understanding the social, cultural, political,

and economic aspects of disability. Central to this field are specific keywords that serve as foundational concepts, guiding research, advocacy, and policy development. Understanding these keywords is essential for anyone engaging deeply with disability discourse, as they encapsulate the core ideas, debates, and perspectives that shape contemporary discussions. This comprehensive review explores the most significant keywords in disability studies, unpacking their meanings, implications, and relevance.

Understanding the Core Keywords in Disability Studies

Disability Studies is characterized by its evolving vocabulary, which reflects shifts in societal attitudes, academic paradigms, and activist movements. These keywords help articulate complex ideas about identity, rights, accessibility, and social justice. Below, we explore the most influential keywords in detail.

1. Ableism

Definition and Significance

Ableism refers to the discrimination, prejudice, or social biases that favor able-bodied individuals while marginalizing those with disabilities. It manifests through attitudes, practices, and policies that assume typical functioning as the norm, often leading to systemic exclusion.

Impacts of Ableism

- Social Exclusion: Barriers in employment, education, and community participation.
- Physical Barriers: Lack of accessibility in buildings, transportation, and public spaces.
- Psychological Effects: Internalized stigma and diminished self-esteem among disabled individuals.
- Policy & Legislation: Policies that neglect accommodations or perpetuate discriminatory practices.

Related Concepts

- Internalized Ableism: When disabled individuals accept societal prejudices about themselves.
 - Structural Ableism: Institutional policies that discriminate against disabled people.
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2. Disability Rights

Overview

Disability rights refer to the legal and moral entitlements of disabled individuals to equal treatment, autonomy, and access. This keyword underscores the shift from charity-based models to rights-based frameworks.

Historical Context

- Pre-20th Century: Viewing disability as a personal tragedy or moral failing.
- Mid-20th Century: Emergence of advocacy movements emphasizing civil rights.
- Modern Era: Enactment of laws like the Americans with Disabilities Act (ADA, 1990) and the UN Convention on the Rights of Persons with Disabilities (CRPD, 2006).

Key Principles in Disability Rights

- Equality and Non-Discrimination: Ensuring disabled individuals have the same opportunities.
- Accessibility: Removing physical, informational, and attitudinal barriers.
- Autonomy and Self-Determination: Empowering individuals to make their own choices.
- Participation: Inclusion in social, political, and economic spheres.

3. Social Model of Disability

Definition

The social model distinguishes between impairment (the physical or mental condition) and disability (the societal barriers that restrict participation). It shifts focus from individual deficits to societal barriers.

Core Tenets

- Disability is socially constructed.
- Barriers—physical, attitudinal, institutional—are the root causes of disablement.
- Removing these barriers fosters inclusion and accessibility.

Implications for Practice and Policy

- Prioritizing accessibility improvements.
- Challenging societal attitudes and stereotypes.

- Promoting universal design.

Contrast with Medical Model

While the medical model views disability as an individual pathology needing treatment or cure, the social model emphasizes societal responsibility to create an inclusive environment.

4. Medical Model of Disability

Overview

The medical model centers on diagnosing, treating, or curing disability as an individual health issue. It often focuses on "fixing" the person rather than addressing societal barriers.

Critiques

- Pathologizes disability, reinforcing stigma.
- Neglects social and environmental factors.
- Limits the autonomy of disabled individuals by emphasizing "normalcy."

Relevance Today

Despite its criticisms, the medical model remains influential in healthcare and clinical settings, but there is a growing shift toward social and rights-based approaches.

5. Identity Politics

Understanding Identity Politics in Disability

Disability identity politics involves recognizing disability as a core aspect of personal identity, fostering community, and advocating for societal change.

Key Aspects

- Recognition and Validation: Embracing disability as a positive identity.
- Community Building: Creating networks of shared experience.
- Political Activism: Mobilizing for rights, accessibility, and representation.

Debates

- Whether disability should be viewed primarily as an identity or as a set of social injustices.
- Intersectionality with other identities (race, gender, sexuality).

6. Accessibility

Definition

Accessibility refers to designing environments, products, and services so that they can be used by all people, including those with disabilities.

Dimensions of Accessibility

- Physical Accessibility: Ramps, elevators, accessible restrooms.
- Digital Accessibility: Screen readers, captions, navigable websites.
- Communication Accessibility: Sign language interpreters, plain language materials.
- Attitudinal Accessibility: Inclusive attitudes and behaviors.

Standards and Guidelines

- **ADA Standards for Accessible Design.**
- **Web Content Accessibility Guidelines (WCAG).**

7. Universal Design

Concept

Universal Design involves creating products and environments usable by all people, regardless of age, ability, or status.

Principles of Universal Design

- 1. Equitable Use**
- 2. Flexibility in Use**
- 3. Simple and Intuitive Use**
- 4. Perceptible Information**
- 5. Tolerance for Error**
- 6. Low Physical Effort**
- 7. Size and Space for Approach and Use**

Benefits

- Enhances inclusivity.**
- Reduces need for adaptation or specialized design.**

8. Intersectionality

Definition

Coined by Kimberlé Crenshaw, intersectionality describes how various social identities—such as race, gender, class, and disability—intersect to create unique experiences of privilege and oppression.

Relevance in Disability Studies

- Recognizes that disabled individuals may face compounded discrimination.**
- Calls for nuanced advocacy and policy responses.**
- Emphasizes the importance of diverse voices within**

disability communities.

9. Empowerment

Meaning

Empowerment in disability studies refers to enabling disabled individuals to have control over their lives, choices, and participation in society.

Strategies for Empowerment

- Promoting self-advocacy.**
- Providing accessible information.**
- Supporting community-led initiatives.**
- Challenging paternalistic attitudes.**

Outcome

- Increased autonomy.**
- Improved self-esteem.**
- Greater societal inclusion.**

10. Inclusion and Participation

Definitions

- **Inclusion:** Ensuring disabled individuals are actively involved in all aspects of social life.
- **Participation:** The extent to which individuals are engaged in decision-making processes and community activities.

Barriers to Inclusion

- **Physical and digital accessibility issues.**
- **Social stigma and stereotypes.**
- **Lack of representation.**

Strategies to Promote Inclusion

- **Policy reforms.**
- **Community education.**
- **Designing inclusive environments.**

11. Disability Justice

Overview

Disability justice expands beyond civil rights, emphasizing a holistic approach that includes racial, economic, and gender justice.

Core Principles

- **Centering marginalized voices.**
- **Challenging systemic inequities.**
- **Recognizing the diversity within disability communities.**
- **Promoting collective liberation.**

12. Accommodation and Modifications

Definitions

- **Accommodation: Adjustments or modifications that enable participation (e.g., wheelchair ramps, sign language interpreters).**
- **Modifications: Changes to policies or environments to meet diverse needs.**

Legal and Ethical Foundations

- **Under laws like ADA, accommodations are required unless they impose undue burden.**
- **Ethical obligation to promote equitable access.**

13. Stigma

Understanding Stigma

Stigma involves negative attitudes and stereotypes that lead to discrimination against disabled people.

Consequences

- Social exclusion.**
- Internalized shame.**
- Barriers to employment and social services.**

Addressing Stigma

- Awareness campaigns.**
- Education.**
- Promoting positive representations of disability.**

14. Resilience and Agency

Concepts

- Resilience: The ability of disabled individuals to adapt and thrive despite societal barriers.**
- Agency: The capacity to make choices and act independently.**

Importance in Disability Studies

- Challenging narratives that portray disabled people solely as victims.**
- Highlighting stories of strength, innovation, and leadership.**

15. Advocacy and Activism

Roles in Disability Studies

- Driving policy change.
- Raising awareness.
- Building communities.
- Challenging societal norms.

Forms of Advocacy

- Legal challenges.
- Public demonstrations.
- Social media campaigns.
- Research and scholarship.

Keywords For Disability Studies

keywords for disability studies: Keywords for Disability Studies Rachel Adams, Benjamin Reiss, David Serlin, 2015

keywords for disability studies: Keywords for Disability Studies Rachel Adams, Benjamin Reiss, David Serlin, 2015-08-14 Introduces key terms, concepts, debates, and histories for Disability Studies Keywords for Disability Studies aims to broaden and define the conceptual framework of disability studies for readers and practitioners in the field and beyond. The volume engages some of the most pressing debates of our time, such as prenatal testing, euthanasia, accessibility in public transportation and the workplace, post-traumatic stress, and questions about the beginning and end of life. Each of the 60 essays in Keywords for Disability Studies focuses on a distinct critical concept, including "ethics," "medicalization," "performance," "reproduction," "identity," and "stigma," among others. Although the essays recognize that "disability" is often used as an umbrella term, the contributors to the volume avoid treating individual disabilities as keywords, and instead interrogate

concepts that encompass different components of the social and bodily experience of disability. The essays approach disability as an embodied condition, a mutable historical phenomenon, and a social, political, and cultural identity. An invaluable resource for students and scholars alike, *Keywords for Disability Studies* brings the debates that have often remained internal to disability studies into a wider field of critical discourse, providing opportunities for fresh theoretical considerations of the field's core presuppositions through a variety of disciplinary perspectives. Visit keywords.nyupress.org for online essays, teaching resources, and more.

keywords for disability studies: Manifestos for the Future of Critical Disability Studies

Katie Ellis, Rosemarie Garland-Thomson, Mike Kent, Rachel Robertson, 2018-10-03 This collection identifies the key tensions and conflicts being debated within the field of critical disability studies and provides both an outline of the field in its current form and offers manifestos for its future direction. Traversing a number of disciplines from science and technology studies to maternal studies, the collection offers a transdisciplinary vision for the future of critical disability studies. Some common thematic concerns emerge across the book such as digital futures, the usefulness of anger, creativity, family as disability allies, intersectionality, ethics, eugenics, accessibility and interdisciplinarity. However, the contributors who write as either disabled people or allies do not proceed from a singular approach to disability, often reflecting different or even opposing positions on these issues. Containing contributions from established and new voices in disability studies outlining their own manifesto for the future of the field, this book will be of interest to all scholars and students working within the fields of disability studies, cultural studies, sociology, law, history and education. The concerns introduced here are further explored in its sister volume *Interdisciplinary approaches to disability: looking towards the future*.

keywords for disability studies: Keywords for American Cultural Studies, Third Edition Bruce

Burgett, Glenn Hendler, 2020-11-24 Introduces key terms, research traditions, debates, and histories for American Studies and Cultural Studies in an updated edition Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded third edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. Designed as a uniquely print-digital hybrid publication, this *Keywords* volume collects 114 essays, each focused on a single term such as "America," "culture," "diversity," or "religion." More than forty of the essays have been significantly revised for this new edition, and there are nineteen completely new keywords, including crucial additions such as "biopolitics," "data," "debt," and "intersectionality." Throughout the volume, interdisciplinary scholars explore these terms and others as nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website features forty-eight essays not in the print volume; it also provides pedagogical tools for instructors using print and online keywords in their courses. The publication brings together essays by interdisciplinary scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

keywords for disability studies: Critical Readings in Interdisciplinary Disability Studies

Linda Ware, 2020-03-13 This edited volume includes chapters on disability studies organized around three themes: Theory, Philosophy and Critique. Informed by a range of scholars who may or may not fashion their work beneath the banner of disability studies in explicit terms, it draws connections across a range of identities, knowledges, histories, and struggles that may, on the face of the text seem unrelated. The chapters are cross-categorical and interdisciplinary for purposes of

complicating disability studies across international contexts and multiple locations that consider practice-oriented and intersectional approaches for analysis and advocacy. This integrative approach heralds more powerful ways to imagine disability and the conversation on disability.

keywords for disability studies: *The Routledge International Handbook of Critical Disability Studies* Katie Ellis, Mike Kent, Kim Cousins, 2024-12-26 Disability impacts everyone in some way. Approximately 10-20% of the world's population live with disability, and the associated issues affect not just these individuals but also their friends, family, and colleagues. When looking at it this way, it is strange that disability continues to be thought of as an anomaly—either as a medical problem located in a damaged body or something that exists exclusively outside the body, in a society that takes little account of non-normative bodies. Critical disability studies both questions these existing notions of disability and interrogates how they have become a part of the academic attitude towards the field. As the first comprehensive handbook on critical disability studies, this volume provides an authoritative overview of the subject. Including 32 chapters written by established scholars and emerging, next-generation researchers it also includes contributions from activists, writers, and practitioners from the global north and the global south. Divided into three parts: Representation, art, and culture; Media, technology, and communication; and Activism and the life course, it offers discussions on core critical disability studies topics including the social model, technology studies, trauma studies, representation, and queer theory, as well as ground-breaking work on emerging and cutting-edge areas such as neurodiversity and critical approaches in the Middle East, United States, Australia, and Europe. It is required reading for all academics and students working in not just critical disability studies but sociology, digital accessibility and inclusion, health and social care, and social and public policy more broadly.

keywords for disability studies: *Disability Studies in India* Nilika Mehrotra, 2020-04-02 This book examines the state of art in disability studies, focusing on the Indian context, as well as the broader South Asian situation. It presents interdisciplinary perspectives on the basic idea, evolution, practices and challenges of researching and teaching disability studies at various higher education institutions and in other civil society spaces. The chapters address a range of related themes, including activism, development policies, research, pedagogy, spatial and social access, caste and gender representations and rights-based discourses. Given the scope of its coverage, the book is of interest to scholars and students in area of humanities, education, law, sociology and social work, political science development and disability studies.

keywords for disability studies: *Normalizing Mental Illness and Neurodiversity in Entertainment Media* Malynnda Johnson, Christopher J. Olson, 2021-04-19 This volume examines the shift toward positive and more accurate portrayals of mental illness in entertainment media, asking where these succeed and considering where more needs to be done. With studies that identify and analyze the characters, viewpoints, and experiences of mental illness across film and television, it considers the messages conveyed about mental illness and reflects on how the different texts reflect, reinforce, or challenge sociocultural notions regarding mental illness. Presenting chapters that explore a range of texts from film and television, covering a variety of mental health conditions, including autism, post-traumatic stress disorder (PTSD), depression, and more, this book will appeal to scholars of sociology, cultural and media studies, and mental health.

keywords for disability studies: *The Routledge Companion to Victorian Literature* Dennis Denisoff, Talia Schaffer, 2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political, cultural, and theoretical issues addressing Victorian literature today. Scholars and students will find this collection both useful and inspiring. Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed, the Routledge Companion places the genres of the novel, poetry, and drama and issues of gender, social class, and race in conversation with subjects like ecology, colonialism, the Gothic, digital humanities, sexualities, disability, material culture, and animal studies. This guide is aimed at scholars who want to know the most significant

critical approaches in Victorian studies, often written by the very scholars who helped found those fields. It addresses major theoretical movements such as narrative theory, formalism, historicism, and economic theory, as well as Victorian models of subjects such as anthropology, cognitive science, and religion. With its lists of key works, rich cross-referencing, extensive bibliographies, and explications of scholarly trajectories, the book is a crucial resource for graduate students and advanced undergraduates, while offering invaluable support to more seasoned scholars.

keywords for disability studies: Performing Disability in Early Modern English Drama

Leslie C. Dunn, 2021-01-04 *Performing Disability in Early Modern English Drama* investigates the cultural work done by early modern theatrical performances of disability. Proffering an expansive view of early modern disability in performance, the contributors suggest methodologies for finding and interpreting it in unexpected contexts. The volume also includes essays on disabled actors whose performances are changing the meanings of disability in Shakespeare for present-day audiences. By combining these two areas of scholarship, this text makes a unique intervention in early modern studies and disability studies alike. Ultimately, the volume generates a conversation that locates and theorizes the staging of particular disabilities within their historical and literary contexts while considering continuity and change in the performance of disability between the early modern period and our own.

keywords for disability studies: Public Spheres of Resonance Anne Fleig, Christian von

Scheve, 2019-10-08 To understand the profound changes in the modes of public political debate over the past decade, this volume develops a new conception of public spheres as spaces of resonance emerging from the power of language to affect and to ascribe and instill collective emotion. Political discourse is no longer confined to traditional media, but increasingly takes place in fragmented and digital public spheres. At the same time, the modes of political engagement have changed: discourse is said to increasingly rely on strategies of emotionalization and to be deeply affective at its core. This book meticulously shows how public spheres are rooted in the emotional, bodily, and affective dimensions of language, and how language – in its capacity to affect and to be affected – produces those dynamics of affective resonance that characterize contemporary forms of political debate. It brings together scholars from the humanities and social sciences and focuses on two fields of inquiry: publics, politics, and media in Part I, and language and artistic inquiry in Part II. The thirteen chapters provide a balanced composition of theoretical and methodological considerations, focusing on highly illustrative case studies and on different artistic practices. The volume is an indispensable source for researchers and postgraduate students in cultural studies, literary studies, sociology, and political science. It likewise appeals to practitioners seeking to develop an in-depth understanding of affect in contemporary political debate.

keywords for disability studies: Occupying Disability: Critical Approaches to

Community, Justice, and Decolonizing Disability Pamela Block, Devva Kasnitz, Akemi Nishida, Nick Pollard, 2015-09-03 This book explores the concept of occupation in disability well beyond traditional clinical formulations of disability: it considers disability not in terms of pathology or impairment, but as a range of unique social identities and experiences that are shaped by visible or invisible diagnoses/impairments, socio-cultural perceptions and environmental barriers and offers innovative ideas on how to apply theoretical training to real world contexts. Inspired by disability justice and “Disability Occupy Wall Street / Decolonize Disability” movements in the US and related movements abroad, this book builds on politically engaged critical approaches to disability that intersect occupational therapy, disability studies and anthropology. *Occupying Disability* will provide a discursive space where the concepts of disability, culture and occupation meet critical theory, activism and the creative arts. The concept of “occupation” is intentionally a moving target in this book. Some chapters discuss occupying spaces as a form of protest or alternatively, protesting against territorial occupations. Others present occupations as framed or problematized within the fields of occupational therapy and occupational science and anthropology as engagement in meaningful activities. The contributing authors come from a variety of professional, academic and

activist backgrounds to include perspectives from theory, practice and experiences of disability. Emergent themes include: all the permutations of the concept of occupy, disability justice/decolonization, marginalization and minoritization, technology, struggle, creativity and change. This book will engage clinicians, social scientists, activists and artists in dialogues about disability as a theoretical construct and lived experience.

keywords for disability studies: When Bad Things Happen to Privileged People Dara Z. Strolovitch, 2023-07-06 A deep and thought-provoking examination of crisis politics and their implications for power and marginalization in the United States. From the climate crisis to the opioid crisis to the Coronavirus crisis, the language of crisis is everywhere around us and ubiquitous in contemporary American politics and policymaking. But for every problem that political actors describe as a crisis, there are myriad other equally serious ones that are not described in this way. Why has the term crisis been associated with some problems but not others? What has crisis come to mean, and what work does it do? In *When Bad Things Happen to Privileged People*, Dara Z. Strolovitch brings a critical eye to the taken-for-granted political vernacular of crisis. Using systematic analyses to trace the evolution of the use of the term crisis by both political elites and outsiders, Strolovitch unpacks the idea of “crisis” in contemporary politics and demonstrates that crisis is itself an operation of politics. She shows that racial justice activists innovated the language of crisis in an effort to transform racism from something understood as natural and intractable and to cast it instead as a policy problem that could be remedied. Dominant political actors later seized on the language of crisis to compel the use of state power, but often in ways that compounded rather than alleviated inequality and injustice. In this eye-opening and important book, Strolovitch demonstrates that understanding crisis politics is key to understanding the politics of racial, gender, and class inequalities in the early twenty-first century.

keywords for disability studies: Interrogating Disability in India Nandini Ghosh, 2016-09-13 This book discusses the multifaceted concept of disability in the context of India. Through analyses of theoretical propositions of disability in South Asia and empirical explorations of the lives of persons with disabilities in India, this book not only brings to the forefront a hitherto unexplored realm in academic discourse, but also bridges the gap between theory and lived reality, and between policy and practice. Thus, it is an important addition to the field of development studies in South Asia. The papers herein represent multidisciplinary and interdisciplinary perspectives from architects, lawyers, sociologists, political scientists, historians, economists and linguists to social work practitioners from the grassroots level. This range of insights from different disciplines allows for the exploration of a wide range of issues around disability and the lives of disabled people, moving from theoretical assumptions to exploring structural and infrastructural barriers, to problematizing different aspects of the lives of disabled people, and from objective realms to more subjective domains. Along with students and researchers of disability studies, this book is of interest to a diverse readership encompassing the social sciences, mental health, and development studies.

keywords for disability studies: Sociology Looking at Disability Sara E. Green, Sharon N. Barnartt, 2016-12-22 The purpose of this volume is to explore existing literature, with an eye towards encouraging scholars not to ask “the same old” questions but to use older writings as a basis for revolutionary and evolutionary thinking. What do the older writings tell us about what questions we should be asking, and what research we should be doing, today?

keywords for disability studies: Contemporary Archipelagic Thinking Michelle Stephens, Yolanda Martínez-San Miguel, 2020-09-15 *Contemporary Archipelagic Thinking* takes as point of departure the insights of Antonio Benítez Rojo, Derek Walcott and Edouard Glissant on how to conceptualize the Caribbean as a space in which networks of islands are constitutive of a particular epistemology or way of thinking. This rich volume takes questions that have explored the Caribbean and expands them to a global, Anthropocenic framework. This anthology explores the archipelagic as both a specific and a generalizable geo-historical and cultural formation, occurring across various planetary spaces including: the Mediterranean and Aegean Seas, the Caribbean basin, the Malay

archipelago, Oceania, and the creole islands of the Indian Ocean. As an alternative geo-formal unit, archipelagoes can interrogate epistemologies, ways of reading and thinking, and methodologies informed implicitly or explicitly by more continental paradigms and perspectives. Keeping in mind the structuring tension between land and water, and between island and mainland relations, the archipelagic focuses on the types of relations that emerge, island to island, when island groups are seen not so much as sites of exploration, identity, sociopolitical formation, and economic and cultural circulation, but also, and rather, as models. The book includes 21 chapters, a series of poems and an Afterword from both senior and junior scholars in American Studies, Archaeology, Biology, Cartography, Digital Mapping, Environmental Studies, Ethnomusicology, Geography, History, Politics, Comparative Literary and Cultural Studies, and Sociology who engage with Archipelago studies. Archipelagic Studies has become a framework with a robust intellectual genealogy.. The particular strength of this handbook is the diversity of fields and theoretical approaches in the Humanities, Social Sciences and Natural Sciences that the included essays engage with. There is an editor's introduction in which they meditate about the specific contributions of the archipelagic framework in interdisciplinary analyses of multi-focal and transnational socio-political and cultural context, and in which they establish a dialogue between archipelagic thinking and network theory, assemblages, systems theory, or the study of islands, oceans and constellations.

keywords for disability studies: Advances in Disability Research Ethics Anne Good, Iris Elliott, Sharon Mallon, 2024-09-02 Considering important aspects of general ethical research principles, this volume establishes an inspiring vision for both present and future improvements across all levels of disability research.

keywords for disability studies: Disability Theatre and Modern Drama Kirsty Johnston, 2016-04-21 Bertolt Brecht's silent Kattrin in *Mother Courage*, or the disability performance lessons of his Peachum in *The Threepenny Opera*; Tennessee Williams' limping Laura Wingfield in *The Glass Menagerie* and hard-of-hearing Bodey in *A Lovely Sunday for Creve Coeur*; Samuel Beckett's blind Hamm and his physically disabled parents Nagg and Nell in *Endgame* – these and many further examples attest to disability's critical place in modern drama. This Companion explores how disability performance studies and theatre practice provoke new debate about the place of disability in these works. The book traces the local and international processes and tensions at play in disability theatre, and offers a critical investigation of the challenges its aesthetics pose to mainstream and traditional practice. The book's first part surveys disability theatre's primary principles, critical terms, internal debates and key challenges to theatre practice. Examining specific disability theatre productions of modern drama, it also suggests how disability has been re-envisaged and embodied on stage. In the book's second part, leading disability studies scholars and disability theatre practitioners analyse and creatively re-imagine modern drama, demonstrating how disability aesthetics press practitioners and scholars to rethink these works in generative, valuable and timely ways.

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