

the lais of marie de france pdf

The **lais of Marie de France pdf** is a valuable resource for scholars, students, and enthusiasts interested in medieval French literature. These poetic narratives, composed by Marie de France in the late 12th century, are among the earliest examples of vernacular romance literature in Europe. Accessing the *Lais of Marie de France* in PDF format offers a convenient way to study these poetic works in detail, whether for academic research, personal exploration, or teaching purposes. This article provides a comprehensive overview of the *Lais of Marie de France pdf*, covering their historical context, themes, significance, and tips for accessing authentic editions.

Understanding the Lais of Marie de France

Who Was Marie de France?

Marie de France was a medieval poet believed to have lived in England or France during the late 12th century. Although little is known about her life, her works have endured as some of the earliest surviving examples of French vernacular literature. Her poems are mostly written in octosyllabic couplets and are characterized by their lyrical quality and narrative depth.

What Are the Lais?

The *lais* are a collection of twelve narrative poems that explore themes such as love, chivalry, magic, and the supernatural. Each lai is a self-contained story, often involving elements of romance, enchantment, and moral lessons. The stories typically incorporate Breton legends and folktales, reflecting cultural exchanges between France and Britain.

Some of the most famous lais include:

- Lanval
- Yonec
- Laustic
- Bisclavret
- Chevrefoil

The Significance of the Lais in Medieval Literature

Literary Innovations

Marie de France's *lais* are notable for their narrative complexity, poetic craftsmanship, and innovative use of themes. They blend elements of Celtic legends with courtly love traditions, creating stories that are both entertaining and morally instructive.

Cultural Impact

The *lais* contributed to the development of romance literature in medieval Europe. They influenced subsequent writers and helped shape the genre of narrative poetry. Their focus on love, honor, and magic reflects the values and beliefs of medieval society.

Historical Value

As some of the earliest works written in Old French, the *lais* provide valuable insights into medieval language, social norms, and storytelling techniques. They also serve as a bridge connecting Celtic myths with medieval European culture.

Accessing the Lais of Marie de France in PDF Format

Why Choose a PDF Edition?

PDF (Portable Document Format) editions of the *Lais of Marie de France* are popular because they:

- Preserve the original formatting and poetry structure
- Are easily downloadable and shareable
- Can be viewed on multiple devices, including computers, tablets, and e-readers
- Often include annotations, translations, and scholarly commentary

Where to Find Authentic PDFs

To ensure access to reliable and scholarly editions, consider the following sources:

- **Academic Websites:** University repositories and digital libraries often host free, peer-reviewed editions of medieval texts.
- **Project Gutenberg:** Offers free PDFs of classic literature, including translations and editions of Marie de France's works.
- **Internet Archive:** A vast digital library where you can find scanned copies of historical editions and modern scholarly compilations.
- **Google Books:** Provides access to both free and paid editions, often with previews or full views of certain publications.

How to Choose a Quality PDF Edition

When selecting a PDF edition, consider:

- Authorship and publisher reputation
- Inclusion of original Old French text alongside translations
- Availability of scholarly annotations and introductions
- Compatibility with your device and readability features

Popular Editions and Translations of the Lais in PDF

Classic Translations and Editions

Many editions of Marie de France's *lais* are available in PDF format, including:

- "The Lais of Marie de France" translated by Glyn S. Burgess and Keith Busby – a comprehensive and scholarly translation with notes.
- "Marie de France: Poems and Prose" – offering both original texts and modern translations.

- Public domain editions available via Project Gutenberg and Internet Archive, often with historical context and critical commentary.

Modern Interpretations and Annotated Editions

For a deeper understanding, look for editions that include:

- Historical background
- Literary analysis
- Glossaries of Old French terms
- Illustrations and thematic discussions

These editions are invaluable for academic study and can be accessed in PDF format through university libraries or specialized literary publishers.

How to Use the Lais of Marie de France PDF Effectively

Reading Strategies

To maximize your understanding:

- Read the original Old French text alongside the translation to appreciate poetic structure and language nuances.
- Take notes on recurring themes such as love, honor, and the supernatural.
- Use annotations and footnotes to clarify unfamiliar terms or cultural references.
- Compare different editions to see how translations and interpretations vary.

Supplementary Resources

Enhance your study with:

- Scholarly articles on Marie de France and her works
- Historical context about medieval Brittany and courtly love
- Video lectures and online courses focusing on medieval literature

Conclusion

The *Lais of Marie de France pdf* is an essential resource for appreciating one of the most influential collections of medieval poetry. By exploring these poetic narratives in PDF format, readers can gain insights into medieval culture, literary artistry, and the enduring themes of love and magic. Whether accessed through academic repositories, digital libraries, or scholarly editions, PDFs provide a portable, accessible, and rich medium for engaging with Marie de France's timeless works. Embrace these editions to deepen your understanding of medieval literature and enjoy the poetic beauty that has captivated audiences for centuries.

Frequently Asked Questions

What is the 'Lais of Marie de France' and why is it significant?

The 'Lais of Marie de France' is a collection of twelve medieval narrative poems written in Old French by Marie de France. It is significant because it provides valuable insight into medieval literature, romance, and courtly love, and is considered one of the earliest examples of French vernacular poetry.

Where can I find a free PDF version of the 'Lais of Marie de France'?

You can find free PDFs of the 'Lais of Marie de France' on reputable websites such as Project Gutenberg, Internet Archive, or Google Books, which offer public domain editions and scholarly translations.

What are the main themes explored in the 'Lais of Marie de France'?

The main themes include love and desire, chivalry, loyalty, the supernatural, and morality. The lais often explore complex human emotions and social norms within the context of medieval society.

Are there modern translations of the 'Lais of Marie de France' available in PDF format?

Yes, modern translations and annotated editions of the 'Lais of Marie de France' are available in PDF format from academic publishers, university websites, and digital libraries, often accompanied by scholarly commentary.

How can I analyze the 'Lais of Marie de France' in a PDF for academic purposes?

You can analyze the 'Lais' by highlighting key passages, annotating themes and literary devices, and cross-referencing scholarly notes. Using PDF tools like highlighting and note-taking features can help in preparing essays or research projects.

What are some popular editions of the 'Lais of Marie de France' available in PDF?

Popular editions include translations by Robert Hanning and Joie David Mann, available on platforms like Project Gutenberg and academic publishers' websites, which often provide the texts in PDF format.

Is reading the 'Lais of Marie de France' in PDF format suitable for beginners?

Yes, many PDFs include modern translations and annotations that make the 'Lais' accessible for beginners, providing context and explanations to aid understanding of the medieval poetry.

Additional Resources

The Lais of Marie de France PDF: An In-Depth Exploration of Medieval Elegance and Literary Mastery

The Lais of Marie de France PDF represents a treasure trove of medieval literature, offering modern readers a window into the lyrical and narrative artistry of one of the most influential female poets of the 12th century. These narrative poems, written in Old French and composed around the late 12th century, have endured through centuries, captivating audiences with their themes of love, chivalry, magic, and morality. Accessing the Lais of Marie de France via PDF formats has become increasingly popular among students, scholars, and enthusiasts, as it provides a portable, easily navigable, and often annotated version of these timeless stories. In this article, we will explore the significance of the Lais of Marie de France PDF, analyze its features, discuss its historical and literary importance, and guide readers on how to choose the best versions for their needs.

Understanding the Lais of Marie de France

Who Was Marie de France?

Marie de France is widely regarded as one of the earliest known female poets in the French literary tradition. Though little is definitively known about her life, her work has left an indelible mark on medieval literature. She is believed to have been a nun or a court poet, possibly living in England or France, and her writings reflect a sophisticated understanding of courtly love, morality, and the mystical.

The Nature of the Lais

The term "lais" refers to short, rhymed tales that combine elements of romance, fantasy, and morality. Typically, each lai is between 600 and 1,200 lines long, focusing on themes of love, honor, and supernatural intervention. The stories often involve noble characters, magical creatures, and moral dilemmas, encapsulating the complexities of medieval courtly life.

The Significance of the PDF Format for the Lais

Why Read the Lais in PDF?

The PDF format offers numerous advantages for engaging with medieval texts like the Lais of Marie de France:

- Portability: PDFs can be read on various devices, including smartphones, tablets, and e-readers.
- Searchability: Digital PDFs often include search functions, making it easier to locate specific passages or themes.
- Annotations and Notes: Many PDF versions allow users to highlight text, add notes, and bookmark pages.
- Accessibility: Enhanced versions may include translations, commentaries, and scholarly annotations.
- Preservation of Formatting: PDF maintains the original layout, poetry structure, and footnotes, which is crucial for literary appreciation.

Features to Look for in a Quality PDF Edition

When selecting a PDF version of the Lais of Marie de France, consider the following features:

- Authenticity: A reputable source ensures the text is accurate and faithful to the original manuscripts.
- Annotations and Explanations: Helpful for students or newcomers unfamiliar with medieval language or themes.
- Translations: Bilingual editions or modern English translations alongside the original Old French.
- Critical Commentary: Scholarly insights enhance understanding of historical context and literary devices.
- Navigation Tools: Hyperlinked table of contents, bookmarks, and search functions for ease of use.

Major Themes and Features of the Lais in the PDF Editions

Common Themes Explored

The Lais of Marie de France delve into a variety of themes, many of which are still relevant today:

- Love and Courtship: The complexities of romantic relationships, often involving forbidden or secret love.
- Chivalry and Honor: The moral code governing noble conduct.
- Magic and the Supernatural: Encounters with fairy creatures, curses, and enchanted objects.
- Moral Dilemmas: Stories that explore loyalty, fidelity, and integrity.
- Identity and Transformation: Characters often undergo physical or emotional transformation, emphasizing personal growth and moral lessons.

Features of the Lais in PDF Editions

- Original Old French Text: For students or scholars interested in linguistic nuances.
- Modern Translations: Facilitates understanding for contemporary readers.
- Illustrations: Some PDFs include medieval artwork or modern illustrations to enrich the reading experience.
- Scholarly Notes: Explanations of archaic terms, cultural references, and poetic devices.
- Comparison Versions: Side-by-side views of different translations or commentary editions.

Popular PDF Editions of the Lais of Marie de France

Public Domain Versions

Many PDFs sourced from public domain repositories feature translations by scholars like Robert Hanning or translations based on early manuscripts. These are often free but may lack annotations or modern commentary.

Edited and Annotated Editions

More comprehensive PDFs are produced by academic publishers or university presses, offering:

- Critical introductions
- Annotated texts
- Contextual essays
- Glossaries for Old French terms

Recommended Sources for PDF Downloads

- Project Gutenberg: Offers free, public domain editions with the original and translated texts.
- Internet Archive: Contains scanned copies of scholarly books and annotated editions.
- Academic Publisher Websites: Sometimes provide downloadable PDFs for students or subscribers.
- University Libraries: Many institutions provide access to digital editions through their repositories.

Pros and Cons of Using PDF Editions for the Lais

• Pros:

- Accessible across multiple devices, enabling flexible reading environments.

- Often includes annotations, footnotes, and scholarly commentary.
- Search functionality speeds up research and study.
- Can be easily shared or stored for future reference.
- Some editions are free or low-cost, making them accessible to a wide audience.

• **Cons:**

- Quality varies; some free PDFs may lack accuracy or scholarly rigor.
- Reading lengthy poetry in digital format can be less immersive than physical books.
- Older or poorly formatted PDFs may have navigation issues.
- Without proper translation or annotations, some texts may be difficult for modern readers.
- Potential copyright restrictions on certain editions.

How to Choose the Best PDF Edition of the Lais of Marie de France

Assess Your Purpose

- Academic Study: Opt for editions with scholarly notes, original language, and critical commentary.
- Casual Reading: Choose translations with modern language and minimal annotations.
- Research or Teaching: Look for editions with comprehensive annotations, contextual essays, and reliable translations.

Check for Authenticity and Credibility

- Verify the publisher's reputation.
- Prefer editions based on reputable manuscripts.
- Read reviews or scholarly critiques if available.

Consider Accessibility and Usability

- Ensure the PDF is well-formatted with easy navigation.
- Look for features like hyperlinks, bookmarks, and search functions.
- Confirm compatibility with your preferred device or reading software.

Conclusion

The Lais of Marie de France PDF offers a convenient and versatile way to access one of the most enchanting and significant bodies of medieval literature. Whether you are a student delving into Old French poetry, a scholar analyzing narrative techniques, or a casual reader exploring themes of love and morality, a thoughtfully chosen PDF edition can greatly enhance your engagement with these timeless stories. Remember to consider the edition's scholarly rigor, translation quality, and usability features to maximize your reading experience. As digital formats continue to evolve, the Lais of Marie de France PDF remains an essential resource for bringing medieval poetry into the modern world, ensuring that Marie de France's lyrical artistry continues to inspire and inform new generations.

Embark on your journey into medieval romance and poetic mastery today by exploring the various PDF editions available, and immerse yourself in the captivating world of Marie de France's lais.

[The Lais Of Marie De France Pdf](#)

the lais of marie de france pdf: The Lais of Marie de France Claire M. Waters, 2018-01-30
Composed in French in twelfth-century England, these twelve brief verse narratives center on the joys, sorrows, and complications of love affairs in a context that blends the courtly culture of tournaments and hunting and otherworldly elements such as self-steering boats, shape-shifting lovers, and talking animals. Popular with readers across countries and languages since their composition, the Lais have made their author, Marie, one of the most famous women writers of the Middle Ages, renowned for her brilliant use of language and cultural allusion as well as her keen eye for human behavior. This new edition provides a complete facing-page edition with the original text alongside a new modern English translation. A single manuscript, Harley 978, is used as the copy

text. Appendices include contemporary literature on love, animals, and courtly life, as well as a list of textual variants in other manuscripts.

the lais of marie de france pdf: French Medieval Romances from the Lais of Marie de France Marie de France, 2014-05-01 Gallant knights, blushing maidens, tyrannical lords, damsels in distress, feats of courage, love pure and true -- you'll find all of this and more in this enchanting collection of tales from France's medieval period. Selected from the classic twelfth-century text *Lais of Marie de France* and rendered in an engaging English translation, this volume is a treat for readers of all ages.

the lais of marie de france pdf: Gale Researcher Guide for: The Lais and Fables of Marie de France Jane Beal, Michael J. Hartwell, Gale Researcher Guide for: The Lais and Fables of Marie de France is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

the lais of marie de france pdf: The Undergraduate's Companion to Women Poets of the World and Their Web Sites Katharine A. Dean, 2004-03-30 Devoted exclusively to women poets, this volume in the Undergraduate Companion Series presents students with an abundance of important resources necessary for 21st-century literary research. The most authoritative, informative, and useful Web sites and print resources have carefully been selected and compiled in a bibliographic guide to the introductory works of 221 women poets who write in English or have works available in English translation. Representing more than 25 nationalities worldwide, the women included in this volume have each contributed significantly to the genre of poetry. For each author you will find concise lists of the best Web sites and printed sources, including biographies, criticisms, dictionaries, handbooks, indexes, concordances, journals, and bibliographies.

the lais of marie de france pdf: *The Lays of Marie de France* Marie de France, 2013 The twelve lays of the mysterious medieval poet Marie de France are here presented in sprightly English verse by poet and translator David R. Slavitt. Traditional Breton folktales were the raw material for Marie de France's series of lively but profound considerations of love, life, death, fidelity and betrayal, and luck and fate. They offer acute observations about the choices that women make, startling in the late twelfth century and challenging even today. Combining a keen wit with an impressive technical bravura, the lays are a minor treasure of European culture. ... It was with some shame that he explained how, in the wood, he lived on whatever prey he could capture and kill. She digested this and then inquired of him what his costume was in these bizarre forays. Lady, werewolves are completely naked, was his reply. She laughed at this (I can't guess why) and asked him where he hid his clothes-- to make conversation, I suppose.

the lais of marie de france pdf: *The Secret in Medieval Literature* Albrecht Classen, 2022-10-17 *The Secret in Medieval Literature: Alternative Worlds in the Middle Ages* explores the many strange phenomena, both in the Middle Ages and today, that do not find any good rational explanations. Those do not pertain to magic or to religion in the traditional sense of the word; they are secrets of an epistemological kind and tend to defy human rationality, without being marginal or irrelevant. At first sight, we might believe that we face elements from fairy tales, but the medieval cases discussed here go far beyond such a simplistic approach to the mysterious dimension of secrets. In fact, as this book argues, medieval poets commonly engaged with alternative forces and described their workings within the human context (both in the Latin West and in the East), without being able to come to terms with them critically. Those mysteries appear both in heroic epics and courtly romances, among other genres, and they figure more frequently than we might have assumed. On the one hand, we could conceive of those secrets as the product of literary liberties and imagination; on the other, those secrets prove to be rather serious agents intervening in the lives of the fictional protagonists. By the same token, our modern world is not all rationality and material conditions either. The study of secrets in the Middle Ages thus opens the pathway toward a new epistemology both for the people in the pre-modern age and us today.

the lais of marie de france pdf: *The Universal Vampire* Barbara Brodman, James E. Doan,

2013-03-08 Since the publication of John Polidori's *The Vampyre* (1819), the vampire has been a mainstay of Western culture, appearing consistently in literature, art, music (notably opera), film, television, graphic novels and popular culture in general. Even before its entrance into the realm of arts and letters in the early nineteenth century, the vampire was a feared creature of Eastern European folklore and legend, rising from the grave at night to consume its living loved ones and neighbors, often converting them at the same time into fellow vampires. A major question exists within vampire scholarship: to what extent is this creature a product of European cultural forms, or is the vampire indeed a universal, perhaps even archetypal figure? In this collection of sixteen original essays, the contributors shed light on this question. One essay traces the origins of the legend to the early medieval Norse draugr, an "undead" creature who reflects the underpinnings of *Dracula*, the latter first appearing as a vampire in Anglo-Irish Bram Stoker's 1897 novel, *Dracula*. In addition to these investigations of the Western mythic, literary and historic traditions, other essays in this volume move outside Europe to explore vampire figures in Native American and Mesoamerican myth and ritual, as well as the existence of similar vampiric traditions in Japanese, Russian and Latin American art, theatre, literature, film, and other cultural productions. The female vampire looms large, beginning with the Sumerian goddess Lilith, including the nineteenth-century *Carmilla*, and moving to vampiresses in twentieth-century film, literature, and television series. Scientific explanations for vampires and werewolves constitute another section of the book, including eighteenth-century accounts of unearthing, decapitation and cremation of suspected vampires in Eastern Europe. The vampire's beauty, attainment of immortality and eternal youth are all suggested as reasons for its continued success in contemporary popular culture.

the lais of marie de france pdf: *Money and the Church in Medieval Europe, 1000-1200* Giles E. M. Gasper, Svein H. Gullbekk, 2016-03-09 Bringing together essays from experts in a variety of disciplines, this collection explores two of the most important facets of life within the medieval Europe: money and the church. By focusing on the interactions between these subjects, the volume addresses four key themes. Firstly it offers new perspectives on the role of churchmen in providing conceptual frameworks, from outright condemnation, to sophisticated economic theory, for the use and purpose of money within medieval society. Secondly it discusses the dichotomy of money for the church and its officers: on one hand voices emphasise the moral difficulties in engaging with money, on the other the reality of the ubiquitous use of money in the church at all levels and in places within Christendom. Thirdly it places in dialogue interdisciplinary perspectives and approaches, and evidence from philosophy, history, literature and material culture, to the issues of money and church. Lastly, the volume provides new perspectives on the role of the church in the process of monetization in the High Middle Ages. Concentrating on northern Europe, from the early eleventh century to the beginning of the thirteenth century, the collection is able to explore the profound changes in the use of money and the rise of a money-economy that this period and region witnessed. By adopting a multi-disciplinary approach, the collection challenges current understanding of how money was perceived, understood and used by medieval clergy in a range of different contexts. It furthermore provides wide-ranging contributions to the broader economic and ethical issues of the period, demonstrating how the church became a major force in the process of monetization.

the lais of marie de france pdf: *Money and the Church in Medieval Europe, 1000-1200* Dr Giles E M Gasper, Professor Svein H. Gullbekk, 2015-05-28 Bringing together essays from experts in a variety of disciplines, this collection focuses on the interaction between money and the church in northern Europe in order to challenge current understanding of how money was perceived, understood and used by medieval clergy in a range of contexts. It provides wide-ranging contributions to the broader economic and ethical issues of the period, demonstrating how the church became a major force in the process of monetization.

the lais of marie de france pdf: *Space in Medieval Romance* Fanny Moghaddassi, 2025-02-18 This book explores the connections between space and narrative through an in-depth analysis of the fourteenth-century Middle English Breton lays. The work employs a range of critical approaches pertaining to the spatial turn and geocriticism and presents a nuanced account of the construction of

narrative space in fourteenth-century English romance. In her study, Fanny Moghaddassi offers a theoretical reflection on the literary specificities of romance space, provides an examination of the social, political, and ideological tensions at work in its representation, and considers medieval practices of space, both from a collective and a more individual point of view.

the lais of marie de france pdf: Animal Husbandry: Bestiality in Medieval Culture , 2025-08-28 How was bestiality perceived in the Middle Ages? The answer is far from simple. Depending on the context, it might be a kingmaking ritual, a boys' game, a pact with the devil, a peccadillo or a capital offense. As dangerous as it could be to be suspected by one's own neighbors of committing bestiality, medieval literature and art are full of often exhilarating erotic interspecies encounters. In the end, this volume suggests that there is a zoophilic streak in all humans – the medievals as well as ourselves. Contributors are Crystal Beamer, Bailey Flannery, Katherine Leach, Marian E. Polhill, Anna Russakoff, Joyce E. Salisbury, Andrea Schutz, Jacqueline A. Stuhmiller, Larissa Tracy, and Tess Wingard.

the lais of marie de france pdf: Courtly Pastimes Gloria Allaire, Julie Human, 2022-11-25 The modern concept of passing leisure hours pleasantly would, in the Middle Ages, have fallen under the rubric of Sloth, a deadly sin. Yet aristocrats of past centuries were not always absorbed in affairs of state or warfare. What did they do in moments of peace, downtime as we might call it today? In this collection of essays, scholars from various disciplines investigate courtly modes of entertainment ranging from the vigorous to the intellectual: hunting, jousting, horse racing; physical and verbal games; reading, writing, and book ownership. Favorite pastimes spanned differences of gender and age, and crossed geographical and cultural boundaries. Literary and historical examples come from England, France, Germany, Spain, and Italy. Courtly Pastimes analyzes the underlying rationales for such activities: to display power and prestige, to acquire cultural capital, to instill a sense of community, or to build diplomatic alliances. Performativity – so crucial in social rituals – could become transgressive if taken to extremes. Certain chapters explore the spaces of courtliness: literal or imaginary; man-made, natural, or a hybrid of both. Other chapters concern materiality and visual elements associated with courtly pastimes: from humble children's toys and playthings to elite tournament attire, castle murals, and manuscript illuminations.

the lais of marie de france pdf: Tracing the Trails in the Medieval World Albrecht Classen, 2020-10-11 Every human being knows that we are walking through life following trails, whether we are aware of them or not. Medieval poets, from the anonymous composer of Beowulf to Marie de France, Hartmann von Aue, Gottfried von Strassburg, and Guillaume de Lorris to Petrarch and Heinrich Kaufringer, predicated their works on the notion of the trail and elaborated on its epistemological function. We can grasp here an essential concept that determines much of medieval and early modern European literature and philosophy, addressing the direction which all protagonists pursue, as powerfully illustrated also by the anonymous poets of Herzog Ernst and Sir Gawain and the Green Knight. Dante's Divina Commedia, in fact, proves to be one of the most explicit poetic manifestations of the fundamental idea of the trail, but we find strong parallels also in powerful contemporary works such as Guillaume de Deguileville's Pèlerinage de la vie humaine and in many mystical tracts.

the lais of marie de france pdf: Stone Jeffrey Jerome Cohen, 2015-05-06 Stone maps the force, vivacity, and stories within our most mundane matter, stone. For too long stone has served as an unexamined metaphor for the "really real": blunt factuality, nature's curt rebuke. Yet, medieval writers knew that stones drop with fire from the sky, emerge through the subterranean lovemaking of the elements, tumble along riverbeds from Eden, partner with the masons who build worlds with them. Such motion suggests an ecological enmeshment and an almost creaturely mineral life. Although geological time can leave us reeling, Jeffrey Jerome Cohen argues that stone's endurance is also an invitation to apprehend the world in other than human terms. Never truly inert, stone poses a profound challenge to modernity's disenchantments. Its agency undermines the human desire to be separate from the environment, a bifurcation that renders nature "out there," a mere resource for recreation, consumption, and exploitation. Written with great verve and elegance, this

pioneering work is notable not only for interweaving the medieval and the modern but also as a major contribution to ecocriticism. Comprising chapters organized by concept —“Geophilia,” “Time,” “Force,” and “Soul”—Cohen seamlessly brings together a wide range of topics including stone’s potential to transport humans into nonanthropocentric scales of place and time, the “petrification” of certain cultures, the messages fossils bear, the architecture of Bordeaux and Montparnasse, Yucca Mountain and nuclear waste disposal, the ability of stone to communicate across millennia in structures like Stonehenge, and debates over whether stones reproduce and have souls. Showing that what is often assumed to be the most lifeless of substances is, in its own time, restless and forever in motion, Stone fittingly concludes by taking us to Iceland—a land that, writes the author, “reminds us that stone like water is alive, that stone like water is transient.”

the lais of marie de france pdf: The Land of the Green Man Carolyne Larrington, 2017-12-15 Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them? In this sparkling new history, Carolyne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the wild places: the mountains and chasms where giants lie in wait

the lais of marie de france pdf: Trial by Farce Jody Enders, 2023-03-06 Was there more to comedy than Chaucer, the Second Shepherds’ Play, or Shakespeare? Of course! But, for a real taste of medieval and Renaissance humor and in-your-face slapstick, one must cross the Channel to France, where over two hundred extant farces regularly dazzled crowds with blistering satires. Dwarfing all other contemporaneous theatrical repertoires, the boisterous French corpus is populated by lawyers, lawyers everywhere. No surprise there. The lion’s share of mostly anonymous farces was written by barristers, law students, and legal apprentices. Famous for skewering unjust judges and irreligious ecclesiastics, they belonged to a 10,000-member legal society known as the Basoche, which flourished between 1450 and 1550. What is more, their dramatic send-ups of real and fictional court cases were still going strong on the eve of Molière, resilient against those who sought to censor and repress them. The suspenseful wait to see justice done has always made for high drama or, in this case, low drama. But, for centuries, the scripts for these outrageous shows were available only in French editions gathered from scattered print and manuscript sources. In *Trial by Farce*, prize-winning theater historian Jody Enders brings twelve of the funniest legal farces to English-speaking audiences in a refreshingly uncensored but philologically faithful vernacular. Newly conceived as much for scholars as for students and theater practitioners, this repertoire and its familiar stock characters come vividly to life as they struggle to negotiate the limits of power, politics, class, gender, and, above all, justice. Through the distinctive blend of wit, social critique, and breathless boisterousness that is farce, we gain a new understanding of comedy itself as form of political correction. In ways presciently modern and even postmodern, farce paints a different cultural picture of the notoriously authoritarian Middle Ages with its own vision of liberty and justice for all. Theater eternally offers ways for new generations to raise their voices and act.

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reader a historical text in the most satisfactory way. As a more abstract discipline (scientia), it is interested in the general principles of how texts change in the process of being copied. Thirty eight experts from all of the fields involved have joined forces to write this handbook, whose eight chapters cover material aspects of text traditions, the genesis and methods of traditional Lachmannian textual criticism and the objections raised against it, as well as modern digital methods used in the field. The two concluding chapters take a closer look at how this approach towards texts and textual criticism has developed in some disciplines of textual scholarship and compare methods used in other fields that deal with descent with modification. The handbook thus serves as an introduction to this interdisciplinary field.

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