

viz comic two fat slags

viz comic two fat slags is a prominent feature within the British adult comic magazine Viz, known for its provocative humor, satirical commentary, and unique comic characters. Over the years, the "Two Fat Slags" have become iconic figures in the realm of British comic culture, embodying a blend of satire, social critique, and comic absurdity that resonates with a diverse audience. This article explores the origins, evolution, cultural significance, and impact of the "Two Fat Slags" within Viz comics, providing an in-depth look at their role in shaping adult comic entertainment in the UK.

Introduction to Viz Comic and Its Unique Style

The Origins of Viz

Founded in 1979 in Newcastle upon Tyne, Viz magazine emerged as a satirical and irreverent comic aimed at adult readers. Known for its crude humor, parody, and social commentary, Viz quickly gained popularity for pushing the boundaries of conventional comic storytelling. Its distinctive style combines exaggerated characters, satirical themes, and a no-holds-barred approach to comedy.

The Style and Tone of Viz

- Satirical and provocative humor: Viz often targets societal norms, political figures, and popular culture.
 - Use of caricatures: Characters are exaggerated for comic effect, emphasizing particular traits.
 - Adult themes: The content is intended for mature audiences, often featuring crude language and themes.
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The Creation and Development of Two Fat Slags

Origins of the Characters

The "Two Fat Slags" first appeared in Viz in the early 1980s, created by cartoonist and writer Chris Donald. They were conceived as exaggerated stereotypes of working-class women, embodying a humorous yet satirical critique of certain social archetypes.

Character Profiles and Traits

- Main characters: The Slags are typically depicted as two large, boisterous women with a penchant

for partying, drinking, and mischief.

- Personality features: They are often portrayed as crude, uninhibited, and unapologetically vulgar.
- Appearance: Their exaggerated physical features are a key element of the comic's humor.

Evolution Over Time

Throughout the years, the "Two Fat Slags" have evolved in their portrayal, sometimes reflecting changing social attitudes while maintaining their core comedic essence. Despite criticisms, they remain a staple of Viz's satirical approach to humor.

Cultural Significance of Two Fat Slags

Satire of Working-Class Stereotypes

The Slags serve as a satirical mirror to certain working-class stereotypes prevalent in Britain. They exaggerate behaviors such as excessive drinking, partying, and a lack of social pretension, often highlighting societal issues like unemployment, education, and social mobility.

Controversies and Criticisms

- Gender stereotypes: Critics argue that the characters perpetuate negative stereotypes about women.
- Potential offensiveness: Their crude humor and physical caricatures have sparked debates on political correctness.
- Cultural impact: Despite controversies, they have become a part of British comic folklore.

Impact on British Pop Culture

The "Two Fat Slags" have influenced various media, inspiring parodies, references in other comics, and even stage adaptations. They symbolize a certain rebellious, anti-establishment ethos associated with Viz's brand of humor.

Key Features of the Two Fat Slags in Viz

Humor Style

- Use of coarse language and vulgar jokes
- Situational comedy based on social stereotypes

- Parody of working-class life

Visual Style

- Exaggerated physical features
- Bright, bold colors
- Cartoon-style caricatures

Themes Explored

- Alcoholism and partying
- Friendship and camaraderie
- Social critique and satire

Notable Stories and Strips Featuring the Slags

Popular Storylines

- The Slags' misadventures at local pubs
- Their humorous attempts at employment or social mobility
- Parodies of British culture and politics

Memorable Quotes and Moments

- "Noo, then, pet!" - a catchphrase associated with their rough-and-ready demeanor
- Scenes depicting their humorous take on everyday life

Spin-offs and Parodies

Over time, the characters have been referenced in various other media, including parody comics, comedy sketches, and stage shows, cementing their status as cultural icons.

Impact and Legacy of Two Fat Slags in British Comedy

Influence on Other Comics and Media

The humor and character archetypes introduced by the Slags have influenced subsequent British

comic characters and adult humor content, emphasizing satire and social critique.

Contemporary Reception

While some view the characters as outdated or offensive, many fans appreciate their satirical value and role in British comic history. They remain a symbol of Viz's unapologetic approach to comedy.

Modern Adaptations and References

In recent years, the "Two Fat Slags" have been referenced in pop culture, including films, TV shows, and social media, often as a nostalgic nod to classic British humor.

Conclusion: The Enduring Legacy of the Two Fat Slags

The "Two Fat Slags" exemplify Viz's fearless and provocative style of comedy, using exaggerated stereotypes to entertain and critique society simultaneously. Despite the controversies surrounding their portrayal, they have left an indelible mark on British comic culture, symbolizing a rebellious spirit that challenges social norms through humor. Their legacy continues as a testament to the power of satire, caricature, and adult comic storytelling in shaping cultural conversations.

SEO Keywords to Consider

- Viz comic Two Fat Slags
- British adult comics
- satirical characters Viz
- Two Fat Slags history
- Viz comic characters
- British comic stereotypes
- adult humor comics UK
- Two Fat Slags evolution
- Viz comic satire
- iconic British comic characters

This comprehensive overview of the "Two Fat Slags" within Viz comics offers insights into their origins, cultural significance, and lasting legacy, making it a valuable resource for enthusiasts, researchers, and casual readers interested in British adult comic history.

Frequently Asked Questions

What is Viz Comic's 'Two Fat Slags' series about?

The 'Two Fat Slags' series in Viz Comic features satirical stories centered around two humorous, larger-than-life female characters who often find themselves in absurd and exaggerated situations, highlighting social stereotypes and humor.

Why is 'Two Fat Slags' considered a controversial comic strip?

Because it employs exaggerated stereotypes and humor that some perceive as offensive or insensitive, sparking debates about satire, political correctness, and representation in comic media.

Has 'Two Fat Slags' faced any censorship or bans over the years?

Yes, due to its content and portrayal of characters, parts of 'Two Fat Slags' have faced censorship and controversy, with some editions being modified or removed to address concerns over offensive material.

Are 'Two Fat Slags' still featured in Viz Comic today?

While 'Two Fat Slags' remains one of the most iconic features from Viz, it appears less frequently in recent editions due to changing societal attitudes, but it still holds a nostalgic and cultural significance for many fans.

What impact did 'Two Fat Slags' have on British comic culture?

The strip became a defining example of satirical and boundary-pushing humor in British comics, influencing other satirical works and sparking conversations about the limits of comedy and representation.

Additional Resources

Viz Comic Two Fat Slags: An In-Depth Exploration of a Controversial Comic Institution

Introduction

Viz Comic Two Fat Slags stands as one of the most notorious and enduring features within the pages of Viz, the British adult comic renowned for its satirical, often provocative humor. Since its inception in the late 1970s, the Two Fat Slags have garnered both widespread popularity and significant controversy, serving as a mirror—and sometimes a lightning rod—for societal attitudes towards gender, class, and sexuality. This article aims to dissect the origins, themes, cultural impact, and

ongoing relevance of the Two Fat Slags, providing a comprehensive analysis suitable for readers interested in comic history, satire, and social commentary.

Origins and Development of the Two Fat Slags

The Birth of the Characters

The Two Fat Slags first appeared in Viz magazine in 1981, created by the comic's founders, Chris Donald and later developed by other contributors. They are depicted as two working-class women from northern England—often characterized by their exaggerated appearances, brash language, and unapologetic attitudes. Their names and personas are deliberately exaggerated caricatures, embodying stereotypes associated with certain regions and social classes.

Evolution Over Time

Initially conceived as a satirical parody of the stereotypical “slags”—a term used colloquially in the UK to describe promiscuous women—the characters evolved through various storylines, often involving misadventures, petty crimes, or humorous misunderstandings. Over decades, their portrayal fluctuated, reflecting shifts in societal attitudes and the editorial direction of Viz. Despite—or perhaps because of—their controversial nature, the characters became a staple feature, regularly appearing in the comic's pages.

Character Profiles and Themes

The Archetypes

The Two Fat Slags are fundamentally archetypes—embodying exaggerated traits that serve both comedic and satirical purposes:

- **The Brash and Outspoken Attitude:** They often speak in broad northern dialects, using colloquial expressions that emphasize their working-class roots.
- **Appearance and Style:** Their physical appearances are intentionally exaggerated—large figures, unkempt hair, and distinctive clothing—highlighting stereotypes of femininity and class.
- **Behavioral Traits:** They display a mix of shamelessness, naivety, and cunning, often involved in schemes or misadventures that lead to comic chaos.

Themes Explored

The stories of the Two Fat Slags touch on various themes, including:

- **Class and Socioeconomic Status:** The characters' backgrounds often serve as a backdrop for satire on social mobility, education, and cultural stereotypes.
- **Sexuality and Gender Roles:** Their promiscuity and frank discussion of sexual matters challenge mainstream decency, raising questions about gender stereotypes and societal taboos.
- **Humor and Shock Value:** The comic leverages shock humor, often pushing the boundaries of taste to provoke reactions—laughter, outrage, or both.

Cultural Impact and Reception

Popularity and Influence

The Two Fat Slags quickly became iconic within the Viz universe, resonating with a readership that appreciated their irreverence and boldness. They contributed to Viz's reputation for pushing boundaries and redefining adult humor in Britain. Their stories often reflected the social realities and prejudices of the time, serving as both satire and social commentary.

Controversies and Criticisms

Despite their popularity, the characters have been subject to considerable criticism:

- Perceived Offensive Stereotypes: Critics argue that the Slags perpetuate harmful stereotypes about women, working-class individuals, and northern communities.
- Feminist Concerns: Feminist groups and social commentators have condemned the portrayal of the characters as perpetuating sexist tropes and trivializing female agency.
- Legal and Censorship Challenges: Over the years, the comic faced bans, censorship, and protests, particularly when the content was deemed excessively crude or offensive.

Defenders and Artistic Significance

Supporters contend that the characters are satirical constructs that parody societal stereotypes, serving as a form of social critique. They argue that Viz's humor is deliberately exaggerated to highlight absurdities and injustices, and that the Slags are a form of parody, not an endorsement of the stereotypes they embody.

The Artistic Style and Writing

Visual Representation

The art style of the Two Fat Slags is characterized by:

- Caricatured Drawings: Exaggerated features serve to emphasize their stereotypes.
- Bold and Simple Linework: The illustrations are straightforward, focusing on expression and humor rather than realism.
- Use of Color: Bright, sometimes garish colors accentuate their larger-than-life personas.

Narrative Techniques

The stories often employ:

- Dialogues in Dialect: Heavy use of regional accents adds authenticity and humor.
- Situational Comedy: Plots revolve around misunderstandings, misadventures, or social faux pas.
- Satirical Edge: Underlying satire critiques social norms, politics, and cultural mores.

The Legacy and Contemporary Relevance

Enduring Popularity

Despite the controversies, the Two Fat Slags remain a recognizable and influential part of British comic history. Their inclusion in Viz's roster underscores the comic's commitment to satire and pushing boundaries. The characters have also appeared in various media, including stage shows and merchandise, further cementing their cultural footprint.

Changing Societal Attitudes and the Future

In recent years, societal attitudes towards gender and race have evolved, prompting ongoing debates about the appropriateness of such characters. Critics argue that the Slags' portrayal is outdated or offensive, while supporters see them as a product of their time or as satirical devices. Viz has, at times, modified or toned down certain aspects to adapt to contemporary sensibilities, reflecting a broader trend in humor and satire.

The Role of Satire and Comedy

The Two Fat Slags exemplify the power and peril of satire—humor that can provoke, offend, but also challenge societal norms. Their continued existence highlights the complex balance between free expression and social responsibility in comedy.

Conclusion

Viz Comic Two Fat Slags serve as a potent illustration of the provocative potential of comic characters rooted in satire. They encapsulate a specific cultural moment in Britain—an era when humor was used to challenge social conventions, sometimes at the expense of political correctness. Their legacy is multifaceted: they are both a reflection of their time and a catalyst for ongoing debates about representation, offense, and the role of satire in society. As Viz continues to evolve, the Two Fat Slags remain a testament to the enduring power of comic characters to spark conversation, controversy, and reflection on societal values.

References

- Viz Magazine Archives (1981-present)
- Critical analyses of British satire and comic history
- Interviews with Viz creators
- Academic articles on humor, stereotypes, and social commentary in comics

Note: This article aims to provide an objective, analytical overview of the Two Fat Slags within the context of their cultural and historical significance, recognizing the complexity and sensitivities surrounding their portrayal.

Viz Comic Two Fat Slags

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and locally-sourced food campaigners. They have created needless panic and made our cheap and tasty food an object of shame and blame, when it should be a cause for rejoicing. Panic on a Plate draws on history, science, and official reports to show the fearmongers are wrong: the changing face of food is full of hope.

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pursuers called him Target One. This best-selling autobiography uncovers his meteoric rise to become the richest and most successful British criminal who has ever been caught. It relates how the Liverpool Mafia became the UK's foremost drug importers; tells how Warren corrupted top-level police officers; unveils the inside story of the biggest joint law enforcement investigation ever undertaken; and reveals the explosive contents of the covert wiretaps that brought his global empire crashing down. COCKY is a shocking insight into modern organised crime and a vivid account of the workings of the international drugs trade.

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have been condemned for exploring their own sexual desires. In her quest for the sources of feminine representation, Ussher interviewed dozens of women - as well as some men - and combed popular media - from *Seventeen* to *Cosmopolitan* and *Dallas* to *Donahue* - to identify what shapes women's symbolic images of sex and femininity. Ussher argues that women have effectively resisted and subverted these archetypal fantasies of femininity, and in the process of so doing, reframed the very boundaries of sex. In this way, she exposes as myth much of what we think we know about woman and about sex.

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