

spinning mambo into salsa

Spinning mambo into salsa is a dynamic journey that combines the rich history and energetic movements of two of the most beloved Latin dance styles. While mambo and salsa share roots and often overlap in their rhythms and techniques, transforming a mambo routine into salsa can elevate your dancing experience, allowing you to enjoy the vibrant culture and infectious rhythms of Latin dance more fully. Whether you're a seasoned dancer looking to diversify your skills or a beginner eager to explore Latin dance forms, understanding how to spin mambo into salsa opens up a world of rhythmic possibilities and stylistic nuances.

Understanding the Foundations: Mambo and Salsa

Before diving into the transformation process, it's essential to grasp the core elements that define mambo and salsa, highlighting their similarities and differences.

Mambo: The Origins and Characteristics

- **Historical Roots:** Mambo originated in Cuba in the 1930s and gained popularity in the United States during the 1940s and 1950s. It was heavily influenced by jazz and swing music.
- **Rhythm and Tempo:** Typically danced to fast-paced music around 170-180 BPM, mambo emphasizes sharp, quick movements and precise timing.
- **Dance Style:** Known for its energetic spins, hip movements, and intricate footwork, mambo often features stylized arm and body movements that accentuate rhythm.

Salsa: The Evolution and Style

- **Historical Development:** Salsa emerged as a fusion of mambo, son, and other Latin styles in New York City during the 1960s and 1970s, blending various cultural influences.
- **Rhythm and Tempo:** Salsa is generally danced to music ranging from 150-250 BPM, with a core rhythm pattern known as the "clave."
- **Dance Style:** Salsa features smooth, flowing movements, partner interactions, and a

distinctive "basic step" pattern, with variations in spins and turns.

Key Techniques for Spinning Mambo into Salsa

Transforming mambo into salsa isn't just about changing steps; it involves adapting your movement style, timing, and attitude to embrace salsa's more fluid and improvisational nature.

Adapting Rhythm and Timing

- **Maintain the Core Rhythm:** Both mambo and salsa are built around the clave pattern, so understanding this rhythmic structure is crucial.
- **Adjust Tempo:** While mambo tends to be faster, salsa often allows for a slightly more relaxed pace, giving you room to incorporate more spins and styling.
- **Syncopation and Accents:** Salsa emphasizes syncopated beats; practice accenting these in your mambo spins to transition smoothly into salsa styling.

Modifying Footwork and Spins

- **From Sharp to Smooth:** Mambo often features quick, precise footwork; in salsa, aim for more fluid foot movements that facilitate continuous spins.
- **Incorporate Turn Patterns:** Introduce standard salsa turns like the right turn, left turn, and cross-body leads, which complement mambo spins and enhance your style.
- **Focus on Balance:** Salsa spins often require a stable core and balanced posture; practicing balance drills will improve your spinning ability.

Partner Connection and Styling

- **Body Lead and Follow:** Salsa emphasizes lead and follow with clear communication through body and arm cues, making spins more controlled.
- **Styling and Arm Movements:** Use arm styling and body isolations common in salsa

to add flair to mambo spins, such as hand flicks and shoulder rolls.

- **Expressiveness:** Salsa is expressive; incorporate facial expressions and body language to enhance your spinning sequences.

Practical Steps to Spin Mambo into Salsa

Turning theory into practice involves specific exercises and dance routines. Here are steps to help you master spinning mambo into salsa.

Step 1: Master the Basic Mambo and Salsa Steps

- Practice the basic mambo step, focusing on precision and timing.
- Learn the basic salsa step, including the forward and back basic, side basic, and cross-body lead.

Step 2: Practice Mambo Spins and Turns

- Start with simple spins such as the spot turn and progressive turn.
- Focus on maintaining balance, spotting, and smooth transitions during spins.

Step 3: Incorporate Salsa Turn Patterns

- Introduce salsa turn patterns like the right turn, left turn, and underarm turn.
- Practice executing these turns seamlessly after mambo spins.

Step 4: Transition Techniques

- Use musical cues to signal a switch from mambo spins to salsa turns.

- Gradually slow down mambo spins and flow into salsa turn patterns, emphasizing fluidity.
- Experiment with styling and arm movements to make the transitions visually appealing.

Step 5: Practice with Music and Partner

- Select songs that combine mambo and salsa rhythms to practice transitions in real-time.
- Dance with a partner to develop lead and follow skills, especially during spins and turns.

Stylistic Tips for Spinning Mambo into Salsa

Adding style and personality can make your mambo-to-salsa spins stand out.

Focus on Body Movement and Expression

- Use your hips, shoulders, and arms to add flair to spins.
- Incorporate subtle body isolations to make spins more dynamic and expressive.

Enhance Your Spins with Arm Styling

- Use arm extensions and graceful hand movements to accentuate spins.
- Experiment with hand flicks, shoulder rolls, and head turns for added style.

Maintain Proper Posture and Balance

- Keep your core engaged to sustain control during spins.

- Ensure your posture is upright and relaxed to facilitate smooth spinning transitions.

Incorporate Musicality and Rhythm

- Listen closely to the music's accents and phrasing to time your spins perfectly.
- Use musical pauses and breaks to add dramatic flair to your spins.

Benefits of Converting Mambo into Salsa

Transforming mambo into salsa is more than a technical exercise; it offers numerous advantages for dancers.

Increased Versatility

- Expand your dance repertoire by mastering both styles and their seamless integration.
- Adapt to different music genres and social dance environments.

Enhanced Musicality

- Deepen your understanding of Latin rhythms and phrasing.
- Develop a more intuitive sense of timing and improvisation.

Improved Partner Connection

- Practice lead and follow techniques across styles, improving communication.
- Build confidence in executing spins, turns, and styling with your partner.

Greater Creative Expression

- Mix mambo's energetic spins with salsa's smooth flow for unique dance expressions.
- Experiment with styling, arm movements, and musical interpretation.

Conclusion

Spinning mambo into salsa is an exciting process that blends technical skill with artistic expression. By understanding the foundational differences and similarities between these styles, dancers can develop techniques to transition smoothly and creatively from the sharp, energetic mambo spins to the flowing, expressive movements of salsa. Practice, musical awareness, and style customization are key elements in mastering this transformation. Embrace the rhythm, enjoy the dance, and let your spins tell a vibrant story of Latin culture and passion. Whether on the social floor or stage, spinning mambo into salsa enriches your dance journey and connects you more deeply to the lively spirit of Latin music.

Frequently Asked Questions

What are the key differences between spinning mambo and salsa that dancers should know?

Spinning mambo focuses on smooth, controlled turns and footwork in a mambo rhythm, while salsa incorporates more varied turns, faster footwork, and a wider range of partner interactions. Understanding these differences helps dancers transition smoothly between the two styles.

How can I effectively incorporate spinning mambo techniques into my salsa dancing?

Start by mastering the basic mambo steps and spins, then gradually add mambo-inspired spins into your salsa routines. Practice timing, posture, and footwork to ensure spins feel natural and seamless within the salsa rhythm.

Are there specific drills to improve spinning mambo skills for salsa dancers?

Yes, drills like practicing slow mambo spins, partner lead and follow exercises, and footwork drills focusing on balance and posture can enhance spinning mambo skills and

help integrate them into salsa.

Can learning spinning mambo enhance my overall salsa dancing performance?

Absolutely. Mastering spinning mambo improves balance, timing, and turn techniques, making your salsa dancing more stylish, controlled, and dynamic.

What are common mistakes to avoid when spinning mambo into salsa routines?

Common mistakes include rushing spins, poor posture, inconsistent timing, and lack of connection with the partner. Focusing on control, timing, and partner communication helps avoid these issues.

Are there specific music tracks that facilitate transitioning from spinning mambo to salsa?

Yes, songs with clear, steady mambo rhythms and moderate tempo are ideal for practicing spinning mambo within salsa. Look for tracks that emphasize the mambo clave pattern to maintain groove alignment.

What are beginner-friendly tips for dancers transitioning from basic mambo spins to more complex salsa spins?

Start with slow, controlled mambo spins to build confidence, focus on maintaining proper posture, and gradually increase speed. Practicing with a mirror or instructor feedback can also help refine technique and ensure smooth transitions.

Additional Resources

Spinning Mambo into Salsa: A Journey Through Latin Dance Evolution

Spinning mambo into salsa is more than just a dance transformation; it's a cultural evolution that embodies the rich history, musical diversity, and social vibrancy of Latin America. Over the past century, these dance styles have traveled, adapted, and thrived across continents, captivating dancers and audiences alike. Understanding how mambo transitioned into salsa requires a deep dive into their origins, musical influences, stylistic differences, and the global dance scene that now celebrates both. This article explores the fascinating journey from mambo to salsa, unraveling the nuances that make each style unique yet interconnected.

The Roots of Mambo and Salsa: Tracing the Origins

Mambo: The Birth of a Latin Dance Phenomenon

Mambo emerged in the early 1930s in Cuba, evolving from earlier dance forms like son cubano and danzón. It gained international prominence in the 1940s and 1950s, particularly thanks to influential bandleaders like Dámaso Pérez Prado, known as the "King of Mambo." Characterized by its energetic tempo, syncopated rhythms, and lively percussion, mambo quickly became a staple in dance halls across Havana and later New York City.

Key features of mambo include:

- Rhythmic Complexity: Emphasis on the clave pattern, often with a 2-3 or 3-2 structure.
- Dance Style: Features dynamic spins, quick footwork, and expressive arm movements.
- Music: Big band arrangements with brass, piano, percussion, and vocals, creating an upbeat and infectious sound.

Salsa: The Synthesis of Cultural Influences

Salsa's origins are multifaceted, blending elements from mambo, son, guaracha, and other Latin genres. While the term "salsa" gained widespread popularity in the 1960s and 1970s, especially in New York City, the music and dance style itself had been developing for decades. Salsa is not a single dance but a broad term encompassing various styles, rhythms, and regional influences, primarily from Cuba, Puerto Rico, Colombia, and the Dominican Republic.

Characteristics of salsa include:

- Rhythmic Foundation: Rooted in clave rhythms and syncopation, similar to mambo but often more diverse.
- Musical Evolution: Incorporates elements of jazz, funk, and Latin percussion innovations.
- Dance Style: Generally smoother and more fluid than mambo, with an emphasis on partner connection, turns, and musical interpretation.

In essence, mambo laid the groundwork for salsa's rhythmic and dance vocabulary, but salsa expanded the musical palette and stylistic flexibility.

From Mambo to Salsa: The Evolution of Dance and Music

Cultural and Social Contexts

The transition from mambo to salsa was driven by socio-cultural factors, especially within Latin American immigrant communities in the United States. In the 1960s and 1970s, New York City became a melting pot of Latin identities, where musicians and dancers fused traditional styles with new influences, leading to the birth of salsa.

Key aspects include:

- Migration and Urbanization: Latin Americans brought their music and dance traditions to urban centers, fostering innovation.
- Cross-Cultural Collaborations: Musicians from different backgrounds collaborated, blending jazz improvisation, R&B grooves, and traditional Latin rhythms.
- Commercialization and Media: Record labels, radio, and dance halls popularized the new

sound, making salsa a global phenomenon.

Musical Innovations

While mambo's big band arrangements and straightforward rhythms set the stage, salsa music saw:

- Increased Use of Piano and Bass: For more complex harmonic structures and groove.
- Incorporation of Funk and Jazz Elements: Such as improvisation and syncopation.
- Introduction of Modern Instruments: Synthesizers, congas, timbales, and other Latin percussion instruments became staples.

Dance Style Transformations

Dancers, inspired by mambo's energy, began to adapt and modify their movements:

- Smoother Transitions: Moving from mambo's quick spins to more fluid partner work.
- Turns and Spins: Became more intricate, with emphasis on musical interpretation.
- Partner Connection: Greater focus on closeness, improvisation, and personal style.

The evolution was both a reflection and a catalyst of broader cultural shifts, making salsa a dynamic, inclusive dance form.

Technical Breakdown: Spinning Mambo into Salsa

Understanding the Core Rhythms

Both mambo and salsa rely heavily on clave patterns, which serve as the rhythmic backbone. Mastery of these patterns is essential for dancers transitioning between styles.

- Mambo clave: Typically played in 2-3 or 3-2 patterns, driving the dance's energetic pulse.
- Salsa clave: While also based on clave, salsa incorporates more syncopation and variation, allowing for greater improvisational freedom.

Dance Technique and Styling

Transforming mambo spins into salsa involves adjusting technique to fit the different stylistic nuances.

Mambo Spins:

- Fast, sharp, and dynamic.
- Emphasize quick footwork and explosive turns.
- Often performed with large, deliberate arm movements.

Salsa Spins:

- Focus on smoothness and control.
- Incorporate multiple spins and dips.
- Emphasize partner connection and musical interpretation.

Adapting spins from mambo to salsa involves:

- Slowing down or controlling the speed: To allow for more fluid movements.

- Incorporating body isolations: For a more polished look.
- Enhancing partner communication: Using frame and lead to execute spins seamlessly.

Step-by-Step Transition Techniques

To effectively spin mambo into salsa, dancers can follow these steps:

1. Master the Basic Mambo Step: Focus on timing, posture, and execution.
2. Introduce Salsa Timing: Shift the footwork to fit salsa's rhythm, often a 1-2-3-4 count with emphasis on the first beat.
3. Practice Spins in Isolation: Work on turning techniques, spotting, and balance.
4. Integrate Partner Work: Develop lead and follow communication to execute spins smoothly.
5. Add Musicality: Interpret the music's phrasing, accents, and improvisations to make spins and turns more expressive.

The Global Impact and Contemporary Scene

Salsa's Worldwide Popularity

Today, salsa enjoys a vibrant global community, with dance festivals, competitions, and social dance events spanning continents. Cities like Cali, Puerto Rico, New York, and Miami are renowned hubs for salsa innovation, each blending local flavors with traditional roots.

Fusion and Innovation

Modern dancers and musicians continue to innovate:

- Fusion Styles: Combining salsa with hip-hop, pop, or electronic music.
- Choreography and Performance: Incorporating spins, lifts, and theatrical elements.
- Educational Platforms: Online tutorials, workshops, and dance schools help spread techniques for spinning mambo into salsa.

Preserving Tradition While Embracing Change

While the dance has evolved, there remains a strong reverence for mambo's energetic spirit and rhythmic complexity. Many dancers aim to honor its roots while pushing creative boundaries, ensuring that the art form remains fresh and relevant.

Conclusion: The Dance of Cultural Continuity

Spinning mambo into salsa is emblematic of Latin dance's resilience, adaptability, and infectious joy. It showcases how music and movement evolve through cultural exchange, innovation, and community. Whether you're a seasoned dancer or a curious newcomer, understanding this transition enriches the appreciation of Latin dance's depth and vibrancy.

In essence, the journey from mambo to salsa is a testament to the enduring power of rhythm and movement to unite people across generations and borders. It's a dance of history, passion, and continuous creativity—a true spinning saga that keeps the spirit of Latin America alive on dance floors worldwide.

Spinning Mambo Into Salsa

spinning mambo into salsa: Spinning Mambo into Salsa Juliet McMains, 2015-05-01 This history of salsa dance in New York, Los Angeles, and Miami tells the story of how commercialized salsa in the 1990s departed from 1950s mambo. It draws on over 100 interviews, archival research, and participant observation, and is rich with quotations and stories from practitioners and detailed movement description.

spinning mambo into salsa: Spinning Mambo Into Salsa Juliet E. McMains, 2015 This study chronicles histories of salsa dance in the United States, starting from its incarnation as mambo in the late 1940s, through the creation of salsa as a musical genre in the 1970s, into the formation of a global salsa dance industry in the 1990s and 2000s. Equally informative for those interested in the dance's changing aesthetics and its relationship to evolving music styles and those concerned with how sociopolitical issues related to race, class, ethnicity, nationality, and gender played into this history, the text considers dance as both an object and an agent of change.

spinning mambo into salsa: Finding Rhythm Aliénor Salmon, 2021-03-16 One woman embarked on a dance journey around the world, finding out how each dance tells a story of its country and learning how beautiful life can be when you take the lead. If you could do anything you wanted, what would it be? Aliénor Salmon was working as a happiness researcher in Bangkok when a friend asked her the question that turned life as she knew it on its heels. A novice dancer but experienced social researcher, the Franco-British Aliénor headed west from Bangkok to dance her way through Latin America. As she learns eighteen dances, each native to the countries she visits, she engages with esoteric customs, traditions, and cultures. Through conversations and arduous studio hours, she learns that every step, pivot, and shake thrums with an undeniable spirit of place. And that in a world where we are over-connected but increasingly disconnected from one another, dance offers an authentically human experience. One that allows her to develop tolerance, kindness, truth, and love by holding the hands of a stranger and gazing into their eyes for the time of a song. With her fearless and candid approach, Aliénor will inspire you to take the reins of your own life—and have some fun along the way. In this dance-travelogue, you'll learn the history and steps of dances like salsa, samba, and tango, enjoy a resplendent meditation on happiness and wanderlust, and receive a life-affirming answer to the question: How do I take the first step?

spinning mambo into salsa: Entangled Mobilities in the Transnational Salsa Circuit Joanna Menet, 2020-05-26 The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9781003002697>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. With attention to the transnational dance world of salsa, this book explores the circulation of people, imaginaries, dance movements, conventions and affects from a transnational perspective. Through interviews and ethnographic, multi-sited research in several European cities and Havana, the author draws on the notion of entangled mobilities to show how the intimate gendered and ethnicised moves on the dance floor relate to the cross-border mobility of salsa dance professionals and their students. A combination of research on migration and mobility with studies of music and dance, *Entangled Mobilities in the Transnational Salsa Circuit* contributes to the fields of transnationalism, mobility and dance studies, thus providing a deeper theoretical and empirical understanding of gendered and racialised transnational phenomena. As such it will appeal to scholars across the social sciences with

interests in migration, cultural studies and gender studies.

spinning mambo into salsa: *Global Popular Music* Clarence Bernard Henry, 2024-11-19 Global Popular Music: A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two-volume set. Featuring a broad range of subjects, people, cultures, and geographic areas, and spanning musical genres such as traditional, folk, jazz, rock, reggae, samba, rai, punk, hip-hop, and many more, this guide highlights different approaches and discussions within global popular music research. This research guide is comprehensive in scope, providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world. Thorough cross-referencing and robust indexes of genres, places, names, and subjects make the guide easy to use. Volume 2, *Transnational Discourses of Global Popular Music Studies*, covers the geographical areas of North America: United States and Canada; Central America, Caribbean, and South America/Latin America; Europe; Africa and Middle East; Asia; and areas of Oceania: Aotearoa/New Zealand, Australia, and Pacific Islands. It provides over twenty-four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books, book series, book chapters, edited volumes, special documentaries and programming, scholarly journal essays, and other resources that focus on the creative and artistic flows of global popular music.

spinning mambo into salsa: The Tide Was Always High Josh Kun, 2017-09-12 Published with the assistance of the Getty Foundation--Title page

spinning mambo into salsa: *Caribbean Currents* Peter Manuel, Michael Largey, 2016-10-21 This volume showcases the diverse musics of Cuba, Puerto Rico, the Dominican Republic, Jamaica, Trinidad, the French Caribbean, the lesser Antilles, and their transnational communities in the United States and elsewhere.

spinning mambo into salsa: *Designed for Dancing* Janet Borgerson, Jonathan Schroeder, 2021-10-19 When Americans mamboed in the kitchen, waltzed in the living room, polkaed in the pavilion, and tangoed at the club; with glorious, full-color record cover art. In midcentury America, eager dancers mamboed in the kitchen, waltzed in the living room, Watusied at the nightclub, and polkaed in the pavilion, instructed (and inspired) by dance records. Glorious, full-color record covers encouraged them: Let's Cha Cha Cha, Dance and Stay Young, Dancing in the Street!, Limbo Party, High Society Twist. In *Designed for Dancing*, vinyl record aficionados and collectors Janet Borgerson and Jonathan Schroeder examine dance records of the 1950s and 1960s as expressions of midcentury culture, identity, fantasy, and desire. Borgerson and Schroeder begin with the record covers—memorable and striking, but largely designed and created by now-forgotten photographers, scenographers, and illustrators—which were central to the way records were conceived, produced, and promoted. Dancing allowed people to sample aspirational lifestyles, whether at the Plaza or in a smoky Parisian café, and to affirm ancestral identities with Irish, Polish, or Greek folk dancing. Dance records featuring ethnic music of variable authenticity and appropriateness invited consumers to dance in the footsteps of the Other with “hot” Latin music, Afro-Caribbean rhythms, and Hawaiian hulas. Bought at a local supermarket, department store, or record shop, and listened to in the privacy of home, midcentury dance records offered instruction in how to dance, how to dress, how to date, and how to discover cool new music—lessons for harmonizing with the rest of postwar America.

spinning mambo into salsa: Cross-Cultural Harlem Sandhya Shukla, 2024-06-04 Over the course of the twentieth and twenty-first centuries, Harlem has been the capital of both Black America and a global African diaspora, an early home for Italian and Jewish immigrant communities, an important Puerto Rican neighborhood, and a representative site of gentrification. How do we understand the power of a place with so many claims and identifications? Drawing on fiction, sociology, political speech, autobiography, and performance, Sandhya Shukla develops a living theory of Harlem, in which peoples of different backgrounds collide, interact, and borrow from each other, even while Blackness remains crucial. *Cross-Cultural Harlem* reveals a dynamic of exchange

that provokes a rethinking of spaces such as Black Harlem, El Barrio, and Italian Harlem. Cross-cultural encounters among African Americans, West Indians, Puerto Ricans, Jews, and Italians provide a story of multiplicity that challenges the framework of territorial enclaves. Shukla illuminates the historical processes that have shaped the diversity of Harlem, examining the many dimensions of its Blackness—Southern, African, Caribbean, Puerto Rican, and more—as well as how white ethnicities have been constructed. Considering literary and historical examples such as Langston Hughes’s short story “Spanish Blood,” the career of the Italian American left-wing Harlem congressman Vito Marcantonio, and the autobiography of Puerto Rican-Cuban writer Piri Thomas, Shukla argues that cosmopolitanism and racial belonging need not be seen as contradictory. Cross-Cultural Harlem offers a vision of sustained dialogue to respond to the challenges of urban transformations and to affirm the future of Harlem as actual place and global symbol.

spinning mambo into salsa: *Dance in US Popular Culture* Jennifer Atkins, 2023-07-21 This innovative textbook applies basic dance history and theory to contemporary popular culture examples in order to examine our own ways of moving in—and through—culture. By drawing on material relevant to students, *Dance in US Popular Culture* successfully introduces students to critical thinking around the most personal of terrain: our bodies and our identities. The book asks readers to think about: what embodied knowledge we carry with us and how we can understand history and society through that lens what stereotypes and accompanying expectations are embedded in performance, related to gender and/or race, for instance how such expectations are reinforced, negotiated, challenged, embraced, or rescripted by performers and audiences how readers articulate their own sense of complex identity within the constantly shifting landscape of popular culture, how this shapes an active sense of their everyday lives, and how this can act as a springboard towards dismantling systems of oppression Through readings, questions, movement analyses, and assignment prompts that take students from computer to nightclub and beyond, *Dance in US Popular Culture* readers develop their own cultural sense of dance and the moving body’s sociopolitical importance while also determining how dance is fundamentally applicable to their own identity. This is the ideal textbook for high school and undergraduate students of dance and dance studies in BA and BfA courses, as well as those studying popular culture from interdisciplinary perspectives including cultural studies, media studies, communication studies, theater and performance studies. Chapter 11 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC-BY 4.0 license.

spinning mambo into salsa: *Social Partner Dance* David Kaminsky, 2020-04-08 *Social Partner Dance: Body, Sound, and Space* is an ethnographic theory of social partner dancing built on participant observation and interviews with instructors of tango, lindy hop, salsa, blues, and various other forms. The work establishes a general analytical language for the study of these dances, based on the premise that a thorough understanding of any lead/follow form must consider in depth how it manages the four-part relationship between self, partner, music, and surroundings. Each chapter begins with a brief vignette on a distinct dance form and explores the focused worlds of partnered dancing done for the joy and entertainment of the dancers themselves. Grounded intellectually in embodiment studies and sensory ethnography, and empirically in ethnographic fieldwork, *Social Partner Dance* promotes scholarship that understands the social, cultural, and political functions of partner dance through its embodied practice.

spinning mambo into salsa: *New York and the International Sound of Latin Music, 1940-1990* Benjamin Lapidus, 2020-12-28 New York City has long been a generative nexus for the transnational Latin music scene. Currently, there is no other place in the Americas where such large numbers of people from throughout the Caribbean come together to make music. In this book, Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound, especially those who have historically gone unnoticed. Based on archival research, oral histories, interviews, and musicological analysis, Lapidus examines how interethnic collaboration among musicians, composers, dancers, instrument builders, and music teachers in New York City set a standard for the study, creation, performance, and innovation of Latin music. Musicians specializing

in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition, including classical, jazz, and Spanish Caribbean folkloric music. For the first time, Lapidus studies this sound in detail and in its context. He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990. Without diminishing the historical facts of segregation and racism the musicians experienced, Lapidus treats music as a unifying force. By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds, he recognizes the impact of entire ethnic groups who helped change music in New York. The study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally.

spinning mambo into salsa: The Palgrave Handbook of Race and the Arts in Education Amelia M. Kraehe, Rubén Gaztambide-Fernández, B. Stephen Carpenter II, 2018-07-12 The Palgrave Handbook of Race and the Arts in Education is the first edited volume to examine how race operates in and through the arts in education. Until now, no single source has brought together such an expansive and interdisciplinary collection in exploration of the ways in which music, visual art, theater, dance, and popular culture intertwine with racist ideologies and race-making. Drawing on Critical Race Theory, contributing authors bring an international perspective to questions of racism and anti-racist interventions in the arts in education. The book's introduction provides a guiding framework for understanding the arts as white property in schools, museums, and informal education spaces. Each section is organized thematically around historical, discursive, empirical, and personal dimensions of the arts in education. This handbook is essential reading for students, educators, artists, and researchers across the fields of visual and performing arts education, educational foundations, multicultural education, and curriculum and instruction.

spinning mambo into salsa: Sounding Latin Music, Hearing the Americas Jairo Moreno, 2023-05-16 Sounding Latin America studies popular music making by immigrants from Latin America and the Spanish-speaking Caribbean in the United States. It focuses on the points of contact and divergence in music making that result from competing values informed by how modernity is experienced across the Americas: the relation of language to letters; cosmopolitanism; racial categories and adjacent traditions and notions of the past; citizenship and migrancy; globalization and belonging. First study of the intra-hemispheric, linked but divergent relations of Latin music to the US and Latin America Proposes a comparative method for understanding the relations of immigrants to minority groups in the US with music making as the center Book places aurality (intersensory, affective, cognitive, discursive, material, perceptual, and rhetorical network) as central operation in the constitution of music.--

spinning mambo into salsa: Routledge Handbook of Diaspora Studies Robin Cohen, Carolin Fischer, 2018-09-03 The word 'diaspora' has leapt from its previously confined use - mainly concerned with the dispersion of Jews, Greeks, Armenians and Africans away from their natal homelands - to cover the cases of many other ethnic groups, nationalities and religions. But this 'horizontal' scattering of the word to cover the mobility of many groups to many destinations, has been paralleled also by 'vertical' leaps, with the word diaspora being deployed to cover more and more phenomena and serve more and more objectives of different actors. With sections on 'debating the concept', 'complexity', 'home and home-making', 'connections' and 'critiques', the Routledge Handbook of Diaspora Studies is likely to remain an authoritative reference for some time. Each contribution includes a targeted list of references for further reading. The editors have carefully blended established scholars of diaspora with younger scholars looking at how diasporas are constructed 'from below'. The adoption of a variety of conceptual perspectives allows for generalization, contrasts and comparisons between cases. In this exciting and authoritative collection over 40 scholars from many countries have explored the evolving use of the concept of diaspora, its possibilities as well as its limitations. This Handbook will be indispensable for students undertaking essays, debates and dissertations in the field.

spinning mambo into salsa: Core Connections Christine Şahin, 2024 Core Connections:

Cairo Belly Dance in the Revolution's Aftermath explores the intricate networks of belly dance in Cairo, Egypt following the turbulent aftermath of the January 25, 2011 revolution. This comprehensive ethnography takes readers on a captivating journey through the city's diverse dance landscapes spanning from Nile cruising tourist boats and decadent five-star hotels to smoky late-night discos and Pyramid Street cabarets. While mapping the multiple maneuverings of Cairene dancers and viewers alike, author Christine Şahin centralizes the dancers' embodied political insight while fleshing out nuanced portraits of their lives and stories amidst ongoing political precarity. Bridging the realms of Dance and Middle Eastern Gender Studies, this groundbreaking book not only analyses but embodies ethnography. This book's ethnographic approach mirrors the core of Cairo belly dance itself via attending to dual meanings of moving; centralizing mobility and movement as sites of power and knowledge, but also in researching and writing in ways that stir up poignant emotions that lead to physical reactions, change, and connection. In essence, the book captures the same aesthetics and values of Cairo belly dancing: to 'move' with greater feeling and to cultivate richer core connections within ourselves, between one another, and within our city-spaces. In doing so, it advocates for a heightened awareness of the intricate nuances present in otherwise marginalized bodily interaction and exchange, recognizing their potential to inspire into more revolutionary realities and relationships.

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