

shardlake novels in order

shardlake novels in order - An In-Depth Guide to C.J. Sansom's Historical Series

The **shardlake novels in order** represent a captivating series of historical mystery novels set in Tudor England, penned by acclaimed author C.J. Sansom. Featuring the compelling protagonist Matthew Shardlake, a hunchbacked lawyer navigating the tumultuous political and religious landscape of 16th-century England, the series combines intricate plotting with rich historical detail. If you're a fan of historical fiction, crime thrillers, or simply enjoy immersing yourself in well-researched periods, understanding the chronological order of the Shardlake novels enhances your reading experience. This article provides a comprehensive overview of the series, the recommended reading order, and insights into each novel.

Overview of the Shardlake Series

The Shardlake novels are set during the reign of Henry VIII and the subsequent turbulent years, covering key historical events such as the dissolution of monasteries, religious upheaval, and political intrigue. C.J. Sansom's meticulous research and vivid storytelling bring Tudor England to life, making the series both educational and entertaining.

The protagonist, Matthew Shardlake, is a lawyer who often finds himself embroiled in dangerous political schemes and personal dilemmas. His character is marked by integrity, intelligence, and a sense of justice, which guides his actions across the series. Throughout the novels, readers encounter a richly populated world filled with historical figures, societal tensions, and authentic settings.

List of Shardlake Novels in Chronological Order

To fully appreciate the development of characters and the historical context, it is recommended to read the series in the order of publication or chronological sequence. Below is the list of all the Shardlake novels in their chronological order, along with their publication dates:

1. **Dissolution** (2003)

2. **Dark Fire** (2004)
3. **Sovereign** (2006)
4. **Revelation** (2008)
5. **Heartstone** (2010)
6. **Tombland** (2018)

Each novel can stand alone, but reading in order provides a deeper understanding of character development and historical backdrop.

Detailed Summary of Each Shardlake Novel

1. Dissolution (2003)

The series begins with *Dissolution*, set during the dissolution of the monasteries under Henry VIII. Matthew Shardlake is hired to investigate the mysterious death of a monk at the Charterhouse in London. As he delves into the case, he uncovers corruption, political intrigue, and the brutal realities of religious upheaval. This novel introduces Shardlake's character, his moral compass, and the dangerous world in which he operates.

2. Dark Fire (2004)

Set a year after *Dissolution*, *Dark Fire* revolves around the search for a secret formula for Greek fire, a potent incendiary weapon. Shardlake's investigation takes him into the heart of political power and military secrets, exposing him to danger from those who wish to control this deadly technology. The novel explores themes of trust, loyalty, and the destructive power of knowledge.

3. Sovereign (2006)

In *Sovereign*, Shardlake is drawn into the complex world of royal politics when he is asked to investigate the suspicious death of a young man in the Tower of London. The story weaves through the political machinations of Henry VIII's court, touching on issues of justice, ambition, and the precariousness of power.

4. Revelation (2008)

Revelation takes place amid religious turmoil, as Shardlake encounters the rise of the Protestant Reformation. The novel explores the conflicts between Catholics and Protestants, with Shardlake navigating dangerous alliances to uncover the truth behind a series of murders with religious implications.

5. Heartstone (2010)

Set during a time of social unrest, *Heartstone* involves a murder investigation at a county fair, where Shardlake uncovers a web of deception, greed, and social injustice. The novel offers a vivid portrayal of Tudor society outside London, highlighting issues of class and morality.

6. Tombland (2018)

The most recent installment, *Tombland*, is set during the Peasants' Revolt of 1549. Shardlake is drawn into a complex case involving political upheaval, religious conflict, and social unrest. The novel is notable for its detailed depiction of rural Tudor life and the chaos of rebellion.

Why Read the Shardlake Series in Order?

Reading the series in chronological order enhances your understanding of character evolution, historical context, and recurring themes. Each novel builds upon the previous, offering deeper insights into Shardlake's personal journey, his relationships, and the turbulent political landscape of Tudor England.

Benefits of reading in order include:

- Following character development over time
- Understanding historical references and their significance
- Appreciating the series' overarching themes and motifs
- Enjoying the gradual escalation of stakes and complexity

Additional Tips for Readers

- Start with Dissolution: Although each novel is self-contained, beginning with the first book offers the full experience of the series' progression.
- Explore Historical Backgrounds: Familiarizing yourself with Tudor history enhances enjoyment and understanding.
- Pay Attention to recurring characters: Aside from Shardlake, characters like his assistant and other allies appear throughout the series, providing continuity.
- Check for new releases: C.J. Sansom continues to expand the series, so stay updated on upcoming titles.

Conclusion

The **shardlake novels in order** provide a compelling journey through Tudor England, blending historical accuracy with riveting mystery storytelling. From the religious upheavals of Dissolution to the social unrest of Tombland, the series offers a rich tapestry of history, intrigue, and human drama. Whether you're a seasoned fan or new to the series, reading the novels in chronological order ensures a more immersive and rewarding experience.

Embark on this historical adventure, and discover the world through the eyes of Matthew Shardlake—lawyer, detective, and man of integrity navigating one of the most fascinating periods in English history.

Frequently Asked Questions

What is the recommended reading order for the Shardlake novels by C.J. Sansom?

The ideal reading order is chronological, starting with 'Dissolution,' followed by 'Dark Fire,' 'Sovereign,' 'Revelation,' 'Heartstone,' 'Tombland,' 'Lamentation,' 'Tombland,' and 'Tombland.' This sequence follows the historical timeline of the series.

Are the Shardlake novels connected or standalone stories?

The Shardlake novels are a connected series featuring the same protagonist, Matthew Shardlake, with each book building on the characters and events from previous installments, making them best read in order.

How many Shardlake novels are there as of 2023, and will there be more?

As of 2023, there are eight Shardlake novels. C.J. Sansom has indicated he may write more in the series, but no official release dates have been announced.

What historical period do the Shardlake novels cover?

The novels are set in Tudor England during the reigns of Henry VIII and his successors, providing a vivid depiction of 16th-century political and social life.

Which Shardlake novel is considered the most popular or critically acclaimed?

Many fans and critics consider 'Dark Fire' or 'Revelation' among the most acclaimed for their intricate plots and historical detail, but popularity can vary among readers.

Are the Shardlake novels suitable for young readers or only for adults?

The series is primarily aimed at adult readers due to mature themes, complex language, and historical details, and may not be suitable for younger audiences.

Do the Shardlake novels accurately portray historical events and figures?

Yes, C.J. Sansom's novels are well-researched, incorporating real historical events and figures, while blending fictional characters and stories seamlessly into the historical context.

Where can I start if I want to read the Shardlake series?

It's best to start with 'Dissolution,' the first book in the series, to follow the story chronologically and fully appreciate character development and historical details.

Are the Shardlake novels available in audiobook or e-book formats?

Yes, all the novels are available in both audiobook and e-book formats,

making them accessible for different reading preferences.

Additional Resources

Shardlake Novels in Order: An In-Depth Guide to C.J. Sansom's Historical Crime Series

The shardlake novels in order represent a compelling journey through Tudor England, blending historical accuracy with gripping detective fiction. Crafted by acclaimed author C.J. Sansom, this series introduces readers to the resourceful and morally complex lawyer, Matthew Shardlake. Set against the turbulent backdrop of Henry VIII's reign, the novels intertwine intricate plots with rich historical detail, making them a favorite among fans of historical mysteries. For newcomers and seasoned readers alike, understanding the correct reading order enhances the experience, allowing each story to unfold seamlessly and revealing the development of characters and themes over time.

The Origins of the Shardlake Series

C.J. Sansom launched the series in 2005 with *Dissolution*, which immediately garnered praise for its vivid portrayal of Tudor England and compelling protagonist. The series has since expanded into a richly layered saga, spanning multiple novels and exploring significant historical events alongside fictional mysteries. Sansom's meticulous research and attention to detail have established the series as a benchmark in historical crime fiction.

The series is notable not only for its engaging storytelling but also for its deep exploration of moral dilemmas, religious upheavals, and social upheaval during a transformative period in English history. Central to the series is Matthew Shardlake, a hunchbacked lawyer whose moral compass guides him through the perilous political and religious landscape of 16th-century England.

The Correct Reading Order of the Shardlake Novels

To fully appreciate the narrative progression and character development, readers are advised to follow the series in its published chronological order. This approach ensures a coherent understanding of the historical context and the evolution of Shardlake's character.

1. *Dissolution* (2005)

The series begins with *Dissolution*, set in 1537 during the Dissolution of the Monasteries, a key event in Henry VIII's reign. Shardlake is hired to oversee

the dissolution of a monastery in York, but the mission quickly becomes complicated when a murder occurs. This novel introduces readers to Shardlake's world—his profession, moral struggles, and the political tensions of the time.

2. Dark Fire (2006)

Set in 1540, *Dark Fire* takes Shardlake to a court case involving a dangerous new invention, the "Dark Fire" (a reference to a highly destructive substance). The plot delves into issues of alchemy, intellectual property, and religious upheaval. This installment expands the series' scope and deepens the depiction of Tudor society.

3. Sovereign (2013)

Set in 1541, *Sovereign* finds Shardlake embroiled in the complex politics surrounding the succession after Henry VIII's health deteriorates. The novel explores themes of political intrigue, royal succession, and religious reform. It also begins to develop Shardlake's personal life and relationships.

4. Revelation (2013)

Taking place in 1543, *Revelation* involves a murder investigation linked to the royal court and the religious upheaval of the period. The novel explores the tension between emerging Protestantism and traditional Catholicism, reflecting the upheaval in Tudor religious life.

5. Heartstone (2016)

Set in 1545, *Heartstone* is a departure from the usual legal setting, centering around a murder during a tournament of knights. The novel combines elements of mystery, political intrigue, and personal reflection, highlighting Shardlake's ongoing moral dilemmas.

6. Tombland (2018)

The series' longest installment, *Tombland*, takes place in 1549 during the unrest in Norwich. It involves a complex murder investigation that reveals the social and political upheaval of the time, including the aftermath of the Western Rebellion. This novel deepens the series' exploration of Shardlake's resilience and moral convictions.

Supplementary Works and Spin-offs

While the core series follows the above order, there are additional works and related materials that enrich the universe:

- **Short Stories and Shorter Works:** Sansom has occasionally published short

stories featuring Shardlake, providing additional context or side adventures. These are best enjoyed after familiarizing oneself with the main novels.

- Historical Essays and Backgrounds: For readers interested in the historical setting, Sansom's interviews and essays offer insights into Tudor history, which can enhance the reading experience.

The Evolution of Shardlake and Thematic Progression

Following the recommended reading order reveals a natural progression in the themes and complexities of Sansom's storytelling:

- Early Novels (Dissolution and Dark Fire) introduce Shardlake as a morally upright lawyer navigating a corrupt and tumultuous society. These stories are characterized by their focus on legal procedures, religious upheaval, and the dangers faced by reformers and conservatives alike.

- Middle Novels (Sovereign and Revelation) deepen the political intrigue, showcasing the shifting alliances within Henry VIII's court and exploring themes of loyalty, faith, and power.

- Later Novels (Heartstone and Tombland) reflect Shardlake's growth, grappling with personal loss, political chaos, and social unrest. These stories often feature more complex narratives and broader historical scope, emphasizing the consequences of the period's upheavals.

Why Reading the Series in Order Matters

Reading the shardlake novels in order is more than just a chronological preference; it enhances understanding and enjoyment:

- Character Development: Witness Shardlake's evolution from a cautious lawyer to a more morally engaged and reflective individual.

- Historical Context: Each novel builds upon the political and religious backdrop established in previous books, providing a richer understanding of Tudor England.

- Thematic Continuity: Recurring themes such as morality, justice, faith, and power develop and deepen over the series, creating a cohesive narrative arc.

- Narrative Flow: The interconnected plots and references to past events make the series more engaging and immersive when read in sequence.

Conclusion: Embarking on a Tudor Detective Adventure

The shardlake novels in order offer readers a meticulously researched, vividly depicted journey into one of England's most tumultuous periods. From the first murder in a monastery to the chaos of civil unrest, Sansom's series masterfully combines history with mystery, offering both entertainment and education.

For those new to the series, starting with *Dissolution* is highly recommended, as it introduces the protagonist and the historical landscape. As you progress through the novels, you'll gain a deeper appreciation for the complexities of Tudor politics, religion, and society, all seen through the eyes of a morally conscientious lawyer navigating a dangerous world.

Whether you're a seasoned fan or a newcomer eager to explore a richly detailed historical universe, the Shardlake series promises an enthralling experience—one that combines the intrigue of a detective story with the depth of historical fiction. Prepare to be transported back to Tudor England, where every shadow hides a secret, and every decision can have life-altering consequences.

[Shardlake Novels In Order](#)

shardlake novels in order: *Descendants of Waverley* Martha F. Bowden, 2016-08-11

Descendants of Waverley examines contemporary novelists' combination of historical authority and narrative art to create authentic and accessible depictions of the past. This technique, the "romance of history," challenges conventional theories that the novel as a genre erased the romance.

Individual chapters establish the critical framework, analyze the strategies that authors use to romance history, and demonstrate the subgenres that exist in current historical fiction. While the author does not consider Walter Scott to be the inventor of historical fiction, she demonstrates the ways in which contemporary fiction's techniques reflect the form of the genre that Scott both developed and theorized in the *Waverley* novels (1814-1832). In writing his "historical romances," Scott drew on the forms of the fictions that preceded his work, especially Gothic fiction, and was influenced by the fluid definitions of "romance" that permeated the theorizing of the novel and its development in the eighteenth century, where fiction was described as evolving from and replacing romances and referred to as "romances" themselves. She begins by tracing this history and moves on to discuss contemporary fiction, both as technique, in the uses of intertextuality, and in as form, in the increasing hybridity of contemporary fiction. This hybridity is reflected in such forms as the historical detective novel, the embedded narrative, and the biographical novel; the pedagogical elements inherent in the historical novel before Scott's oeuvre continue into the present. The book ends with the recent phenomenon of historical fantasy; in this subgenre, the traits of more conventional historical fiction, such as intertextuality and the tension between the familiar and strange, combine with a playful form of fantasy that releases revenants among the Luddites and wizards into the Battle of Waterloo. John Frow's theory of the slipperiness of genre is a critical component for explicating the most recent metamorphoses of historical fiction. The critical framework also develops from recent and eighteenth-century histories of the novel, twentieth- and twenty-first-century theories of Scott's influence, and contemporary writers' own reflections on what they do when they write historical novels.

shardlake novels in order: *100 Must-read Historical Novels* Nick Rennison, 2009-09-21 This latest guide in the highly successful Must-Read series depicts 100 of the finest historical fiction tales published, with a further 500 recommendations. The text covers a wide range of classic works and key authors.

shardlake novels in order: *Henry VIII in Twenty-First Century Popular Culture* Jonas Takors, 2017-03-23 Each age produces its own Henry(s). This innovative study in popular culture examines how novels, films, TV-series and historiography shape new versions of Henry VIII for the twenty-first century. From *The Other Boleyn Girl* to *The Tudors*, 2009's quint-centenary celebrations

of Henry's coronation and Wolf Hall, (hi)stories are produced, distributed and used in very different ways. In each case, the producers' intentions, the narrative and the targeted audiences all contribute to the discourses on Henry VIII. However, there no longer exists a universally accepted popularization of Tudor history, so certain representations can lead to intense debates, for instance in case of the TV-show *The Tudors*. Detailed studies of how audiences appropriate the narratives complement a thorough analysis of each text. In this manner, the monograph examines how different sense-resources are shaped into histories in various new subgenres and how the audiences, too, actively compare these histories. All of this takes place within an increasingly diverse historical culture. Simple notions of history as a top-down process are refuted as the role of the consumers and the use which they make of the individual histories is highlighted.

shardlake novels in order: Writers' & Artists' Yearbook 2017 Bloomsbury Publishing, 2016-07-28 This bestselling guide to all areas of publishing and the media is completely revised and updated every year. The Yearbook is packed with advice, inspiration and practical guidance on who to contact and how to get published. New articles in the 2017 edition on: Stronger together: writers united by Maggie Gee Life writing: telling other people's stories by Duncan Barrett (co-author of the Sunday Times bestseller *GI Brides*) The how-to of writing 'how-to' books by Kate Harrison (author of the 5:2 Diet titles) Self-publishing Dos and Dont's by Alison Baverstock The Path to a bestseller by Clare Mackintosh (author of the 2015 *Let Me Go*) Getting your lucky break by Claire McGowan Getting your poetry out there by Neil Astley (MD and Editor at Bloodaxe Books) Selling yourself and your work online by Fig Taylor Then and now: becoming a science fiction and fantasy writer - Aliette de Bodard Writing (spy) fiction - Mick Herron Making waves online - Simon Appleby All articles are reviewed and updated every year. Key articles on Copyright Law, Tax, Publishing Agreements, E-publishing, Publishing news and trends are fully updated every year. Plus over 4,000 listings entries on who to contact and how across the media and publishing worlds In short it is 'Full of useful stuff' - J.K. Rowling Foreword to the 2017 edition by Deborah Levy.

shardlake novels in order: Gumshoes Mitzi M. Brunsdale, 2006-04-30 The enormous explosion of crime fiction over the last decade means that more people are looking for a good mystery than ever before. This dictionary of fictional detectives helps readers learn about the series in which their favorite detectives are featured. Included are alphabetically arranged entries on roughly 150 fictional detectives, which provide information about the works in which the detective appears, the locales in which the detective operates, the detective's investigative methods, and other important information. Helpful bibliographical citations direct the reader to other interesting works. The volume closes with a selected, general bibliography; various appendices; and an extensive index. The enormous explosion of crime fiction over the last decade means that more people are looking for a good mystery than ever before. Many of the most popular mystery books appear in series, and these series feature carefully developed detectives.

shardlake novels in order: The Lady's Slipper Deborah Swift, 2010-11-23 1660. King Charles II has returned from exile, but memories of the English Civil War still rankle. There are old scores to settle, and religious differences threaten to overturn a fragile peace. When Alice Ibbetson discovers a rare orchid, the Lady's Slipper, growing in a wood belonging to Richard Wheeler, she is captivated by its beauty— though Wheeler, a Quaker, is determined to keep the flower where God intended it to grow. Knowing that the orchid is the last of its kind, she steals the flower, little dreaming that her seemingly simple act will set off a chain of events that will lead to murder and exile, and change her life forever...

shardlake novels in order: Detecting the Social Mary Evans, Sarah Moore, Hazel Johnstone, 2018-09-15 This book analyses the ways in which twenty-first century detective fiction provides an understanding of the increasingly complex and often baffling contemporary world — and what sociology, as a discipline, can learn from it. Conventional sociological accounts of fiction generally comprehend its value in terms of the ways in which it can illustrate, enlarge or help to articulate a particular social theory. Evans, Moore, and Johnstone suggest a different approach, and demonstrate that by taking a group of detective novels, we can unveil so far unidentified, but

crucial, theoretical ideas about what it means to be an individual in the twenty-first century. More specifically, the authors argue that detective fiction of the last forty years illuminates the effects of urban isolation and separation, the invisibility of institutional power, financial insecurity, and the failure of public authorities to protect people. In doing so, this body of fiction traces out the fault-lines in our social arrangements, rehearses our collective fears, and captures a mood of restless disquiet. By engaging with detective stories in this way, the book revisits ideas about the promise and purpose of sociology.

shardlake novels in order: Fodor's London 25 Best 2016 Fodor's Travel Guides, 2015-11-17 Best bets for dining, lodging, sightseeing. Plus a full-color pullout map. Everything you need to experience London: top lodging and dining picks for every budget; the classic sights - Buckingham Palace, Westminster Abbey, the Tower of London, Parliament; art and history in the Victoria & Albert, the Tate, the Natural History Museum, the Museum of London; venues for classical music, opera, and jazz; what kids want, including the London Zoo and the London Eye; the best local shopping in vibrant street markets, legendary department stores, and offbeat boutiques; side trips to Greenwich, Hampton Court Palace, and Windsor.--Publisher's description.

shardlake novels in order: Fodor's 25 Best London Fodor's, Louise Nicholson, 2012-03-06 Includes folded map contained in pocket inside back cover.

shardlake novels in order: Medieval Crime Fiction Anne McKendry, 2019-05-14 Combining elements of medievalism, the historical novel and the detective narrative, medieval crime fiction capitalizes upon the appeal of all three--the most famous examples being Umberto Eco's *The Name of the Rose* (one of the best-selling books ever published) and Ellis Peters' endearing Brother Cadfael series. Hundreds of other novels and series fill out the genre, in settings ranging from the so-called Celtic Enlightenment in seventh-century Ireland to the ruthless Inquisition in fourteenth-century France to the mean streets of medieval London. The detectives are an eclectic group, including weary ex-crusaders, former Knights Templar, enterprising monks and nuns, and historical poets such as Geoffrey Chaucer. This book investigates the enduring popularity of the largely unexamined genre and explores its social, cultural and political contexts.

shardlake novels in order: Henry Howard: The Premier Romantic Poet and Regal Courtier Pasquale De Marco, 2025-08-12 Henry Howard, Earl of Surrey, was a man of many talents: a poet, a courtier, a diplomat, and a lover. He was also a man of his time, living in the tumultuous Tudor era, a time of political and religious upheaval. Howard's life and work were shaped by the forces that were transforming England in the 16th century. As a poet, Howard was a pioneer. He was one of the first English poets to write sonnets, and he is credited with introducing blank verse to English poetry. His poems are known for their beauty of language, their exploration of themes of love, loss, and nature, and their innovative use of poetic form. As a courtier, Howard was a favorite of King Henry VIII. He served the king in various capacities, including as a diplomat and a military commander. Howard was also a close friend of the king's daughter, Anne Boleyn. Howard's life was cut short by tragedy. In 1542, he was arrested and executed for treason, along with his father. The charges against him were flimsy, and it is likely that he was the victim of political intrigue. Despite his tragic end, Howard's legacy as a poet and a man of letters lived on. His poems were published posthumously, and they quickly became popular with readers. Howard is now considered one of the greatest poets of the English language, and his work continues to be studied and enjoyed by readers around the world. This book tells the story of Howard's life and work. It explores his role as a poet, a courtier, and a diplomat. It also examines the political and religious forces that shaped his life and work. Through Howard's story, we can gain a deeper understanding of the Tudor era, a time of great change and upheaval. If you like this book, write a review!

shardlake novels in order: Lamentation C.J. Sansom, 2015-02-24 As Henry VIII lies on his deathbed, an incendiary manuscript threatens to tear his court apart. Summer, 1546. King Henry VIII is slowly, painfully dying. His Protestant and Catholic councilors are engaged in a final and decisive power struggle; whoever wins will control the government. As heretics are hunted across London, and radical Protestants are burned at the stake, the Catholic party focuses its attack on

Henry's sixth wife -- and Matthew Shardlake's old mentor -- Queen Catherine Parr. Shardlake, still haunted by his narrow escape from death the year before, steps into action when the beleaguered and desperate Queen summons him to Whitehall Palace to help her recover a dangerous manuscript. The Queen has authored a confessional book, *Lamentation of a Sinner*, so radically Protestant that if it came to the King's attention it could bring both her and her sympathizers crashing down. Although the secret book was kept hidden inside a locked chest in the Queen's private chamber, it has inexplicably vanished. Only one page has been recovered -- clutched in the hand of a murdered London printer. Shardlake's investigations take him on a trail that begins among the backstreet printshops of London, but leads him and his trusty assistant Jack Barak into the dark and labyrinthine world of court politics, a world Shardlake swore never to enter again. In this crucible of power and ambition, Protestant friends can be as dangerous as Catholic enemies, and those with shifting allegiances can be the most dangerous of all.

shardlake novels in order: *The Lost Prophecies* The Medieval Murderers, 2009-06-01
A mysterious book of prophecies written by a 6th century Irish monk has puzzled scholars through the ages. Foretelling wars, plagues and rebellions, the Black Book of Bran is said to have predicted the Black Death and the Gunpowder Plot. But is it the result of divine inspiration or the ravings of a madman? A hidden hoard of Saxon gold. A poisoned priest. A monk skinned alive in Westminster Abbey. Only one thing is certain: whoever comes into possession of the cursed book meets a gruesome and untimely end.

shardlake novels in order: *Retroland* Peter Kemp, 2023-01-01 The essential companion for lovers of the contemporary novel Over the past fifty years, fiction in English has never looked more various. Books bulkier than Victorian three-deckers appear alongside works of minimalist brevity, and experiments with form have produced everything from verse novels to Twitter-thread narratives. This is truly a golden age. But what unites this kaleidoscopic array of genres and styles? Celebrated writer and critic Peter Kemp shows how modern writers are obsessed with the past. In a series of engaging and illuminating chapters, *Retroland* traces this novelistic preoccupation with history, from the imperial and the political to the personal and the literary. Featuring famous names from across the United Kingdom, United States, and the wider Anglophone world, ranging from Salman Rushdie to Sarah Waters, Toni Morrison to Hilary Mantel, this is a work of remarkable synthesis and clarity--a wonderfully readable and enjoyably opinionated guide to our current literary landscape.

shardlake novels in order: *The Burning Time* Virginia Rounding, 2024-05-01 This gruesomely entertaining book examines the Tudor zeal for burning people in the name of religion . . . it both 'purifies' and leaves little or no trace. — The Times of London, Book of the Week
Smithfield, settled on the fringes of Roman London, was once a place of revelry. Jesters and crowds flocked for the medieval St. Bartholomew's Day celebrations, tournaments were plentiful and it became the location of London's most famous meat market. Yet in Tudor England, Smithfield had another, more sinister use: the public execution of heretics. *The Burning Time* is a vivid insight into an era in which what was orthodoxy one year might be dangerous heresy the next. The first martyrs were Catholics, who cleaved to Rome in defiance of Henry VIII's break with the papacy. But with the accession of Henry's daughter Mary—soon to be nicknamed Bloody Mary—the charge of heresy was leveled against devout Protestants, who chose to burn rather than recant. At the center of Virginia Rounding's vivid account of this extraordinary period are two very different characters. The first is Richard Rich, Thomas Cromwell's protégé, who, almost uniquely, remained in a position of great power, influence and wealth under three Tudor monarchs, and who helped send many devout men and women to their deaths. The second is John Deane, Rector of St Bartholomew's, who was able, somehow, to navigate the treacherous waters of changing dogma and help others to survive. *The Burning Time* is their story, but it is also the story of the hundreds of men and women who were put to the fire for their faith.

shardlake novels in order: *Salt Lane* William Shaw, 2025-05-01 An excellent, darkly-told crime novel in the tradition of Tana French and Ian Rankin (Wall Street Journal). Sergeant Alexandra Cupidi is a recent transfer from the London metro police to the rugged Kentish countryside. She's

done little to ingratiate herself with her new colleagues, who find her too brash, urban, and -- to make matters worse -- she investigated her first partner, a veteran detective, and had him arrested on murder charges. Now assigned the brash young Constable Jill Ferriter to look after, she's facing another bizarre case: a woman found floating in local marsh land, dead of no apparent cause. The case gets even stranger when the detectives contact the victim's next of kin, her son, a high-powered graphic designer living in London. Adopted at the age of two, he'd never known his mother, he tells the detectives, until a homeless woman knocked on his door, claiming to be his mother, just the night before: at the same time her body was being dredged from the water. Juggling the case, her aging mother, her teenage daughter, and the loneliness of country life, Detective Cupidi must discover who the woman really was, who killed her, and how she managed to reconnect with her long lost son, apparently from beyond the grave.

shardlake novels in order: The Historical Novel Jerome De Groot, 2009-09-10 The historical novel is an enduringly popular genre that raises crucial questions about key literary concepts, fact and fiction, identity, history, reading, and writing. In this comprehensive, focused guide, Jerome de Groot offers an accessible introduction to the genre and critical debates that surround it, including: the development of the historical novel from early eighteenth-century works through to postmodern and contemporary historical fiction different genres, such as sensational or 'low' fiction, crime novels, literary works, counterfactual writing and related issues of audience, value, and authenticity the many functions of historical fiction, particularly the challenges it poses to accepted histories and postmodern questioning of 'grand narratives' the relationship of the historical novel to the wider cultural sphere with reference to historical theory, the internet, television, and film key theoretical concepts such as the authentic fallacy, postcolonialism, Marxism, queer and feminist reading. Drawing on a wide range of examples from across the centuries and around the globe The Historical Novel is essential reading for students exploring the interface of history and fiction.

shardlake novels in order: How to Write Killer Historical Mysteries Emerson Kathy Lynn, 2019-06-11 The core of the book is Emerson's personal take on writing and selling historical mysteries, but it also includes contributions from over forty other historical mystery writers practical advice, anecdotes, and suggestions for research and input from assorted editors, booksellers, and reviewers. For both historical mystery writers and readers. This book embodies its subtitle: The Art & Adventure of Sleuthing Through the Past. Veteran author Emerson published her first mystery twenty-three years ago, and this is her thirty-sixth published book. It draws on her experience in researching, writing, selling, and sustaining both her Lady Appleton series (Elizabethan England) and her Diana Spaulding series (1880s U.S.). This unique reference book also includes the contributions of more than forty other historical mystery writers. Their books backgrounds and settings are as diverse as Ancient Egypt and Rome, antebellum New Orleans, early Constantinople, Jazz Age England and Australia, Depression-era California, turn-of-the-century New York, Victorian England, and eighteenth-century Venice.

shardlake novels in order: Under The Dragon's Tooth Jaye Sarasin, 2019-04-02 A gripping read set in the world of the theatre and the Highlands of Scotland. Teenager Sally's life is in danger from the minute she finds the injured Russian hiding in a ditch and tries to help him. He later disappears but suspecting he may have been tortured, she sets out to track him down, aided by Sher, an attractive young American she has met on a prop hunt for the theatre and who seems to know a lot about Russia. But the criminals have found her and she is kidnapped and imprisoned along with the American. Using her knowledge of theatre she escapes but is recaptured and taken to a desolate spot in the Highlands of Scotland where the only exit is via a vertiginous climb over the mountain, the Dragon's Tooth.. Now Sally has to work out who she can trust. Is it Hugo Deloitte, the charismatic director who has offered her the once in a lifetime chance of work experience at his theatre? Kellaway, the odd job man who took the injured man to hospital in his van? Or the businessman who is funding the theatre? What have all these people to do with the Russian Mafia? And, more importantly, will she see the American again?

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