

# SILENCE BOOK SHUSAKU ENDO

**SILENCE BOOK SHUSAKU ENDO** IS A PROFOUND AND HAUNTING NOVEL THAT EXPLORES THEMES OF FAITH, DOUBT, SUFFERING, AND CULTURAL CLASH. WRITTEN BY THE ACCLAIMED JAPANESE AUTHOR SHUSAKU ENDO, SILENCE HAS CAPTIVATED READERS WORLDWIDE WITH ITS INTENSE NARRATIVE AND PHILOSOPHICAL DEPTH. THE NOVEL DELVES INTO THE SPIRITUAL STRUGGLES FACED BY JESUIT MISSIONARIES IN 17TH-CENTURY JAPAN, OFFERING A COMPELLING EXAMINATION OF RELIGIOUS PERSEVERANCE AND THE SILENCE OF GOD AMIDST HUMAN SUFFERING. THIS ARTICLE PROVIDES AN IN-DEPTH LOOK INTO THE BOOK'S THEMES, HISTORICAL CONTEXT, CHARACTERS, AND ITS ENDURING LEGACY.

## OVERVIEW OF SILENCE BY SHUSAKU ENDO

### BACKGROUND AND PUBLICATION

SILENCE WAS ORIGINALLY PUBLISHED IN 1966 IN JAPAN AND HAS SINCE BECOME ONE OF ENDO'S MOST CELEBRATED WORKS. THE NOVEL WAS INSPIRED BY REAL HISTORICAL EVENTS DURING THE PERIOD OF CHRISTIAN PERSECUTION IN JAPAN, PARTICULARLY THE SUPPRESSION OF CHRISTIANITY AND THE MARTYRDOM OF JAPANESE CHRISTIANS. ENDO, A CATHOLIC HIMSELF, USED THE STORY TO EXPLORE COMPLEX QUESTIONS ABOUT FAITH, DOUBT, AND THE SILENCE OF DIVINE PRESENCE IN TIMES OF CRISIS.

### PLOT SUMMARY

THE NOVEL FOLLOWS TWO PORTUGUESE JESUIT PRIESTS, RODRIGUES AND GARRPE, WHO EMBARK ON A PERILOUS JOURNEY TO JAPAN IN THE 17TH CENTURY. THEIR MISSION IS TO LOCATE THEIR MENTOR, FERREIRA, WHO HAS REPORTEDLY APOSTATIZED UNDER TORTURE. UPON ARRIVING IN JAPAN, THEY WITNESS THE BRUTAL PERSECUTION OF CHRISTIANS, INCLUDING TORTURE, EXECUTIONS, AND FORCED RENUNCIATIONS OF FAITH. AS RODRIGUES GRAPPLES WITH THE HORRORS AROUND HIM, HE FACES PROFOUND INTERNAL CONFLICTS ABOUT LOYALTY, FAITH, AND THE MEANING OF DIVINE SILENCE.

THE STORY CULMINATES IN RODRIGUES'S CONFRONTATION WITH HIS OWN FAITH AND THE REALIZATION OF GOD'S APPARENT ABSENCE AMID SUFFERING. THE NOVEL ENDS WITH AN AMBIGUOUS AND POWERFUL REFLECTION ON DIVINE SILENCE AND HUMAN RESILIENCE.

## THE THEMES OF SILENCE

### FAITH AND DOUBT

AT ITS CORE, SILENCE EXAMINES THE STRUGGLE BETWEEN FAITH AND DOUBT. RODRIGUES'S UNWAVERING BELIEF IS CHALLENGED BY THE BRUTAL REALITIES HE WITNESSES. ENDO EXPLORES HOW FAITH CAN BE TESTED TO ITS LIMITS AND QUESTIONS WHETHER TRUE FAITH REQUIRES UNWAVERING OBEDIENCE OR UNDERSTANDING.

### THE SILENCE OF GOD

ONE OF THE MOST PROFOUND THEMES IS THE SILENCE OF GOD IN THE FACE OF HUMAN SUFFERING. THE NOVEL QUESTIONS WHY A DIVINE BEING WOULD REMAIN SILENT WHILE HIS FOLLOWERS ENDURE TORTURE AND DEATH. ENDO USES THIS THEME TO REFLECT ON DIVINE HIDDENNESS AND THE MYSTERY OF GOD'S PRESENCE.

### PERSECUTION AND CULTURAL CLASH

SET DURING A TIME OF INTENSE RELIGIOUS PERSECUTION, THE NOVEL HIGHLIGHTS THE CLASH BETWEEN WESTERN CHRISTIANITY

AND JAPANESE CULTURE. IT EXPLORES THE IMPACT OF COLONIALISM, CULTURAL IMPERIALISM, AND THE RESILIENCE OF INDIGENOUS BELIEFS.

## MARTYRDOM AND SACRIFICE

THE NOVEL PORTRAYS THE SACRIFICES MADE BY THOSE WHO MAINTAIN THEIR FAITH UNDER EXTREME DURESS. IT RAISES QUESTIONS ABOUT THE MEANING OF MARTYRDOM AND WHETHER SPIRITUAL SACRIFICE CAN SERVE AS A FORM OF RESISTANCE.

## HISTORICAL CONTEXT AND REAL-LIFE INSPIRATIONS

### THE PERSECUTION OF CHRISTIANS IN JAPAN

DURING THE EARLY 17TH CENTURY, JAPAN IMPLEMENTED POLICIES TO ERADICATE CHRISTIANITY, VIEWING IT AS A THREAT TO SOCIAL STABILITY AND POLITICAL AUTHORITY. CHRISTIAN MISSIONARIES FACED VIOLENT REPRESSION, AND MANY PRACTITIONERS WENT INTO HIDING OR FACED MARTYRDOM.

### FICTIONAL AND REAL FIGURES

WHILE CHARACTERS LIKE FERREIRA ARE FICTIONAL, THEIR STORIES ARE INSPIRED BY HISTORICAL FIGURES AND ACCOUNTS. ENDO'S PORTRAYAL REFLECTS THE REAL STRUGGLES OF MISSIONARIES AND CONVERTS DURING THIS TUMULTUOUS PERIOD.

### ENDO'S PERSONAL CONNECTION

SHUSAKU ENDO'S OWN CATHOLIC FAITH AND JAPANESE HERITAGE DEEPLY INFLUENCE THE NOVEL. ENDO OFTEN GRAPPLED WITH ISSUES OF FAITH, IDENTITY, AND CULTURAL CONFLICT, THEMES THAT RESONATE THROUGHOUT SILENCE.

## CHARACTERS IN SILENCE

### RODRIGUES

THE PROTAGONIST, A YOUNG PORTUGUESE PRIEST WHOSE FAITH IS INITIALLY UNWAVERING. HIS JOURNEY BECOMES A PROFOUND EXPLORATION OF SPIRITUAL DOUBT AND RESILIENCE.

### GARRPE

RODRIGUES'S COMPANION, WHO IS MORE PRAGMATIC AND SKEPTICAL. HIS CHARACTER PROVIDES A CONTRAST TO RODRIGUES AND REFLECTS DIFFERENT RESPONSES TO FAITH UNDER PERSECUTION.

### FERREIRA

THE MENTOR OF RODRIGUES AND GARRPE, WHO HAS APOSTASIZED. HIS ACTIONS AND DECISIONS SERVE AS A CATALYST FOR THE NOVEL'S EXPLORATION OF FAITH AND DOUBT.

## JAPANESE CHRISTIANS AND OFFICIALS

VARIOUS CHARACTERS REPRESENTING JAPANESE CHRISTIANS WHO FACE BRUTAL PERSECUTION, AS WELL AS OFFICIALS ENFORCING ANTI-CHRISTIAN POLICIES. THEIR STORIES HIGHLIGHT THE HUMAN COST OF RELIGIOUS INTOLERANCE.

## LITERARY SIGNIFICANCE AND CRITICAL RECEPTION

### ENDO'S LITERARY STYLE

SILENCE IS RENOWNED FOR ITS POETIC PROSE, PHILOSOPHICAL DEPTH, AND EMOTIONAL INTENSITY. ENDO'S SKILLFUL STORYTELLING IMMERSSES READERS IN THE SPIRITUAL DILEMMAS FACED BY THE CHARACTERS.

### INFLUENCE AND LEGACY

THE NOVEL HAS INFLUENCED COUNTLESS READERS AND WRITERS, INSPIRING ADAPTATIONS IN FILM, THEATER, AND OTHER MEDIA. ITS THEMES CONTINUE TO RESONATE IN CONTEMPORARY DISCUSSIONS OF FAITH, CULTURAL IDENTITY, AND RELIGIOUS TOLERANCE.

### NOTABLE ADAPTATIONS

- THE 2016 FILM SILENCE, DIRECTED BY MARTIN SCORSESE, BROUGHT RENEWED ATTENTION TO ENDO'S NOVEL, EXPLORING ITS THEMES THROUGH CINEMATIC STORYTELLING.
- STAGE ADAPTATIONS AND TRANSLATIONS HAVE HELPED DISSEMINATE THE NOVEL'S MESSAGE WORLDWIDE.

## INTERPRETING SILENCE: PHILOSOPHICAL AND THEOLOGICAL PERSPECTIVES

### DIVINE HIDDENNESS AND SUFFERING

THE NOVEL CHALLENGES READERS TO CONSIDER HOW DIVINE SILENCE CAN BE A TEST OF FAITH OR A MYSTERY BEYOND HUMAN UNDERSTANDING. IT RAISES QUESTIONS ABOUT GOD'S PRESENCE IN TIMES OF CRISIS.

### FAITH AS A PERSONAL JOURNEY

ENDO SUGGESTS THAT FAITH IS A DEEPLY PERSONAL EXPERIENCE, OFTEN MARKED BY DOUBT AND QUESTIONING. THE CHARACTERS' STRUGGLES HIGHLIGHT THE MULTIFACETED NATURE OF SPIRITUAL BELIEF.

### RESILIENCE AND HOPE

DESPITE THE BLEAK CIRCUMSTANCES, THE NOVEL EMPHASIZES RESILIENCE, THE ENDURANCE OF HOPE, AND THE POSSIBILITY OF SPIRITUAL SALVATION BEYOND OUTWARD APPEARANCES.

## CONCLUSION: THE ENDURING IMPACT OF SILENCE

SILENCE BOOK SHUSAKU ENDO REMAINS A POWERFUL EXPLORATION OF THE PROFOUND QUESTIONS SURROUNDING FAITH, SUFFERING, AND DIVINE SILENCE. ITS NUANCED CHARACTERS, HISTORICAL AUTHENTICITY, AND PHILOSOPHICAL DEPTH CONTINUE

TO RESONATE WITH READERS WORLDWIDE. ENDO'S MASTERFUL STORYTELLING CHALLENGES US TO CONFRONT DIFFICULT QUESTIONS ABOUT BELIEF, CULTURAL IDENTITY, AND THE HUMAN CONDITION. WHETHER APPROACHED AS A HISTORICAL NOVEL, A SPIRITUAL MEDITATION, OR A LITERARY MASTERPIECE, SILENCE ENDURES AS A SIGNIFICANT WORK THAT PROMPTS REFLECTION ON THE NATURE OF FAITH AND THE SILENT PRESENCE OF THE DIVINE AMIDST HUMAN SUFFERING.

## FREQUENTLY ASKED QUESTIONS

### WHAT ARE THE MAIN THEMES EXPLORED IN SHUSAKU ENDO'S NOVEL 'SILENCE'?

SHUSAKU ENDO'S 'SILENCE' EXPLORES THEMES SUCH AS FAITH AND DOUBT, THE SILENCE OF GOD IN THE FACE OF SUFFERING, RELIGIOUS PERSECUTION, CULTURAL CLASH BETWEEN JAPANESE TRADITION AND CHRISTIANITY, AND THE MORAL STRUGGLES OF FAITH UNDER OPPRESSIVE CIRCUMSTANCES.

### HOW DOES 'SILENCE' REFLECT SHUSAKU ENDO'S OWN VIEWS ON FAITH AND RELIGION?

'SILENCE' REFLECTS ENDO'S COMPLEX VIEWS ON FAITH, PORTRAYING THE STRUGGLES OF MAINTAINING RELIGIOUS CONVICTION AMIDST PERSECUTION AND SUFFERING. IT HIGHLIGHTS THE IDEA THAT FAITH CAN INVOLVE DOUBT AND INNER CONFLICT, EMPHASIZING THE HUMAN SIDE OF SPIRITUAL DEVOTION.

### WHAT HISTORICAL CONTEXT IS DEPICTED IN 'SILENCE' BY SHUSAKU ENDO?

'SILENCE' IS SET IN 17TH-CENTURY JAPAN DURING A PERIOD OF INTENSE CHRISTIAN PERSECUTION, WHEN JAPANESE AUTHORITIES BANNED CHRISTIANITY AND PERSECUTED CONVERTS, PROVIDING A BACKDROP FOR THE NOVEL'S EXPLORATION OF FAITH UNDER OPPRESSIVE REPRESSION.

### HOW HAS 'SILENCE' BEEN ADAPTED INTO OTHER MEDIA, AND WHAT HAS BEEN ITS RECEPTION?

'SILENCE' WAS ADAPTED INTO A FILM DIRECTED BY MARTIN SCORSESE IN 2016, RECEIVING CRITICAL PRAISE FOR ITS PROFOUND EXPLORATION OF FAITH AND SUFFERING. THE NOVEL'S THEMES CONTINUE TO RESONATE, SPARKING DISCUSSIONS ON RELIGIOUS TOLERANCE AND SPIRITUAL ENDURANCE.

### WHAT ARE THE MAJOR SYMBOLS AND MOTIFS USED IN 'SILENCE' TO CONVEY ITS MESSAGE?

MAJOR SYMBOLS IN 'SILENCE' INCLUDE THE SILENCE OF GOD, REPRESENTING DIVINE ABSENCE OR INSCRUTABILITY, AND THE CRUCIFIXION IMAGERY, SYMBOLIZING SACRIFICE AND PERSEVERANCE. MOTIFS LIKE WATER AND SILENCE EMPHASIZE THEMES OF SUFFERING, PURIFICATION, AND SPIRITUAL CRISIS.

## Silence Book Shusaku Endo

**silence book shusaku endo:** *Silence* Shusaku Endo, 2016-01-05 Originally published in Japanese under the title Chinmoku by Monumenta Nipponica--Title page verso.

**silence book shusaku endo:** *Silence* 沈黙, 1969 Silence I regard as a masterpiece, a lucid and elegant drama. Irving Howe. -- The New York Review of Books Copyright © Libri GmbH. All rights reserved.

**silence book shusaku endo:** *Silence* Shusaku Endo, Shusako, 1977-01-01

**silence book shusaku endo:** *Approaching Silence* Mark W. Dennis, Darren J. N. Middleton,

2015-02-26 Shusaku Endo is celebrated as one of Japan's great modern novelists, often described as Japan's Graham Greene, and *Silence* is considered by many Japanese and Western literary critics to be his masterpiece. *Approaching Silence* is both a celebration of this award-winning novel as well as a significant contribution to the growing body of work on literature and religion. It features eminent scholars writing from Christian, Buddhist, literary, and historical perspectives, taking up, for example, the uneasy alliance between faith and doubt; the complexities of discipleship and martyrdom; the face of Christ; and, the bodhisattva ideal as well as the nature of suffering. It also frames *Silence* through a wider lens, comparing it to Endo's other works as well as to the fiction of other authors. *Approaching Silence* promises to deepen academic appreciation for Endo, within and beyond the West. Includes an Afterword by Martin Scorsese on adapting *Silence* for the screen as well as the full text of Steven Dietz's play adaptation of Endo's novel.

**silence book shusaku endo:** *Silence* Shūsaku Endō, William Johnston, 1978

**silence book shusaku endo:** *Silence (Film Tie-In)* Endo Shusaku, 2017-02-20 A Japanese Catholic, Endo tells the story of two 17th-century missionaries attempting to shore up the oppressed Japanese Christian movement. Father Rodrigues has come to Japan to find the truth behind unthinkable rumors that his famous teacher Ferreira has renounced his faith. But after his arrival he discovers that the only way to help the brutally persecuted Christians may be to apostatize himself. Translated from the Japanese by William Johnston, this special edition is issued in celebration of the release of Martin Scorsese's film adaptation of the novel.

**silence book shusaku endo:** *Silence* Shūsaku Endō, Martin Scorsese, 2016 Shusaku Endo's classic novel of enduring faith in dangerous times *Silence* I regard as a masterpiece, a lucid and elegant drama.--The New York Times Book Review Seventeenth-century Japan: Two Portuguese Jesuit priests travel to a country hostile to their religion, where feudal lords force the faithful to publicly renounce their beliefs. Eventually captured and forced to watch their Japanese Christian brothers lay down their lives for their faith, the priests bear witness to unimaginable cruelties that test their own beliefs. Shusaku Endo is one of the most celebrated and well-known Japanese fiction writers of the twentieth century, and *Silence* is widely considered to be his great masterpiece.

**silence book shusaku endo:** *Golden Country* Shusaku Endo, 2012-01-09 The events described in this exciting and provocative three-act play, a companion piece to Endo's highly acclaimed novel *Silence*, take place in 1633, nearly a hundred years after Christianity was introduced into Japan. By this time, Japanese Christians were being cruelly persecuted by the government; every Christian searched out was made to apostatize or suffer a slow, agonizing death. The central character of *The Golden Country* is Father Christopher Ferreira, a Portuguese Jesuit missionary. Given shelter by a Christian farming community, everyone looks to him for help, including one of his chief persecutors. When, after cruel torture, Father Ferreira apostatizes to the disbelief of his Japanese converts, the play reaches a climax that is later capped only by the courage, nobility and love of the martyrs. Father Francis Mathy's detailed Introduction to this tightly constructed drama, which poses basic questions about the meaning of faith, love and fate, provides valuable historical background.

**silence book shusaku endo:** *The Samurai* Shūsaku Endō, 1997 Considered one of the late Shusaku Endo's finest works, *THE SAMURAI* seamlessly combines historical fact with a novelist's imaginings. Set in the period preceding the Christian persecutions in Japan recorded so memorably in Endo's *SILENCE*, this book traces the steps of some of the first Japanese to set foot on European soil.

**silence book shusaku endo:** *Christ in Japanese Culture* Emi Mase-Hasegawa, 2008 Shedding light on a wide range of cross-cultural concerns and encounters, going far beyond narrow theological specialisation, the author argues that any successful process of missiological inculturation demands a serious anthropological consideration of indigenous faith.

**silence book shusaku endo:** *Walking Away from Faith* Ruth Tucker, 2002 Why do some people lose their faith? Why do some choose to abandon religious beliefs that were once meaningful to them? And what happens when they do? In this no-holds-barred book, Ruth Tucker tackles the tough

questions about losing faith. Providing historical perspective, she looks at the stories of prominent Christians, like Chuck Templeton and Billy Graham, who have struggled with faith. She grapples with difficult philosophical and theological issues, exploring the intractable questions that bring people to the point of losing faith--suffering, science, answer to prayer, hypocrisy in the church, and more. Throughout the book, she explores the testimonies of some who have made the choice to walk away--and some who have returned. Tucker writes not just as a detached observer but as one who has also struggled with doubt and disappointment. In *Walking Away from Faith*, she shares her from her experience and tells you why she continues to choose faith. Reading her story and her interviews of others, you will find help for working through your own questions and doubts. You will also find insight for ministering to your friends, family, coworkers and neighbors who stumble between belief and unbelief.

**silence book shusaku endo: *The Norwegian's Diary*** Daniel Pawley, 2024-10-17 In the closing days of the 20th century, author Daniel Pawley discovered a Norwegian-American immigrant's diary from a century earlier while browsing for old books at a Minnesota garage sale. With fascination, he read the diary from cover to cover, turned the experience into a prize-winning magazine article, and then filed it away in memory. More than two decades later, however, as an immigrant himself, from America to Portugal, he rediscovered the diary and his original notes, marveling at topics and themes all immigrants have in common. Both the excitement and insecurity of transitioning to a new culture and way of life stood out to him, even though the original diary told the story of a man whose life was characterized by far greater problems experienced by immigrants to America in earlier times. The daily torture of pre-labor-union industrial life, as well as the tragedies of family rearing amid poor economic conditions, stand out in this regard, raising questions about America's past, present, and perhaps future, too. This is a story worth revisiting by all who have interests in America or immigration and by anyone who has felt trapped by circumstances but energized by life-changing journeys of hope and promise.

**silence book shusaku endo: *The Books That Changed My Life*** Bethanne Patrick, 2016-03-29 Collects one hundred reflections by prominent authors, politicians, actors, musicians, and celebrities on a book that changed their lives, including Keith Carradine on *The Book of Daniel*, Tim Gunn on *Let us now praise famous men*, and R.L. Stine on *Pinocchio*.

**silence book shusaku endo: *A Life of Jesus*** Shūsaku Endō, 1978 Translated By Richard A. Schuchert; My book called *A Life of Jesus* may cause surprise for American readers when they discover an interpretation of Jesus somewhat at odds with the image they now possess.

**silence book shusaku endo: *Invitation to World Missions*** Timothy C. Tennent, 2010 A primary resource introducing missions for the passionate follower of Christ

**silence book shusaku endo: *Scandal*** Shūsaku Endō, 1989

**silence book shusaku endo: *Indigenous People and the Christian Faith: A New Way Forward*** William H. U. Anderson, Charles Muskego, 2020-04-15 *Indigenous People and the Christian Faith: A New Way Forward* provides detailed historical, cultural and theological background and analysis to a very delicate and pressing subject facing many people around the world. The book is "glocal": both local and global, as represented by international scholars. Every continent is represented by both Indigenous and non-indigenous people who desire to make a difference with the delicate problematics and relationships. The history of Indigenous people around the world is inextricably linked with Christianity and Colonialism. The book is completely interdisciplinary by employing historians, literary critics, biblical scholars and theologians, sociologists, philosophers and ordained engineers. The Literary Intent of the book, without presuming nor claiming too much for itself, is to provide practical thinking that will help all people move past the pain and dysfunction of the past, toward mutual understanding, communication, and practical actions in the present and future.

**silence book shusaku endo: *Silence and Beauty*** Makoto Fujimura, 2016-04-01 Internationally renowned artist Makoto Fujimura reflects on Shusaku Endo's novel *Silence* and grapples with the nature of art, pain and culture. Showing that light is yet present in darkness, he uncovers deep layers of meaning in Japanese history and finds connections to how faith is lived in contexts of

trauma.

**silence book shusaku endo: Thirsty for God** Bradley P. Holt, 2017-08-15 A landmark text on the history of Christian spirituality embarks on the journey afresh. This accessible and engaging history provides an excellent primer on the two-millennium quest for union with God, a thirst at the center of Christian life and practice. Holt traces the practice of Christian devotion, prayer, and contemplation from the biblical and influential early periods through the diverse insights of the Reformation and modern eras. Globally framed, the book highlights the local contributions of people from a wide array of traditions and perspectives as unified yet diverse voices giving witness to the thirst for the experience of the divine that is at the heart of the Christian pilgrimage. This new edition not only updates all the chapters and features but also adds more material on the spirituality of Jesus, medieval women mystics, contemporary spirituality, spiritual faith and practice in the digital age, and spirituality in a globalized world. Excerpts and illustrations from primary sources, a glossary, a timeline, new bibliographies, sets of spiritual exercises and discussion questions, and an online resource guide heighten the book's usefulness for students and lay persons alike.

**silence book shusaku endo: Grace in Horror** Modestus Ngwu, O.P., 2022-11-03 Life is filled with questions for which we struggle to find answers. Most of them tend to arise when facing uncertainty, powerlessness, or hopelessness while lying on a hospital bed. It is not infrequent to hear family members, friends, and even the clergy offering comfort by almost compulsively using phrases like, "Everything happens for a reason," or "It is God's will." While well intended, these words tend to provide little solace to the afflicted. Propelled by the fear of judgment by those whom they hold in high regard, they push down the pain of feeling abandoned by God and adrift in their faith journey. In a quest to seek some comfort, it is easy to find books on grace that are plentiful in favor, joyfulness, and merry-making advice. However, what if there were more to grace? Unapologetic about his own internal struggle while witnessing unspeakable suffering, Fr. Modestus Ngwu produced an honest, insightful, and provocative piece that provides a transformative and compassionate approach to grace. Grounded on authentic pastoral care, he invites the reader to get acquainted with and draw strength from the beautifully crafted and detailed stories derived from his many experiences. The indestructibility of God's infinite grace, hope, and love during periods of suffering are the cornerstones of his book *Grace in Horror*. Father Modestus's book reveals how grace is truly present and active in what might appear to be utter horror. Most Rev. Ronald W. Gainer, Bishop of Harrisburg This reflection is highly recommended for anyone in health care, for anyone who asks, why does a good God allow suffering and for anyone who seeks to delve deeper into the mysteries of Grace. It is a compelling read that offers much to reflect and meditate upon. Elizabeth E. Fraenhoffer, MD, OCDS

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