

x-men is dc or marvel

X-Men is DC or Marvel: Unraveling the Origins and Allegiances of the Iconic Mutant Team

When diving into the expansive universe of comic books and superhero lore, one question that often arises among fans and newcomers alike is: **X-Men is DC or Marvel**? This question isn't just about categorization; it touches upon the origins, storylines, and the very essence of the characters that have captivated audiences for decades. To truly understand where the X-Men belong in the superhero pantheon, it's essential to explore their history, publisher affiliations, and cultural significance.

Understanding the Origins of the X-Men

The Birth of the X-Men

The X-Men are a team of mutant superheroes who first appeared in *X-Men 1* in 1963. Created by writer Stan Lee and artist Jack Kirby, the team was conceived as a group of young mutants with extraordinary powers, fighting against prejudice and societal rejection. The core concept was to explore themes of discrimination, acceptance, and social justice through the lens of superhero storytelling.

The Creative Forces Behind the X-Men

- **Stan Lee:** Co-creator and writer for many of the early X-Men stories.
- **Jack Kirby:** Co-creator and artist, responsible for the original character designs.
- **Chris Claremont:** Later writer who significantly shaped the team's identity and storylines in the 1970s and 1980s.

The Publisher Behind the X-Men

Marvel Comics: The Home of X-Men

The X-Men are firmly rooted within the Marvel Comics universe. Marvel Comics, founded in 1939 as Timely Publications and rebranded as Marvel in the 1960s, is one of the world's leading comic book publishers. The company is renowned for its interconnected universe of superheroes, including Spider-Man, Iron Man, Thor, and the Avengers.

Since their debut, the X-Men have been a flagship property for Marvel, featuring in numerous comic series, animated shows, and blockbuster films. The Marvel Universe's rich tapestry of characters, storylines, and crossover events provides the perfect backdrop for the X-Men's adventures.

Why the Confusion Between DC and Marvel?

Many newcomers to comics might confuse the X-Men's publisher because both Marvel and DC have iconic superhero teams. However, the X-Men's distinct themes, characters, and storylines are exclusively Marvel's domain. DC, another major comic publisher founded in 1934, is home to characters like Superman, Batman, Wonder Woman, and the Justice League.

Comparing X-Men and DC's Superhero Teams

The Main Differences

- **Publisher:** X-Men are Marvel characters; DC has its own separate universe.
- **Thematic Focus:** X-Men often tackle social issues like discrimination, identity, and persecution, whereas DC's stories often focus on mythic heroism and larger-than-life conflicts.
- **Character Origins:** Marvel characters, including the X-Men, are generally depicted as more relatable and humanized, while DC characters often embody mythic archetypes.

Key Teams and Their Publisher Affiliations

1. **X-Men** (Marvel)
2. **Justice League** (DC)

3. **Avengers** (Marvel)

4. **Teen Titans** (DC)

Historical Context and Evolution of the X-Men

The Rise of the X-Men in Popular Culture

The 1970s and 1980s marked a significant turning point for the X-Men, thanks to creative storytelling by Chris Claremont and others. Themes of civil rights, social justice, and acceptance became central to their stories, resonating deeply with readers and reflecting societal issues of the time.

The Marvel Cinematic Universe and the X-Men

While the X-Men have been a staple in comic books and animated series, their presence in the Marvel Cinematic Universe (MCU) has been limited. The film rights for X-Men were owned by 20th Century Fox until Disney's acquisition of Marvel in 2009, which brought the mutants under the Marvel Studios umbrella. As of 2023, Marvel Studios announced plans to reboot the X-Men franchise within the MCU, integrating their stories into the larger cinematic universe.

Why the Confusion Matters: X-Men's Identity in Comics and Media

The Impact of Media Adaptations

The X-Men's portrayal in movies, TV shows, and merchandise has helped solidify their identity as Marvel characters. However, due to the complex nature of comic book publishing and licensing rights, some fans may mistakenly believe they are part of DC's universe or confuse their origins.

Common Misconceptions

- **Misconception 1:** X-Men are DC characters. *They are Marvel characters.*

- **Misconception 2:** The Justice League includes mutants like Wolverine. *It does not; Wolverine is an X-Men character from Marvel.*
- **Misconception 3:** All superhero teams are from one publisher. *In reality, Marvel and DC have separate universes with their own teams and stories.*

The Importance of Publisher Identity in Comic Book Lore

How Publisher Affiliation Shapes Storytelling

Publisher identity influences the tone, themes, and character development in comic stories. Marvel's X-Men tend to focus on social issues, moral ambiguity, and personal struggles, while DC's heroes often embody mythic ideals and larger-than-life battles. Recognizing which publisher owns the characters helps fans understand the context and narrative style of their favorite stories.

The Role of Licensing and Rights

In the comic industry, licensing rights can complicate character appearances across media. For instance, the film rights for X-Men were held by Fox, preventing Marvel Studios from including mutants in the MCU until recent rights acquisitions. This legal landscape has shaped how and where the X-Men appear in media, further underscoring their identity as Marvel characters.

Conclusion: X-Men's True Allegiance

To answer the question succinctly: **The X-Men are Marvel characters, not DC.** They are an integral part of Marvel Comics' universe, sharing a publisher with other iconic characters like Spider-Man, the Avengers, and the Fantastic Four. Their themes of social justice, identity, and belonging have made them unique among superhero teams and continue to resonate with audiences worldwide.

Understanding the distinction between Marvel and DC is crucial for appreciating the rich storytelling traditions of each publisher. The X-Men's legacy, cultural impact, and ongoing adaptations affirm their place within Marvel's universe, making it clear that they are indeed a Marvel creation and a symbol of hope, diversity, and resilience in superhero fiction.

Frequently Asked Questions

Is X-Men a Marvel or DC comic series?

X-Men is a Marvel Comics series, featuring mutants and published by Marvel.

Are X-Men characters part of the DC universe?

No, X-Men characters are part of Marvel Comics; they are not associated with DC Comics.

Which publisher owns the X-Men franchise?

The X-Men franchise is owned by Marvel Comics.

Are there any X-Men characters in DC Comics?

No, X-Men characters are exclusive to Marvel; DC Comics has its own separate superhero universe.

Did DC ever publish X-Men comics?

No, DC has not published X-Men comics; the series has always been a Marvel property.

How can I distinguish X-Men from DC superheroes?

X-Men are Marvel mutants like Wolverine and Cyclops, whereas DC superheroes include Batman and Superman; their publishers are different.

Are the X-Men part of the Marvel Cinematic Universe?

Yes, the X-Men are expected to eventually be integrated into the Marvel Cinematic Universe, which is produced by Marvel Studios.

Why do people often confuse X-Men with DC characters?

Because both are popular comic book universes with iconic characters, but X-Men belongs to Marvel, while DC has its own distinct characters and series.

Additional Resources

[X-Men is Marvel or DC? An In-Depth Exploration of the Iconic Mutant Team](#)

Understanding the origins and affiliations of the X-Men is essential for any comic book enthusiast or casual fan seeking clarity about its place in the comic book universe. The question "X-Men is DC or Marvel?" often arises due to the prominence of superhero teams

and their rivalries across the comic book industry. This detailed review aims to dissect the history, affiliations, and distinctions of the X-Men, providing a comprehensive answer to this query.

The Origins of the X-Men: A Marvel Creation

The Birth of the X-Men

The X-Men were created by Stan Lee and Jack Kirby and first appeared in "The X-Men" 1 in 1963. They quickly became one of Marvel Comics' most popular and enduring teams, embodying themes of diversity, acceptance, and social justice.

Marvel's Signature Universe

The X-Men are an integral part of Marvel Comics, a universe characterized by interconnected stories featuring iconic heroes like Spider-Man, Iron Man, Thor, and The Avengers. Marvel is known for its shared universe, where characters frequently cross paths and team up.

Marvel's Publishing History

Since their debut, the X-Men have been published exclusively by Marvel Comics. They are considered one of Marvel's flagship franchises, alongside Spider-Man, The Avengers, and Fantastic Four.

The Distinction: Marvel vs. DC

Overview of the Major Comic Book Universes

- Marvel Comics
 - Founded in 1939 as Timely Publications.
 - Known for a more humanized approach to superheroes.
 - Notable characters include Spider-Man, Iron Man, Thor, and the X-Men.
- DC Comics
 - Founded in 1934 as National Allied Publications.
 - Known for mythic, larger-than-life heroes.
 - Notable characters include Superman, Batman, Wonder Woman, and the Justice League.

Key Differences

Aspect	Marvel	DC
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Origin	More grounded, realistic settings	Mythic, larger-than-life worlds
Tone	Often relatable, socially conscious	Epic, mythic storytelling
Notable Teams	X-Men, Avengers, Fantastic Four	Justice League, Teen Titans

The Question of X-Men's Affiliation

The X-Men are universally recognized as Marvel characters. They are part of Marvel's extensive superhero roster and exist within Marvel's shared universe.

How to Confirm That X-Men Belong to Marvel

Official Publications and Licensing

- All X-Men comics, movies, and related media are published or licensed by Marvel Entertainment.
- Marvel Studios, a subsidiary of The Walt Disney Company, produces X-Men movies and TV shows.

Marvel Cinematic Universe (MCU) and X-Men

- While the X-Men were not initially part of the MCU, recent developments (post-October 2023) indicate Disney's plans to integrate mutants into the MCU, confirming X-Men's Marvel affiliation.
- Prior to Disney acquiring Marvel in 2009, X-Men movies were produced by 20th Century Fox under Fox's licensing agreement with Marvel.

Licensing and Intellectual Property Rights

- X-Men characters are owned by Marvel, which licenses or produces their media content.
- There is no official connection of X-Men to DC Comics; the characters and stories are exclusive to Marvel.

The Confusion: Why Do Some Think X-Men Might Be DC?

Common Sources of Confusion

- Overlapping superhero team concepts in popular culture.
- Rumors or fan theories suggesting cross-company collaborations.
- The existence of other mutant or superpowered teams in DC, such as Teen Titans or Legion of Super-Heroes, which sometimes cause confusion.

Clarification

- Despite thematic similarities, X-Men are not part of the DC Universe.
- DC has its own line of mutant or superpowered teams but does not own the X-Men franchise.

The Relationship Between Marvel and DC

Historical Context

- Marvel and DC are two dominant comic book publishers with a long-standing rivalry.
- Both have created iconic characters, teams, and universes.
- There have been rare crossover events, but X-Men have never been officially part of a DC Universe storyline.

Crossovers and Collaborations

- Marvel vs. DC crossover events in the 1990s featured characters from both companies, but X-Men were exclusively Marvel characters in these stories.
- These crossovers are considered "what-if" scenarios and not part of canonical storylines.

The Impact of X-Men in Popular Culture

Comic Book Significance

- The X-Men revolutionized the comic book industry by tackling themes like prejudice, diversity, and social acceptance.
- Their stories often mirror real-world social issues, making them relatable and influential.

Films and Media

- The X-Men film series, starting with X-Men (2000) directed by Bryan Singer, solidified their place in mainstream culture.
- The franchise was produced by 20th Century Fox until Disney acquired Fox in 2019, leading to potential integration into the Marvel Cinematic Universe.

Merchandise and Spin-offs

- The X-Men have spawned a wide range of merchandise, including toys, games, and animated series.
- Spin-offs include teams like X-Force, New Mutants, and individual characters like Wolverine, Storm, and Professor X.

Future Outlook: Will X-Men Be Part of DC?

Current Status

- X-Men remain Marvel characters.
- No official plans or indications suggest that X-Men will ever become part of the DC Universe.
- The franchise continues to expand within Marvel's multimedia projects.

Possibility of Crossovers

- While unlikely, creative crossovers are always a possibility in special comic book events or alternate universe stories.
- However, these are considered non-canonical and purely for entertainment.

Summary: X-Men is Marvel and Not DC

- The definitive answer is that the X-Men are Marvel characters.
- They were created by Marvel's founders and have been published by Marvel Comics since their inception.
- Their stories, characters, and media productions are all part of Marvel's universe.
- Any association with DC Comics is purely speculative or non-canonical.

Final Thoughts

The enduring popularity of the X-Men underscores their importance within Marvel's universe. Their themes resonate with audiences worldwide, and their stories continue to evolve through comics, movies, and other media. Clarifying "X-Men is DC or Marvel?" reinforces their rightful place as Marvel's iconic team of mutants.

In conclusion, the X-Men are unequivocally part of Marvel's universe—distinct, influential, and beloved.

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x men is dc or marvel: *The Ages of the X-Men* Joseph J. Darowski, 2014-06-24 The X-Men comic book franchise is one of the most popular of all time and one of the most intriguing for critical analysis. With storylines that often contain overt social messages within its mutant metaphor, X-Men is often credited with having more depth than the average superhero property. In this collection, each essay examines a specific era of the X-Men franchise in relationship to contemporary social concerns. The essays are arranged chronologically, from an analysis of popular science at the time of the first X-Men comic book in 1963 to an interpretation of a storyline in light of rhetoric of President Obama's first presidential campaign. Topics ranging from Communism to celebrity culture to school violence are addressed by scholars who provide new insights into one of America's most significant popular culture products.

x men is dc or marvel: The Forensic Comicologist Jamie Newbold, 2018-06-27 A childhood comic book fan turned comic book retailer, the author soon discovered the prevalence of scams in the world of comics collecting. This book is his tutorial on how to collect wisely and reduce risks. Drawing on skills learned from twenty years with the San Diego Police Department and as a Comic-Con attendee since 1972, he covers in detail the history and culture of collecting comic books and describes the pitfalls, including common deceptions of grading and pricing, as well as theft, and mail and insurance fraud.

x men is dc or marvel: X-Men Masterworks Vol. 6 Roy Thomas, Uncanny X-Men (1963) #54-66

x men is dc or marvel: *Grant Morrison and the Superhero Renaissance* Darragh Greene, Kate Roddy, 2015-08-01 Superheroes are enjoying a cultural resurgence, dominating the box office and breaking out of specialty comics stores onto the shelves of mainstream retailers. A leading figure behind the superhero Renaissance is Grant Morrison, long-time architect of the DC Comics' universe and author of many of the most successful comic books in recent years. Renowned for his anarchic original creations--Zenith, The Invisibles, The Filth, We3--as well as for his acclaimed serialized comics--JLA, Superman, Batman, New X-Men--Grant Morrison has radically redefined the superhero archetype. Known for his eccentric lifestyle and as a practitioner of pop magic, Morrison sees the superhero as not merely fantasy but a medium for imagining a better humanity. Drawing on a variety of analytical approaches, this first-ever collection of critical essays on his work explores his rejuvenation of the figure of the superhero as a means to address the challenges of modern life.

x men is dc or marvel: Doctor Strange Masterworks Vol. 9 Roger Stern, J.M. Dematteis, 2019-10-16 Collects Doctor Strange (1974) #47-57, Marvel Fanfare (1982) #6; material from Crazy (1973) #88, OHOTMU (1983). This Halloween, the Marvel Masterworks cast an enticing spell with the newest volume of Doctor Strange! All-time great writer Roger Stern joins a host of the best artists ever to draw the Master of the Mystic Arts. The result? Pure magic. The tales in store feature the return of classic enemies such as Nightmare, Baron Mordo and Dormammu; introduce Morgana Blessing; team Stephen Strange with Brother Voodoo; draw Clea into a war for the Dark Dimension; and send Strange back in time - both to ancient Egypt alongside the Fantastic Four and to World War II with Nick Fury! Painstakingly restored and packed with extras galore, this amazing tome honors one of greatest eras in Doctor Strange's history.

x men is dc or marvel: All New, All Different? Allan W. Austin, Patrick L. Hamilton, 2019-11-05 Taking a multifaceted approach to attitudes toward race through popular culture and the American superhero, All New, All Different? explores a topic that until now has only received more discrete examination. Considering Marvel, DC, and lesser-known texts and heroes, this illuminating

work charts eighty years of evolution in the portrayal of race in comics as well as in film and on television. Beginning with World War II, the authors trace the vexed depictions in early superhero stories, considering both Asian villains and nonwhite sidekicks. While the emergence of Black Panther, Black Lightning, Luke Cage, Storm, and other heroes in the 1960s and 1970s reflected a cultural revolution, the book reveals how nonwhite superheroes nonetheless remained grounded in outdated assumptions. Multiculturalism encouraged further diversity, with 1980s superteams, the minority-run company Milestone's new characters in the 1990s, and the arrival of Ms. Marvel, a Pakistani-American heroine, and a new Latinx Spider-Man in the 2000s. Concluding with contemporary efforts to make both a profit and a positive impact on society, *All New, All Different?* enriches our understanding of the complex issues of racial representation in American popular culture.

x men is dc or marvel: *The Official Overstreet Comic Book Companion, 11th Edition* Robert M. Overstreet, 2010 Describes and lists the values of popular collectible comics and graphic novels issued from the 1950s to today, providing tips on buying, collecting, selling, grading, and caring for comics and including a section on related toys and rings.

x men is dc or marvel: *Uncanny X-Men Masterworks Vol. 11* Chris Claremont, 2019-01-16 Collecting *Uncanny X-Men* (1981) #189-193, *X-Men Annual* (1970) #8, *X-Men And Alpha Flight* (1985) #1-2 And *Kitty Pryde And Wolverine* #1-6. Chris Claremont made the X-Men a global sensation and the Marvel Masterworks are once again proud to present his tales of honor, prejudice, evolution and perseverance. It begins with Wolverine's return to Japan, where the young Kitty Pryde has found herself in over her head with the yakuza. It's an adventure that will change both characters forever! Meanwhile in America, the X-Men face the Hellfire Club and Kulan Gath turns all of Manhattan — and all Marvel's heroes — into a barbarian horde. Then, in the All-New, All-Different X-Men 100th issue, a ghost from the team's past confronts them on one of their most devastating moments. Finally, fan-favorite Paul Smith returns for a story with massive implications for the X-Men's future.

x men is dc or marvel: *100 Things X-Men Fans Should Know & Do Before They Die* Brian Cronin, 2018-04-01 Whether you've read the earliest X-Men comics from the silver age or never miss a big screen release, these are the 100 things all X-Men fans need to know and do in their lifetime. Comic Book Resources' Brian Cronin has collected every essential piece of mutants knowledge and trivia, as well as must-do activities, and ranks them all from 1 to 100, providing an entertaining and easy-to-follow checklist as you progress on your way to fan superstardom!

x men is dc or marvel: *Naming Your Little Geek* Scott Rubin, 2020-08-04 The ultimate book of baby names for comic book nerds, sci-fi fans and more—with the meanings and stories behind more than 1,000 names! Having trouble finding a baby name that celebrates your favorite fandom? Whether you want your child's name to stand out in a crowd or fit in on the playground, *Naming Your Little Geek* is here to save the day! This ultimate guidebook is complete with every name a geek could want to give their baby—from Anakin and Frodo to Indiana and Clark; and from Gwen and Wanda to Buffy and Xena—plus their meanings, and a list of all the legends who have borne them. *Naming Your Little Geek* covers everything from comic book superheroes to role-playing game icons, Starfleet officers to sword and sorcery legends with characters who have appeared on film and TV, in novels and comic books, on the tabletop, and beyond. With nearly 1,100 names referencing more than 4,400 characters from over 1,800 unique sources, it's the perfect resource for parents naming a child or anyone looking for a super cool and meaningful new name.

x men is dc or marvel: *Is Superman Circumcised?* Roy Schwartz, 2021-05-19 Superman is the original superhero, an American icon, and arguably the most famous character in the world--and he's Jewish! Introduced in June 1938, the Man of Steel was created by two Jewish teens, Jerry Siegel, the son of immigrants from Eastern Europe, and Joe Shuster, an immigrant. They based their hero's origin story on Moses, his strength on Samson, his mission on the golem, and his nebbish secret identity on themselves. They made him a refugee fleeing catastrophe on the eve of World War II and sent him to tear Nazi tanks apart nearly two years before the US joined the war. In the

following decades, Superman's mostly Jewish writers, artists, and editors continued to borrow Jewish motifs for their stories, basing Krypton's past on Genesis and Exodus, its society on Jewish culture, the trial of Lex Luthor on Adolf Eichmann's, and a future holiday celebrating Superman on Passover. A fascinating journey through comic book lore, American history, and Jewish tradition, this book examines the entirety of Superman's career from 1938 to date, and is sure to give readers a newfound appreciation for the Mensch of Steel!

x men is dc or marvel: Superheroines and the Epic Journey Valerie Estelle Frankel, 2017-03-31 The heroine's journey echoes throughout ancient legend. Each young woman combats her dark side and emerges stronger. This quest is also a staple of American comic books. Wonder Woman with semi-divine powers gives us a new female-centered creation story. Batgirl, Batwoman and Black Widow discover their enemy is the dark mother or shadow twin, with the savagery they've rejected in themselves. Supergirl similarly struggles but keeps harmony with her sister. From Jessica Jones and Catwoman to the new superwomen of cutting-edge webcomics, each heroine must go into the dark, to become not a warrior but a savior. Women like Captain Marvel and Storm sacrifice all to join the ranks of superheroes, while their feminine powers and dazzling costumes reflect the most ancient tales.

x men is dc or marvel: The Lent Comic Art Classification System John A. Lent, Mike Rhode, 2017 A worldwide classification system of comic art, including comic books, comic strips, animation, caricature, political & editorial cartoons, and gag cartoons based on John A. Lent's pioneering bibliographic work. Created in honor of Lent's 80th birthday.

x men is dc or marvel: The Superhero Book Gina Misiroglu, 2012-04-01 The ultimate compendium to everyone's favorite participants in the eternal battle between good and evil! Profiles of more than 1,000 mythic superheroes, icons, and their place in popular culture. Superhuman strength. Virtual invulnerability. Motivated to defend the world from criminals and madmen. Possessing a secret identity. And they even have fashion sense—they look great in long underwear and catsuits. These are the traits that define the quintessential superhero. Their appeal and media presence has never been greater, but what makes them tick? their strengths? weaknesses? secret identities and arch-enemies? The Superhero Book: The Ultimate Encyclopedia of Comic-Book Icons and Hollywood Heroes is the comprehensive guide to all those characters whose impossible feats have graced the pages of comic books for the past one hundred years. From the Golden and Silver Ages to the Bronze and Modern Ages, the best-loved and most historically significant superheroes—mainstream and counterculture, famous and forgotten, best and worst—are all here: The Avengers Batman and Robin Captain America Superman Wonder Woman Captain Marvel Spider-Man The Incredibles The Green Lantern Iron Man Catwoman Wolverine Aquaman Hellboy Elektra Spawn The Punisher Teen Titans The Justice League The Fantastic Four and hundreds of others. Unique in bringing together characters from Marvel, DC, and Dark Horse, as well as smaller independent houses, The Superhero Book covers the best-loved and historically significant superheroes across all mediums and guises, from comic book, movie, television, and graphic novels. With many photos and illustrations this fun, fact-filled tome is richly illustrated. A bibliography and extensive index add to its usefulness. It is the ultimate A-to-Z compendium of everyone's favorite superheroes, anti-heroes and their sidekicks, villains, love interests, superpowers, and modus operandi.

x men is dc or marvel: Avengers Masterworks Vol. 20 Jim Shooter, David Michelinie, Chris Claremont, Bill Mantlo, Bob Budiansky, Danny Fingerioth, J.M. Dematteis, 2020-04-15 Collects Avengers (1963) #203-216, Annual (1967) #10, material from Marvel Super Action (1977) #35-37. It's a new era for the Avengers! The order changeth and a host of creative luminaries, including Jim Shooter, force Earth's Mightiest Heroes to contend with their most harrowing challenges ever! Skrulls, the Yellow Claw and the ancient Berserker are just the warm-up. The Avengers will also face a Ghost Rider bereft of any humanity — and the near-infinite power of the Molecule Man in a character-defining story! A whole new lineup, including surprise inductee Tigra, will emerge (but not without Moondragon's meddling), before the Avengers must put one of their own on trial after Hank

Pym suffers a tragic breakdown. Also featuring Chris Claremont and Michael Golden's classic Annual co-starring Ms. Marvel, Spider-Woman and the X-Men — and introducing Rogue!

x men is dc or marvel: Thor Masterworks Vol. 18 Roy Thomas, Don Glut, Don Thompson, Maggie Thompson, Mark Gruenwald, Ralph Macchio, 2019-09-18 Collects Thor (1966) #279-290 and Annual #7-8. Prepare now — the Celestials are coming! Roy Thomas and Walter Simonson usher in the era of the Eternals, and it may mean death for all mankind. Thus begins the unbelievable war between gods known as the Celestial Saga! It's a tale that ranks among the greatest Thor adventures of all time, and it's a must-have for Marvel fans! Thor confronts Odin with questions about Ragnarok, his mother and the threat of the Celestials — but the All-Father withholds the truth. A Thunder God must have answers, and so Thor sets out on a quest that will bring him face-to-face with the Eternals — and the towering Fourth Host of the Celestials! Also featuring the triumvirate of terror that is Loki, Pluto and Ulik; Thor vs. Hyperion; and an Asgardian adaptation of the famous Trojan Horse!

x men is dc or marvel: Daredevil Masterworks Vol. 7 Marvel Comics, 2016-07-21 Collects Daredevil (1964) #64-74, Iron Man (1968) #35 and material from Iron Man (1968) #36. The Man Without Fear heads out to the Left Coast in a quest to earn back the love of Miss Karen Page - and L.A.'s never been stranger! A cast of bizarre and action-packed enemies stands between DD and the woman he loves, including Stunt-Master, Brother Brimstone and the Stilt-Man. Back in the Big Apple, Daredevil teams up with the Black Panther, fights Tagak the Leopard Lord, and protects a young boxer under the wing of his father's trainer. Meanwhile, the Tribune attempts to lay his own justice down on the youth movement. And it all leads to a crossover classic as DD joins forces with Iron Man and Nick Fury against Spymaster and the Zodiac!

x men is dc or marvel: Comics through Time M. Keith Booker, 2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. Comics and graphic novels have recently become big business, serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama The Walking Dead. But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s, which prohibited the depiction of zombies and use of the word horror, among many other rules. Comics through Time: A History of Icons, Idols, and Ideas provides students and general readers a one-stop resource for researching topics, genres, works, and artists of comic books, comic strips, and graphic novels. The comprehensive and broad coverage of this set is organized chronologically by volume. Volume 1 covers 1960 and earlier; Volume 2 covers 1960-1980; Volume 3 covers 1980-1995; and Volume 4 covers 1995 to the present. The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history. The alphabetically arranged entries in each volume address topics such as comics publishing, characters, imprints, genres, themes, titles, artists, writers, and more. While special attention is paid to American comics, the entries also include coverage of British, Japanese, and European comics that have influenced illustrated storytelling of the United States or are of special interest to American readers.

x men is dc or marvel: Uncanny X-Men Masterworks Vol. 16 Chris Claremont, 2024-03-27 Collects Uncanny X-Men (1981) #232-243, X-Men Annual (1970) #12, X-Factor (1986) #37-39. Chris Claremont, the man who made Marvel's mutants an industry unto themselves, takes the X-Men to hell and back - and damnation couldn't look any better than with legends Marc Silvestri and Walter Simonson behind the art boards! The Inferno saga brings together the many threads Mister Sinister has been weaving, the machinations of the demon N'astirh, and the lives of X-Men past and present. In one of Marvel's most devastatingly personal epics, the startling secret of Madelyne Pryor is revealed - and the X-Men and X-Factor will face each other for the first time! This newly restored edition also features the return of the alien Brood, the introduction of Genosha and a Savage Land adventure drawn by Arthur Adams!

x men is dc or marvel: Marvel Team-Up Masterworks Vol. 3 Len Wein, Gerry Conway, 2018-05-09 Collects Marvel Team-Up (1972) #23-30 and Giant-Size Spider-Man #1-3. With his popularity skyrocketing, Spider-Man became comicdom's top seller and fans wanted more, more, more! MARVEL TEAM-UP provided a second monthly dose of Spidey action with the added bonus of a new heroic guest star every issue. When even that wasn't enough, Marvel launched GIANT-SIZE SPIDER-MAN, featuring double-sized extravaganzas! And lucky you, they're both being collected here! The action includes adventures with Daredevil, Shang-Chi and the Falcon; horrific tales featuring Dracula and Brother Voodoo; and Spidey vs. the Hulk! And while Spider-Man takes the stage in GIANT-SIZE, the Human Torch teams up with Thor, Iron Man and the X-Men! It's all brought to you by some of the greatest writers and artists Spider-Man has ever known!

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