

THE PLANET OF THE DALEKS

THE PLANET OF THE DALEKS IS ONE OF THE MOST ICONIC AND ENDURING SETTINGS WITHIN THE EXPANSIVE UNIVERSE OF DOCTOR WHO. AS THE HOMEWORLD OF THE INFAMOUS DALEK SPECIES, THIS PLANET HAS PLAYED A CRITICAL ROLE IN THE ONGOING BATTLE BETWEEN THE DOCTOR AND THESE RUTHLESS EXTRATERRESTRIAL CONQUERORS. ITS HISTORY, ENVIRONMENT, AND SIGNIFICANCE WITHIN THE DOCTOR WHO MYTHOS MAKE IT A FASCINATING SUBJECT FOR FANS AND NEWCOMERS ALIKE. IN THIS ARTICLE, WE WILL EXPLORE THE ORIGINS OF THE PLANET OF THE DALEKS, ITS ENVIRONMENT, ITS ROLE IN THE DALEK EMPIRE, AND ITS APPEARANCES ACROSS THE SERIES.

ORIGINS AND HISTORY OF THE PLANET OF THE DALEKS

THE BIRTH OF THE DALEK EMPIRE

THE PLANET OF THE DALEKS, KNOWN AS SKARO, IS LOCATED IN THE GALAXY'S OUTER RIM. IT WAS ORIGINALLY INHABITED BY A HUMANOID SPECIES CALLED THE THALS, WHO COEXISTED WITH THE DALEKS DURING THEIR ORIGIN STORY. THE DALEKS WERE ONCE A PEACEFUL CIVILIZATION THAT, THROUGH A SERIES OF CATASTROPHIC EVENTS AND SCIENTIFIC EXPERIMENTATION, TRANSFORMED INTO THE RUTHLESS WARRIORS KNOWN TODAY.

THE DALEK EVOLUTION WAS DRIVEN BY A DESIRE FOR SURVIVAL AND DOMINANCE. THEIR CREATOR, THE SCIENTIST DAVROS, WAS A KEY FIGURE IN SHAPING THEIR DESTINY. DAVROS ENGINEERED THE DALEKS TO BE PERFECT KILLING MACHINES, STRIPPING AWAY EMPATHY AND COMPASSION TO CREATE A RACE DEDICATED SOLELY TO CONQUEST.

THE EVOLUTION OF SKARO AS A WAR-TORN WORLD

THROUGHOUT ITS HISTORY, SKARO HAS BEEN THE SITE OF NUMEROUS WARS AND NUCLEAR DEVASTATIONS. THESE CONFLICTS WERE BOTH INTERNAL AND EXTERNAL, INVOLVING THE DALEKS FIGHTING OTHER SPECIES AND FACTIONS WITHIN THEIR OWN RANKS. THE PLANET'S SURFACE IS SCARRED BY WAR, WITH REMNANTS OF BOMBED CITIES, RUINED STRUCTURES, AND RADIOACTIVE WASTELANDS.

DESPITE THESE SCARS, SKARO REMAINED THE CENTRAL HUB FOR DALEK OPERATIONS, SERVING AS THEIR BASE OF POWER AND INNOVATION. ITS ENVIRONMENT REFLECTS THIS HISTORY—HARSH, DESOLATE, AND HOSTILE—MAKING IT A FITTING HOME FOR SUCH A FORMIDABLE AND RELENTLESS SPECIES.

THE ENVIRONMENT AND GEOGRAPHY OF SKARO

HARSH TERRAIN AND CLIMATE

SKARO'S ENVIRONMENT IS CHARACTERIZED BY A BARREN, ROCKY LANDSCAPE WITH FEW SIGNS OF LIFE. THE PLANET'S SURFACE IS MARKED BY:

- VOLCANIC REGIONS WITH ACTIVE LAVA FLOWS
- RADIOACTIVE WASTELANDS
- DEEP CRATERS AND FISSURES
- SCATTERED REMNANTS OF ANCIENT CITIES

THE CLIMATE IS EXTREME, WITH HIGH RADIATION LEVELS AND UNPREDICTABLE WEATHER, MAKING IT INHOSPITABLE FOR MOST FORMS OF LIFE. THE PLANET'S ATMOSPHERE IS OFTEN TOXIC, REQUIRING THE DALEKS AND THEIR HUMAN COLLABORATORS TO USE ADVANCED TECHNOLOGY FOR SURVIVAL.

KEY LOCATIONS ON SKARO

SEVERAL SIGNIFICANT SITES ON SKARO HAVE BEEN FEATURED IN DOCTOR WHO STORIES:

1. **DAVROS' LABORATORY:** THE BIRTHPLACE OF THE DALEK MUTANTS, WHERE DAVROS CONDUCTED EXPERIMENTS TO CREATE THE FIRST DALEKS.
2. **THE DALEK CITY:** A FORTIFIED METROPOLIS SERVING AS THE POLITICAL AND MILITARY CENTER OF THE DALEK EMPIRE.
3. **THE THAL VILLAGE:** AN AREA REPRESENTING THE ORIGINAL INHABITANTS BEFORE THE DALEK INVASION.
4. **THE NUCLEAR BUNKER:** A HEAVILY FORTIFIED FACILITY USED DURING THE DALEK WARS, OFTEN DEPICTED IN BATTLES.

EACH OF THESE LOCATIONS HAS PLAYED A PIVOTAL ROLE IN THE SERIES' NARRATIVE, SYMBOLIZING THE RISE AND RESILIENCE OF THE DALEK THREAT.

THE ROLE OF SKARO IN THE DALEK EMPIRE

THE HEART OF DALEK OPERATIONS

SKARO FUNCTIONS AS THE NERVE CENTER OF DALEK CIVILIZATION. IT IS WHERE THEIR LEADERSHIP, INCLUDING THE SUPREME DALEK COMMANDER AND DAVROS, ORCHESTRATES MILITARY CAMPAIGNS AND SCIENTIFIC RESEARCH. THE PLANET'S STRATEGIC IMPORTANCE LIES IN ITS MANUFACTURING FACILITIES, WEAPON ARSENALS, AND LABORATORIES.

THE DALEK CASINGS, WEAPONS, AND SHIPS ARE ALL PRODUCED OR STORED ON SKARO, MAKING IT ESSENTIAL FOR THEIR EXPANSION ACROSS THE GALAXY. THE PLANET SERVES AS A SYMBOL OF DALEK DOMINANCE AND RESILIENCE.

MILITARY AND SCIENTIFIC SIGNIFICANCE

THE DALEK'S TECHNOLOGICAL ADVANCEMENTS ARE PRIMARILY DEVELOPED ON SKARO. THE PLANET HOSTS:

- ADVANCED LABORATORIES FOR GENETIC AND ROBOTIC EXPERIMENTS
- WEAPON FACTORIES PRODUCING DEATH RAYS AND OTHER WEAPONRY
- SPACESHIP DOCKS FOR INTERSTELLAR INVASION FLEETS

THE SCIENTIFIC FACILITIES CONTRIBUTE TO THE DALEK'S RELENTLESS PURSUIT OF POWER, INCLUDING THE CREATION OF NEW VARIANTS AND THE DEVELOPMENT OF DEADLY TECHNOLOGIES.

THE REPEATED BATTLES AND DEFENSES

SKARO HAS BEEN THE SITE OF NUMEROUS BATTLES BETWEEN THE DALEKS AND THE DOCTOR, AS WELL AS OTHER SPECIES. ITS

DEFENSES ARE FORMIDABLE, WITH PROTECTIVE SHIELDS, AUTOMATED TURRETS, AND UNDERGROUND BUNKERS DESIGNED TO WITHSTAND INVASIONS.

IN SEVERAL STORIES, THE PLANET'S DEFENSES ARE ACTIVATED DURING CRISES, SHOWCASING THE DALEKS' STRATEGIC MILITARY FOCUS. DESPITE THEIR TECHNOLOGICAL SUPERIORITY, SKARO HAS ALSO BEEN INVADED AND TEMPORARILY RECLAIMED BY THEIR ENEMIES, ILLUSTRATING ITS STRATEGIC VULNERABILITY.

NOTABLE DOCTOR WHO STORIES FEATURING SKARO

THE DALEKS (1963)

THE FIRST APPEARANCE OF THE DALEKS IN THE SERIES, WHERE THE DOCTOR ENCOUNTERS THE PLANET SKARO AND ITS INHABITANTS FOR THE FIRST TIME. THIS STORY INTRODUCES THE DALEK CITY AND DAVROS' LABORATORY, SETTING THE STAGE FOR THEIR FUTURE DOMINANCE.

GENESIS OF THE DALEKS (1975)

ARGUABLY THE MOST FAMOUS STORY INVOLVING SKARO, THIS SERIAL EXPLORES THE ORIGINS OF THE DALEKS AND DAVROS' EXPERIMENTS. THE EPISODE DEPICTS THE PLANET'S DEVASTATED LANDSCAPE AND THE BIRTH OF THE DALEK RACE.

REMEMBRANCE OF THE DALEKS (1988)

SET IN 1963, THIS STORY FEATURES A CONFRONTATION ON SKARO, HIGHLIGHTING THE ONGOING CONFLICT BETWEEN DIFFERENT DALEK FACTIONS AND THE PLANET'S DEFENSES.

DALEK (2005)

WHILE NOT SET PRIMARILY ON SKARO, THIS EPISODE FEATURES A LONE DALEK SURVIVOR ON EARTH, EMPHASIZING THE SPECIES' RESILIENCE AND THE PLANET'S HISTORY AS THEIR BIRTHPLACE.

THE CULTURAL IMPACT AND LEGACY OF SKARO

SYMBOLISM AND REPRESENTATION

SKARO SYMBOLIZES THE DESTRUCTIVE POTENTIAL OF SCIENTIFIC HUBRIS AND WAR. ITS DEPICTION AS A DESOLATE, WAR-RAVAGED WORLD UNDERSCORES THE CONSEQUENCES OF UNCHECKED TECHNOLOGICAL AND MILITARY AMBITION.

THE PLANET ALSO SERVES AS A NARRATIVE BACKDROP FOR EXPLORING THEMES OF MORALITY, SURVIVAL, AND THE NATURE OF EVIL, ESPECIALLY THROUGH THE CHARACTER OF DAVROS AND THE DALEKS.

INFLUENCE ON SCIENCE FICTION

THE PORTRAYAL OF SKARO AND THE DALEK SPECIES HAS INFLUENCED COUNTLESS SCIENCE FICTION STORIES ABOUT WAR, ARTIFICIAL INTELLIGENCE, AND TOTALITARIAN REGIMES. THE PLANET'S BLEAK ENVIRONMENT AND THE DALEK'S RELENTLESS NATURE HAVE BECOME ARCHETYPES IN THE GENRE.

IN POPULAR CULTURE

Skaro remains a fixture in Doctor Who lore, with references appearing across various media, including audio dramas, novels, and comics. Its imagery—radioactive wastelands, towering Dalek cities—has become iconic within the franchise.

CONCLUSION

The planet of the Daleks, Skaro, is more than just a fictional world; it is a symbol of the destructive and relentless nature of the Dalek species. Its harsh environment, tumultuous history, and strategic importance make it a central element in the Doctor Who universe. As the birthplace of one of the universe's most feared species, Skaro continues to captivate fans and serve as a compelling setting for stories of war, science, and morality. Whether depicted as a devastated battleground or a hub of technological innovation, Skaro remains an enduring testament to the franchise's rich storytelling and imaginative scope.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN STORYLINE OF 'THE PLANET OF THE DALEKS'?

'The Planet of the Daleks' follows the Fourth Doctor and his companions as they arrive on the planet Spiridon, where they confront a Dalek invasion and uncover a sinister plot involving the planet's native Thals and the Daleks' quest for control.

HOW DOES 'THE PLANET OF THE DALEKS' CONNECT TO THE OVERALL DALEK SAGA IN DOCTOR WHO?

'The Planet of the Daleks' is considered a key story in the Dalek saga, showcasing the Daleks' relentless pursuit of domination and their ongoing conflicts with the Doctor, while also exploring new aspects of their biological and technological evolution.

WHAT ARE SOME NOTABLE FEATURES OR INNOVATIONS IN 'THE PLANET OF THE DALEKS' STORY?

This serial is notable for its portrayal of the Daleks' new mutants, the use of the planet Spiridon's unique environment, and the introduction of themes related to genetic manipulation and survival strategies during the Dalek Civil War.

WHO PLAYED THE FOURTH DOCTOR IN 'THE PLANET OF THE DALEKS'?

Tom Baker portrayed the Fourth Doctor in 'The Planet of the Daleks', a role he became iconic for and continued to play throughout his tenure as the Doctor.

IS 'THE PLANET OF THE DALEKS' AVAILABLE IN MODERN FORMATS OR ADAPTATIONS?

Yes, 'The Planet of the Daleks' has been released on DVD and other formats, often with special features, and remains a popular serial among fans for its classic Dalek encounters.

WHAT THEMES DOES 'THE PLANET OF THE DALEKS' EXPLORE THAT ARE RELEVANT TO TODAY'S AUDIENCE?

The serial explores themes of survival, the ethics of genetic engineering, and the consequences of war—topics

THAT RESONATE WITH CONTEMPORARY DISCUSSIONS ON TECHNOLOGY, ETHICS, AND CONFLICT RESOLUTION.

ADDITIONAL RESOURCES

THE PLANET OF THE DALEKS: A DEEP DIVE INTO A CLASSIC DOCTOR WHO ADVENTURE

INTRODUCTION TO THE PLANET OF THE DALEKS

THE PLANET OF THE DALEKS IS A RENOWNED SERIAL FROM THE DOCTOR WHO UNIVERSE, ORIGINALLY AIRED IN 1973 DURING THE SHOW'S TENTH SEASON. IT FEATURES THE THIRD DOCTOR, PORTRAYED BY JON PERTWEE, AND MARKS A SIGNIFICANT ENTRY IN THE DALEK SAGA, SHOWCASING THE FORMIDABLE ALIEN RACE AT THEIR MOST MENACING. THIS SERIAL IS NOTABLE NOT ONLY FOR ITS INTENSE STORYTELLING AND INNOVATIVE VISUALS OF THE ERA BUT ALSO FOR ITS EXPLORATION OF THEMES LIKE MIND CONTROL, MORAL AMBIGUITY, AND THE PERILS OF OBSESSION WITH POWER.

BACKGROUND AND CONTEXT

HISTORICAL PLACEMENT IN DOCTOR WHO

- BROADCAST DATE: 6 TO 20 JANUARY 1973
- STORY ARC: PART OF SEASON 10, WHICH ALSO INCLUDED STORIES LIKE THE GREEN DEATH AND THE TIME MONSTER.
- PRODUCTION TEAM:
- SCRIPTED BY TERRY NATION, THE CREATOR OF THE DALEKS.
- DIRECTED BY DAVID MALONEY.
- FEATURED THE THIRD DOCTOR, WITH JO GRANT AS HIS COMPANION.

SIGNIFICANCE IN THE DALEK SAGA

- CONTINUES THE DALEK NARRATIVE, EMPHASIZING THEIR RELENTLESS PURSUIT OF DOMINANCE.
- EXPLORES THEIR ATTEMPTS AT CREATING A NEW HIERARCHY THROUGH THE USE OF THEIR GENETIC MATERIAL.
- ADDS DEPTH TO THE DALEK'S CHARACTERIZATION, HIGHLIGHTING THEIR ADAPTABILITY AND CUNNING.

PLOT SUMMARY AND KEY THEMES

SUMMARY OF THE STORY

THE PLANET OF THE DALEKS REVOLVES AROUND THE DOCTOR AND JO GRANT LANDING ON THE PLANET SPIRIDON, WHICH IS UNDER DALEK INFLUENCE. THE DALEKS HAVE ESTABLISHED A BASE ON SPIRIDON TO CONDUCT EXPERIMENTS THAT COULD LEAD TO A NEW FORM OF DALEK LIFE, EMPHASIZING THEIR OBSESSION WITH EVOLUTION AND SURVIVAL.

- THE DALEKS ARE SEARCHING FOR THE IMPERIAL DALEK MUTANTS, WHICH THEY BELIEVE CAN BE USED TO CREATE A SUPERIOR RACE.
- THE DOCTOR UNCOVERS A CONSPIRACY INVOLVING THE SPIRIDONS, WHO ARE UNDER THE CONTROL OF THE DALEKS VIA MIND CONTROL DEVICES.
- THE NARRATIVE CULMINATES IN A CONFRONTATION WHERE THE DOCTOR MUST THWART THE DALEK PLANS AND FREE THE SPIRIDONS FROM THEIR CONTROL.

MAJOR THEMES

- MIND CONTROL AND FREE WILL: THE DALEKS' USE OF CONTROL DEVICES RAISES QUESTIONS ABOUT AUTONOMY AND MANIPULATION.
- EVOLUTION AND MUTATION: THE DALEKS' EXPERIMENTS SYMBOLIZE THEIR RELENTLESS DRIVE FOR GENETIC SUPERIORITY.
- MORAL AMBIGUITY: THE SPIRIDONS' SITUATION PROMPTS REFLECTION ON THE ETHICS OF RESISTANCE AND COOPERATION.
- THE THREAT OF TOTALITARIANISM: THE DALEKS' AUTHORITARIAN CONTROL MIRRORS REAL-WORLD FEARS OF OPPRESSIVE REGIMES.

KEY CHARACTERS AND THEIR ROLES

THE DOCTOR

- PORTRAYED BY JON PERTWEE, THE THIRD DOCTOR IS RESOURCEFUL, BRAVE, AND MORALLY DRIVEN.
- HIS SCIENTIFIC EXPERTISE AND MORAL COMPASS ARE CENTRAL TO THWARTING DALEK PLANS.
- HIS INTERACTIONS WITH THE SPIRIDONS AND THE DALEKS HIGHLIGHT HIS DIPLOMATIC AND COMBAT SKILLS.

JO GRANT

- THE DOCTOR'S LOYAL COMPANION, PLAYED BY KATY MANNING.
- PROVIDES EMOTIONAL INTELLIGENCE AND BRAVERY.
- ACTS AS A BRIDGE BETWEEN THE DOCTOR AND THE SPIRIDONS, ADVOCATING FOR THEIR FREEDOM.

THE DALEKS

- THE PRIMARY ANTAGONISTS, DEPICTED AT THEIR MOST SINISTER.
- THEIR PLAN INVOLVES CREATING A NEW HYBRID SPECIES TO ENSURE THEIR DOMINANCE.
- THEIR USE OF MIND CONTROL DEVICES DEMONSTRATES THEIR TECHNOLOGICAL INGENUITY AND RUTHLESSNESS.

SPIRIDONS

- THE INDIGENOUS INHABITANTS OF SPIRIDON.
- UNDER DALEK INFLUENCE, THEY SERVE AS PAWNS IN THE DALEK EXPERIMENTS.
- THEIR PLIGHT RAISES QUESTIONS ABOUT COLONIALISM AND RESISTANCE.

PRODUCTION DESIGN AND VISUAL EFFECTS

SET AND LOCATION DESIGN

- THE SERIAL WAS PRIMARILY SHOT AT BBC TELEVISION CENTRE, WITH SOME OUTDOOR SCENES ON SOUNDSTAGES.
- THE DALEK CITY FEATURES DISTINCTIVE METALLIC CORRIDORS AND CONTROL ROOMS, EMPHASIZING A COLD, OPPRESSIVE ATMOSPHERE.
- THE SPIRIDON ENVIRONMENT IS DEPICTED AS A ROCKY, ALIEN LANDSCAPE, UTILIZING MODELS AND PAINTED BACKDROPS.

DALEK DESIGN AND COSTUMES

- THE DALEKS ARE PORTRAYED WITH UPDATED PROP DESIGNS, MAINTAINING THEIR ICONIC LOOK BUT WITH MORE DETAILED SURFACES.
- THE MUTANTS ARE DEPICTED USING MASKS AND PUPPETS, ADDING A TANGIBLE SENSE OF MENACE.
- INNOVATIVE USE OF LIGHTING ENHANCES THEIR SINISTER PRESENCE.

SPECIAL EFFECTS

- THE SERIAL UTILIZES PRACTICAL EFFECTS, INCLUDING PYROTECHNICS AND PUPPETRY.
- THE MIND CONTROL DEVICES ARE REPRESENTED BY GLOWING COLLARS AND TECHNOLOGICAL APPARATUS, REFLECTING THE ERA'S SPECIAL EFFECTS CAPABILITIES.
- THE DEPICTION OF THE SPIRIDONS' MIND CONTROL IS ACHIEVED WITH CLOSE-UP SHOTS AND SUBTLE CAMERA WORK TO EVOKE THEIR LOSS OF AUTONOMY.

THEMES AND ETHICAL QUESTIONS

GENETIC ENGINEERING AND ETHICAL BOUNDARIES

- THE DALEK EXPERIMENTS PROMPT DISCUSSIONS ABOUT THE MORALITY OF GENETIC MANIPULATION.
- THE PURSUIT OF EVOLUTIONARY SUPERIORITY RAISES QUESTIONS ABOUT PLAYING GOD AND THE CONSEQUENCES OF TAMPERING WITH NATURE.

COLONIALISM AND RESISTANCE

- THE SPIRIDONS' SUBJUGATION MIRRORS HISTORICAL AND CONTEMPORARY THEMES OF COLONIZATION.
- THEIR RESISTANCE REFLECTS THEMES OF AUTONOMY, CULTURAL SURVIVAL, AND THE IMPORTANCE OF REBELLION AGAINST OPPRESSIVE FORCES.

TECHNOLOGY AS A TOOL FOR CONTROL

- THE MIND CONTROL DEVICES SYMBOLIZE THE DANGERS OF TECHNOLOGICAL DOMINANCE.

- THE SERIAL WARNS AGAINST RELIANCE ON TECHNOLOGY FOR MANIPULATION AND CONTROL, EMPHASIZING THE NEED FOR MORAL RESPONSIBILITY.

CRITICAL RECEPTION AND LEGACY

INITIAL RECEPTION

- THE SERIAL WAS PRAISED FOR ITS TENSE ATMOSPHERE AND COMPELLING STORYLINE.
- THE PERFORMANCES, ESPECIALLY PERTWEE'S DOCTOR AND THE DALEK PUPPETRY, RECEIVED POSITIVE REVIEWS.
- SOME FANS APPRECIATED THE DARKER TONE AND THE EXPLORATION OF COMPLEX THEMES.

IMPACT ON DOCTOR WHO AND POPULAR CULTURE

- REINFORCED THE DALEK AS DOCTOR WHO'S MOST ICONIC VILLAINS.
- INFLUENCED SUBSEQUENT STORIES INVOLVING DALEK EVOLUTION AND GENETIC EXPERIMENTATION.
- THE SERIAL'S DEPICTION OF MIND CONTROL AND MORAL DILEMMAS HAS BEEN CITED IN ACADEMIC DISCUSSIONS ON SCIENCE FICTION ETHICS.

MODERN PERSPECTIVE

- MANY FANS AND CRITICS REGARD THE PLANET OF THE DALEKS AS A CLASSIC STORY, NOTABLE FOR ITS MATURE THEMES AND PRODUCTION VALUES.
- ITS INFLUENCE PERSISTS IN MODERN DOCTOR WHO STORIES, ESPECIALLY THOSE THAT DELVE INTO THE MORAL IMPLICATIONS OF TECHNOLOGY AND POWER.

RELEVANCE AND THEMES FOR CONTEMPORARY AUDIENCES

- THE SERIAL'S EXPLORATION OF GENETIC MANIPULATION REMAINS RELEVANT AMIDST ONGOING DEBATES ABOUT BIOTECHNOLOGY.
- ITS DEPICTION OF AUTHORITARIAN CONTROL RESONATES IN DISCUSSIONS ABOUT SURVEILLANCE AND AUTONOMY.
- THE SPIRIDONS' STRUGGLE FOR INDEPENDENCE ECHOES ONGOING STRUGGLES FOR CULTURAL SOVEREIGNTY WORLDWIDE.

CONCLUSION

THE PLANET OF THE DALEKS STANDS AS A PIVOTAL SERIAL IN THE DOCTOR WHO CANON, BLENDING SCIENCE FICTION ACTION WITH PROFOUND ETHICAL QUESTIONS. ITS RICH NARRATIVE, COMPELLING CHARACTERS, AND INNOVATIVE PRODUCTION DESIGN MAKE IT A STANDOUT STORY THAT CONTINUES TO RESONATE WITH FANS AND SCHOLARS ALIKE. BY EXAMINING THEMES LIKE CONTROL, EVOLUTION, AND RESISTANCE, IT NOT ONLY ENTERTAINS BUT ALSO INVITES REFLECTION ON THE MORAL DIMENSIONS OF TECHNOLOGICAL ADVANCEMENT AND POWER DYNAMICS. AS A CLASSIC ENTRY THAT ENCAPSULATES THE SPIRIT OF THE THIRD DOCTOR ERA, IT REMAINS A MUST-WATCH FOR DOCTOR WHO ENTHUSIASTS AND NEWCOMERS SEEKING A COMPELLING

[The Planet Of The Daleks](#)

the planet of the daleks: Doctor Who and the Planet of the Daleks Terrance Dicks, Terry Nation, 1976

the planet of the daleks: Terry Nation Jonathan Bignell, Andrew O'Day, 2004 This is the first academic study of the science fiction television devised and written by Terry Nation, who wrote Dalek stories and other serials for Doctor Who, and created the BBC's 1970s post-apocalyptic space adventure series Blake's 7.--Back cover.

the planet of the daleks: A Critical History of Doctor Who on Television John Kenneth Muir, 2015-09-15 Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious Time Lord from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

the planet of the daleks: The Doctor Who Discontinuity Guide Paul Cornell, Martin Day, Keith Topping, 2013-10-31 When it was originally published, the Discontinuity Guide was the first attempt to bring together all of the various fictional information seen in BBC TV's DOCTOR WHO, and then present it in a coherent narrative. Often copied but never matched, this is the perfect guide to the 'classic' Doctors. Fulffs, goofs, double entendres, fashion victims, technobabble, dialogue disasters: these are just some of the headings under which every story in the Doctor's first twenty-seven years of his career is analysed. Despite its humorous tone, the book has a serious purpose. Apart from drawing attention to the errors and absurdities that are among the most loveable features of DOCTOR WHO, this reference book provides a complete analysis of the story-by-story creation of the Doctor Who Universe. One sample story, Pyramids of Mars, yields the following gems: TECHNOBABBLE: a crytonic particle accelerator, a relative continuum stabiliser, and triobiphsics. DIALOGUE TRIUMPHS: 'I'm a Time Lord... You don't understand the implications. I'm not a human being. I walk in eternity.' CONTINUITY: the doctor is about 750 years old at this point, and has apparently aged 300 years since Tomb of the Cybermen. He ages about another 300 years between this story and the seventh' Doctor's Time and the Rani. An absolute must for every Doctor Who fan, this new edition of the classic reference guide has not been updated at all for the 50th anniversary.

the planet of the daleks: Doctor Who: Dalek Combat Training Manual Mike Tucker, Gavin Rymill, Richard Atkinson, 2021-02-18 Know your enemy. The Daleks are the most evil creatures ever created - genetically engineered mutants encased in a machine that is optimised to kill. They hate all other life forms and will stop at nothing to destroy those who stand in their way - their single-minded imperative? To become the dominant species in the universe. The Dalek Combat Training Manual collates intelligence gathered by Time Lords over centuries of raging wars through time and space, and is invaluable to anyone engaging the Daleks in battle. It furnishes the user with an in-depth

guide to their construction, their strategies and how they are to be ultimately defeated. Discover full schematics of Dalek spacecraft, insights into the Dalek factions, a history of the Time War, detailed analysis of their creator Davros, and much more. This manual is the definitive guide to one of the most feared races in the Whoniverse.

the planet of the daleks: Who is Who? Kevin S. Decker, 2013-09-03 When you have been wandering the cosmos from one end of eternity to another for nearly a thousand years, what's your philosophy of life, the universe, and everything? Doctor Who is 50 years' old in 2013. Through its long life on television and beyond it has inspired much debate due to the richness and complexity of the metaphysical and moral issues that it poses. This is the first in-depth philosophical investigation of Doctor Who in popular culture. From 1963's *An Unearthly Child* through the latest series, it considers continuity and change in the pictures that the programme paints of the nature of truth and knowledge, science and religion, space and time, good and evil, including the uncanny, the problem of evil, the Doctor's complex ethical motivations, questions of persisting personal identity in the Time Lord processes of regeneration, the nature of time travel through 'wibbly-wobbly, timey-wimey' stuff, how quantum theory affects our understanding of time; and the nature of the mysterious and irrational in the Doctor's universe.

the planet of the daleks: Doctor Who and Science Marcus K. Harmes, Lindy A. Orthia, 2021-01-14 Science has always been part of Doctor Who. The first episode featured scenes in a science laboratory and a science teacher, and the 2020 season's finale highlighted a scientist's key role in Time Lord history. Hundreds of scientific characters, settings, inventions, and ethical dilemmas populated the years in between. Behind the scenes, Doctor Who's original remit was to teach children about science, and in the 1960s it even had a scientific advisor. This is the first book to explore this scientific landscape from a broad spectrum of research fields: from astronomy, genetics, linguistics, computing, history, sociology and science communication through gender, media and literature studies. Contributors ask: What sort of scientist is the Doctor? How might the TARDIS translation circuit and regeneration work? Did the Doctor change sex or gender when regenerating into Jodie Whittaker? How do Doctor Who's depictions of the Moon and other planets compare to the real universe? Why was the program obsessed with energy in the 1960s and 1970s, Victorian scientists and sciences then and now, or with dinosaurs at any time? Do characters like Missy and the Rani make good scientist role models? How do Doctor Who technical manuals and public lectures shape public ideas about science?

the planet of the daleks: Doctor Who: Whotopia Jonathan Morris, Simon Guerrier, Una McCormack, 2023-11-16 Welcome to the Whoniverse. First stop: everywhere. Six decades may only be a handful of heartbeats to a Time Lord, but for Doctor Who it's the adventure of several lifetimes. Evolving over 60 years, the world's longest-running sci-fi TV show has gifted us a universe of menacing monsters and unforgettable heroes. You might even call it a 'Whotopia'. Now you can roam free through the Doctor's dimension as never before in this special commemorative book for Doctor Who's diamond anniversary. Join all the Doctors as each tells their own story. Learn about their legions of legendary allies - and hear from the monsters' own mouths about what makes them tick. Find danger on alien worlds and threats here on Earth in all eras. And explore the gadgets, robots, spaceships, computers and mind-blowing creations that crowd the never-ending corridors of Whotopia. Crammed with exciting new images and in full colour throughout, *Whotopia: The Ultimate Guide to the Whoniverse* is the essential celebration of 60 years of Doctor Who.

the planet of the daleks: Steven Moffat's Doctor Who 2012-2013 Steven Cooper, Kevin Mahoney, 2014-10-10 At over 90,000 words, this is the most comprehensive fan guide yet published to the 2012-2013 season of Doctor Who. After the first part of the season provided an emotional ending to the Doctor's travels with his friends Amy and Rory, Steven Moffat presented an innovative and intriguing new mystery, as the Doctor puzzled over the "woman twice dead" that is Clara Oswald, who had the most spectacular introduction(s) of any companion. This series was the most demanding yet for Moffat; no other Doctor Who showrunner had previously faced an assignment like writing a series finale, an anniversary story, and a combined Christmas Special/Doctor finale in

quick succession. We are with Moffat every step of the way as he rises to this unique challenge. The format of this book is the same as our previous Doctor Who guides. Steven Cooper has written excellent detailed analyses of each episode, which Slant Magazine published online in their House Next Door blog soon after each episode was broadcast. In this way, Steven's reviews provide an invaluable record of how a long-standing fan reacted to each twist of the plot as it occurred. House Next Door published Steven's 2013 episode reviews in abridged form; he then expanded upon his analyses, so this book contains far more of his insights than those published online. Kevin Mahoney then follows Steven's analyses with his reviews, which he wrote from the perspective of having watched the entire series. This enabled him to gauge exactly how Steven Moffat had put this season together, and to assess the success of his various hoodwinks and sleights of hand. In this series, Steven Moffat was just as ambitious as ever - perhaps too ambitious at times, when the scripting became uneven or the production team was not able to realize an episode as well as they might have done. Despite this, there were several episodes that rank among the best of the show's achievements, which we applaud in this celebration of Doctor Who's 50th Anniversary.

the planet of the daleks: Doctor Who: Heroes and Monsters Collection , 2015-11-26 A new story collection featuring 26 adventures across time and space! The Heroes and Monsters Collection brings together our favourite short stories from the last ten years of Doctor Who. In these tales the Doctor and his companions face the Daleks, the Cybermen and many more terrifying foes. Also includes three brand-new stories for 2015, featuring the War Doctor, Clara and the Twelfth Doctor. With all the humour and thrilling action of the iconic television programme, the Heroes and Monsters Collection is a wonderful read for any Doctor Who fan.

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