

japji sahib written in punjabi

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Japji Sahib, a foundational prayer in Sikhism, holds immense spiritual significance for millions of followers worldwide. Composed by Guru Nanak Dev Ji, the first Guru of Sikhism, this sacred hymn encapsulates the core teachings, philosophy, and divine wisdom of the Sikh faith. Written entirely in Punjabi, Japji Sahib serves as a spiritual guide, inspiring believers to lead truthful, humble, and righteous lives. Its profound verses emphasize the omnipresence of the Divine, the importance of living with integrity, and the pursuit of spiritual awakening.

In this comprehensive article, we delve into the meaning, history, structure, and significance of Japji Sahib written in Punjabi. Whether you are a devout Sikh, a student of religious studies, or someone interested in Punjabi literature and spirituality, this guide will deepen your understanding of this revered prayer.

История и происхождение Japji Sahib

Происхождение и авторство

Japji Sahib был написан Гуру Нанеком Дев Джи в 15 веке, примерно в 1506 году, в Пенджабе. Эта молитва является первой частью его дневного духовного утреннего ритуала и считается одним из самых важных текстов в сикхской религии.

Гуру Нанак Дев Джи создал Japji Sahib как руководство для духовного пути, подчеркивая важность внутренней чистоты, веры и преданности Богу. Текст был передан устно и записан в форме поэтических стихов, которые легко запоминались и передавались из поколения в поколение.

Значение и влияние

Japji Sahib оказал огромное влияние на развитие сикхской духовности и культуры. Он стал основой для ежедневных молитв, служит источником вдохновения для миллионов и отражает основные принципы сикхизма — единство Бога, равенство, справедливость и духовное развитие.

- Бог – один и непостижим
- Все живые существа связаны с Богом
- Вера в единого Бога – путь к духовному просветлению

Ценность честности и нравственной жизни

Одним из ключевых аспектов Japji Sahib является призыв к честности, правдивости и духовной чистоте. Говорится, что:

- Истина — основа всего
- Важна внутренняя чистота и искренность
- Нравственный образ жизни способствует духовному развитию

Путь духовной практики и медитации

Молитва подчеркивает необходимость медитации, размышлений и преданности как средств приближения к Богу. В стихах говорится о:

- Важности размышлений о Боге
- Постоянных молитвах и духовных практиках
- Внутренней тишине и спокойствии

Равенство и братство

Japji Sahib подчеркивает идею равенства всех людей независимо от их касты, расы или статуса:

- Все люди — братья и сестры
- Социальное неравенство — препятствие духовному развитию
- Любовь, сострадание и справедливость — основные добродетели

Значение Japji Sahib для верующих

Духовное вдохновение и руководство

Для верующих Japji Sahib — это источник духовного вдохновения и наставления. Его стихи помогают сосредоточиться на внутренней духовной практике и научиться жить по принципам истины и справедливости.

Ежедневная практика и медитация

Многие сикхи повторяют Japji Sahib каждое утро, чтобы начать день с молитвы и положительной энергии. Это помогает укрепить веру и наполняет сердце спокойствием и уверенностью.

Образец нравственности и морали

Текст учит честности, смирению, терпению и уважению к другим. Эти ценности помогают формировать здоровое и справедливое общество.

Практические советы по изучению Japji Sahib

Изучение текста

- Начинайте с понимания смысла каждого стиха
- Используйте перевод и комментарии для углубленного понимания
- Читайте вслух для улучшения запоминания и концентрации

Медитация и повторение

- Повторяйте Japji Sahib ежедневно
- Медитируйте на ключевые стихи
- Используйте мантру для концентрации и духовного сосредоточения

Участие в общих молитвах

- Присоединяйтесь к сикхским собраниям для совместного чтения
- Обсуждайте смысл стихов с духовными наставниками
- Практикуйте добродетели, проповедуемые в тексте

Заключение

Japji Sahib, написанный на Punjabi, является не только священным текстом, но и духовным путеводителем для миллионов. Его глубокие стихи и учения помогают понять природу Бога, развивать нравственные качества и вести жизнь, наполненную миром и духовным ростом. Изучая и практикуя Japji Sahib, можно обрести внутреннюю гармонию, укрепить веру и приблизиться к Богу.

Для тех, кто ищет духовное просветление, понимание своего места в мире и стремится к духовной гармонии, Japji Sahib – это бесценное сокровище, которое стоит изучать и практиковать ежедневно. Его слова продолжают вдохновлять и объединять сердца верующих, напоминая о вечных истинах и духовных ценностях.

Frequently Asked Questions

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Additional Resources

Japji Sahib: ੴ ਸਤਿਗੁਰ ॥ ਨਾਨਕ ॥ ਸਤਿਗੁਰ ॥ ਸਤਿਗੁਰ ॥ ਸਤਿਗੁਰ ॥ ਸਤਿਗੁਰ ॥ ਸਤਿਗੁਰ ॥

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- "በሰላም በሰላም በሰላም በሰላም" (በሰላም በሰላም በሰላም በሰላም, በሰላም በሰላም በሰላም በሰላም በሰላም)

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A visual representation of the number 740 using base ten blocks. There are 74 tens blocks (each labeled '10') and 10 ones blocks (each labeled '1'). The tens blocks are arranged in two rows of four, with two more tens blocks below them. The ones blocks are arranged in a single row of ten.

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- "በሥራ ላይ የሚገኙት ሰዎች" - በሥራ ላይ የሚገኙት ሰዎች በሥራ ላይ
- "በሥራ ላይ የሚገኙት ሰዎች" - በሥራ ላይ የሚገኙት ሰዎች በሥራ ላይ

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A row of base ten blocks. From left to right: a large square representing 100, a vertical rod representing 10, and a small cube representing 1. There are four of each block.

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## [Japji Sahib Written In Punjabi](#)

**japji sahib written in punjabi:** [HOLY SERMONS OF JAPJI SAHIB](#) , 2017-06-02 HOLY SERMONS OF JAPJI SAHIB are the holy verses which are uttered by First Master and Founder of SIKHISM Shri Guru Nanak Den Ji. After going through this holy book the feelings of true devotion, true faith and true love for the Almighty God who is the Creator of all and everything, will be created and developed both into the minds and hearts of the readers. The goal or main objective of the human life is only to have union with the Supreme Soul and to attain the salvation. The human life is provided to a person by the Lord so that he or she may make efforts to get rid of transmigration of the soul, to avoid the cycle of repeated births and deaths by performing noble and good deeds and by pondering over the pious name of the Almighty Lord. In this way one may achieve one's goal of life and one may make his or her life a successful one.

**japji sahib written in punjabi:** **Jap Ji Sahib** Nānak (Guru), Prit Paul Singh Bambah, 2005 Panjabi text, with English translation, of a Sikh morning prayer; Includes word meaning and explanation.

**japji sahib written in punjabi:** **Japji Sahib Simplified For Children and Beginners** Colonel Daljeet Singh Cheema, 2024-01-01 Japji Sahib, the most celebrated composition of Guru Nanak Dev Ji, has not yet reached the common man, because the gurmukhi language used in the scribed text is very different from the present day punjabi. A humble effort has been made to present the guru's message in as simple a manner as possible for the common man to understand the sikh way to divine.

**japji sahib written in punjabi:** [Young Sikhs in a Global World](#) Knut A. Jacobsen, Kristina Myrvold, 2016-03-09 In attempting to carve out a place for themselves in local and global contexts, young Sikhs mobilize efforts to construct, choose, and emphasize different aspects of religious and cultural identification depending on their social setting and context. Young Sikhs in a Global World presents current research on young Sikhs with multicultural and transnational life-styles and



considers how they interpret, shape and negotiate religious identities, traditions, and authority on an individual and collective level. With a particular focus on the experiences of second generation Sikhs as they interact with various people in different social fields and cultural contexts, the book is constructed around three parts: 'family and home', 'public display and gender', and 'reflexivity and translations'. New scholarly voices and established academics present qualitative research and ethnographic fieldwork and analyse how young Sikhs try to solve social, intellectual and psychological tensions between the family and the expectations of the majority society, between Punjabi culture and religious values.

**japji sahib written in punjabi:** *Japji* Bhagat Singh & G.P. Singh, 2002

**japji sahib written in punjabi: Beyond Punjab** Himadri Banerjee, 2023-01-30 This book focuses on Sikh communities in east and northeast India. It studies settlements in Bihar, Odisha, West Bengal, Assam, Meghalaya, and Manipur to understand the Indian Sikhs through the lens of their dispersal to the plains and hills far from Punjab. Drawing on robust historical and ethnographic sources such as official documents, media accounts, memoirs, and reports produced by local Sikh institutions, the author studies the social composition of the immigrants and surveys the extent of their success in retaining their community identity and recreating their memories of home at their new locations. He uses a nuanced notion of the internal diaspora to look at the complex relationships between home, host, and community. As an important addition to the study of Sikhism, this book fills a significant gap and widens the frontiers of Sikh studies. It will be indispensable for students and researchers of sociology and social anthropology, history, migration and diaspora studies, religion, especially Sikh studies, cultural studies, as well as the Sikh diaspora worldwide.

**japji sahib written in punjabi: The Sikh Gurus** Harish Dhillon, 2015-04-07 A comprehensive, compelling, and insightful narrative that traces the birth, the growth, and the spread of Sikhism - one of the world's most dynamic and progressive religions. In this perceptive work, Dr Harish Dhillon highlights the lives and times of the ten Sikh Gurus, beginning with Guru Nanak, who founded Sikhism in 1469, and ending with Guru Gobind Singh, who established the Khalsa Panth in 1699. It throws light on how the Gurus acquired profound knowledge and wisdom, which they sought to pass on to the common people through their teachings. Their life histories show how they sincerely practised what they preached and how they led by example. Apart from these, it recounts the enormous sacrifices the Gurus made to keep the faith going. In addition, the book gives elaborate details on how Sikhism has evolved over the centuries. This volume reveals the human side of the 'Divine Gurus' venerated not only by Sikhs, but also across various faiths in India and in other parts of the world. The contents in the book are intertwined with the underlying theme that the ideal religion (or faith) is one that is based on simplicity and keeps changing with the times, yet does not forget the very essence that it started with.

**japji sahib written in punjabi: Japji Sahib** Narendrapal Dhillon, 2015-05-31 All renderings attempting to explain the Divine path are quite difficult to comprehend. The Japji Sahib of Guru Nanak Dev Ji, which is such a work, was rendered more than 500 years ago. Languages are not static but dynamic and Punjabi language is no exception to this. This fact has not helped in the matter but has rather made it more complex. The book 'JAPJI Sahib: A Complete Way of Life' attempts to facilitate the understanding of Japji Sahib, the daily Morning Prayer of Sikhs - incorporated at the beginning of 'Shri Guru Granth Sahib' the scripture of Sikhs - which is to be viewed as a single continuous and compact message of Guru Nanak, depicting unity of the directive principles of Sikhism. There is a school of thought, which explains Japji Sahib as expansion of the introductory 'Mool Mantra'. In this context, Japji Sahib is also stated to be the essence of whole Guru Granth Sahib. Conversely, the whole Guru Granth Sahib is said to be the expansion of Japji Sahib. The commentary, in black print, attempts to reflect this oneness of the principles of this most modern & universal religion of the world. Apart from the commentary, this book also contains the translation of Japji Sahib in English. All the available translations of Japji Sahib are narrative in nature and therefore, make it impossible to relate them to each word of the original rendering in Gurmukhi script. This effort has been made with the idea of setting right this imbalance. The

translation, in coloured print, is given in as many words as in the original rendering. Owing to the limitation of the difference in the grammar of the two languages, some words have been added, in the translation, to clarify the complete meaning. These additional words are mentioned in brackets. The commentary and the translation have been interspersed in such a manner that they complement each other for better comprehension by the reader. For easier segregated reading, the translation, in blue print, has been aligned right. However, where there is a direct instruction to be followed by human beings, the translation, in bold print, has been coloured red and has been center-aligned. Another aspect that may be mentioned is that Sikhism has certain concepts, which if not unique, are quite special to it. Few such important concepts are 'Guru', 'Baani/Gurbaani', 'Hukam', 'Maaya', 'Man', 'Haumain', 'Naam/Shabad', 'Sat/Sach/Waheguru' and 'Simran'. Understanding these concepts in right perspective would be a pre-requisite for anyone interested in gaining an in-depth familiarization with this religion. These concepts have also been explained in the book. Some of the difficult words / terms (with super-scribed numbering) used in the book have been clarified in detail separately. It can be said that Japji Sahib helps a person in understanding the very purpose of human life. It also explains the specific acts to be performed in life and the manner in which they are to be performed for achieving the laid down objective of human life. There can't be a more true and simple narration of why and how of the human life than the one detailed in Japji Sahib. Sri Guru Nanak Dev Ji's rendering of Japji Sahib is a service to mankind to which it is difficult to find another equal. Guru Nanak's message of Japji Sahib transcends all religions and seeks welfare of all beings. It is a powerful tool provided to the human being for fulfillment of his destiny. However, the option remains with the individual as to whether he wants to know, understand and pursue the desired path.

**japji sahib written in punjabi:** Faith & Philosophy of Sikhism Sardar Harjeet Singh, 2009

**japji sahib written in punjabi:** **Sikhism** Sue Penney, 2008 Why do Sikh men wear turbans? What is a guru? What is the symbol of the Sikh religion? Discover the rich cultural background behind this major world religion. Find out where Sikhism originated, trace its history, and explore the meanings of its symbols. Explore the Sikh holy books and religious teachings. Learn about major festivals, celebrations, and rites of passage. Meet young people from around the world who share their reflections about Sikhism.

**japji sahib written in punjabi:** *Sabda, Text and Interpretation in Indian Thought* Kapil Kapoor, 2004 This Festschrift For Professor Kapil Kapoor Has 2 Parts - On Containing 14 Essays - The Other Relating To Ideas Which Has 7 Contributions - The Book Is An Attempt To Convey Something Of The Man And What He Stands For.

**japji sahib written in punjabi:** **A Catalogue of Punjabi and Urdu Manuscripts in the Sikh History Research Department, Uptil March 31, 1963** Khalsa College (Amritsar, India). Sikh History Research Department, Kirapāla Singh, 1963

**japji sahib written in punjabi:** Believers All - a Book of Six World Religions David Simmonds, 2014-11 NO description available

**japji sahib written in punjabi:** *The Other Sikhs* Himadri Banerjee, 2003 The Sikhs are universally respectful and proud of their Gurus' intimate contact with eastern India representing the territories of Assam, Bengal and Orissa under British rule. It may be debated, however, whether the Gurus' disciples are generally aware of how the Panthic message has been transmitted and perceived over the centuries in this part of the country. Their comparative lack of enthusiasm may be partly due to the bulky nature of these sources as well as the difficulty of having them together in a public library or any single private collection. These materials are in regional languages and carry a distinct local flavour, differing significantly from those of the manjha-malwa-doaba watershed. They suggest not only the spirit of plurality in Indian cultural traditions, but also Sikhism's intimate link with it. Their identification and appreciation is likely to enrich our understanding of Sikhism in the wider context of the Indian unity and diversity. The present study seeks to deal with some of these interesting issues recorded in three eastern Indian languages, namely, Assamese, Bengali and Oriya published over a century between the First Sikh War (1845) and the Partition of India (1947).

In the process it outlines the history of the Sikhs and reveals how the message of Sikhism has been perceived in the context of different local issues by numerous eastern Indian authors.

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