

vishnu sahasranamam malayalam

Vishnu Sahasranamam Malayalam is one of the most revered and powerful stotras dedicated to Lord Vishnu, encompassing a thousand names that describe His divine qualities, deeds, and divine nature. For Malayalam-speaking devotees, reciting and understanding the Vishnu Sahasranamam in Malayalam holds immense spiritual significance. It not only helps in fostering devotion but also in attaining mental peace, spiritual growth, and divine blessings. This article explores the significance, benefits, and detailed insights into the Vishnu Sahasranamam in Malayalam, providing a comprehensive guide for devotees and seekers.

Understanding Vishnu Sahasranamam

What is Vishnu Sahasranamam?

Vishnu Sahasranamam is a Sanskrit hymn found in the ancient Indian epic Mahabharata, specifically in the Anushasana Parva (Book of Instructions). It contains 1000 names of Lord Vishnu, each describing His divine attributes, powers, and virtues. These names serve as a powerful tool for meditation, prayer, and spiritual reflection.

Importance of Vishnu Sahasranamam

- **Spiritual Benefits:** Reciting Vishnu Sahasranamam is believed to purify the mind and soul, removing negative karma and fostering divine virtues.
- **Protection and Blessings:** It is said to grant protection from evil, grant health, prosperity, and peace.
- **Mental Peace:** Regular chanting helps in reducing stress, anxiety, and mental disturbances.
- **Devotional Growth:** Deepens one's devotion and connection with Lord Vishnu, one of the principal deities in Hinduism.

Vishnu Sahasranamam in Malayalam

Significance of Malayalam Version

For Malayalam-speaking devotees, understanding the Vishnu Sahasranamam in their native language makes the prayer more accessible and meaningful. It bridges the gap between ancient scriptures and contemporary devotion, allowing a deeper emotional and spiritual connection.

Availability of Malayalam Texts

- Printed books and booklets
- Online PDFs and e-books
- Audio recitations with Malayalam explanations
- Mobile apps dedicated to Vishnu Sahasranamam in Malayalam

Benefits of Reciting Vishnu Sahasranamam Malayalam

- **Enhanced Focus and Concentration:** Chanting in Malayalam helps devotees focus better, especially those who are more comfortable with their native language.
- **Emotional Connection:** Understanding the meanings fosters a stronger emotional bond with Lord Vishnu.
- **Spiritual Growth:** Regular recitation leads to the purification of mind and soul.
- **Fulfillment of Desires:** Believed to help in overcoming life's challenges and granting divine blessings.
- **Community and Family Unity:** Group recitations strengthen family bonds and community devotion.

How to Recite Vishnu Sahasranamam Malayalam Effectively

Preparation

- Choose a clean, quiet place for recitation.
- Light a lamp or incense to create a sacred atmosphere.
- Have the Vishnu Sahasranamam Malayalam text or audio ready.

Steps for Recitation

1. Begin with a prayer to Lord Vishnu, such as chanting "Om Namo Bhagavate Vasudevaya".
2. Recite the Vishnu Sahasranamam slowly, paying attention to pronunciation and meaning.
3. Contemplate on each name, reflecting on its significance and how it relates to Lord Vishnu's divine qualities.
4. End with a prayer for divine blessings and gratitude.
5. Repeat the process daily or on special occasions like Ekadashi, Vishnu Jayanti, or Vaikunta Ekadashi.

Using Audio and Visual Aids

- Listen to Malayalam recitations by learned scholars.
- Watch videos explaining the meanings of each name.
- Use mobile apps for guided recitations and pronunciation help.

Popular Malayalam Vishnu Sahasranamam Resources

- **Books and Booklets:** Many publishers offer Malayalam versions with translations and explanations.
- **Online Platforms:** Websites like SriVishnu.org, YouTube channels, and devotional apps.
- **Audio Recordings:** Available on streaming platforms, allowing daily practice.
- **Temples and Spiritual Centers:** Often host recitation sessions and classes for devotees.

Special Occasions to Recite Vishnu Sahasranamam Malayalam

- Vishnu Jayanti (celebrating Lord Vishnu's incarnation day)
- Venkateswara Swami Thirunakshatram (Tirupati temple anniversary)
- Ekadashi fasting days
- Vishnu Puja or Vishnu Homam days
- Personal milestones or seeking divine blessings

Conclusion

Vishnu Sahasranamam Malayalam serves as a divine bridge connecting the spiritual teachings of Lord Vishnu with the hearts of Malayalam-speaking devotees. Its recitation nurtures devotion, dispels negativity, and invites divine grace into one's life. Whether recited alone or in groups, with understanding or devotion, the Vishnu Sahasranamam remains a powerful spiritual practice rooted in Indian tradition. Embrace this sacred hymn in Malayalam to deepen your faith, attain mental tranquility, and experience the divine presence of Lord Vishnu in your daily life.

Additional Tips for Devotees

- Consistency is key; try to recite daily at the same time.
- Understand the meanings to enhance spiritual benefits.
- Share and participate in group recitations for collective spiritual upliftment.
- Maintain a clean and sacred space for your practice.
- Combine recitation with meditation and prayer for holistic well-being.

By integrating the Vishnu Sahasranamam Malayalam into your daily routine, you embark on a journey of spiritual enlightenment and divine bliss, aligning yourself with the eternal virtues of Lord Vishnu.

Frequently Asked Questions

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Vishnu Sahasranamam പരമേശ്വരൻ നമ്പ്യാർ വിഷ്ണു സാഹസ്രനാമം

പരമേശ്വരൻ നമ്പ്യാർ 15-30 വർഷങ്ങൾക്ക് മുമ്പെഴുതിയത്, അദ്ദേഹം പരമേശ്വരൻ നമ്പ്യാർ എന്ന് അറിയപ്പെട്ടു, അദ്ദേഹം പരമേശ്വരൻ നമ്പ്യാർ എന്ന് അറിയപ്പെട്ടു.

Additional Resources

Vishnu Sahasranamam Malayalam: An In-Depth Exploration of the Sacred Chant and Its Significance

The Vishnu Sahasranamam Malayalam is a revered hymn that holds a pivotal place in the spiritual and cultural landscape of Kerala and the wider Indian tradition. Translated into Malayalam to make its divine message accessible to millions of devotees in the region, this sacred chant embodies the divine attributes of Lord Vishnu through a thousand names, each representing a different aspect of his divine nature. In this article, we will delve into the origins, significance, detailed meanings, and cultural impact of the Vishnu Sahasranamam in Malayalam, providing a comprehensive understanding of this spiritual treasure.

Introduction to Vishnu Sahasranamam

Origins and Scriptural Foundations

The Vishnu Sahasranamam, meaning "Thousand Names of Vishnu," is a hymn that appears in the ancient Indian epic, the Mahabharata, specifically in the Anushasana Parva (Book of Instructions). It was recited by Bhishma Pitamaha during the Kurukshetra war, emphasizing its importance as a divine chant for protection, salvation, and spiritual awakening.

The hymn comprises 1,000 epithets or names of Lord Vishnu, each describing his divine qualities, cosmic functions, and universal attributes. Its recitation is believed to invoke divine blessings, grant mental peace, and foster spiritual growth.

Translations and adaptations of the Vishnu Sahasranamam have been widely made across Indian languages, with Malayalam versions playing a significant role in Kerala's devotional practices. These translations are not mere linguistic adaptations but serve as spiritual tools that deepen devotees' understanding of Vishnu's divine nature.

Why Malayalam Translation Matters

While the original Sanskrit text possesses profound rhythmic and phonetic qualities, translating it into Malayalam makes the hymn more accessible for daily recitation and contemplation among Malayalam-speaking devotees. The translation helps in:

- Enhancing comprehension of the divine attributes described.
- Facilitating emotional connection through familiar language.
- Promoting regular practice by simplifying pronunciation and understanding.

The Malayalam version often includes commentary and explanations that elucidate each name's significance, thus serving both as a prayer and a spiritual guide.

Structure and Content of Vishnu Sahasranamam

Number and Nature of Names

The Vishnu Sahasranamam contains exactly 1,000 names, each depicting different facets of Lord Vishnu. These names are categorized into various themes such as:

- Cosmic functions (creator, sustainer, protector)
- Divine attributes (compassionate, omnipresent)
- Mythological references (related to stories from Puranas)
- Philosophical concepts (eternal truth, supreme consciousness)

This extensive list encapsulates the vastness of Vishnu's divine personality, making it a comprehensive spiritual compendium.

Structural Breakdown

The hymn is traditionally recited in a rhythmic, melodious manner, often divided into sections corresponding to different aspects of Vishnu. Devotees may recite it during specific auspicious occasions, festivals like Vishnu Jayanti, or as part of daily worship routines.

In Malayalam, the recitation may be accompanied by devotional songs (bhajans), and often, the names are explained in detail to deepen understanding.

Significance of Vishnu Sahasranamam Malayalam

Spiritual and Religious Significance

The recitation of Vishnu Sahasranamam is believed to bestow numerous spiritual benefits:

- Protection from negative influences: The names invoke Vishnu's protective qualities.

- Mental peace and stability: Regular chanting reduces stress and cultivates inner calm.
- Karmic purification: It is said to purify one's karma and aid in spiritual progress.
- Path to liberation (Moksha): Repeated recitation aligns the devotee with divine consciousness, facilitating liberation.

For Malayalam devotees, the translation acts as a bridge, enabling them to internalize the divine qualities and integrate them into daily life.

Social and Cultural Significance

Beyond individual spirituality, Vishnu Sahasranamam plays a vital role in Kerala's cultural fabric:

- Community recitations: During temple festivals and special occasions.
- Educational value: Teaching the names and their meanings in spiritual schools.
- Festivals and rituals: Recited during Vishnu-related festivals like Vaikunta Ekadasi and Janmashtami.
- Literary and artistic influence: Inspiring devotional songs, poetry, and classical music compositions.

By translating and popularizing the hymn in Malayalam, it remains deeply embedded in local traditions and daily worship practices.

Detailed Explanations of Selected Names in Malayalam

Given the vastness of the Vishnu Sahasranamam, here are explanations of some key names in Malayalam, illustrating their meanings and significance:

1. Vishnu (വിഷ്ണു) - പരമേശ്വരൻ, പരമഹംസൻ, പരമധർമ്മൻ. (The protector of the universe, omnipotent God.)
2. Jagannatha (ജഗന്നാഥ) - ജഗദ്ഗുപ്തൻ, ജഗദ്ഗോപൻ. (King of the universe, guardian of the divine realm.)
3. Achyuta (അച്യുത) - പരമേശ്വരൻ, പരമധർമ്മൻ, പരമധൈര്യൻ, പരമധർമ്മൻ. (The infallible, ever-unchanging God, compassionate to all beings.)
4. Govinda (ഗോവിന്ദ) - പരമേശ്വരൻ, പരമധർമ്മൻ, പരമധൈര്യൻ, പരമധർമ്മൻ. (Protector of cows, another name for Krishna, the divine cowherd.)
5. Vasudeva (വാസുദേവ) - പരമേശ്വരൻ, പരമധർമ്മൻ, പരമധൈര്യൻ, പരമധർമ്മൻ. (Krishna's real name, the savior of the world.)
6. Narayana (നാരായണ) - പരമേശ്വരൻ, പരമധർമ്മൻ, പരമധൈര്യൻ, പരമധർമ്മൻ. (Eternal and supreme, protector of all creation.)

7. Padmanabha (പദ്മനാഭൻ) - പദ്മനാഭൻ (പദ്മനാഭൻ) പദ്മനാഭൻ, പദ്മനാഭൻ. (One with a lotus-shaped navel, symbolizing purity and divine beauty.)

8. Madhava (മാധവൻ) - മാധവൻ, മാധവൻ. (Sweet-sounding Lord, associated with divine bliss.)

Each name in the Malayalam version often includes commentary that explains its root meaning, mythological context, and spiritual importance, thus enriching the recitation with deeper understanding.

Practicing Vishnu Sahasranamam in Malayalam

Methods and Best Practices

To derive maximum spiritual benefit, devotees are encouraged to:

- Recite with devotion and concentration: Focus on the meaning of each name.
- Regular practice: Daily recitation, especially during auspicious hours.
- Understand the meanings: Use Malayalam commentaries to grasp the significance.
- Incorporate into rituals: Recite during poojas, before sleep, or during meditation.

Common Challenges and Solutions

- Pronunciation difficulties: Use Malayalam transliterations and listen to expert recitations.
- Lack of understanding: Study Malayalam explanations and participate in group recitations.
- Distraction: Practice in a quiet, sacred space to enhance concentration.

By maintaining consistent practice, devotees find that the Vishnu Sahasranamam becomes a powerful tool for spiritual growth and mental peace.

Impact on Kerala's Spiritual Landscape

Kerala, with its rich tradition of Vaishnavism, has preserved and propagated the Vishnu Sahasranamam through temples, bhajan groups, and spiritual discourses. Its Malayalam translations are often recited during temple festivals, prayer meetings, and in homes, fostering a sense of community and shared spirituality.

Prominent temples like Sree Padmanabhaswamy Temple in Thiruvananthapuram and Guruvayur Krishna Temple regularly feature recitations of the Sahasranamam, emphasizing its integral role in devotional life.

The translation into Malayalam has also inspired numerous devotional compositions, including:

- Sahasranamam stotram: Verses praising Vishnu's names.
- Bhajans: Melodious songs based on these names.
- Literature: Poems and stories exploring Vishnu's divine attributes.

This cultural integration ensures that the Vishnu Sahasranamam remains a living, breathing element of Kerala's spiritual identity.

Conclusion: The Enduring Power of Vishnu Sahasranamam Malayalam

The Vishnu Sahasranamam Malayalam exemplifies the seamless integration of ancient spiritual wisdom with regional language and culture. Its recitation serves as a bridge connecting devotees to the divine qualities of Lord Vishnu, fostering both personal and community spiritual growth.

Through Malayalam translations, the hymn's profound meanings become accessible, enabling devotees to internalize divine virtues and seek divine blessings in their daily lives

Vishnu Sahasranamam Malayalam

vishnu sahasranamam malayalam: *shree vishnu sahasranaama stotram* ,

vishnu sahasranamam malayalam: Pilgrimage to Temple Heritage 2019 Infokerala Communications Pvt. Ltd., 2019-09-01 The verdant and beautiful Kerala, well known for its flora and fauna and for its rich tradition of temples, has today become one of the must see destinations in the world. Temples have always been an integral part of the culture and tradition of Kerala. This small state has become famous for its efforts to preserve the ancient culture of the big temples as well as the small family shrines, keeping their rich variety and tradition intact. These temples play an important role in spreading the greatness of Kerala in countries all over the world. Temples of Kerala have never been mere places of worship; they have played a pivotal role in the social, financial, cultural and educational fields of the state. For the rehabilitation of the poor and the deprived many schemes have been implemented by the temples like providing food and shelter to the needy. Today, if there is a great progress in the field of tourism, the temples have certainly contributed much to it. A large number of foreigners come to the state to study and understand Kerala's traditional temple arts like Kathakali, Chakiarkoothu, Ottamthullal etc. On the happy occasion of bringing out this book, we have endeavored to include details of the prominent Ayyappan temples outside Kerala, along with those of the great temples within the state. The intention is to make this a comprehensive reference book for all well-known temples in India. May all our readers be blessed by the Almighty with peace, prosperity and good health.

vishnu sahasranamam malayalam: *Malayalam Literary Survey* , 2001

vishnu sahasranamam malayalam: *Narasimha the Lion Man* R. Suryanarayanan, 2015-07-31 Dharma is an immigrant in France from Mauritius with heavy roots in India. He meets Ram, a scientist, also an immigrant from India, in a supermarket. Dharma pretends that this meeting was arranged by God. He needs Rama's help to locate a temple in India. They seek the help of an African

medium to talk to the spirit of Dharma's grandfather. The answer is given on a paper but needs to be decrypted. Surprisingly, Ram's wife finds the name of the temple. Ram feels that these two families are quantum entangled. Strange things happen during their visit to this temple in India. Ram, the scientist, is obliged to accept interconnection exists between people, and Dharma's intuitive power wins.

vishnu sahasranamam malayalam: AKASHVANI All India Radio (AIR), New Delhi , 1974-04-28 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 28 APRIL, 1974 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 44 VOLUME NUMBER: Vol. XXXIX. No. 16 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-42 ARTICLE: 1. Ajit Wadekar And His Team for UK 2. How To Shoot A Tiger With A Camera 3. Archery 4. The Naming Game AUTHOR: 1. S. Sriraman 2. Naresh Singh 3. Josing Kharkongor 4. Ramola Antao KEYWORDS : 1.The selection, wadekar, Gopal Bose and Sudhir Nayak, Viswanath,resist on-side limitation,importance of totals 2.Tiger, national park 3. Archery 4. Naming ceremony Document ID : APE-1974 (A-J) Vol-I -04 Prasar Bharati Archives has the copyright in all matters published in this “AKASHVANI” and other AIR journals. For reproduction previous permission is essential.

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vishnu sahasranamam malayalam: AKASHVANI Publications Division (India), New Delhi, 1962-01-28 Akashvani (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became Akashvani (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 28 JANUARY, 1962 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 64 VOLUME NUMBER: Vol. XXVII. No. 4 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 4, 9-52, 58-61 ARTICLE: 1. Financial Resources of The Third Plan 2. Crisis in Faith 3. Literary Trends 4. Rural Housing in India AUTHOR: 1. Shri. Morarji Desai 2. Prof N. G. Damle 3. Dr. K. M. George 4. N. P. Dube KEYWORDS : 1. Resources and problems, limited deficit financing, external assistance 2. World-wide crisis, nineteenth century, loss of faith, communisms influence, secular humanism, the remedy 3. Impact of english, changed outlook, ideals clouded, role of translation 4. Government's scheme, great achievement, state help Document ID : APE-1962 (J-F) Vol-I-04 Prasar Bharati Archives has the

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vishnu sahasranamam malayalam: India Perspectives , 1989

vishnu sahasranamam malayalam: Pilgrimage to Temple Heritage 2017 Infokerala Communications Pvt. Ltd., 2017-09-01 The verdant and beautiful Kerala, well known for its flora and fauna and for its rich tradition of temples, has today become one of the must see destinations in the world. Temples have always been an integral part of the culture and tradition of Kerala. This small state has become famous for its efforts to preserve the ancient culture of the big temples as well as the small family shrines, keeping their rich variety and tradition intact. These temples play an important role in spreading the greatness of Kerala in countries all over the world. Temples of Kerala have never been mere places of worship; they have played a pivotal role in the social, financial, cultural and educational fields of the state. For the rehabilitation of the poor and the deprived many schemes have been implemented by the temples like providing food and shelter to the needy. Today, if there is a great progress in the field of tourism, the temples have certainly contributed much to it. A large number of foreigners come to the state to study and understand Kerala's traditional temple arts like Kathakali, Chakiarkoothu, Ottamthullal etc. On the happy occasion of bringing out this book, we have endeavored to include details of the prominent Ayyappan temples outside Kerala, along with those of the great temples within the state. The intention is to make this a comprehensive reference book for all well-known temples in India. May all our readers be blessed by the Almighty with peace, prosperity and good health.

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vishnu sahasranamam malayalam: Srimannarayaneeyam of Melpathur Narayana Bhattatiri Nārāyaṇabhaṭṭapāda, 2005 Classical Sanskrit poetry on Krishna (Hindu deity).

vishnu sahasranamam malayalam: Pilgrimage to Temple Heritage Biju Mathew, 2013-09-01 The verdant and beautiful Kerala, well known for its flora and fauna and for its rich tradition of temples, has today become one of the must see destinations in the world. Temples have always been an integral part of the culture and tradition of Kerala. This small state has become famous for its efforts to preserve the ancient culture of the big temples as well as the small family shrines, keeping their rich variety and tradition intact. These temples play an important role in spreading the greatness of Kerala in countries all over the world. Temples of Kerala have never been mere places of worship; they have played a pivotal role in the social, financial, cultural and educational fields of the state. For the rehabilitation of the poor and the deprived many schemes have been implemented by the temples like providing food and shelter to the needy. Today, if there is a great progress in the field of tourism, the temples have certainly contributed much to it. A large number of foreigners come to the state to study and understand Kerala's traditional temple arts like Kathakali, Chakiarkoothu, Ottamthullal etc. On the happy occasion of bringing out this book, we have endeavored to include details of the prominent Ayyappan temples outside Kerala, along with those of the great temples within the state. The intention is to make this a comprehensive reference book for all well-known temples in India. May all our readers be blessed by the Almighty with peace, prosperity and good health.

vishnu sahasranamam malayalam: Indian Books in Print , 2003

vishnu sahasranamam malayalam: Sanathana Sarathi English Volume 07 (2012 - 2021)

Sri Sathya Sai Media Centre, 2022-11-12 Started in 1958, Sanathana Sarathi is a monthly magazine devoted to Sathya (Truth), Dharma (Righteousness), Shanti (Peace) and Prema (Love) - the four cardinal principles of Bhagawan Baba's philosophy. It is published from Prasanthi Nilayam (the Abode of Highest Peace) and acts as a mouthpiece of Baba's Ashram as it speaks of the important events that take place in His sacred Abode, besides carrying Divine Messages conveyed through Divine Discourses of Bhagawan Sri Sathya Sai Baba. The word meaning of Sanathana Sarathi is the 'Eternal Charioteer'. It signifies the presence of the Lord in every being as the atma guiding their

lives like a charioteer. It implies that he who places his life, the body being likened to a chariot, in an attitude of surrender in the hands of the Lord, will be taken care of by the Lord even as a charioteer would take the occupant of his chariot safely to its destination. The magazine is an instrument to disseminate spiritual knowledge for the moral, physical and mental uplift of humanity without any discrimination as the subject matter discussed therein is always of common interest and of universal appeal. The fifteen Vahinis - streams of sacredness - known as the Vahini Series comprising annotation and interpretation of the Upanishads and other scriptures, Itihasas like the Ramayana, the Bhagavatha and the Mahabharata, and authentic explanations on Dhyana, Dharma, Prema, etc., have been serially published in this magazine as and when they emanated from the Divine pen of Bhagawan Baba. This magazine is published in almost all Indian languages, English and Telugu from Prasanthi Nilayam and others from respective regions. Every year Sanathana Sarathi comes out with a special issue in November commemorating the Divine Birthday. The English and Telugu magazines are posted on the 10th and 23rd respectively, of every month, from Prasanthi Nilayam. This magazine has wide, ever increasing circulation in India as well as abroad, as the study of it brings the reader closer to the philosophy of the Avatar in simple understandable language THUS SPAKE SAI... Discoursing during the launch of Sanathana Sarathi... From this day, our Sanathana Sarathi will lead to victory the cohorts of truth - the Vedas, the Sastras and similar scriptures of all faiths, against the forces of the ego such as injustice, falsehood, immorality and cruelty. This is the reason why it has emerged. This Sarathi will fight in order to establish world prosperity. It is bound to sound the paean of triumph when universal Ananda is achieved.

vishnu sahasranamam malayalam: Fellows and Award-winners of Sangeet Natak Akademi 1952-2010 , 2011

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