

# shadow of night deborah harkness

**Shadow of Night Deborah Harkness** is a captivating historical fantasy novel that continues the enthralling story initiated in Deborah Harkness's acclaimed All Souls Trilogy. As the second installment, it intricately weaves themes of love, history, magic, and science into a rich narrative set against the backdrop of Elizabethan England. This novel has garnered widespread praise from readers and critics alike for its meticulous research, complex characters, and immersive storytelling.

## Overview of Shadow of Night Deborah Harkness

Published in 2012, *Shadow of Night* picks up where *A Discovery of Witches* left off, following the journey of Diana Bishop, a reluctant witch and historian, and her vampire husband, Matthew Clairmont. Their quest to uncover ancient secrets and find a mysterious manuscript leads them back in time to the tumultuous era of the late 16th century. Harkness's masterful blending of historical detail with supernatural elements creates a compelling tapestry that appeals to fans of both historical fiction and fantasy.

## Plot Summary

### Setting and Premise

*Shadow of Night* transports readers to the year 1590, a period marked by political intrigue, scientific discovery, and cultural upheaval. Diana and Matthew arrive in Elizabethan London, seeking to understand more about the origins of magical creatures and the elusive Ashmole 782 manuscript. Their journey is driven by a desire to prevent a catastrophe that could threaten both the magical and human worlds.

### Main Themes and Conflicts

The novel explores several key themes:

- **Love and Sacrifice:** The profound bond between Diana and Matthew is tested as they navigate unfamiliar worlds and dangerous enemies.
- **History and Science:** Harkness's detailed depiction of Elizabethan society, scientific inquiry, and alchemy enriches the narrative.
- **Power and Morality:** The characters grapple with moral dilemmas regarding the use of magic and knowledge.

Conflicts arise from:

- Encounters with historical figures, including Queen Elizabeth I.
- The threat posed by other supernatural beings and rival factions.
- The internal struggles of characters balancing their identities and loyalties.

## Key Characters

### Diana Bishop

A modern-day historian and witch, Diana's journey into the past reveals her deepening understanding of her powers and her place within the magical world.

## Matthew Clairmont

A centuries-old vampire with a scholarly mind, Matthew's love for Diana motivates much of the novel's action and emotional depth.

## Historical Figures

Harkness brings to life figures such as Queen Elizabeth I, Christopher Marlowe, and John Dee, weaving them seamlessly into the story.

## Historical Context and Accuracy

Deborah Harkness is renowned for her meticulous research, and *Shadow of Night* is no exception. The novel vividly depicts:

- The political landscape of Elizabethan England.
- The scientific revolution, including early experiments and discoveries.
- Cultural aspects like fashion, cuisine, and social customs.

## Incorporation of Real Events and Figures

The novel features:

- The court of Queen Elizabeth I, including court politics.
- Encounters with historical personalities, providing authenticity.
- The depiction of key events, such as the execution of Mary, Queen of Scots.

## Magical System and Lore

### Types of Magic

Harkness's universe includes various forms of magic, such as:

- Potion-making and alchemy.
- Spellcasting and enchantments.
- Rituals and mystical symbols.

## Magical Creatures

The novel features:

- Vampires, witches, daemons, and humans.
- The unique characteristics and histories of each creature type.

## The Ashmole 782 Manuscript

A central element, this ancient manuscript is believed to contain powerful magical knowledge. Its significance drives much of the plot, as characters seek to protect or acquire its secrets.

## Themes and Symbolism

## Love Across Time

The enduring love between Diana and Matthew exemplifies themes of eternal love and sacrifice, emphasizing how love can transcend worlds and eras.

## The Power of Knowledge

The quest for the Ashmole 782 manuscript symbolizes the pursuit of knowledge—both its potential and its dangers.

## Historical and Magical Interplay

Harkness explores how historical events influence magical developments, illustrating the interconnectedness of history and fantasy.

## Critical Reception and Impact

Shadow of Night received positive reviews for its:

- Rich historical detail.
- Well-developed characters.
- Engaging plot with twists and turns.

Many readers appreciated how Harkness balanced scholarly research with compelling storytelling. The novel's success cemented its place as a beloved installment in contemporary fantasy literature.

## Tips for Readers New to Deborah Harkness's Work

- Read the First Book: To fully appreciate Shadow of Night, it's recommended to start with A Discovery of Witches.
- Pay Attention to Historical Details: Harkness's depth of research adds richness to the story, so appreciating the historical context enhances the reading experience.
- Take Notes on Characters and Lore: The complex relationships and magical systems can be intricate; keeping track can improve understanding.

## Conclusion

*Shadow of Night* Deborah Harkness is a masterful blend of historical fiction, fantasy, and romance that immerses readers in a vividly realized world where history and magic collide. Whether you're drawn to the rich depiction of Elizabethan England, the intricate magical systems, or the heartfelt love story, this novel offers a rewarding experience that resonates long after the final page. As part of the All Souls Trilogy, it stands out as a must-read for fans of sophisticated fantasy with depth, authenticity, and emotional resonance.

# Frequently Asked Questions

## **What is the main plot of 'Shadow of Night' by Deborah Harkness?**

'Shadow of Night' follows Diana Bishop and Matthew Clairmont as they travel back to Elizabethan England to uncover secrets about their pasts and find a way to save their future, blending historical fiction with supernatural elements.

## **How does 'Shadow of Night' connect to Deborah Harkness's 'All Souls Trilogy'?**

'Shadow of Night' is the second book in the trilogy, continuing the story of Diana and Matthew's journey through historical periods while exploring themes of love, magic, and history.

## **What historical figures or events are featured in 'Shadow of Night'?**

The novel features historical figures such as William Shakespeare and explores events from the Elizabethan era, providing a rich historical backdrop to the supernatural storyline.

## **Are there any significant themes or messages in 'Shadow of Night'?**

Yes, the book explores themes of love, destiny, the importance of history, and the coexistence of science and magic, emphasizing how understanding the past can influence the future.

## **Is 'Shadow of Night' suitable for readers new to Deborah Harkness's work?**

While it can be enjoyed as a standalone, it is best read after the first book, 'A Discovery of Witches,' to fully understand the characters and overarching story.

## **What are some critical reception and fan reactions to 'Shadow of Night'?**

The book was praised for its rich historical detail, complex characters, and engaging storytelling, making it popular among fans of historical fiction and fantasy alike.

## **Will there be a continuation or follow-up to 'Shadow of Night'?**

'Shadow of Night' is the second book in the trilogy; the third book, 'The Book of Life,' concludes the series, wrapping up the characters' journeys and story arcs.

## **Additional Resources**

Shadow of Night Deborah Harkness: An In-Depth Exploration of its Themes, Legacy, and Literary

## Significance

### Introduction

Deborah Harkness's *Shadow of Night* stands as a compelling installment in her *All Souls* trilogy, captivating readers with its intricate blend of historical fiction, fantasy, romance, and scholarly intrigue. Released in 2012 as the highly anticipated sequel to *A Discovery of Witches*, the novel continues the journey of Diana Bishop and Matthew Clairmont amidst a richly woven tapestry of 16th-century England and contemporary academic life. This long-form review aims to analyze the novel's themes, narrative structure, character development, historical context, and its enduring impact within the genre, providing a comprehensive assessment suitable for literary scholars, avid readers, and critics alike.

---

## Overview of *Shadow of Night*

*Shadow of Night* transports its readers into the heart of Elizabethan England, a period marked by political upheaval, artistic brilliance, and scientific discovery. The protagonists, Diana, a witch and historian, and Matthew, a vampire geneticist, seek to uncover ancient secrets and protect their future amid the turbulence of history. The novel is characterized by its meticulous research, lush descriptions, and complex interplay of magic and history.

### Plot Summary

The core narrative revolves around Diana and Matthew's attempt to locate a powerful, ancient manuscript—the Ashmole 782—while navigating the treacherous social and political landscape of 16th-century London. Their quest is intertwined with their personal relationship, the exploration of their identities, and their efforts to understand the nature of magic, time, and destiny.

The story unfolds across multiple settings, including:

- The cloisters and libraries of Oxford University
- The bustling streets and courts of Elizabethan London
- The secret gatherings of witches, vampires, and daemons

Throughout, Harkness weaves a tapestry of historical figures, including William Shakespeare and John Dee, anchoring her fantasy elements in real historical contexts.

---

## Thematic Depth and Literary Significance

## Historical Authenticity and Fictional Interplay

One of the defining features of *Shadow of Night* is its meticulous incorporation of historical detail. Harkness's background as a historian shines through her vivid descriptions of Elizabethan society, scientific inquiry, and cultural practices. The novel's rich historical tapestry serves as both a backdrop and a character in its own right, enabling readers to immerse themselves in an authentic 16th-century world.

Notable aspects include:

- Accurate depictions of Elizabethan attire, architecture, and daily life
- Integration of historical figures, such as William Shakespeare, with fictional narratives
- Exploration of the scientific and mystical debates of the era, including alchemy and early astronomy

This fidelity to history enhances the novel's depth and lends credibility to its fantasy elements, blurring the lines between fact and fiction.

## Magic, Science, and the Nature of Power

Harkness explores complex themes surrounding the nature of magic and its relationship to science and knowledge. Throughout the novel, magic is portrayed not as mere supernatural phenomenon but as an extension of human curiosity, history, and power.

Key ideas include:

- The continuity and evolution of mystical practices across generations
- The ethical dilemmas surrounding the use of magic
- The potential for magic to be a force for good or harm, depending on intent

This thematic exploration invites readers to consider the boundaries of knowledge and the responsibilities that come with wielding power—resonating with contemporary debates about science and ethics.

## Love, Identity, and Inter-species Relationships

At its core, *Shadow of Night* is a romantic saga that examines love beyond human boundaries. Diana and Matthew's relationship must navigate not only societal expectations but also the inherent conflicts of their respective natures—witch and vampire.

Themes include:

- The struggle for mutual understanding and acceptance
- The challenges of inter-species intimacy
- The concept of chosen family and the bonds that transcend biology

Harkness uses their relationship to explore universal questions about identity, belonging, and the

transformative power of love.

---

## **Narrative Structure and Character Development**

### **Dual Timelines and Perspective Shifts**

The novel employs a dual timeline structure, alternating between the present day and 16th-century London. This approach allows for a layered narrative where past and present inform and enrich each other.

Advantages of this structure include:

- Deepening character backstories, especially for Matthew and Diana
- Illuminating how historical events influence contemporary characters
- Creating suspense through revelations uncovered across timelines

Perspective shifts between Diana, Matthew, and minor characters provide nuanced insights into their motivations and internal conflicts.

### **Character Evolution and Complexities**

Harkness's characters are richly developed, characterized by their flaws, desires, and growth arcs. Notable developments include:

- Diana's journey from novice historian to powerful witch with agency
- Matthew's internal struggle with his vampire nature and moral dilemmas
- Supporting characters such as Sarah Bishop and Ysabeau de Clermont adding layers of familial and political complexity

Their interactions depict realistic relationships, incorporating themes of trust, loyalty, and sacrifice.

---

## **Historical and Literary Figures: Real and Fictional**

Harkness's integration of real historical figures, such as William Shakespeare and John Dee, adds a layer of intrigue and authenticity. The depiction of these personalities often intersects with her fictional universe, creating a "what-if" scenario that enriches the story.

Examples include:

- William Shakespeare's role as a playwright and his interactions with the protagonists
- John Dee's mystical pursuits and scientific experiments
- Elizabethan court politics and cultural ambiance

This blending of fact and fiction invites scholarly inquiry and offers a nuanced perspective on the period's intellectual climate.

---

## Critical Reception and Legacy

### Initial Reception

Upon release, *Shadow of Night* received generally positive reviews for its detailed historical research, engaging characters, and lush prose. Critics praised Harkness's ability to balance scholarly depth with compelling storytelling.

### Strengths Cited by Critics

- Richly detailed depiction of Elizabethan England
- Well-developed character arcs
- Thoughtful exploration of themes like power, love, and knowledge
- Skillful blending of historical fact and fantasy

### Criticisms and Challenges

Some critics noted that the dense historical descriptions occasionally slowed narrative momentum. Others pointed to the novel's complex timeline as potentially confusing for casual readers.

### Enduring Impact

The novel's success helped solidify the All Souls trilogy as a significant work within the fantasy and historical fiction genres. Its influence is evident in the proliferation of historical fantasy series and the popularity of blending scholarly research with storytelling.

---

## Conclusion: A Landmark in Historical Fantasy

*Shadow of Night* by Deborah Harkness stands as a masterful achievement that pushes the boundaries of historical fiction and fantasy. Its meticulous research, complex characters, and thematic richness elevate it beyond mere entertainment, inviting readers to ponder profound questions about love, power, and the nature of knowledge.

For scholars and enthusiasts alike, it offers a layered narrative that rewards close reading and critical analysis. Its legacy continues through its influence on genre conventions and its role in inspiring a

renewed appreciation for historical fantasy rooted in authenticity and intellectual depth.

## Final Thoughts

If you seek a novel that combines rigorous historical detail with captivating fantasy, *Shadow of Night* is an exemplary choice. It exemplifies how storytelling can serve as a bridge between the past and present, magic and science, love and duty—making it a landmark work deserving of scholarly recognition and reader admiration alike.

## [Shadow Of Night Deborah Harkness](#)

**shadow of night deborah harkness:** *Shadow of Night* Deborah Harkness, 2013-05-28 The #1 New York Times bestselling second installment in the All Souls series, from the author of *The Discovery of Witches* and *The Black Bird Oracle*. Look for the hit series “A Discovery of Witches,” now streaming on AMC+, Sundance Now, and Shudder! Picking up from A Discovery of Witches’ cliffhanger ending, *Shadow of Night* takes reluctant witch Diana Bishop and vampire geneticist Matthew Clairmont on a trip through time to Elizabethan London, where they are plunged into a world of spies, magic, and a coterie of Matthew's old friends, the School of Night. As the search for Ashmole 782—the lost and enchanted manuscript whose mystery first pulled Diana and Matthew into one another's orbit—deepens and Diana seeks out a witch to tutor her in magic, the net of Matthew's past tightens around them. Together they find they must embark on a very different—and vastly more dangerous—journey. “A captivating and romantic ripping yarn,”\* *Shadow of Night* confirms Deborah Harkness as a master storyteller, able to cast an “addictive tale of magic, mayhem and two lovers”(Chicago Tribune).

**shadow of night deborah harkness:** *The All Souls Trilogy Boxed Set* Deborah Harkness, 2014-10-30 The entire All Souls trilogy, including *A Discovery of Witches*, *Shadow of Night*, and *The Book of Life*, now available in a beautiful boxed set With more than two million copies sold in the United States, the novels of the All Souls trilogy have landed on all of the major bestseller lists, garnered rave reviews, and spellbound legions of loyal fans. Now including a limited edition of Diana Bishop's *Commonplace book*--which contains a floor plan of the Old Lodge, snippets of poetry, some passages from a witch's grimoire, astrological insights, and much more--as a special bonus, this lavishly designed boxed set is perfect for readers who love magic, passion, history, and suspense.

**shadow of night deborah harkness:** *The World of All Souls* Deborah Harkness, 2018-05-08 From the author of *The Black Bird Oracle* comes a fully illustrated guide to the #1 New York Times bestselling All Souls series—“an irresistible . . . wonderfully imaginative grown-up fantasy” (People). Look for the hit series “A Discovery of Witches,” now streaming on AMC+, Sundance Now, and Shudder! A world of witches, vampires, and daemons. A manuscript that holds the secrets of their past and the key to their future. Diana and Matthew—the forbidden love at the heart of the adventure. In *The World of All Souls*, Deborah Harkness shares the rich sources of inspiration behind her bewitching novels. She draws together synopses, character bios, maps, recipes, and even the science behind creatures, magic, and alchemy—all with her signature historian's touch. Bursting with fascinating facts and dazzling artwork, this essential handbook is a must-have for longtime fans and eager newcomers alike.

**shadow of night deborah harkness:** *The Book of Life* Deborah Harkness, 2015-05-26 The #1 New York Times bestselling third installment in the All Souls series, from the author of *The Discovery of Witches* and *The Black Bird Oracle*. Look for the hit series “A Discovery of Witches,” now streaming on AMC+, Sundance Now, and Shudder! Bringing the magic and suspense of the All Souls Trilogy to a deeply satisfying conclusion, this highly anticipated finale went straight to #1 on

the New York Times bestseller list. In *The Book of Life*, Diana and Matthew time-travel back from Elizabethan London to make a dramatic return to the present—facing new crises and old enemies. At Matthew's ancestral home, Sept-Tours, they reunite with the beloved cast of characters from *A Discovery of Witches*—with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency.

**shadow of night deborah harkness: *Shadow of Night*** Deborah E. Harkness, Deborah Harkness, 2013 \*NOW A MAJOR SKY TV SERIES. Read the novel Season 2 is based on.\* Fall deeper under the spell of Diana and Matthew in the captivating second volume of the No.1 internationally bestselling ALL SOULS series, following *A DISCOVERY OF WITCHES*. Perfect for fans of Neil Gaiman, Diana Gabaldon and J. K. Rowling. --- In a world of witches, daemons and vampires the fragile balance of peace is unravelling. Diana and Matthew's forbidden love has broken the laws dividing creatures. To discover the manuscript which holds their hope for the future, they must now travel back to the past. When Diana Bishop, descended from a line of powerful witches, discovered a significant alchemical manuscript in the Bodleian Library, she sparked a struggle in which she became bound to long-lived vampire Matthew Clairmont. Now the coexistence of witches, daemons, vampires and humans is dangerously threatened. Seeking safety, Diana and Matthew travel back in time to London, 1590. But they soon realise that the past may not provide a haven. Reclaiming his former identity as poet and spy for Queen Elizabeth, the vampire falls back in with a group of radicals known as the School of Night. Many are unruly daemons, the creative minds of the age, including playwright Christopher Marlowe and mathematician Thomas Harriot. Together Matthew and Diana scour Tudor London for the elusive manuscript Ashmole 782, and search for the witch who will teach Diana how to control her remarkable powers... Praise for Deborah Harkness: 'Rich, thrilling . . . captivating' E L James 'Intelligent and off-the-wall' *The Sunday Times* 'I could lose myself in here and never want to come out' Manda Scott 'A bubbling cauldron of illicit desire' *Daily Mail*

**shadow of night deborah harkness: *All Souls Trilogy*** Deborah Harkness, 2014-10-30 From the author of *The Black Bird Oracle* comes an eBook bundle of the first three novels in the #1 New York Times bestselling All Souls series—*A Discovery of Witches*, *Shadow of Night*, and *The Book of Life* Look for the hit series “*A Discovery of Witches*,” now streaming on AMC+, Sundance Now, and Shudder! A world of witches, vampires, and daemons. A manuscript that holds the secrets of their past and the key to their future. Diana and Matthew—the forbidden love at the heart of the adventure. With millions of copies sold, the novels of the #1 New York Times bestselling All Souls Series have landed on all the major bestseller lists, garnered rave reviews, and spellbound legions of loyal fans. Now, *A Discovery of Witches*, *Shadow of Night*, and *The Book of Life* are available in an eBook bundle that's perfect for fans and newcomers alike, and the perfect introduction to the on-going series which continues with *Time's Convert* and *The Black Bird Oracle*.

**shadow of night deborah harkness: *A Discovery of Witches (Movie Tie-In)*** Deborah Harkness, 2020-09-29 Discovering a magical manuscript in Oxford's Bodleian Library, scholar Diana Bishop, a descendant of witches who has rejected her heritage, inadvertently unleashes a fantastical underworld of daemons, witches, and vampires whose activities center around an enchanted treasure.

**shadow of night deborah harkness: *The Book of Life*** Deborah Harkness, 2014-07 THE NO.1 SUNDAY TIMES AND NEW YORK TIMES HARDBACK BESTSELLER Fall under the spell of Diana and Matthew once more in the stunning climax to their epic tale, following *A DISCOVERY OF WITCHES* and *SHADOW OF NIGHT*. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. After travelling through time in *SHADOW OF NIGHT*, the second book in Deborah Harkness's enchanting series, historian and witch Diana Bishop and vampire scientist Matthew Clairmont return to the present to face new crises and old enemies. At Matthew's ancestral home in France they reunite with their families - with one heart-breaking exception. But the real threat to

their future is yet to be revealed, and when it is, the search for the elusive manuscript Ashmole 782 and its missing pages takes on a terrifying urgency. Using ancient knowledge and modern science, from the palaces of Venice and beyond, Diana and Matthew will finally learn what the witches discovered so many centuries ago.

**shadow of night deborah harkness: Time's Convert** Deborah Harkness, 2019-06-25 From the #1 New York Times bestselling author of *A Discovery of Witches* and *The Black Bird Oracle* comes a novel about what it takes to become a vampire—the fourth in the All Souls series. Look for the hit series “*A Discovery of Witches*,” now streaming on AMC+, Sundance Now, and Shudder! On the battlefields of the American Revolution, Matthew de Clermont meets Marcus MacNeil, a young surgeon from Massachusetts, during a moment of political awakening when it seems that the world is on the brink of a brighter future. When Matthew offers him a chance at immortality and a new life free from the restraints of his puritanical upbringing, Marcus seizes the opportunity to become a vampire. But his transformation is not an easy one and the ancient traditions and responsibilities of the de Clermont family clash with Marcus's deeply held beliefs in liberty, equality, and brotherhood. Fast-forward to contemporary Paris, where Phoebe Taylor—the young employee at Sotheby's whom Marcus has fallen for—is about to embark on her own journey to immortality. Though the modernized version of the process at first seems uncomplicated, the couple discovers that the challenges facing a human who wishes to be a vampire are no less formidable than they were in the eighteenth century. The shadows that Marcus believed he'd escaped centuries ago may return to haunt them both—forever. A passionate love story and a fascinating exploration of the power of tradition and the possibilities not just for change but for revolution, *Time's Convert*, the fourth books in the All Souls Series channels the supernatural world-building and slow-burning romance that made the previous books instant bestsellers to illuminate a new and vital moment in history, and a love affair that will bridge centuries.

**shadow of night deborah harkness: A Discovery of Witches** Deborah Harkness, 2011-12-27 Book one of the New York Times bestselling All Souls series, from the author of *The Black Bird Oracle*. Look for the hit series “*A Discovery of Witches*,” now streaming on Netflix “A wonderfully imaginative grown-up fantasy with all the magic of *Harry Potter* and *Twilight*” (People). Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, book three, *The Book of Life*, and the fourth in the series, *Time's Convert*.

**shadow of night deborah harkness: La sombra de la noche** Deborah E. Harkness, 2013 Una vez asumida su condición de bruja con poderes para viajar en el tiempo, la historiadora Diana Bishop está preparada para emprender un viaje al pasado en el que poder encontrar el Ashmole 782 completo, el manuscrito secreto cuyos poderes deben comprender para evitar el fin de la pacífica convivencia entre brujas, vampiros, daimones y humanos. Su marido, el genetista Matthew Clairmont, la acompañará en esa búsqueda, pero viajar al pasado no es tan sencillo para un vampiro, y mucho menos a un pasado que ya vivió, donde su «yo» del pasado desempeñó un relevante papel en la lucha política de la época; un «yo» que odiaba a las brujas como Diana. Rodeados de intrigas y en una incesante carrera por encontrar Ashmole 782, Diana y Matthew se adentrarán en el Londres isabelino acompañados por los amigos del Matthew del pasado --los miembros de la Escuela de la Noche y entre los que se encuentran Christopher Marlowe y sir Walter Raleigh--, e incluso Shakespeare. Pero también deberán refugiarse en un castillo de la campaña francesa y pasar unos meses en la corte del emperador Rodolfo II en Praga para lograr su objetivo y proteger su secreto, mientras Diana aprende a controlar la magia con una poderosa bruja. ENGLISH DESCRIPTION Book

Two of the All Souls Trilogy plunges Diana and Matthew into Elizabethan London, a world of spies and subterfuge, and a coterie of Matthew's old friends, the mysterious School of Night. The mission is to locate a witch to tutor Diana and to find traces of Ashmole 782, but as the net of Matthew's past tightens around them they embark on a very different journey, one that takes them into heart of the 1,500 year old vampire's shadowed history and secrets. For Matthew Clairmont, time travel is no simple matter; nor is Diana's search for the key to understanding her legacy. *Shadow of Night* brings us a rich and splendid tapestry of alchemy, magic, and history, taking us through the loop of time to deliver a deepening love story, a tale of blood, passion, and the knotted strands of the past.

**shadow of night deborah harkness:** *The Book of Life (Movie Tie-In)* Deborah Harkness, 2022-01-04 The #1 New York Times bestselling third installment of the All Souls series, the sequel to *A Discovery of Witches* and *Shadow of Night*. Look for the hit series "A Discovery of Witches," now streaming on AMC+, Sundance Now, and Shudder! In *The Book of Life* Diana and Matthew time-travel back from Elizabethan London to make a dramatic return to the present—facing new crises and old enemies. At Matthew's ancestral home, Sept-Tours, they reunite with the beloved cast of characters from *A Discovery of Witches*—with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency. In the third volume of the All Souls series, Harkness deepens her themes of power and passion, family and caring, past deeds and their present consequences. In palatial homes and university laboratories, using ancient knowledge and modern science, from the hills of the Auvergne to Venice and beyond, the couple at last learn what the witches discovered so many centuries ago.

**shadow of night deborah harkness:** *The All Souls Real-time Reading Companion* Deborah Harkness, 2015-11-17 From the bestselling author of *The Black Bird Oracle* comes a richly illustrated real-time reading guide that brings to life the world created by Deborah Harkness in the All Souls series, retracing the events of the bestselling novels with illuminating behind-the-scenes details. Look for the hit series "A Discovery of Witches," now streaming on AMC+, Sundance Now, and Shudder! A world of witches, vampires, and daemons. A manuscript that holds the secrets of their past and the key to their future. Diana and Matthew—the forbidden love at the heart of the adventure. This real-time reading companion follows the first three novels in the All Souls series: *A Discovery of Witches*, *Shadow of Night*, and *The Book of Life*. Use it to re-immense yourself in their enchanting fantasy world and enrich your experience of the fascinating series Deborah Harkness has created.

**shadow of night deborah harkness:** All Souls Series,5 Books Collection Set,a Discovery of Witches,Shadow of Night ,the Book of Life ,Time's Convert ,the Black Bird Oracle by Deborah Harkness Deborah Harkness., 2024-07-16

**shadow of night deborah harkness:** *The Supernatural Revamped* Barbara Brodman, James E. Doan, 2016-04-20 This book is the logical continuation of a series of collected essays examining the origins and evolution of myths and legends of the supernatural in Western and non-Western tradition and popular culture. The first two volumes of the series, *The Universal Vampire: Origins and Evolution of a Legend* (Fairleigh Dickinson University Press, 2013) and *Images of the Modern Vampire: The Hip and the Atavistic*. (Fairleigh Dickinson University Press, 2013) focused on the vampire legend. The essays in this collection expand that scope to include a multicultural and multigeneric discussion of a pantheon of supernatural creatures who interact and cross species-specific boundaries with ease. Angels and demons are discussed from the perspective of supernatural allegory, angelic ethics and supernatural heredity and genetics. Fairies, sorcerers, witches and werewolves are viewed from the perspectives of popular nightmare tales, depictions of race and ethnicity, popular public discourse and cinematic imagery. Discussions of the "undead and still dead" include images of death messengers and draugar, zombies and vampires in literature, popular media and Japanese anime.

**shadow of night deborah harkness:** *The Mammoth Book of Best New Horror 24* Stephen Jones, 2013-10-03 For nearly twenty-five years *The Mammoth Book of Best New Horror* has been the

world's leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction. Comprising the most outstanding new short fiction by both contemporary masters of horror and exciting newcomers, this multiple award-winning series also offers an overview of the year in horror, a comprehensive necrology of recent obituaries, and an indispensable directory of contact details for dedicated horror fans and writers. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Praise for previous Mammoth Books of Best New Horror: 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, *The Times*. 'The best horror anthologist in the business is, of course, Stephen Jones, whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year.' Roz Kavaney. 'An essential volume for horror readers.' *Locus*

**shadow of night deborah harkness:** *A Discovery of Witches* Deborah E. Harkness, 2011  
Discovering a magical manuscript in Oxford's library, scholar Diana Bishop, a descendant of witches who has rejected her heritage, inadvertently unleashes a fantastical underworld of daemons, witches and vampires whose activities center around an enchanted treasure.

**shadow of night deborah harkness:** *The Vampire in Contemporary Popular Literature* Lorna Piatti-Farnell, 2013-11-07  
Prominent examples from contemporary vampire literature expose a desire to re-evaluate and re-work the long-standing, folkloristic interpretation of the vampire as the immortal undead. This book explores the new vampire as a literary trope, offering a comprehensive critical analysis of vampires in contemporary popular literature and demonstrating how they engage with essential cultural preoccupations, anxieties, and desires. Drawing from cultural materialism, anthropology, psychoanalysis, literary criticism, gender studies, and postmodern thought, Piatti-Farnell re-frames the concept of the vampire in relation to a distinctly twenty-first century brand of Gothic imagination, highlighting important aesthetic, conceptual, and cultural changes that have affected the literary genre in the post-2000 era. She places the contemporary literary vampire within the wider popular culture scope, also building critical connections with issues of fandom and readership. In reworking the formulaic elements of the vampiric tradition — and experimenting with genre-bending techniques — this book shows how authors such as J.R. Ward, Stephanie Meyers, Charlaine Harris, and Anne Rice have allowed vampires to be moulded into enigmatic figures who sustain a vivid conceptual debt to contemporary consumer and popular culture. This book highlights the changes — conceptual, political and aesthetic — that vampires have undergone in the past decade, simultaneously addressing how these changes in vampire identity impact on the definition of the Gothic as a whole.

**shadow of night deborah harkness:** *Buzz Books 2014: Fall/Winter*, 2014-05-08  
BEA In A Book  
More than 30 books for adults only are included in our fifth edition of Buzz Books, as we spin off young adults in a separate volume. We offer all the excitement of Book Expo America by sharing substantial pre-publication excerpts from forthcoming books of note. Now everyone has the same access to the newest voices the publishing industry is broadcasting for the fall/winter season. Highly-anticipated debuts include multi-generational family epic *We Are Not Ourselves* by Matthew Thomas, featured on the Book Expo America “buzz books” editors panel alongside another highly touted debut set for publication in over 30 countries, Jessie Burton’s *The Miniaturist*. We have Nayomi Munaweera’s novel longlisted for the 2012 Man Asian Literary Prize, *Island of a Thousand Mirrors*, and Audrey Magee’s *The Undertaking*, already shortlisted for the Baileys Women’s Prize in Fiction. Well-established authors such as Tana French, Marlon James, John Scalzi and W. Bruce Cameron are represented, and we include excerpts from the last books in two hugely popular series by Lev Grossman and Deborah Harkness. Our largest selection yet of new nonfiction is jammed with celebrities—Alan Cummings, Billy Idol, and Neil Patrick Harris—as well as investment star, PayPal co-founder Peter Thiel. And there are penetrating real-life stories, from Pulitzer-winning journalist Matt Richtel on the darker side of what our technology is doing to us, and Morten Storm’s personal journey inside al Qaeda and the CIA. In addition to the excerpts, there’s a comprehensive round-up from Publishers Lunch of dozens of noteworthy fall/winter books to add to your must-have

list. Start reading some of the best future books right now, and invite your friends and book groups to download their own free copy of the ebook from any major ebookstore or at [www.buzz.publishersmarketplace.com](http://www.buzz.publishersmarketplace.com). And be sure to look for Buzz Books 2014: Young Adult, also available now (9780989321365), for the best in children's literature.

**shadow of night deborah harkness: Vampires Are Us** Margot Adler, 2014-03-01 The author of Drawing Down the Moon offers a literate, imaginative, and just plain fascinating" exploration of the enduring allure of vampires (Whitley Strieber, author of The Hunger). Author and NPR correspondent Margot Adler found herself newly drawn to vampire novels while sitting vigil at her dying husband's bedside. Intrigued by the way this ever-evolving myth lets us contemplate mortality, she embarked on a years-long journey of reading hundreds vampire novels—from teen to adult, from gothic to modern, from detective to comic. She began to see just how each era creates the vampires it needs. Dracula, an Eastern European monster, was the perfect vehicle for 19th-century England's fear of outsiders and of disease seeping in through its large ports. In 1960s America, the television show Dark Shadows gave us the morally conflicted vampire struggling against his own predatory nature, who still enthralls us today. From Bram Stoker to Ann Rice; from vampire detective thrillers to lesbian vampire fiction; and from Buffy the Vampire Slayer to Twilight and True Blood, Vampires Are Us explores the issues of power, politics, morality, identity, and even the fate of the planet that show up in vampire novels today. Perhaps, Adler suggests, our blood is oil, perhaps our prey is the planet. Perhaps vampires are us.

## Related to shadow of night deborah harkness

**Shadow of Night - Wikipedia** Shadow of Night is a 2012 historical - fantasy novel by American scholar Deborah Harkness, the second book in the All Souls trilogy

**Shadow of Night (All Souls Trilogy, Bk 2) -** Deborah Harkness is the #1 New York Times bestselling author of A Discovery of Witches, Shadow of Night, The Book of Life, Time's Convert and The World of All Souls

**Shadow of Night Summary | SuperSummary** Shadow of Night (2012) is a historical fantasy romance novel by Deborah Harkness, and the second book in the All Souls Trilogy, preceded by A Discovery of Witches (2011) and followed

**Shadow of Night (All Souls, #2) by Deborah Harkness | Goodreads** Picking up from A Discovery of Witches' cliffhanger ending, Shadow of Night takes Diana and Matthew on a trip through time to Elizabethan London, where they are plunged into

**Shadow of Night - All Souls Trilogy Wiki** Shadow of Night is the second installment of the All Souls Trilogy written by Deborah Harkness. It was published in July of 2012 by Penguin Books and was on the New York Times bestseller list

**Shadow of Night Summary - BookBrief** Shadow of Night is the second book in the All Souls Trilogy by Deborah Harkness. It follows the journey of Diana Bishop, a historian and witch, and Matthew Clairmont, a vampire and fellow

**Summary of Shadow of Night (Characters and Analysis)** Shadow of Night: Summary, characters, and analysis. The Fantasy and Fiction genre book by Deborah Harkness in 2012

**Shadow of Night by Deborah Harkness - Book Review** It is no secret that I adored Deborah Harkness's debut novel, A Discovery of Witches. Shadow of Night picks up exactly where A Discovery of Witches left off and, is perhaps even the better book

**Review: Shadow of Night by Deborah Harkness - Bookish Wayfarer** Review of Shadow of Night by Deborah Harkness. This second book in the All Souls Trilogy sees Diana and Matthew travel back in time to Elizabethan England in their quest to

**Shadow of Night: A Novel (All Souls Trilogy, Book 2)** Shadow of Night: A Novel (All Souls Trilogy, Book 2) - Kindle edition by Harkness, Deborah. Download it once and read it on your Kindle device, PC, phones or tablets

**Shadow of Night - Wikipedia** Shadow of Night is a 2012 historical - fantasy novel by American scholar Deborah Harkness, the second book in the All Souls trilogy

**Shadow of Night (All Souls Trilogy, Bk 2) -** Deborah Harkness is the #1 New York Times bestselling author of A Discovery of Witches, Shadow of Night, The Book of Life, Time's Convert and The World of All Souls

**Shadow of Night Summary | SuperSummary** Shadow of Night (2012) is a historical fantasy romance novel by Deborah Harkness, and the second book in the All Souls Trilogy, preceded by A Discovery of Witches (2011) and followed

**Shadow of Night (All Souls, #2) by Deborah Harkness | Goodreads** Picking up from A Discovery of Witches' cliffhanger ending, Shadow of Night takes Diana and Matthew on a trip through time to Elizabethan London, where they are plunged into

**Shadow of Night - All Souls Trilogy Wiki** Shadow of Night is the second installment of the All Souls Trilogy written by Deborah Harkness. It was published in July of 2012 by Penguin Books and was on the New York Times bestseller list

**Shadow of Night Summary - BookBrief** Shadow of Night is the second book in the All Souls Trilogy by Deborah Harkness. It follows the journey of Diana Bishop, a historian and witch, and Matthew Clairmont, a vampire and fellow

**Summary of Shadow of Night (Characters and Analysis)** Shadow of Night: Summary, characters, and analysis. The Fantasy and Fiction genre book by Deborah Harkness in 2012

**Shadow of Night by Deborah Harkness - Book Review** It is no secret that I adored Deborah Harkness's debut novel, A Discovery of Witches. Shadow of Night picks up exactly where A Discovery of Witches left off and, is perhaps even the better book

**Review: Shadow of Night by Deborah Harkness - Bookish Wayfarer** Review of Shadow of Night by Deborah Harkness. This second book in the All Souls Trilogy sees Diana and Matthew travel back in time to Elizabethan England in their quest to

**Shadow of Night: A Novel (All Souls Trilogy, Book 2)** Shadow of Night: A Novel (All Souls Trilogy, Book 2) - Kindle edition by Harkness, Deborah. Download it once and read it on your Kindle device, PC, phones or tablets

**Shadow of Night - Wikipedia** Shadow of Night is a 2012 historical - fantasy novel by American scholar Deborah Harkness, the second book in the All Souls trilogy

**Shadow of Night (All Souls Trilogy, Bk 2) -** Deborah Harkness is the #1 New York Times bestselling author of A Discovery of Witches, Shadow of Night, The Book of Life, Time's Convert and The World of All Souls

**Shadow of Night Summary | SuperSummary** Shadow of Night (2012) is a historical fantasy romance novel by Deborah Harkness, and the second book in the All Souls Trilogy, preceded by A Discovery of Witches (2011) and followed

**Shadow of Night (All Souls, #2) by Deborah Harkness | Goodreads** Picking up from A Discovery of Witches' cliffhanger ending, Shadow of Night takes Diana and Matthew on a trip through time to Elizabethan London, where they are plunged into

**Shadow of Night - All Souls Trilogy Wiki** Shadow of Night is the second installment of the All Souls Trilogy written by Deborah Harkness. It was published in July of 2012 by Penguin Books and was on the New York Times bestseller list

**Shadow of Night Summary - BookBrief** Shadow of Night is the second book in the All Souls Trilogy by Deborah Harkness. It follows the journey of Diana Bishop, a historian and witch, and Matthew Clairmont, a vampire and fellow

**Summary of Shadow of Night (Characters and Analysis)** Shadow of Night: Summary, characters, and analysis. The Fantasy and Fiction genre book by Deborah Harkness in 2012

**Shadow of Night by Deborah Harkness - Book Review** It is no secret that I adored Deborah Harkness's debut novel, A Discovery of Witches. Shadow of Night picks up exactly where A Discovery of Witches left off and, is perhaps even the better book

**Review: Shadow of Night by Deborah Harkness - Bookish** Review of Shadow of Night by Deborah Harkness. This second book in the All Souls Trilogy sees Diana and Matthew travel back in time to Elizabethan England in their quest to

**Shadow of Night: A Novel (All Souls Trilogy, Book 2)** Shadow of Night: A Novel (All Souls Trilogy, Book 2) - Kindle edition by Harkness, Deborah. Download it once and read it on your Kindle device, PC, phones or tablets

**Shadow of Night - Wikipedia** Shadow of Night is a 2012 historical - fantasy novel by American scholar Deborah Harkness, the second book in the All Souls trilogy

**Shadow of Night (All Souls Trilogy, Bk 2) -** Deborah Harkness is the #1 New York Times bestselling author of A Discovery of Witches, Shadow of Night, The Book of Life, Time's Convert and The World of All Souls

**Shadow of Night Summary | SuperSummary** Shadow of Night (2012) is a historical fantasy romance novel by Deborah Harkness, and the second book in the All Souls Trilogy, preceded by A Discovery of Witches (2011) and followed

**Shadow of Night (All Souls, #2) by Deborah Harkness | Goodreads** Picking up from A Discovery of Witches' cliffhanger ending, Shadow of Night takes Diana and Matthew on a trip through time to Elizabethan London, where they are plunged into

**Shadow of Night - All Souls Trilogy Wiki** Shadow of Night is the second installment of the All Souls Trilogy written by Deborah Harkness. It was published in July of 2012 by Penguin Books and was on the New York Times bestseller list

**Shadow of Night Summary - BookBrief** Shadow of Night is the second book in the All Souls Trilogy by Deborah Harkness. It follows the journey of Diana Bishop, a historian and witch, and Matthew Clairmont, a vampire and fellow

**Summary of Shadow of Night (Characters and Analysis)** Shadow of Night: Summary, characters, and analysis. The Fantasy and Fiction genre book by Deborah Harkness in 2012

**Shadow of Night by Deborah Harkness - Book Review** It is no secret that I adored Deborah Harkness's debut novel, A Discovery of Witches. Shadow of Night picks up exactly where A Discovery of Witches left off and, is perhaps even the better book

**Review: Shadow of Night by Deborah Harkness - Bookish** Review of Shadow of Night by Deborah Harkness. This second book in the All Souls Trilogy sees Diana and Matthew travel back in time to Elizabethan England in their quest to

**Shadow of Night: A Novel (All Souls Trilogy, Book 2)** Shadow of Night: A Novel (All Souls Trilogy, Book 2) - Kindle edition by Harkness, Deborah. Download it once and read it on your Kindle device, PC, phones or tablets

## Related Articles

- [books that interpret dreams](#)
- [cinderella of the Nile](#)
- [the land of long white cloud](#)

[Back to Home](#)