

oki setiana dews

Oki Setiana Dewi: The Inspirational Indonesian Actress, Author, and Philanthropist

Oki Setiana Dewi is a renowned Indonesian actress, author, speaker, and philanthropist whose inspiring journey has touched the lives of many across Indonesia and beyond. Known for her charming presence on screen and her heartfelt dedication to social causes, Oki Setiana Dewi has become a prominent figure in the entertainment and religious communities. Her story is one of resilience, faith, and unwavering commitment to making a positive impact in society.

Early Life and Background

Birth and Family

Oki Setiana Dewi was born on February 3, 1987, in Banyuwangi, East Java, Indonesia. Growing up in a modest family environment, she was exposed to religious teachings and traditional values from an early age, which played a significant role in shaping her character and life choices.

Educational Journey

Oki pursued her higher education at the State Islamic University (UIN) Sunan Kalijaga in Yogyakarta, where she studied Islamic Studies. Her academic background not only deepened her understanding of her faith but also strengthened her resolve to serve as a positive role model for young Muslims.

Career in Entertainment

Entry into the Film Industry

Oki Setiana Dewi made her debut in the Indonesian film industry with the movie *Ketika Cinta Bulao* in 2009, which garnered her widespread recognition. Her natural acting talent and warm personality quickly earned her a spot in the hearts of Indonesian audiences.

Notable Films and Projects

Throughout her acting career, Oki has been involved in several films and TV series, such as:

- **Ketika Cinta Bulao** (2009)
- **Sang Pemimpi** (2010)
- **Surat Kecil untuk Tuhan** (2011)
- **Hikayat Cinta** (2014)

Her roles often reflect themes of faith, perseverance, and morality, aligning with her personal values.

Transition to Religious and Motivational Work

In addition to acting, Oki Setiana Dewi has become a sought-after speaker and motivator, delivering lectures and sermons on faith, education, and character development. Her engaging style and authentic message have made her a respected figure in the religious community.

Authorship and Literary Contributions

Books and Publications

Oki has authored several books that focus on spirituality, personal growth, and family values. Her writings aim to inspire readers to lead meaningful lives grounded in faith and kindness.

Some of her notable books include:

1. **Hikayat Cinta** – A memoir about her journey of faith and career
2. **Indahnya Berbagi** – A guide on charity and community service
3. **Menjadi Muslimah Sejati** – Tips and reflections on being a devout Muslim woman

Her literary work has resonated with a broad audience, especially young women seeking to balance modern life with spiritual principles.

Impact of Her Writings

Oki's books not only promote religious awareness but also encourage social responsibility, kindness, and resilience. Many readers find her writings relatable and motivating, helping them navigate personal challenges with faith.

Philanthropic Activities and Social Contributions

Charity Work and Community Service

Oki Setiana Dewi is actively involved in numerous social initiatives aimed at empowering women, supporting orphans, and enhancing education in underprivileged areas. She often organizes and participates in charity events, including:

- Fundraising for orphanages and schools
- Providing scholarships to deserving students
- Distributing Qurans and religious materials

Promotion of Education and Religious Values

She believes in the power of education and religious teachings to transform society. Her efforts include:

- Hosting religious seminars and workshops
- Mentoring young women and students
- Encouraging positive family values through media and community programs

Social Media and Public Influence

Oki leverages her social media platforms to spread positive messages, share inspiring stories, and promote charitable causes. Her online presence has helped mobilize her followers to participate in social service activities.

Personal Life and Values

Family and Personal Beliefs

Oki Setiana Dewi is married to her husband, Adrie K. Moha, and they have children together. Her family life remains a central aspect of her identity, and she often emphasizes the importance of balancing faith, career, and family.

Core Values

Her personal values include:

- Faith and spirituality
- Resilience amidst challenges
- Humility and kindness
- Commitment to social justice

These principles guide her efforts in both her personal and professional life, inspiring many to follow her example.

Recognition and Awards

Oki Setiana Dewi's contributions to entertainment, literature, and social work have earned her numerous accolades, such as:

- Recognition as a role model by various religious organizations
- Award for her contributions to Indonesian cinema
- Recognition for her philanthropic efforts

Her influence continues to grow as she remains dedicated to inspiring positive change.

Conclusion

Oki Setiana Dewi exemplifies a life dedicated to faith, creativity, and social service. Her multifaceted career as an actress, author, speaker, and philanthropist demonstrates her commitment to inspiring others and making a meaningful difference in society. Through her work, she encourages people, especially women and youth, to embrace their faith, pursue their passions, and serve their communities with sincerity and compassion.

Whether through her heartfelt movies, inspiring books, or charitable activities, Oki Setiana Dewi remains a beacon of hope and resilience. Her journey reminds us that with faith, determination, and kindness, we can overcome challenges and contribute positively to the world around us.

Frequently Asked Questions

Who is Oki Setiana Dewi?

Oki Setiana Dewi is an Indonesian actress, singer, and author known for her roles in religious and family-focused films and her contributions to Islamic entertainment.

What are some popular works of Oki Setiana Dewi?

She is famous for her roles in films like 'Ketika Cinta Bulang', her religious music albums, and her books on spirituality and Islamic teachings.

Is Oki Setiana Dewi involved in religious activities?

Yes, Oki Setiana Dewi is actively involved in Islamic da'wah and frequently participates in religious events and activities promoting Islamic values.

Has Oki Setiana Dewi received any awards?

She has received numerous awards for her contributions to entertainment and her efforts in promoting Islamic messages through her work.

What is Oki Setiana Dewi's background?

Oki was born in Indonesia and started her career as an actress before expanding into singing, writing, and religious activism.

Does Oki Setiana Dewi have a family?

Yes, she is married and has children, often sharing her family life and Islamic parenting tips with her followers.

What social media platforms is Oki Setiana Dewi active on?

She is active on platforms like Instagram, YouTube, and Facebook, where she shares her religious insights, family life, and motivational content.

What are Oki Setiana Dewi's contributions to Islamic literature?

She has authored several books focusing on faith, spirituality, and Islamic teachings aimed at inspiring and educating her audience.

Additional Resources

Oki Setiana Dewi is a prominent figure in Indonesia's entertainment and religious circles, renowned for her multifaceted talents as an actress, author, speaker, and religious figure. Throughout her career, she has managed to carve a niche that combines entertainment with spiritual inspiration, making her a beloved personality among diverse audiences. Her journey from a young actress to a respected motivational speaker and author offers an inspiring story of faith, perseverance, and dedication. In this article, we will explore the various facets of Oki Setiana Dewi's life, her career achievements, her contributions to society, and her influence on Indonesian culture.

Early Life and Background

Oki Setiana Dewi was born on April 13, 1987, in Bandung, West Java, Indonesia. Growing up in a devout Muslim family, her faith played a significant role in shaping her personal and professional life. From a young age, Oki showed a keen interest in the arts, especially acting and singing, which eventually led her into the entertainment industry. Her early education was rooted in religious teachings, which later became a central theme in her career as a motivational speaker and author. Her humble beginnings and strong family values have often been highlighted as the foundation of her success and resilience.

Career in Entertainment

Acting Career

Oki Setiana Dewi gained recognition as an actress primarily through her roles

in Islamic-themed films and television serials. She is best known for her performances in movies such as "Ketika Cinta Bulang" and "Sunat Girls", which focus on moral values, family, and religion. Her acting style is often praised for its sincerity and depth, resonating well with audiences seeking wholesome entertainment.

Key Highlights of Her Acting Career:

- Debuted in the film "Ketika Cinta Bulang" (2009), which was well-received for its portrayal of young love and religious values.
- Appeared in several other films and TV serials that emphasize Islamic teachings and family morals.
- Recognized for her natural acting ability and ability to connect emotionally with viewers.

Pros:

- Authentic portrayal of religious themes
- Relatable characters that appeal to Indonesian audiences
- Contributes to positive messaging through entertainment

Cons:

- Limited range of roles outside religious-themed productions
- Sometimes criticized for the stereotypical portrayal of religious characters

Transition into Religious and Motivational Roles

After establishing herself in the entertainment scene, Oki shifted her focus towards religious education and motivational speaking. She became a prominent figure in Islamic youth empowerment and family values, leveraging her popularity to inspire others.

Authorship and Literary Contributions

Oki Setiana Dewi is also a prolific author, having penned several books that blend her religious insights with personal experiences. Her writings aim to motivate, educate, and inspire her readers to lead more meaningful and faith-centered lives.

Popular Books and Themes

Some of her notable books include:

- "Cahaya Hati" (Light of the Heart), which discusses spiritual awakening and maintaining faith amid life's challenges.
- "Hidup Untuk Allah" (Living for Allah), focusing on devotion and purpose.
- "Menjadi Wanita Bahagia" (Becoming a Happy Woman), offering guidance on

self-improvement and happiness rooted in faith.

Features of Her Books:

- Simple and relatable language
- Incorporation of Quranic verses and Islamic teachings
- Personal anecdotes and practical advice

Pros:

- Encourages positive mindset and spiritual growth
- Accessible to a broad audience
- Promotes Islamic values in daily life

Cons:

- Some critics argue that her writings may lack depth for more scholarly readers
- Heavy religious content might limit appeal for secular audiences

Public Influence and Social Work

Oki Setiana Dewi has used her platform to engage in various social and charitable activities. She advocates for education, women's empowerment, and youth development through her speeches and community programs.

Community Engagement and Charitable Initiatives

- Active involvement in Islamic charity events
- Organizes seminars and workshops on family and spiritual topics
- Supports orphanages and educational programs for underprivileged children

Her efforts have garnered praise for promoting social responsibility and moral values among young Indonesians.

Personal Life and Values

Oki is known for her humility, strong faith, and dedication to her family. She often shares insights into balancing career and personal life, emphasizing the importance of faith, patience, and gratitude. Her personal journey underscores her message that success is best achieved through perseverance and unwavering faith.

Family and Spirituality

- Married to Muhammad Rafiq, with whom she has children.
- Her family life is often highlighted as a model of Islamic family values.

- She advocates for maintaining spiritual practices amidst busy lifestyles.

Impact on Indonesian Culture

Oki Setiana Dewi's influence extends beyond entertainment into shaping contemporary Islamic culture in Indonesia. Her integration of religious themes with popular media has helped normalize and promote Islamic values among youth and families. She is seen as a role model who exemplifies that faith and modernity can coexist harmoniously.

Cultural Contributions:

- Popularizing Islamic-themed entertainment
- Creating a positive image of Muslim women in the public sphere
- Inspiring a new generation of Muslims to pursue personal and spiritual growth

Pros and Cons Summary

Pros:

- Versatile talent combining entertainment, spirituality, and social activism
- Relatable and inspiring personal narratives
- Promotes positive Islamic values and morals
- Engages in meaningful community work

Cons:

- Focused primarily on religious and family themes, limiting diversity in content
- Some may perceive her approach as overly spiritual or idealistic
- Limited international exposure compared to global celebrities

Conclusion

Oki Setiana Dewi stands out as a multifaceted personality who has successfully bridged the worlds of entertainment and spirituality. Her journey reflects her unwavering commitment to her faith and her desire to inspire others through her work. Whether through her acting, writing, or social initiatives, she continues to influence Indonesian society positively, emphasizing the importance of faith, family, and moral integrity. Her story serves as a testament to how personal values can shape a meaningful and impactful career, making her an admirable figure in Indonesia's cultural landscape.

Oki Setiana Dewi

oki setiana dewi: The Serious Impact of Non-violent Extremism in Indonesia A'an Suryana, A'an Suryana is Visiting Fellow at the ISEAS - Yusof Ishak Institute, Singapore., 2021-05-28 The rise of religious extremism in public discourses is a cause for concern for government officials and moderate Muslims. While a substantial body of research on violent extremism is available, the issue of non-violent extremism remains neglected by scholars. Although exposure and subscription to non-violent extremism do not automatically lead to violence, it still needs to be curbed because it can fan hatred that in turn can lead to physical violence and repression of human rights. Non-violent extremism also boosts polarization in the community. Given this potential impact, the government needs to pay more attention to the dissemination of non-violent extremist public discourses, especially on social media. It could work together with influential religious organizations which possess immense religious authority and legitimacy.

oki setiana dewi: B-ICSC 2022 Robbi Rahim, Nasib Marbun, 2023-09-04 The 2nd Biennial International Conference on Safe Community (B-ICSC) is a scientific forum for scholars to disseminate their research and share ideas. This conference was organized by Poltekkes Kemenkes Tanjungkarang, Indonesia. It took place at Emersia Hotel & Resort, Bandar Lampung, Lampung, Indonesia, on 20-21 September 2022. The B-ICSC 2022 theme is Impact of Climate Change on Human Health and Its Implications for Safe Communities. This proceeding consists of 14 papers that have been accepted and presented at the conference. The hope is that scientific attitudes and skills through research will encourage the development of knowledge produced through research from various scholars in various regions. Finally, we would like to express our sincere thanks to all of the steering committee colleagues for their cooperation in organizing the conference. Hopefully, these seminars and conferences can be continued in the coming years with more insightful articles from inspiring research. We would also like to thank the invited speakers for their invaluable contributions and for sharing their visions in their talks.

oki setiana dewi: BIOGRAPHY & AUTOBIOGRAPHY Narayan Changder, 2025-01-17 THE BIOGRAPHY & AUTOBIOGRAPHY MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS EXTENSIVE COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE BIOGRAPHY & AUTOBIOGRAPHY MCQ TO EXPAND YOUR BIOGRAPHY & AUTOBIOGRAPHY KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS, ACADEMIC STUDIES, OR PROFESSIONAL ENDEAVORS. THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE, MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY.

oki setiana dewi: Proceedings of the International Seminar SEMANTIKS & PRASASTI 2023 Theme: Language in the Workplace (PRASASTI 2023) Djatmika Djatmika, Riyadi Santosa, Agus Hari Wibowo, Dyah Ayu Nila Khrisna, Bahtiar Mohamad, 2023-12-22 This is an open access book. Language in the workplace has been increasingly interesting object of language study. The gathering of language speakers with various social and cultural backgrounds makes the workplace a rich place with linguistic data for research. Varieties of spoken or written language, interaction between co-workers, miscommunication, meaning coming up in the interaction, the new technical terms related to certain professions, and language for virtual work are some many phenomena of language in the workplace that can become the object of linguistic research.

oki setiana dewi: English for Islamic Studies TIM LC UMM, 2017-02-02 English for Islamic Studies is written to fulfill students' needs to learn English as a preparatory for job communication.

This book is designed to provide an opportunity to develop students' English skills more communicatively and meaningfully. It consists of twenty eight units. Each unit presents reading, writing, and speaking section. Reading section consists of pre- reading, reading comprehension and vocabulary exercises related to the topic of the text. In writing section, some structures and sentence patterns are completed with guided writing exercises. Meanwhile, in speaking section, students are provided with models and examples followed by practical activities which are presented in various ways. In addition, students are also equipped with listening comprehension skill which is presented in a separate textbook. The materials have been arranged and graded in accordance with their language levels. Above of all, to improve the quality of this textbook, criticism and suggestions for better editions are highly appreciated

oki setiana dewi: The Discourse Of Public Policy And Management: SocioPolitical And The Era Of Digitalization Tri Yuniningsih, Endang Larasati Setianingsih, Ida Hayu Dwimawanti, Dyah Lituhayu, 2025-02-26 This book titled The Discourse of Public Policy and Management: Socio-Political and the Era of Digitalization is specially crafted to enrich readers' knowledge and insight on the discourse surrounding the practices of public policy and management in Indonesia. The topics in this book include the development of halal tourism, pentahelix collaboration in tourism development, complaint management system in city government agency, community based tourism in realizing sustainable coastal tourism, red tape in licensing services for starting a business, cyberbullying on children in social media, online media framing when women fight violence against the environment, gender perspectives in Indonesian journalism (empowering voices and fostering change), conflict among muslims in Indonesia (indigenous muslim and wahhabi muslim), bureaucratic reform as an evaluation of government performance, as well as messages behind a magazine cover. May this book serve as a helpful reference to all readers in general.

oki setiana dewi: Women Entrepreneurs and Business Empowerment in Muslim Countries Minako Sakai, Amelia Fauzia, 2022-09-26 This book analyzes women entrepreneurs in Muslim countries who are using Islamic values to develop and run small businesses. As a core case study, the authors are using Indonesia as it is the largest Muslim country in the world by population. The project examines supportive policies and economic programs in detail and considers their effects on the businesses of several women entrepreneurs. Additionally, the authors argue that this work-life balance is critical for the definition of a successful female Muslim entrepreneur. The monograph considers whether this new phenomenon indicates a change in the conception of ideal Muslim womanhood or whether it is a limited phenomenon with few impacts beyond Indonesia. The book will appeal to academic and practitioner audience interested in Islam, gender studies, Middle Eastern and South Asian politics, development, anthropology, and social policy.

oki setiana dewi: *Proceedings of the International Conference of Innovation in Media and Visual Design (IMDES 2023)* Yusup Sigit Martyastiadi, Lalitya Talitha Pinasthika, Aditya Satyagraha, 2023-12-03 This is an open access book. The existence of digital virtuality in the midst of an information society has become an integral component of the human existential condition. New spaces for exploring the engagement of design and its impact on humans in digital virtuality continue to grow exponentially. Innovation in Media and Visual Design (IMDES 2023) welcomes thoughts and works of academics, researchers and practitioners related to virtuality, design, technology, mass media and people from various perspectives, disciplines and fields of knowledge.

oki setiana dewi: The New Santri Norshahril Saat, Ahmad Najib Burhani, 2020-08-24 Just like the Gutenberg revolution in the fifteenth century, which led to the emergence of non-conventional religious authority in the Christian world, the current information technology revolution, particularly through mediums such as Facebook, Instagram, YouTube, and Twitter, has triggered the re-construction and decentralization of religious authority in Islam. New santri (pious individuals) and preachers emerged from the non-conventional religious educational system. They not only challenged the traditional authorities, but also redefine and re-conceptualize old religious terminologies, such as hijra and wasatiyya. This book explores the dynamics of religious authority in Indonesia with special attention to the challenges from the "new santri". It is a rich and important

book on religion. I recommend students of religion in Indonesia and other countries to read it. Ahmad Syafi'i Maarif Professor Emeritus of History at Yogyakarta State University An important and timely volume that addresses the changing nature of Islamic leadership in the world's most popular Muslim country. This book debunks many (mis)perceptions that Indonesia Islam is monolithic. It also redefines dominant characterization of Islam by Orientalist scholars, such as santri and abangan Muslims. Haedar Nashir Chairman of Muhammadiyah This edited volume evaluates the new development of Islamic scholarship and authority in Indonesia. Things have changed significantly in recent times that make many observers and researchers wondering: has Indonesia moved from traditional authorities, mainstream Islamic organizations, and the established scholarship to the new actors, movements and platforms? Has the change occurs owing to the democratization and political reforms that took place in the last twenty years or are there other factors we need to take into account? The contributors in this book provide possible answers from many different areas and perspectives. It's a must-read! Nadirsyah Hosen Monash University, Australia

oki setiana dewi: LEADERSHIP NARAYAN CHANGDER, 2025-02-07 THE LEADERSHIP MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS EXTENSIVE COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE LEADERSHIP MCQ TO EXPAND YOUR LEADERSHIP KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS, ACADEMIC STUDIES, OR PROFESSIONAL ENDEAVORS. THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE, MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY.

oki setiana dewi: Gender and Islam in Indonesian Cinema Alicia Izharuddin, 2016-12-28 This book presents a historical overview of the Indonesian film industry, the relationship between censorship and representation, and the rise of Islamic popular culture. It considers scholarship on gender in Indonesian cinema through the lens of power relations. With key themes such as nationalism, women's rights, polygamy, and terrorism which have preoccupied local filmmakers for decades, Indonesia cinema resonates with the socio-political changes and upheavals in Indonesia's modern history and projects images of the nation through the debates on gender and Islam. The text also sheds light on broader debates and questions about contemporary Islam and gender construction in contemporary Indonesia. Offering cutting edge accounts of the production of Islamic cinema, this new book considers gendered dimensions of Islamic media creation which further enrich the representations of the 'religious' and the 'Islamic' in the everyday lives of Muslims in South East Asia.

oki setiana dewi: Belajar Bisnis Kepada Khadijah Azti Arlina, 2010-08-24 Buku ini akan menginspirasi Anda untuk menjadi seorang pebisnis, dan mengajak Anda untuk mereguk nilai-nilai kesuksesan dari seorang Khadijah. [Mizan, Mizania, Bisnis, Keuangan, Indonesia]

oki setiana dewi: Daqu Story Versi 3 Bahasa Tarmizi As Shidiq, 2021-08-01 Ini adalah Daqu Story versi tiga bahasa. Sebagaimana sering diungkapkan oleh Kyai Yusuf Mansur, Daarul Qur'an berawal dari keresahannya, Kok, bisa Indonesia sebagai negara muslim terbesar tetapi jumlah buta huruf Al-Qur'annya sangat tinggi. Dari situ beliau tidak merutuk pada keadaan dan situasi, sebaliknya malah bertekad menjadikan hal ini medan dakwah. Begitulah episode Daarul Qur'an bermula. Dream menjadikan Indonesia sebagai negara dengan penghafal Al-Qur'an terbesar menjadi mimpi Kyai Yusuf Mansur. Mimpi yang sangat besar memang, tetapi dengan keyakinan kepada Allah SWT, bahwa Allah akan selalu membantu hamba yang membantu agama-Nya, Kyai Yusuf Mansur secara perlahan dan setahap demi setahap menggerakkan Daarul Qur'an. Perjalanan demi perjalanan itulah yang berusaha saya tuliskan melalui buku ini. Tentunya ini dari perspektif saya pribadi sebagai orang yang, Alhamdulillah, terlibat dalam gerakan Daarul Qur'an sejak awal. (Ustadz

Tarmizi As-Shidiq)

oki setiana dewi: Indonesian Cinema after the New Order Thomas Barker, 2019-09-16 In *Indonesian Cinema after the New Order: Going Mainstream*, Thomas Barker presents the first systematic and most comprehensive history of contemporary Indonesian cinema. The book focuses on a 20-year period of great upheaval from modest, indie beginnings, through mainstream appeal, to international recognition. More than a simple narrative, Barker contributes to cultural studies and sociological research by defining the three stages of an industry moving from state administration; through needing to succeed in local pop culture, specifically succeeding with Indonesian youth, to remain financially viable; until it finally realizes international recognition as an art form. This “going mainstream” paradigm reaches far beyond film history and forms a methodology for understanding the market in which all cultural industries operate, where the citizen-consumer (not the state) becomes sovereign. Indonesia presents a particularly interesting case because “going mainstream” has increasingly meant catering to the demands of new Islamic piety movements. It has also meant working with a new Ministry of Tourism and Creative Economy, established in 2011. Rather than a simplified creative world many hoped for, Indonesian filmmaking now navigates a new complex of challenges different to those faced before 1998. Barker sees this industry as a microcosm of the entire country: democratic yet burdened by authoritarian legacies, creative yet culturally contested, international yet domestically shaped. “This is a significant piece of scholarly contribution informed by an extensive range of interviews with industry insiders. This volume is particularly welcome given the dearth of English-language publications on Indonesian cinema in the last two decades. I have no doubt that the book will be extensively used in any future work on national cinema, not just in Indonesia, but Southeast Asia more widely.” —Krishna Sen, University of Western Australia
“*Indonesian Cinema after the New Order* is a marvelously entertaining and important contribution to the study of Indonesian cinema, youth culture, and media worlds in a global context. In fact, I would consider it the best book I have seen on the subject of the Indonesian film industry.” —Mary Steedly, Harvard University

oki setiana dewi: Adolescents in Contemporary Indonesia Lyn Parker, Pam Nilan, 2013-07-18 The youth demographic is a large and growing cohort in Indonesia, and adolescents embody the currents of social change. Throughout the twentieth century they were significant agents of social protest leading to social and political transformation. This book looks at the importance of adolescents in contemporary Indonesia, and how they are spearheading not just globalisation and a growing consumer youth culture, but also the Islamisation movement. The book explores both the inner worlds and social selves of Indonesian adolescents. It presents an in-depth knowledge of Indonesian society and culture in various parts of Indonesia, and discusses national patterns and trends. Grounded in two field sites, the book enables an analysis of young people’s local ethnic and religious identities and their commitment to the Indonesian nation-state. It goes on to look at the physical age bracket of youth, the definitions used by the Indonesian state and other agencies, and the perceptions of youth themselves about adolescence and adulthood. Providing a comprehensive study of young people in contemporary Indonesia, the book addresses gender relations, the importance of education for youth and youth engagement with popular culture, and the moral issue concerning the sexual propriety of young people. It is a useful contribution for students and academics of Asian Studies, Sociology and Cultural Studies.

oki setiana dewi: Cantiknya Tuh Di Sini! Belda Eldit Janitra, 2015-03-01 Buku persembahan penerbit MediaPressindoGroup

oki setiana dewi: Dakwah di Masa Pandemi Amir Hamzah dan Mahasiswa Komunikasi Penyiaran Islam, 2021-03-02 Walau pandemi masih berlanjut dan tidak tahu sampai kapan ia akan berakhir, namun yang dinamakan dengan dakwah tetap berlanjut. Media digital yang saat ini lebih banyak digunakan dalam menyampaikan dakwah merupakan sarana utama yang dapat diandalkan untuk saat ini, karena dapat menjangkau ke berbagai daerah dimanapun dan juga dapat diakses kapanpun tanpa mengenal batasan waktu. Sungguh, sebenarnya dengan begitu kita juga dapat dipermudah.

oki setiana dewi: *ARUS METAMORFOSA MILENIAL* Arum Faiza, Sabila J Firda, dkk, Pertumbuhan dari generasi ke generasi diiringi dengan gaya modernisasi. Sehingga membuat anak yang lahir di generasi tersebut menjadi lebih kekinian dibanding generasi-generasi sebelumnya. Di generasi ini, umumnya lebih menggunakan modernisasi untuk membentuk sebuah tampilan lebih kece. Karena dilahirkan di era teknologi di mana kehidupan sudah lebih baik, serta kebutuhan fisik sudah relatif lebih tenang, aman dan mudah. Generasi yang mencakup berbagai aspek hanya ada di generasi ini. Dari sabang sampai merauke, perkembangan generasi ini sangat sempurna ditambah lagi perkembangan yang berbeda-beda, tergantung kondisi wilayahnya. Adapun istilah yang dikemukakan oleh peneliti, ahli demografis, William Straus dan Neil Howe adalah generasi Milenial. Generasi Milenial merupakan, keadaan di mana perkembangan dan pertumbuhan dalam kehidupannya dipengaruhi oleh keadaan lingkungan, sehingga mengalami perubahan yang sangat cepat. Bahkan, istilah 'Generasi Milenial' sering terdengar akrab di kalangan masyarakat karena mampu merespon kebutuhannya dengan mengikuti penggunaan teknologi digital. Generasi Milenial atau disebut dengan Generasi Y, lahir pada kurun waktu antara 1980 hingga 2000-an. Jadi, usia ini tergolong masih muda antara 18-35 tahun. Pada umumnya, kaum Milenial adalah keturunan dari Baby Boomers dan generasi X. Namun, Milenial sering disebut sebagai Echo Boomers karena adanya booming, peningkatan besar pada tingkat kelahiran tahun 1980 hingga 2000-an. Kata 'Milenial' dapat ditemukan dalam beberapa buku William Straus dan Neil Howe. Perubahan Milenial diawali dari akomodasi perubahan teknologi digital. Dengan pergeseran dari generasi ke generasi dan seiring perubahan teknologi baru, membuat generasi Baby Boomers dan generasi X menjadi kewalahan. Hal itu terjadi akibat adanya pergeseran perilaku Milenial yang berbeda dari pola asuh generasi sebelumnya. Dengan mengalami perubahan pada generasi ini, sehingga Milenial dapat membawa perubahan dengan kejutan-kejutannya pula. Dan kenyataannya, usia produktif di Indonesia mayoritas adalah generasi Milenial. Penggerak suatu perubahan di masa yang akan datang. Jadi, ada baiknya kita baca buku ini hingga menyeluruh agar dapat mengetahui keunikan generasi Milenial

oki setiana dewi: Maaf Untuk Papa Ria Ricis, 2025-07-01 Saya yakin, setiap ujian yang datang menghampiri adalah skenario terbaik yang Allah ciptakan untuk saya. Kepada Papa, terima kasih telah menjadi cinta pertama yang membuat saya jatuh sejutuhnya dengan sosokmu. Terima kasih juga sudah menjadi contoh figur yang hebat dalam hidup saya. Teruntuk Ibu, walaupun sayapmu sudah tak lagi lengkap, terbangmu tak lagi tinggi, tapi ketiga perempuanmu yang akan membuat Ibu selalu bahagia (insyaallah). Adek kangen sama Papa. Melalui tulisan ini, Adek sampaikan kebahagiaan yang Adek rasakan memiliki ayah hebat seperti Papa... Maaf untuk Papa... Buku persembahkan penerbit SembilanCahayaAbadiLoveableGroup #LoveableGroup

oki setiana dewi: *Kemanusiaan dan Pembaruan Masyarakat Muslim Indonesia* Neng Dara Affiah, 2023-11-01 Buku Kemanusiaan dan Pembaruan Masyarakat Muslim Indonesia merupakan pertanggungjawaban penulis dalam kapasitas sebagai 'intelektual publik' selama rentang waktu 25 tahun (1998-2023) yang menyaksikan, mengalami, berpikir, bergerak dan menulis seputar persoalan-persoalan Spritualitas Kemanusiaan, Islam dan Ikhtiar Penyegaran Ajaran serta Indonesia dan Kemajemukan. Dalam buku ini direfleksikan tentang solidaritas kemanusiaan dan cinta, gambaran manusia berkualitas, pentingnya penghormatan terhadap keyakinan yang berbeda serta tentang penderitaan dan kebahagiaan umat manusia. Selain itu, memuat tulisan tentang Akar-akar Kekerasan dalam Islam dan perlunya critical thinking dalam mempelajari ajaran Islam dan memahami sejarah umat Islam. Dikemukakan kembali sejumlah pemikir yang menolak negara khilafah seperti percikan pemikiran Bung Karno, gagasan integrasi keislaman, keindonesiaan dan kemoderenan yang disampaikan Nurcholish Madjid serta sikap yang menentang arus yang dilakukan oleh Ahmad Syafii Maarif dalam kasus tuduhan penistaan agama terhadap Basuki Tjahaja Purnama (Ahok) dalam kasus Pilkada DKI pada 2017. Tentang Indonesia dan kebhinekaan, penulis menawarkan pentingnya mengenal dan berdialog di tengah-tengah masyarakat yang majemuk, tantangan kebhinekaan selama 25 tahun di era reformasi dan demokrasi serta berkembangnya beragam pemikiran tentang perempuan seperti Kontra Indonesia Tanpa Feminis, childfree, dan

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