

corridors passages of modernity

corridors passages of modernity represent the dynamic pathways through which technological advancements, cultural transformations, and societal changes have shaped the contemporary world. These corridors are not merely physical routes; they symbolize transitions—bridges connecting traditional practices to innovative paradigms. Understanding these passages is crucial for grasping how modern societies evolve, adapt, and innovate within a rapidly changing global landscape. This article explores the multifaceted concept of corridors passages of modernity, examining their historical roots, defining characteristics, and implications for future development.

Understanding Corridors Passages of Modernity

Defining the Concept

Corridors passages of modernity refer to the channels—both physical and metaphorical—through which modern ideas, technologies, and cultural shifts flow. They serve as conduits facilitating the movement from old to new, often encompassing infrastructural, social, and intellectual pathways that enable modernization processes.

These corridors can be physical infrastructures such as transportation networks, digital communication lines, or urban planning elements. Simultaneously, they include intangible pathways like knowledge transfer, policy evolution, and cultural exchanges. Together, they embody the complex process of societal transformation characteristic of modernity.

Historical Context and Evolution

The concept of corridors passages emerged alongside the development of modern societies, especially during the Industrial Revolution and subsequent technological revolutions. Historically, key corridors included:

1. **Railways and Transportation Networks:** Facilitated mass movement of goods and people, accelerating urbanization and economic growth.
2. **Communication Lines:** Telegraphs, telephones, and later the internet transformed the speed and scope of information dissemination.
3. **Urban Planning and Architecture:** Designed to optimize movement within cities and connect regions efficiently.
4. **Trade Routes and Economic Corridors:** Spanning continents, these routes fostered global interconnectedness.

Over time, the nature of these corridors has evolved from physical pathways to include digital, social, and ideological passages, reflecting the multifaceted dynamics of modernity.

The Components of Corridors Passages of Modernity

Physical Infrastructure

Physical corridors form the backbone of modern societal progression. They include:

- Transportation Networks: Highways, railroads, airports, and ports that enable mobility and economic exchange.
- Urban Design: City layouts and public spaces that facilitate efficient movement and social interaction.
- Digital Infrastructure: Broadband internet, data centers, and communication satellites that underpin the digital age.

Knowledge and Cultural Flows

The spread of ideas and cultural practices constitutes a vital component:

- Educational Institutions: Universities and research centers that generate and disseminate knowledge.
- Media and Communication Platforms: Television, newspapers, social media, and online forums.
- Cultural Exchanges: International events, art festivals, and migration patterns that promote cultural understanding.

Policy and Governance Pathways

Governments and institutions create policies that shape modernization:

- Economic Policies: Trade agreements, industrial policies, and innovation incentives.
- Urban Development Policies: Zoning laws and sustainable city planning.
- International Cooperation: Global organizations and treaties facilitating cross-border collaboration.

Significance of Corridors Passages in Modern Society

Driving Economic Growth

Physical and digital corridors significantly contribute to economic development by:

- Enhancing trade and commerce.
- Creating job opportunities.
- Promoting innovation through knowledge exchange.

Facilitating Cultural Exchange and Social Integration

Corridors enable diverse populations to interact, fostering multicultural societies and mutual understanding.

Enabling Technological Innovation

Access to global knowledge flows accelerates technological advancements and adoption.

Supporting Urbanization and Regional Development

Effective corridors improve connectivity, reducing disparities between urban and rural areas and promoting balanced regional growth.

Challenges and Criticisms of Corridors Passages of Modernity

Unequal Access and Digital Divide

Not all regions have equal access to modern corridors, leading to disparities:

- Rural versus urban connectivity gaps.
- Socioeconomic barriers to digital inclusion.

Environmental Impact

Construction and expansion of corridors can lead to ecological degradation, pollution, and habitat loss.

Social Displacement and Cultural Erosion

Rapid modernization may displace communities and threaten cultural identities.

Security and Privacy Concerns

Enhanced connectivity raises issues related to data security, surveillance, and individual privacy.

The Future of Corridors Passages of Modernity

Smart Infrastructure and Digital Corridors

The integration of IoT (Internet of Things), AI, and big data will create smarter, more responsive corridors that adapt to societal needs.

Green and Sustainable Corridors

Future corridors will prioritize environmentally sustainable development, incorporating renewable energy and eco-friendly designs.

Global Connectivity and Collaboration

Enhanced international cooperation will foster seamless global corridors, promoting peace, stability, and shared prosperity.

Innovations in Transportation and Urban Planning

Emerging technologies like autonomous vehicles, hyperloops, and vertical cities will redefine corridors of modernity.

Case Studies of Modern Corridors of Modernity

Silicon Valley: The Tech Corridor

A prime example of a knowledge and innovation corridor that has revolutionized technology and entrepreneurship globally.

The Belt and Road Initiative

China's ambitious infrastructure project aims to create a network of land and sea corridors connecting Asia, Africa, and Europe, fostering economic integration.

European High-Speed Rail Network

An expansive transportation corridor enhancing intra-European connectivity, economic growth, and cultural exchange.

Conclusion: Embracing the Corridors of Modernity

Corridors passages of modernity are fundamental to understanding how societies evolve in an interconnected world. They serve as pathways for economic development, cultural exchange, technological innovation, and social transformation. While they present challenges such as inequality and environmental concerns, ongoing advancements aim to create more inclusive, sustainable, and resilient corridors. Recognizing and optimizing these pathways will be vital for shaping a future where modernity benefits all, fostering a more connected, innovative, and equitable global society.

This comprehensive exploration underscores the importance of corridors passages of modernity in shaping our contemporary world. By understanding their components, significance, challenges, and future prospects, policymakers, urban planners, and societies can better harness these pathways to foster sustainable development and global cooperation.

Frequently Asked Questions

What is the concept of 'corridors of modernity' in contemporary urban planning?

The 'corridors of modernity' refer to designated urban pathways or transit routes that facilitate the development, connectivity, and modernization of cities by integrating transportation, infrastructure, and economic activities along specific corridors.

How do corridors passages influence economic growth in modern cities?

Corridors passages promote economic growth by improving accessibility, attracting investments, enabling efficient movement of goods and people, and fostering development along strategic routes within urban and regional areas.

What role do corridors passages play in sustainable urban development?

They support sustainable urban development by encouraging transit-oriented development, reducing congestion, lowering emissions through improved transportation infrastructure, and integrating eco-friendly designs into urban corridors.

Can you explain the relationship between corridors passages and technological innovation?

Corridors passages often incorporate smart infrastructure, IoT technologies, and digital connectivity, making them hubs of technological innovation that enhance mobility, safety, and urban management.

What are some challenges associated with developing corridors passages in modern cities?

Challenges include high costs of infrastructure development, land acquisition issues, environmental concerns, ensuring equitable access, and managing urban growth without causing displacement or congestion.

How do corridors passages impact social equity and access to services?

Well-planned corridors passages improve access to education, healthcare, and employment for marginalized communities, promoting social equity by connecting underserved areas to urban centers.

In what ways are corridors passages transforming transportation in the 21st century?

They are enabling multimodal transportation systems, integrating high-speed transit, cycling paths, and pedestrian routes, thus making urban mobility more efficient, safe, and environmentally friendly.

What is the significance of corridors passages in the context of global urbanization trends?

Corridors passages are crucial for managing rapid urbanization by facilitating regional connectivity, supporting economic corridors, and promoting balanced urban development across expanding metropolitan areas.

How do corridors passages contribute to resilience against climate change?

They can incorporate green infrastructure, flood management systems, and sustainable design features that enhance urban resilience by reducing vulnerability to climate-related hazards.

What future trends are expected to shape the development of corridors passages in modern cities?

Future trends include increased automation and AI-driven traffic management, integration of renewable energy sources, smart infrastructure, and greater emphasis on inclusive, eco-friendly design to support sustainable urban growth.

Additional Resources

Corridors passages of modernity represent the interconnected pathways—both literal and metaphorical—that have facilitated the rapid dissemination of ideas, cultures, technologies, and social transformations characteristic of the modern age. These corridors serve as arteries of progress, shaping urban landscapes, influencing societal structures, and redefining human interactions in a

world increasingly defined by speed, connectivity, and innovation. As a concept, they encapsulate the multifaceted channels through which modernity flows, offering insight into how societies have navigated the complex terrain of change over the past centuries.

Understanding the Concept of Corridors Passages of Modernity

Defining Corridors in the Context of Modernity

In the realm of modern urbanism and social theory, corridors are more than mere physical pathways—they are symbolic conduits that facilitate the movement of ideas, people, and commodities. They often manifest as transportation routes such as railways, highways, and airports, but also include digital networks like the internet, communication channels, and cultural exchanges.

The term "passages" emphasizes the dynamic and ongoing nature of these corridors, highlighting their role as active pathways that enable continuous flows of modern phenomena. Together, they form a complex web that underpins the development and acceleration of modern societies.

The Role of Corridors as Catalysts of Modernity

Corridors are crucial in transforming traditional societies into modern ones by enabling:

- Rapid urbanization
- Economic integration
- Cultural exchange
- Technological dissemination
- Political mobilization

They act as arteries connecting regions, cities, and communities, ensuring the swift movement necessary for modernization processes to occur at unprecedented scales and speeds.

Historical Evolution of Corridors in Modernity

From Ancient Trade Routes to Modern Infrastructure

Historically, corridors have existed since ancient times in the form of trade routes like the Silk Road,

the Incense Route, and trans-Saharan pathways. These early corridors facilitated cultural diffusion, technological transfer, and economic exchange between distant civilizations, laying the groundwork for more complex modern corridors.

The Industrial Revolution marked a pivotal shift, with the advent of railways and steamships transforming these pathways into high-capacity corridors capable of handling larger volumes of goods and people. The development of national and international railway networks in the 19th century exemplifies the institutionalization of corridors as vital components of modern infrastructure.

Modern Transportation and Digital Corridors

The 20th and 21st centuries witness the expansion of transportation corridors—highways, airports, shipping lanes—and the emergence of digital corridors such as fiber optic cables, satellite networks, and internet infrastructure. These have dramatically shortened distances, creating a 'shrinking world' where information and mobility are virtually instantaneous.

Notably, initiatives like the European Union's Trans-European Transport Networks (TEN-T) and China's Belt and Road Initiative demonstrate strategic efforts to develop corridors that enhance regional connectivity and global influence.

Characteristics of Corridors Passages of Modernity

Physical and Digital Infrastructure

- Physical Corridors: Roads, railways, ports, pipelines, and airports designed for efficient movement.
- Digital Corridors: Broadband networks, satellite systems, and data centers enabling instantaneous communication.

Connectivity and Accessibility

Effective corridors reduce travel and transaction costs, increase accessibility, and promote inclusivity. They often require significant investment and planning to ensure seamless integration across regions.

Multifunctionality

Modern corridors are multifunctional, supporting commerce, cultural exchange, tourism, and even social interactions. For example, airports function not only as transit points but also as hubs for economic development and cultural diplomacy.

Strategic Significance

Corridors often have geopolitical importance, influencing regional stability, economic dominance, and cultural influence. Their control can become a matter of national security and international diplomacy.

The Impact of Corridors Passages of Modernity on Society

Urbanization and Megacities

Corridors have propelled the growth of megacities by concentrating economic activities and population centers along key transit routes. Cities like New York, London, Tokyo, and Shanghai owe much of their expansion to their strategic positioning on major corridors.

Economic Development and Integration

By facilitating trade and investment, corridors foster economic growth, industrial specialization, and regional integration. They enable countries to participate in global value chains, boosting development prospects.

Cultural Exchange and Social Transformation

Corridors serve as channels for cultural diffusion, leading to more diverse and cosmopolitan societies. They also influence social norms, lifestyles, and identities through increased interactions.

Environmental and Social Challenges

While corridors promote modernity, they also pose challenges:

- Environmental degradation due to infrastructure expansion
- Displacement of communities
- Unequal development and marginalization
- Risks associated with over-reliance on specific corridors

Addressing these issues requires sustainable planning and inclusive policies.

Case Studies of Notable Corridors of Modernity

Panama Canal and the Atlantic-Pacific Corridor

The Panama Canal exemplifies a physical corridor of immense strategic importance, linking the Atlantic and Pacific Oceans. Its expansion has increased global trade capacity, influencing economic corridors across the Americas and beyond.

Silk Road Economic Belt and the Belt and Road Initiative

China's Belt and Road Initiative (BRI) aims to revive and expand historic trade corridors into a vast network spanning Asia, Europe, Africa, and beyond. This modern corridor emphasizes infrastructure, digital connectivity, and economic integration, reflecting the geopolitical ambitions of modernity.

European TEN-T Network

The Trans-European Transport Network integrates rail, road, and waterway corridors across the European Union, promoting seamless mobility and economic cohesion within the region.

Digital Corridors in Cyberworlds

The rise of the internet has created global digital corridors, enabling instant communication, e-commerce, and knowledge sharing across borders. These digital pathways are shaping new forms of social organization and economic activity.

Future Perspectives and Challenges

Emerging Technologies and Future Corridors

Technologies like autonomous vehicles, drone delivery, 5G networks, and space infrastructure are poised to redefine corridors of modernity, making them more efficient, resilient, and expansive.

Sustainability and Resilience

Future corridors must reconcile modernity with environmental sustainability. Green corridors—such as eco-friendly transit lines and renewable energy pipelines—are gaining prominence.

Resilience against climate change, geopolitical tensions, and technological disruptions is critical to maintaining these vital pathways.

Equity and Inclusivity

Ensuring that corridors benefit all segments of society, including marginalized communities, is essential for equitable modernization. Policies must address disparities in access and opportunity.

Geopolitical Implications

Control over critical corridors can influence global power dynamics. As nations invest heavily in infrastructure and digital connectivity, conflicts over corridor access and sovereignty are likely to intensify.

Conclusion: The Continuous Flow of Modernity

The corridors passages of modernity are the veins through which the lifeblood of progress flows. They embody the interconnectedness and acceleration that define our era, transforming landscapes, economies, and societies. As we navigate the complexities and challenges of the 21st century, understanding and shaping these corridors responsibly will be paramount to fostering sustainable, inclusive, and resilient pathways of future development. Whether physical or digital, these corridors symbolize the ongoing journey of modernity—a continuous passage that shapes the human condition across borders and generations.

Corridors Passages Of Modernity

corridors passages of modernity: Corridors Roger Luckhurst, 2019-05-13 We spend our lives moving through passages, hallways, corridors, and gangways, yet these channeling spaces do not feature in architectural histories, monographs, or guidebooks. They are overlooked, undervalued, and unregarded, seen as unlovely parts of a building's infrastructure rather than architecture. This book is the first definitive history of the corridor, from its origins in country houses and utopian communities in the seventeenth and eighteenth centuries, through reformist Victorian prisons, hospitals, and asylums, to the "corridors of power," bureaucratic labyrinths, and housing estates of the twentieth century. Taking in a wide range of sources, from architectural history to fiction, film, and TV, *Corridors* explores how the corridor went from a utopian ideal to a place of unease: the archetypal stuff of nightmares.

corridors passages of modernity: *The Literature of Connection* David Trotter, 2020 This book

is about some of the ways in which the world got ready to be connected, long before the advent of the technologies and the concentrations of capital necessary to implement a global 'network society'. It investigates the prehistory not of the communications 'revolution' brought about by advances in electronic digital computing from 1950 onwards, but of the principle of connectivity which was to provide that revolution with its justification and rallying-cry. Connectivity's core principle is that what matters most in any act of telecommunication, and sometimes all that matters, is the fact of its having happened. During the nineteenth century, the principle gained steadily increasing traction by means not only of formal systems such as the telegraph, but of an array of improvised methods and signalling devices. These methods and devices fulfilled not just an ever more urgent need, but a fundamental recurring desire, for near-instantaneous real-time communication at a distance. Connectivity became an end in itself: a complex, vivid, unpredictable romance woven through the enduring human desire and need for remote intimacy. Its magical enhancements are the stuff of tragedy, comedy, satire, elegy, lyric, melodrama, and plain description; of literature, in short. The book develops the concepts of signal, medium, and interface to offer, in its first part, an alternative view of writing in Britain from George Eliot and Thomas Hardy to D.H. Lawrence, Hope Mirrlees, and Katherine Mansfield; and, in its second, case-studies of European and African-American fiction, and of interwar British cinema, designed to open the topic up for further enquiry.

corridors passages of modernity: Corridor Kate Marshall, 2013-06-01 Corridor offers a series of conceptually provocative readings that illuminate a hidden and surprising relationship between architectural space and modern American fiction. By paying close attention to fictional descriptions of some of modernity's least remarkable structures, such as plumbing, ductwork, and airshafts, Kate Marshall discovers a rich network of connections between corridors and novels, one that also sheds new light on the nature of modern media. The corridor is the dominant organizational structure in modern architecture, yet its various functions are taken for granted, and it tends to disappear from view. But, as Marshall shows, even the most banal structures become strangely visible in the noisy communication systems of American fiction. By examining the link between modernist novels and corridors, Marshall demonstrates the ways architectural elements act as media. In a fresh look at the late naturalist fiction of the 1920s, '30s, and '40s, she leads the reader through the fetus-clogged sewers of *Manhattan Transfer* to the corpse-choked furnaces of *Native Son* and reveals how these invisible spaces have a fascinating history in organizing the structure of modern persons. Portraying media as not only objects but processes, Marshall develops a new idiom for Americanist literary criticism, one that explains how media studies can inform our understanding of modernist literature.

corridors passages of modernity: Future Theory Patricia Waugh, Marc Botha, 2021-04-08 By interrogating the terms and concepts most central to cultural change, *Future Theory* interrogates how theory can play a central role in dynamic transition. It demonstrates how entangled the highly politicized spheres of cultural production, scientific invention, and intellectual discourse are in the contemporary world and how new concepts and forms of thinking are crucial to embarking upon change. *Future Theory* is built around five key concepts – change, boundaries, ruptures, assemblages, horizons – examined by leading international thinkers to build a vision of how theory can be applied to a constantly shifting world.

corridors passages of modernity: The American Weird Julius Greve, Florian Zappe, 2020-10-01 Hitherto classified as a form of genre fiction, or as a particular aesthetic quality of literature by H. P. Lovecraft, the weird has now come to refer to a broad spectrum of artistic practices and expressions including fiction, film, television, photography, music, and visual and performance art. Largely under-theorized so far, *The American Weird* brings together perspectives from literary, cultural, media and film studies, and from philosophy, to provide a thorough exploration of the weird mode. Separated into two sections – the first exploring the concept of the weird and the second how it is applied through various media – this book generates new approaches to fundamental questions: Can the weird be conceptualized as a generic category, as an aesthetic mode or as an epistemological position? May the weird be thought through in similar ways to what

Sianne Ngai calls the zany, the cute, and the interesting? What are the transformations it has undergone aesthetically and politically since its inception in the early twentieth century? Which strands of contemporary critical theory and philosophy have engaged in a dialogue with the discourses of and on the weird? And what is specifically “American” about this aesthetic mode? As the first comprehensive, interdisciplinary study of the weird, this book not only explores the writings of Lovecraft, Caitlín Kiernan, China Miéville, and Jeff VanderMeer, but also the graphic novels of Alan Moore, the music of Captain Beefheart, the television show *Twin Peaks* and the films of Lily Amirpour, Matthew Barney, David Lynch, and Jordan Peele.

corridors passages of modernity: The Cambridge Companion to American Utopian Literature and Culture since 1945 Sherryl Vint, 2024-05-16 Provides an overview of ways that utopian thinking has shaped American culture, focusing on the need to remake imperial USA.

corridors passages of modernity: The Private Lives of Pictures Nicholas Tromans, 2022-09-26 A novel art history of England told through the artworks on display in domestic space over hundreds of years. *The Private Lives of Pictures* offers a new history of British art, seen from the perspective of the home. Focusing on the nineteenth and early-twentieth-century, the book takes the reader on a tour of an imaginary Victorian or Edwardian house, stopping in each room to look at the pictures on the walls. Nicholas Tromans opens up the intimate history of art in everyday life as he examines a diverse array of issues, including how pictures were chosen for each room, how they were displayed, and what role they played in interior design. Superbly illustrated, *The Private Lives of Pictures* will appeal to readers interested in both art and social history, as well as the history of interiors.

corridors passages of modernity: War and American Literature Jennifer Haytock, 2021-02-04 This book examines representations of war throughout American literary history, providing a firm grounding in established criticism and opening up new lines of inquiry. Readers will find accessible yet sophisticated essays that lay out key questions and scholarship in the field. *War and American Literature* provides a comprehensive synthesis of the literature and scholarship of US war writing, illuminates how themes, texts, and authors resonate across time and wars, and provides multiple contexts in which texts and a war's literature can be framed. By focusing on American war writing, from the wars with the Native Americans and the Revolutionary War to the recent wars in Iraq and Afghanistan, this volume illuminates the unique role representations of war have in the US imagination.

corridors passages of modernity: Liminal Politics in the New Age of Disease Agnes Horvath, Paul O'Connor, 2022-12-21 *Liminal Politics in the New Age of Disease* explores the phenomenon of ‘liminal politics’: an open-ended ‘state of exception’ in which normal rules no longer apply, and things which were previously unimaginable become possible – even appearing remarkably quickly to represent a ‘new normal’. With attention to the emergency measures introduced to counter the spread of Covid-19, it shows how the emergency suspension of democratic accountability, ordinary life and civil liberties, while accidental, can lend itself to orchestration and exploitation for the purpose of political gain by ‘trickster’ or ‘parasitic’ figures. An examination of the cloning of political responses from jurisdiction to jurisdiction, with little consideration of their rational justification or local context, this volume interrogates the underlying dynamics of a global technological mimetism, as novel technocratic interventions are repeated and the way is opened for new technologies to reorganise social life in a manner that threatens the disintegration of its existing patterns. As such, it will appeal to scholars and students of sociology, social theory and anthropological theory with interests in political expediency and the transformation of social life.

corridors passages of modernity: The Nolan Variations Tom Shone, 2020-11-03 An in-depth look at Christopher Nolan, considered to be the most profound, commercially successful director at work today, written with his full cooperation. A rare, revelatory portrait, as close as you're ever going to get to the Escher drawing that is Christopher Nolan's remarkable brain (Sam Mendes). In chapters structured by themes and motifs (Time; Chaos; Dreams), Shone offers an unprecedented intimate view of the director. Shone explores Nolan's thoughts on his influences, his vision, his enigmatic childhood past--and his movies, from plots and emotion to identity and perception,

including his latest blockbuster, the action-thriller/spy-fi *Tenet* (Big, brashly beautiful, grandiosely enjoyable--*Variety*). Filled with the director's never-before-seen photographs, storyboards, and scene sketches, here is Nolan on the evolution of his pictures, and the writers, artists, directors, and thinkers who have inspired and informed his films. Fabulous: intelligent, illuminating, rigorous, and highly readable. The very model of what a filmmaking study should be. Essential reading for anyone who cares about Nolan or about film for that matter.--Neal Gabler, author of *An Empire of Their Own: How the Jews Invented Hollywood* and *Walt Disney, The Biography*

corridors passages of modernity: The Rise of Office Literature Daniel Jenkin-Smith, 2025-03-20 Explores the social and cultural history of bureaucratization in 19th-century Britain and France via the evolving literary portrayal of office life. Literary critics have long cited the clerk in 19th-century literature as an emblem of a nascent lower middle class, or of shifting gender roles in the world of work. Moreover, there is growing critical interest in the influence of rapidly evolving organizational systems and data networks on this period's culture. By refocusing on the point at which these interests meet - the office - *The Rise of Office Literature* plays a synthesizing role, identifying this workplace as a point of convergence between the abstract and the quotidian, between structures and workers. By exploring the history of 'office literature' - a 'forgotten' nineteenth-century literary genre whose exemplars focus primarily on office life - Daniel Jenkin-Smith argues that the portrayal of new labour practices, intellectual forms and bureaucratic technologies in English and French literature served to problematize existing narrative conventions, while also enabling new developments in literary aesthetics. Office literature's unique position - between the ongoing process of nineteenth-century bureaucratization and the rapidly evolving realist and satirical traditions of this period's literature - means that it offers an especially insightful perspective onto the interrelation of aesthetic, intellectual, economic and social history.

corridors passages of modernity: The Slightest Attachment Ariane d'Hoop, 2023-02-06 While the disciplinary architecture of hospitals has long prevailed in psychiatry, many care teams now work in smaller structures, within communities. Ariane d'Hoop explores one of these places: Drawing on fieldwork in a psychiatric day center for teenagers, she traces how spatial arrangements matter in the care practice. From a corner in which one can withdraw, to a kitchen inviting to hang around, or displayed artworks that pique one's curiosity, caregivers use the material environment to stir up the slightest affinity from teenagers. This study thus expands our idea of what attachment is, and makes us more able to recognize the subtle dynamics between care, things, and spaces. With a preface by Jeannette Pols.

corridors passages of modernity: The Cambridge History of Science Fiction Gerry Canavan, Eric Carl Link, 2018-12-31 The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The *Cambridge History of Science Fiction* is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

corridors passages of modernity: Mind Reading as a Cultural Practice Laurens Schlicht, Carla Seemann, Christian Kassung, 2020-04-04 This book provides a genealogical perspective on various forms of mind reading in different settings. We understand mind reading in a broad sense as the twentieth-century attempt to generate knowledge of what people held in their minds - with a focus on scientifically-based governmental practices. This volume considers the techniques of mind reading within a wider perspective of discussions about technological innovation within neuroscience, the juridical system, "occult" practices and discourses within the wider field of

parapsychology and magical beliefs. The authors address the practice of, and discourses on, mind reading as they form part of the consolidation of modern governmental techniques. The collected contributions explore the question of how these techniques have been epistemically formed, institutionalized, practiced, discussed, and how they have been used to shape forms of subjectivities – collectively through human consciousness or individually through the criminal, deviant, or spiritual subject. The first part of this book focuses on the technologies and media of mind reading, while the second part addresses practices of mind reading as they have been used within the juridical sphere. The volume is of interest to a broad scholarly readership dealing with topics in interdisciplinary fields such as the history of science, history of knowledge, cultural studies, and techniques of subjectivization.

corridors passages of modernity: Graveyard Gothic Eric Parisot, David McAllister, Xavier Aldana Reyes, 2024-04-30 Graveyard Gothic is the first sustained consideration of the graveyard as a key Gothic locale. This volume examines various iterations of the Gothic graveyard (and other burial sites) from the eighteenth century to the twenty-first, as expressed in numerous forms of culture and media including poetry, fiction, TV, film and video games. The volume also extends its geographic scope beyond British traditions to accommodate multiple cultural perspectives, including those from the US, Mexico, Japan, Australia, India and Eastern Europe. The seventeen chapters from key international Gothic scholars engage a range of theoretical frameworks, including the historical, material, colonial, political and religious. With a critical introduction offering a platform for further scholarship and a coda mapping potential future critical and cultural developments, Graveyard Gothic is a landmark volume defining a new area of Gothic studies.

corridors passages of modernity: The Routledge Companion to Victorian Literature Dennis Denisoff, Talia Schaffer, 2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political, cultural, and theoretical issues addressing Victorian literature today. Scholars and students will find this collection both useful and inspiring. Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed, the Routledge Companion places the genres of the novel, poetry, and drama and issues of gender, social class, and race in conversation with subjects like ecology, colonialism, the Gothic, digital humanities, sexualities, disability, material culture, and animal studies. This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies, often written by the very scholars who helped found those fields. It addresses major theoretical movements such as narrative theory, formalism, historicism, and economic theory, as well as Victorian models of subjects such as anthropology, cognitive science, and religion. With its lists of key works, rich cross-referencing, extensive bibliographies, and explications of scholarly trajectories, the book is a crucial resource for graduate students and advanced undergraduates, while offering invaluable support to more seasoned scholars.

corridors passages of modernity: The Connected University Paul Temple, 2024-11-07 Universities are primarily social institutions, but they are also physical, material structures. This book bridges this divide by examining the links between the two and explores how good connectivity can result in a more effective university. Through an original study of connectivity in university design, Paul Temple explores what it is, why it's important, and how it works. Using case studies and practical examples to examine the nature of social and material interactions, this book reviews what is known about connectivity and how it can be used to enhance academic effectiveness. This book will be of interest to academics, students, and researchers interested in higher education theory and practice, the philosophy of higher education, and those working at the interface between higher education studies and architecture and design.

corridors passages of modernity: Big House Little City Benedict Zucchi, 2023-09-08 ***Shortlisted for the Architectural Book Awards 2024*** Combining architectural and urban thinking in an unusual and engaging way, this book presents an integrated approach to architectural theory and design. Leon Battista Alberti's assertion in his famous Renaissance treatise that 'the city is like a big house, and the house is in turn like a little city' forms the springboard for a series of

reflections on architecture's relationship with urbanism and how their once intimate symbiosis, unravelled by International Style Modernism, can be recovered. Explicit references to Alberti's house-city phrase have been made by figures as diverse as the architects Louis Kahn, Aldo Van Eyck, Denys Lasdun and Niels Torp and novelist Italo Calvino. But, as the book shows, thinking of buildings as little cities provides a new lens through which to reappraise the contributions of many other architects, including Le Corbusier, Frank Lloyd Wright, Alvar Aalto, Eliel Saarinen, Bernard Rudofsky, Hans Scharoun, Leon Krier, Fumihiko Maki, Charles Correa and Team 10. In doing so, the author identifies common themes that form an unexpected bridgehead between the urban and architectural approaches of Antiquity, the Middle Ages, Renaissance and 20th century. The book explores buildings from across the globe, including lesser-known projects, such as Wright's unbuilt house in Italy or Saarinen's master plan for Cranbrook Academy, as well as more recent projects by Niels Torp, Behnisch Architekten, Sou Fujimoto, Peter Barber and WOHA. It concludes with practical case studies of residential, health, education and workplace projects from different countries, fulsomely illustrated with many drawings and photographs. These show how architectural design viewed through an urban lens provides a conceptual framework for breaking down the scale of large buildings and integrating them with their context. And crucially, these also show a very accessible way of explaining evolving designs to the intended users and eliciting their participation in the design process. The book offers a compelling approach to the design of projects at all scales, within an ecological perspective: the sense that big and small, cities and buildings must be approached holistically if we are to reverse the degradation and depletion of our habitat, both natural and man-made.

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