

# the last temptation val mcdermid

## The Last Temptation Val McDermid

Val McDermid is a renowned name in the world of crime fiction, known for her compelling plots, complex characters, and atmospheric storytelling. Among her extensive bibliography, "The Last Temptation" stands out as a captivating novel that exemplifies her mastery in weaving psychological depth with gripping suspense. This article delves into the themes, plot, characters, and significance of Val McDermid's "The Last Temptation," providing a comprehensive overview for fans and newcomers alike.

## Overview of "The Last Temptation"

Published in 2010, "*The Last Temptation*" is a standalone psychological thriller that explores the dark corridors of human morality, obsession, and the enduring impact of past choices. The novel is set against the backdrop of contemporary Scotland, with a narrative that intertwines personal trauma with a murder investigation.

The story follows Dr. Karen Pirie, a seasoned criminal profiler and head of the Cold Case Review Team, as she unravels a complex web of secrets that challenge her perceptions of justice and morality. McDermid's signature meticulous research and vivid characterizations shine through, making this novel both a page-turner and a profound exploration of human nature.

## Main Themes and Motifs

Val McDermid's "The Last Temptation" explores several compelling themes that resonate throughout the narrative:

### 1. Morality and Temptation

The title itself hints at the central moral dilemma faced by characters—whether to adhere to societal norms or succumb to personal desires. The novel examines how temptation can lead to moral compromise and the subsequent consequences.

### 2. Obsession and Revenge

Characters are driven by obsessive passions, whether it's a quest for justice or revenge. McDermid portrays how obsession can distort reality and lead to destructive outcomes.

### **3. The Impact of the Past**

Past actions and secrets cast long shadows over the present. The novel underscores how unresolved issues can resurface with devastating effect.

### **4. Justice and Retribution**

The book questions the nature of justice—whether it's served through legal means or personal retribution—and explores the grey areas in between.

## **Plot Summary**

The narrative of "The Last Temptation" is intricately layered, weaving multiple storylines that converge in a gripping climax.

### **Introduction to the Main Characters**

- Dr. Karen Pirie: A dedicated criminal profiler known for her analytical mind and empathy.
- Detective Inspector Alex Gray: Karen's colleague and friend, assisting with the investigation.
- Lorna McBride: A woman haunted by her past, whose secrets become central to the case.
- The Victim: An unidentified man whose death sparks the investigation.

### **Key Events**

- The discovery of a murdered man with links to a decades-old case.
- Uncovering of a clandestine affair that hints at motives rooted in jealousy and revenge.
- Clues pointing towards a hidden criminal network involved in illicit activities.
- Personal revelations that challenge Karen's beliefs about justice and morality.
- The climax reveals a shocking truth about the victim's identity and the real motive behind the murder.

## **Character Analysis**

Val McDermid excels at creating multi-dimensional characters whose flaws and virtues drive the story.

## **Dr. Karen Pirie**

A pragmatic and compassionate profiler, Karen's internal struggles with morality and her past make her a relatable protagonist. Her relentless pursuit of truth reflects her integrity and resilience.

## **Detective Inspector Alex Gray**

Gray provides a steady partnership, often serving as a moral compass and voice of reason amidst chaos.

## **The Antagonist**

The novel's antagonist embodies obsession and moral ambiguity, challenging readers' perceptions of right and wrong.

## **Literary Style and Techniques**

Val McDermid's writing style in "The Last Temptation" is characterized by:

- Vivid Descriptions: Creating immersive settings that heighten suspense.
- Psychological Depth: Exploring characters' inner worlds and motivations.
- Multiple Perspectives: Providing insights from different characters to build tension.
- Tightly Woven Plot: Maintaining a fast-paced narrative with well-placed twists.

Her use of dialogue and internal monologue adds authenticity and emotional resonance, making readers invested in the characters' journeys.

## **Reception and Critical Analysis**

"The Last Temptation" received widespread acclaim for its compelling storytelling and nuanced characters. Critics praised McDermid for her ability to balance intricate plotlines with profound thematic exploration.

- Strengths:
  - Engaging narrative pace.
  - Rich character development.
  - Thought-provoking themes.
  - Authentic Scottish setting.
- Critiques:
  - Some readers felt the complexity of the plot required close attention.
  - A few noted the dark themes might be intense for sensitive readers.

# Significance in Val McDermid's Bibliography

While Val McDermid is best known for her Tony Hill series, "The Last Temptation" stands as a testament to her versatility as a writer. It showcases her ability to craft standalone novels that are equally compelling and thematically rich. This book also highlights her skill in psychological profiling and deep character studies.

## Conclusion

**The Last Temptation Val McDermid** is a masterful exploration of human morality, obsession, and justice. Through its intricate plot, complex characters, and thematic depth, the novel offers both suspense and introspection. Whether you are a dedicated fan of crime fiction or new to McDermid's work, "The Last Temptation" promises a thought-provoking and thrilling reading experience. Its enduring relevance and compelling storytelling cement its place as a significant work in contemporary Scottish crime literature.

## Where to Find "The Last Temptation"

The novel is available in various formats, including hardcover, paperback, and e-book. It can be purchased through major bookstores, online retailers, and library collections. Audiobook versions are also available for those who prefer listening to engaging stories.

## Final Thoughts

Val McDermid's "The Last Temptation" exemplifies her talent for blending psychological insight with compelling crime narratives. Its exploration of moral dilemmas and human obsession continues to resonate with readers, making it a must-read for fans of thought-provoking thrillers. Dive into this gripping novel to experience McDermid's storytelling prowess and uncover the dark truths hidden beneath the surface of human nature.

## Frequently Asked Questions

**What is the significance of 'The Last Temptation' in**

## **Val McDermid's literary career?**

'The Last Temptation' is considered one of Val McDermid's impactful works, showcasing her ability to blend psychological depth with gripping crime narratives, further solidifying her reputation in the crime fiction genre.

## **How does 'The Last Temptation' compare to Val McDermid's other works in terms of themes?**

'The Last Temptation' explores themes of guilt, morality, and redemption, which are consistent with McDermid's focus on complex characters and moral dilemmas prevalent in her other novels.

## **Is 'The Last Temptation' part of a series or a standalone novel by Val McDermid?**

'The Last Temptation' is a standalone novel, allowing readers to enjoy the story without needing prior knowledge of her other works.

## **What are the main critical receptions and reviews of 'The Last Temptation'?**

Critics have praised 'The Last Temptation' for its intense storytelling, nuanced characters, and suspenseful plot, with many highlighting it as a compelling addition to McDermid's bibliography.

## **Where can readers find 'The Last Temptation' by Val McDermid to purchase or borrow?**

Readers can find 'The Last Temptation' at major bookstores, online retailers like Amazon, or borrow it from local libraries and digital lending platforms.

## **Additional Resources**

The Last Temptation Val McDermid: An In-Depth Review of Her Final Masterpiece

In the realm of contemporary crime fiction, few authors have managed to carve out a space as distinctive and enduring as Val McDermid. With a career spanning over four decades, McDermid has established herself as a master storyteller, blending meticulous research, complex characters, and compelling plots. Her latest novel, The Last Temptation, marks a significant milestone—her purported final installment in her acclaimed series. This long-form review aims to dissect the novel's themes, narrative structure, character development, and its place within McDermid's illustrious oeuvre, providing readers and critics alike with a comprehensive understanding of this literary milestone.

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## Overview of Val McDermid's Literary Legacy

Before delving into *The Last Temptation*, it's essential to contextualize McDermid's influence within the crime genre. Known primarily for her Tony Hill and Carol Jordan series, McDermid's writing is characterized by its forensic precision, psychological depth, and social commentary.

Key Achievements and Themes in McDermid's Work:

- Groundbreaking portrayal of forensic science and criminal psychology
- Exploration of societal issues such as institutional abuse, political corruption, and gender dynamics
- Creation of memorable characters whose moral complexities challenge conventional genre stereotypes
- Pioneering narrative techniques combining suspense with social critique

Her reputation as a trailblazer has earned her numerous awards, including the Crime Writers' Association Gold Dagger and the Edgar Award. Her influence extends beyond literature into television adaptations, notably the TV series *Wire in the Blood*.

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## Introduction to *The Last Temptation*

*The Last Temptation* arrives after a prolific career, promising to be McDermid's swan song. Announced as her final novel in the series featuring psychologist Tony Hill and detective Carol Jordan, it carries the weight of expectation from fans and critics alike.

Set against the backdrop of contemporary Scotland, the narrative weaves a complex tapestry involving unresolved personal histories, societal upheavals, and a chilling new serial killer case that challenges the protagonists' moral boundaries.

Synopsis in Brief:

- Tony Hill, now semi-retired, is pulled back into the fray when a series of murders mimic a case from his past.
- Carol Jordan, juggling her role as a senior officer and grappling with her own demons, seeks to uncover the truth.
- The story explores themes of temptation, morality, and the cost of justice.

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# Thematic Depth and Literary Significance

## Exploration of Temptation and Moral Ambiguity

True to its title, *The Last Temptation* probes the boundaries of morality. McDermid meticulously examines what drives individuals to make morally complex choices, especially in the face of danger or personal loss.

Key themes include:

- The allure of revenge versus the pursuit of justice
- Personal sacrifice for the greater good
- The psychological toll of confronting evil

Through her characters' internal struggles, McDermid challenges readers to consider whether temptation is an innate human trait or a product of circumstances.

## Societal Reflection and Contemporary Issues

McDermid continues her tradition of embedding social commentary within her narratives. In this novel, she tackles:

- The rise of cybercrime and its implications
- The societal impact of trauma and mental health
- Political corruption and institutional failure

The novel's depiction of modern Scotland reflects current societal tensions, adding a layer of realism and urgency.

## Psychological Complexity and Character Development

*The Last Temptation* offers profound insights into its protagonists:

- Tony Hill: Aging, introspective, haunted by past failures, yet unyielding in his pursuit of truth.
- Carol Jordan: Strong-willed but emotionally vulnerable, navigating her leadership role amidst personal crises.

Their evolving relationship provides emotional depth, enriching the narrative beyond mere plot progression.

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# Narrative Structure and Writing Style

McDermid's prose remains sharp, clear, and atmospheric. Her narrative employs multiple viewpoints, primarily from Tony and Carol, interwoven with chapters from the perspective of the killer—adding a psychological thriller element.

Structural Highlights:

- Non-linear timeline, with flashbacks revealing past trauma
- Alternating chapters that heighten suspense
- Pacing that balances intense action with introspective moments

Her meticulous research is evident in detailed forensic descriptions and authentic dialogue, immersing readers in the gritty reality of criminal investigations.

Language and Tone:

- Stark, visceral descriptions that evoke a sense of unease
- Wry humor interjected to humanize characters
- A tone that oscillates between despair and hope, reflecting the novel's thematic dichotomies

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## Character Analysis and Dynamics

**Tony Hill:** The aging profiler faces his mortality and doubts, yet demonstrates resilience. His internal conflict centers on whether he can resist the temptation to seek revenge at the cost of his integrity.

**Carol Jordan:** A figure of strength and vulnerability, she embodies the moral compass of the story. Her leadership is tested as she confronts systemic failures and her own emotional scars.

**The Antagonist:** A complex killer whose motivations are rooted in past trauma, reflecting McDermid's interest in psychological realism. The killer's perspective provides insight into the novel's exploration of temptation and evil.

Supporting Characters:

- Forensic experts and police colleagues who bring authenticity
- Victims and their families, adding emotional stakes
- Past characters reemerging, illustrating themes of unresolved issues

The interplay among these characters underscores the novel's emphasis on moral complexity and human frailty.



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## Critical Reception and Audience Response

The Last Temptation has garnered widespread acclaim, with critics praising McDermid's masterful storytelling and thematic depth. Some highlights include:

- A compelling conclusion to McDermid's series, satisfying longtime fans
- A nuanced portrayal of aging protagonists confronting their demons
- A timely reflection on societal issues, resonating with contemporary readers

However, some critics note that the novel's dense psychological layers may challenge casual readers, emphasizing its appeal primarily to dedicated crime fiction enthusiasts.

Readers have expressed that the novel's ending is both poignant and thought-provoking, prompting reflection on the nature of temptation and morality.

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## Conclusion: The Significance of The Last Temptation in McDermid's Legacy

The Last Temptation stands as a fitting capstone to Val McDermid's extraordinary career. It encapsulates her signature themes—moral ambiguity, social critique, psychological depth—while offering a compelling, emotionally resonant narrative.

For fans, it delivers a satisfying closure to beloved characters' arcs; for new readers, it provides a gateway into McDermid's richly textured universe. Its exploration of temptation, aging, and justice elevates it beyond genre conventions, making it a literary work of considerable substance.

In summation, The Last Temptation is not merely an end but a reflection on a storied career, inviting readers to ponder the enduring human struggle between temptation and morality. It cements Val McDermid's reputation as one of the most insightful and influential voices in crime fiction today.

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Final Verdict:

A masterful, thought-provoking farewell that cements Val McDermid's legacy as a towering figure in crime literature. Whether as a series conclusion or a standalone reflection, The Last Temptation offers a compelling blend of

suspense, social critique, and psychological exploration—making it essential reading for genre aficionados and literary enthusiasts alike.

## **The Last Temptation Val McDermid**

**the last temptation val mcdermid: The Last Temptation** Val McDermid, 2002-09-16

Forensic profiler Dr. Tony Hill is called in to track a vicious killer across northern Europe, a case that he takes on when the next victim is an old friend and that is soon complicated by his former partner, Detective Carol Jordan.

**the last temptation val mcdermid: Last Temptation** Val McDermid, 2003-09-29 The Last

Temptation is a white-knuckle ride through a work of corruption, cruelty and violence. Tony Hill and colleague Carol Jordan are back to hunt down a twisted killer who is targeting psychologists across Europe. Excerpt Tony can't do this anymore...

**the last temptation val mcdermid: The Last Temptation** Val McDermid, 2010-04-01 Deftly

merging the dark terrain of forensic psychology with the brooding, crime-streaked world of post-Cold War Europe, Val McDermid's *The Last Temptation* is an unrivaled tour de force that takes Tony Hill further into the mind of a killer than he's ever dared to go before. Mapping the minds of murderers is what Dr. Tony Hill does better than anyone. So when a twisted killer starts targeting psychologists across Northern Europe, Hill is the obvious choice to track the executioner's mental and physical journey. Except that Tony, still bearing the scars of past cases, doesn't want to do this anymore. But the killer is about to strike uncomfortably close to home. The next victim is a friend and colleague. And Tony's former partner, Detective Carol Jordan, is directly in the murderer's path, working undercover in a world where human life means less than the smallest drug deal. She needs Tony's help as much as the beleaguered European police officials do. Now the danger is closing in. Confronting the worst of modern crime and struggling to unravel roots that lie deep in the tormented past of Nazi atrocities and Stasi abuses, Tony and Carol are forced to battle for survival against overwhelming odds. In this morass of double-cross and double-dealing, they have no one to trust but each other.

**the last temptation val mcdermid: Murdering Miss Marple** Julie H. Kim, 2014-01-10 During

the interwar golden age of British detective fiction, women writers like Dorothy L. Sayers and Agatha Christie reigned, but their work remains tame compared to today's crime novels. Elements of sexuality and gender, including soft porn and sexual psychopathy, pervade contemporary detective fiction. The 10 essays in this collection explore issues of gender and sexuality in crime writing by women from 1985 to 2011, surveying works about girl sleuths, parodies, hard-boiled detective fiction, police procedurals, and recent serial killer series. They examine the relationship between genre and gender and explore how later works enter into a field of post-feminism. Most importantly, this volume demonstrates how popular women writers of the last three decades have reconceptualized what it means to be a female detective.

**the last temptation val mcdermid: The Distant Echo** Val McDermid, 2007-04-01 This

cunningly plotted (New York Times) thriller is now on Britbox as Karen Pirie! Bestselling, award-winning author Val McDermid delivers her most stunning story yet in *The Distant Echo*--an intricate, thought-provoking tale of murder and revenge. Four in the morning, mid-December, and snow blankets St. Andrews School. Student Alex Gilbery and his three best friends are staggering home from a party when they stumble upon the body of a young woman. Rosie Duff has been raped, stabbed and left for dead in the ancient Pictish cemetery. The only suspects are the four young students stained with her blood. Twenty-five years later, police mount a cold case review. Among the unsolved murders they're examining is that of Rosie Duff. But someone else has his own idea of justice. One of the original quartet dies in a suspicious house fire and soon after, a second is killed.

Alex fears the worst. Someone is taking revenge for Rosie Duff. And it might just save his life if he can uncover who really killed Rosie all those years ago.

**the last temptation val mcdermid:** Studying Crime in Fiction Eric Sandberg, 2024-03-04 The primary aim of *Studying Crime in Fiction: An Introduction* is to introduce the emerging cross-disciplinary area of study that combines the fields of crime fiction studies and criminology. The study of crime fiction as a genre has a long history within literary studies, and is becoming increasingly prominent in twenty-first-century scholarship. Less attention, however, has been paid to the ways in which elements of criminology, or the systematic study of crime and criminal behaviour from a wide range of perspectives, have influenced the production and reception of crime narratives. Similarly, not enough attention has been paid to the ways in which crime fiction as a genre can inform and enliven the study of criminology. Written largely for undergraduate and graduate students, but also for scholars of crime fiction and criminology interested in thinking across disciplinary boundaries, *Studying Crime in Fiction: An Introduction* provides full coverage of the backgrounds of the related fields of crime fiction studies and criminology, and explores the many ways they are reciprocally illuminating. The four main chapters in Section 1 (Orient You) familiarize readers with the history and contours of the broad fields within which *Studying Crime in Fiction: An Introduction* operates. It introduces the history of crime and criminology, as well the history of crime fiction and the academic field dedicated to its study. In its final chapter it looks at the ways these areas of study can be conceptually interrelated. Section 2 of the book (Equip You) is dedicated to examining aspects of criminological theory in relation to various forms of crime fiction. It highlights a range of the most relevant theories, paradigms, and problematics of criminology that appear in, shed light on, or can be effectively illuminated through reference to crime fiction. Its five chapters deal with the definition of crime; explanations for crime and criminal behaviour; investigations into crime; the experience of crime; and, finally, punishments for crime. All of these areas are examined alongside examples of crime fiction drawn from across the genre's history. Section 3 (Enable You) presents six case studies. Each of these reads a work of crime fiction alongside one or more criminological approaches. Each case study is supplemented with a set of questions addressing issues central to the study of crime in fiction.

**the last temptation val mcdermid:** Love and Work Mieke Polderman, 2014-09-01 Is there interaction between love and work? If so, in what ways does it appear? The main incentive for this research is the notable increase of American and Dutch people who wish to spend more and more of their time working and who feel useless and robbed of their identity when separated from their jobs. It seems that work is considered more fulfilling and satisfying than love, which can be undermined by failing relationships, tension, depression, violence, addiction, crime or angry and unmanageable children. Whereas Proust described love in a milieu where most of the work was done by servants and artists, Freud was convinced that love and work were the two main pillars of society. This view has been echoed by psychologists, sociologists, philosophers and novelists. However, a new phenomenon is that men and women share love and work. Finding the right balance between the two is a hot topic in "how to" books, newspaper and magazine articles but the underlying connections have received little if any scrutiny. In fact it may well be a mission impossible since, as the Frankfurt School asserted, the capitalist powers, in search of profit, urge politicians to lure men, women and children onto the work floor by telling them work is a duty that not only will provide disposable income but also happiness and fulfillment in life. Hence people internalize this message without asking themselves why continuous consumption is more important than giving and receiving love, which they crave but seldom find. Although focusing on middle-class people between the ages of twenty five and forty who are travelling the "highway of life", have paid jobs, a relationship of at least three years and children, this study should be of interest to everyone.

**the last temptation val mcdermid:** *The Cambridge Companion to Scottish Literature* Gerard Carruthers, Liam McIlvanney, 2012-12-24 A unique introduction, guide and reference work for students and readers of Scottish literature from the pre-medieval period.

**the last temptation val mcdermid:** A Miscellany of Murder The Monday Murder Club,

2011-09-15 Why do they call Adelaide, Australia the City of Corpses? How many people did Agatha Christie kill with her pen? What was Jack the Ripper's supposed occupation? There's nothing like a little murder to challenge the dark side of your brain. This dastardly little volume is organized by the seven deadly sins, giving you all the gumshoes, guns, and gore you need to explore the sinister side of human nature, including: The worst villains of all time—from Hannibal Lecter to Charles Manson The bloody truth about forensics Weaponry to die for Private dicks, dangerous dames, and dubious characters The most puzzling unsolved mysteries Who's really gotten away with murder From amateur sleuths to serial killers, this murderous miscellany of crime—both real and imagined—is just the thing for a dark and stormy night.

**the last temptation val mcdermid:** *Locked Doors* Blake Crouch, 2005-07 Seven years ago, suspense novelist Andrew Thomas's life was shattered when he was framed for a series of murders. The killer's victims were unearthed on Andrew's lakefront property, and since he was wanted by the FBI, Andrew had no choice but to flee and to create a new identity. Andrew does just that in a cabin tucked away in the remote wilderness near Haines Junction, Yukon. His only link to society is by e-mail, through which he learns that all the people he ever loved are being stalked and murdered. Culminating in the spooky and secluded Outer Banks of North Carolina, the paths of Andrew Thomas, a psychotic named Luther Kite, and a young female detective collide. *Locked Doors* is a novel of blistering suspense that will scare you to death.

**the last temptation val mcdermid:** *Louisiana Bigshot* Julie Smith, 2003-08-18 A Talba Wallis Novel By night the glamorous Baroness de Pontalba, by day New Orleans' hippest P.I., Talba Wallis is dumbfounded when she can't do a simple background check on an old friend—Babalu Maya just doesn't seem to exist on paper. Four days later, she doesn't exist at all. As Talba threads her way backward through Babalu's short, difficult life, she finds an intricate pattern of violence and fear, and a shadowy Mr. Big with homicidal intent. Talba butts right into everybody's business in Clayton, Louisiana, a small town with a big, ugly secret, where being black, mouthy, and smart are the three qualities most likely to get her killed. As she uncovers dark truths, events and people spiral into nasty motion in a story that has more twists and turns than the Mississippi River.

**the last temptation val mcdermid:** *The Bloomsbury Introduction to Popular Fiction* Christine Berberich, 2014-12-18 Guiding readers through key writers and genres, historical contexts and major theoretical approaches, this is a comprehensive introduction to the study of popular fiction. Charting the rise of commercial fiction from the 19th century to today, *The Bloomsbury Introduction to Popular Fiction* includes introductory surveys, written by leading scholars, to a wide range of popular genres, including: Science Fiction Crime Writing Romance and Chick Lit Adventure Stories and Lad Lit Horror Graphic Novels Children's Literature Part II of the book also includes case-study readings of key writers and texts, from the work of HG Wells, Ian Fleming and Raymond Chandler to more recent books such as *Pride and Prejudice* and *Zombies*. The book also includes a chapter covering The Writer's Perspective on popular publishing, while annotated guides to further reading and online resources throughout give students the tools they need to pursue independent study on their courses.

**the last temptation val mcdermid:** *Val Mcdermid Seven-Book Bundle* Val McDermid, 2014-08-26 Expert criminal profiler Dr. Tony Hill and no-nonsense detective Carol Jordan draw on their pasts and mix personal with professional as they hunt down notorious criminal psychopaths. This special bundle contains the first seven Hill/Jordan mysteries: *The Mermaids Singing*, *The Wire in the Blood*, *The Last Temptation*, *The Torment of Others*, *Beneath the Bleeding*, *Fever of the Bone*, and *The Retribution*.

**the last temptation val mcdermid:** *Gumshoes* Mitzi M. Brunsdale, 2006-04-30 The enormous explosion of crime fiction over the last decade means that more people are looking for a good mystery than ever before. This dictionary of fictional detectives helps readers learn about the series in which their favorite detectives are featured. Included are alphabetically arranged entries on roughly 150 fictional detectives, which provide information about the works in which the detective appears, the locales in which the detective operates, the detective's investigative methods, and other

important information. Helpful bibliographical citations direct the reader to other interesting works. The volume closes with a selected, general bibliography; various appendices; and an extensive index. The enormous explosion of crime fiction over the last decade means that more people are looking for a good mystery than ever before. Many of the most popular mystery books appear in series, and these series feature carefully developed detectives.

**the last temptation val mcdermid:** The British National Bibliography Arthur James Wells, 2006

**the last temptation val mcdermid:** Crime Fiction and the Holocaust Eric Sandberg, 2025-07-02 This book explores a wide range of twentieth and twenty-first century international fiction that engages with the Holocaust and its historical legacy. It examines the use of tropes of crime and detection in the representation of historical atrocity in both explicit crime fiction and in literary fiction that relies on some of crime fiction's signature techniques. Crime Fiction and the Holocaust asks why patterns of detection have become a favoured method of fictional engagement with the Holocaust, considers the ethical and textual problematics of fictional encounters with real-world suffering, and delineates crime fiction's formal and thematic contributions to the broader project of Holocaust fiction.

**the last temptation val mcdermid:** Val McDermid 3-Book Thriller Collection: The Mermaids Singing, The Wire in the Blood, The Last Temptation (Tony Hill and Carol Jordan) Val McDermid, 2016-01-28 Read the first three books in Val McDermid's No. 1 bestselling crime series featuring clinical psychologist Dr Tony Hill, hero of TV's much loved WIRE IN THE BLOOD.

**the last temptation val mcdermid:** Heroes and Heroism in British Fiction Since 1800 Barbara Korte, Stefanie Lethbridge, 2016-11-09 This book is about the manifestations and explorations of the heroic in narrative literature since around 1800. It traces the most important stages of this representation but also includes strands that have been marginalised or silenced in a dominant masculine and higher-class framework - the studies include explorations of female versions of the heroic, and they consider working-class and ethnic perspectives. The chapters in this volume each focus on a prominent conjuncture of texts, histories and approaches to the heroic. Taken together, they present an overview of the 'literary heroic' in fiction since the late eighteenth century.

**the last temptation val mcdermid:** The World's Finest Mystery and Crime Stories, Fourth Annual Collection Ed Gorman, Martin H. Greenberg, 2003-09-13 More than 200,000 words of the best mystery and suspense fiction from around the world The world's Finest Mystery and Crime Stories Each year, editors Ed Gorman and Martin H. Greenberg cast their net far and wide, across the seas, throughout the world to catch the best-the most suspenseful, most original, intriguing, confounding, downright entertaining stories of crime and mystery. Edgar winners from the U.S., Silver Dagger winners from the U.K., and stories from elsewhere as well come together here in a bountiful crop of great stories by the best in the business, including Lawrence Sanders - Jon L. Breen - Stanley Cohen - Bill Crider - Jeffery Deaver - Jeremiah Healy - Clark Howard - Susan Isaacs - John Lutz - Sharyn McCrumb - Ralph McInerney - Anne Perry - Bill Pronzini - Donald E. Westlake and many others. This book's a killer! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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