

mary millington come play with me

Mary Millington Come Play With Me is a film that holds a significant place in the history of British cinema, particularly within the realm of adult entertainment and exploitation films of the 1970s. Released in 1977, this movie is often remembered not only for its controversial content but also for its cultural impact and the star power of its leading actress, Mary Millington. As a film that blends elements of comedy, drama, and eroticism, it exemplifies the era's bold approach to filmmaking and the shifting attitudes toward sexuality on screen. This article aims to explore the background, plot, production details, cultural significance, and legacy of "Come Play With Me," emphasizing its connection to Mary Millington, one of the most iconic figures in British adult cinema.

Background and Context of "Come Play With Me"

Historical and Cultural Setting

The 1970s was a transformative decade for British cinema, marked by the relaxation of censorship laws and a burgeoning adult film industry. The period saw the rise of "confession" films, softcore erotic movies, and exploitation films that pushed the boundaries of what was acceptable on screen. "Come Play With Me" emerged amidst this cultural landscape, capitalizing on the era's appetite for risqué entertainment.

The UK's Cinematograph Film Production (Amendment) Act of 1970 played a role in loosening restrictions on sexual content, enabling filmmakers to explore more explicit themes. This environment fostered a niche market for films that combined humor, sensationalism, and sexuality, often with low budgets but high commercial appeal.

Introduction of Mary Millington

Mary Millington became one of the most recognizable faces of this movement. Her charismatic presence, natural beauty, and approachable persona made her a favorite among audiences seeking erotic entertainment with a sense of fun and authenticity. Her involvement in "Come Play With Me" marked a significant point in her career, elevating her status from adult magazine model to mainstream film actress.

The Plot and Themes of "Come Play With Me"

Overview of the Storyline

"Come Play With Me" is a British comedy-drama that follows the life of Anna, a young woman working in a seedy nightclub in London. The narrative centers around her interactions with various characters, including her flirtations, romantic escapades, and personal struggles. The film's plot is loosely structured, primarily serving as a vehicle for comedic situations and erotic scenes.

The story explores themes such as sexual liberation, friendship, and societal taboos. It depicts a vivid portrait of 1970s London nightlife, emphasizing the liberating yet chaotic atmosphere of the era.

Key Themes and Messages

- Sexual Freedom and Liberation: The film champions a frank portrayal of sexuality, reflecting the changing attitudes of the time.
- Humor and Lightheartedness: Despite its adult content, the film maintains a comedic tone, making it more accessible to a broader audience.
- Social Commentary: It subtly critiques societal norms and the hypocrisy surrounding sexuality and morality.
- Empowerment: Through its characters, especially Mary Millington's portrayal of Anna, it promotes themes of independence and self-expression.

Production Details and Behind the Scenes

Filming and Direction

Directed by Peter Walker, "Come Play With Me" was produced on a modest budget, typical of exploitation films of the period. The film was shot over several weeks, primarily in London locations that captured the vibrant nightlife of the city.

The director aimed to balance comedy with eroticism, ensuring that the film remained entertaining while pushing boundaries. The cinematography was straightforward, focusing on the characters and their interactions, with some scenes intentionally shot to emphasize sensuality.

Cast and Crew

- Mary Millington as Anna: The film's protagonist, whose charm and natural charisma drive much of the narrative.
- David Anthony as Jack: Anna's love interest, representing romantic aspirations.
- Other Notable Cast Members: Included a mix of professional actors and performers from the adult entertainment industry.

Behind the scenes, the production faced challenges typical of low-budget films, such as limited resources and tight schedules. Despite this, the film's energetic style and authentic portrayal of London nightlife contributed to its appeal.

Mary Millington's Role and Significance

Introduction to Mary Millington

Mary Millington was born in 1945 and became one of Britain's most iconic adult film actresses and

models during the 1970s. Her career was characterized by her approachable persona, natural beauty, and ability to bridge the gap between underground adult entertainment and mainstream media.

Her Performance in "Come Play With Me"

In "Come Play With Me," Mary Millington played the role of Anna, a character that epitomized the liberated woman of the era. Her performance was praised for its naturalness and warmth, which helped humanize the erotic content and make her a beloved figure among fans.

Her scenes were sensual but not overly explicit, showcasing her ability to combine sexuality with acting skills. This balance contributed to her popularity and helped elevate the film's appeal beyond just its erotic elements.

Impact on Her Career and Legacy

Mary Millington's role in "Come Play With Me" marked a turning point, helping her gain more prominent roles in other films and media appearances. Her star power was instrumental in shaping the British adult film scene, and she became a symbol of female empowerment within that context.

Her untimely death in 1979 at the age of 33 added a layer of tragedy to her legacy, but her influence persists. She remains an icon of 1970s British pop culture, representing a period of sexual openness and artistic experimentation.

Reception and Cultural Impact

Critical and Audience Reception

"Come Play With Me" was a commercial success in the UK, particularly among audiences seeking adult entertainment that combined humor with eroticism. Critics of the time often dismissed it as lowbrow or exploitative, but it also garnered a cult following for its candid portrayal of London nightlife and its charismatic cast.

The film's blend of comedy, music, and sexuality resonated with viewers, making it one of the notable entries in the British sexploitation genre.

Controversies and Censorship

As with many films of its kind, "Come Play With Me" faced censorship issues. The British Board of Film Classification initially rated it as suitable only for adults, and some scenes were cut or censored in later releases. Despite this, the film's popularity persisted, and it became a symbol of the era's liberalization of sexual content in cinema.

Legacy and Influence

- Cultural Milestone: It is often cited as a quintessential example of 1970s British exploitation cinema.
- Inspiration for Future Films: Its success paved the way for other adult-themed comedies and dramas.
- Mary Millington's Iconic Status: Her participation in the film cemented her status as a cultural icon and a trailblazer for women in adult entertainment.

The Enduring Popularity and Modern Perspectives

Reevaluation of the Film

Today, "Come Play With Me" is viewed through a nostalgic lens, appreciated for its historical value and its role in challenging societal norms. Modern audiences and film scholars often analyze it as a reflection of 1970s attitudes toward sexuality and entertainment.

Some consider it a camp classic, celebrated for its unintentional humor, kitsch aesthetic, and candid approach to adult themes.

Mary Millington's Legacy

Mary Millington remains an enduring figure in British pop culture. Her films, including "Come Play With Me," are studied for their influence on gender representation, sexuality in media, and the evolution of adult cinema.

Her life story, marked by fame, tragedy, and resilience, continues to inspire discussions about sexuality, empowerment, and the importance of authentic representation.

Conclusion

"Mary Millington Come Play With Me" is more than just a film; it is a cultural artifact that encapsulates a pivotal moment in British cinematic history. Its combination of humor, sexuality, and social commentary reflects the liberalizing trends of the 1970s and highlights the fearless approach of filmmakers and actors like Mary Millington. As both a product of its time and a catalyst for future change, the film holds a special place in the hearts of enthusiasts and scholars alike. Its legacy endures, reminding us of a decade when cinema boldly explored the boundaries of expression and sexuality, paving the way for more open conversations about human desire and freedom.

Frequently Asked Questions

What is the song 'Come Play With Me' by Mary Millington

about?

'Come Play With Me' by Mary Millington is a provocative and playful track that showcases her bold personality and sensual style, often associated with her work in adult entertainment and modeling.

How did Mary Millington influence the adult entertainment industry?

Mary Millington was a pioneering figure in British adult entertainment during the 1970s, known for her openness, charisma, and contributions to mainstreaming adult content, making her an iconic and influential personality.

Are there any notable performances or appearances of Mary Millington related to the song 'Come Play With Me'?

While Mary Millington was primarily known for her work in adult films and modeling, her persona has inspired various performances and tributes, but 'Come Play With Me' is more associated with her overall image rather than a specific performance.

Where can I find more information or listen to 'Come Play With Me' associated with Mary Millington?

Information about 'Come Play With Me' and Mary Millington can be found on music streaming platforms, vintage adult entertainment archives, and online forums dedicated to her legacy and 1970s pop culture.

Has the song 'Come Play With Me' been featured in any recent media or pop culture references?

Yes, the song and Mary Millington's persona have been referenced in various documentaries, retrospectives, and pop culture discussions focusing on 1970s Britain and the history of adult entertainment.

Why is Mary Millington still a relevant figure today in discussions about vintage pop culture?

Mary Millington remains relevant because of her pioneering role in adult entertainment, her iconic status in 1970s British culture, and how her persona continues to influence modern discussions about sexuality, media, and celebrity.

[Mary Millington Come Play With Me](#)

mary millington come play with me: ,

mary millington come play with me: Offbeat (Revised & Updated) Julian Upton, 2022-04-07

For years there has been consensus about the merits of Britain's 'cult films' — Peeping Tom, Witchfinder General, The Italian Job — but what of The Mark, Unearthly Stranger, The Strange Affair and The Squeeze? Revisionist critics wax lyrical over Get Carter and The Wicker Man, but what of Sitting Target, Quest for Love and The Black Panther? OFFBEAT redresses this imbalance by exploring Britain's obscurities, curiosities and forgotten gems — from the buoyant leap in film production in the late fifties to the dying days of popular domestic cinema in the early eighties. Featuring essays, interviews and in-depth reviews, OFFBEAT provides an exhaustive, enlightening and entertaining guide through a host of neglected cinematic trends and episodes, including: • The last great British B-movies • 'Anti-swinging sixties' films • Sexploitation — from Yellow Teddy Bears to Emmanuelle in Soho • The British rock 'n roll movie • CIA-funded British cartoons • Asylums in British cinema • The Children's Film Foundation • The demise of the short as supporting feature • Val Guest, Sidney Hayers and the forgotten journeyman of British film • Swashbucklers, crime thrillers and other non-horror Hammers Now updated with more than 150 pages of new reviews and essays, featuring: • The Beatles in Colour! • The History of the AA Certificate • Ken Russell's 1980s Films • Iris Murdoch's A Severed Head • Curating Offbeat films in the Digital Age And much more!

mary millington come play with me: British Stars and Stardom Bruce Babington, 2001 British film stars—even the most famous ones, such as James Mason, Sean Connery, and Julie Andrews—are a neglected subject in film history. This interesting collection looks at the whole of British stardom from circa 1910 onwards, and the many types of British stars who gained worldwide fame through national and international cinema.

mary millington come play with me: Delivering Dreams Geoffrey Macnab, 2015-11-23 Film Distributors are the unsung heroes of cinema. Without them, the film industry would grind to a halt. Drawing on the archives of the Film Distributors' Association (FDA), as well as on interviews with leading British distributors of today, Delivering Dreams tells the, largely unacknowledged, story of how films were, and are, brought to British cinema-goers. It profiles some of the most flamboyant and controversial figures involved in UK distribution over the last 100 years, ranging from the founders of huge companies to visionaries who have launched small art house labels. Geoffrey MacNab also explores how the sector has reacted to a rapidly changing market and technological environment, from the transition to sound in the late 1920s to the spectre of TV in the 1950s and the move to digital in the 2000s. Ranging from the films of Charlie Chaplin to The King's Speech, and published to coincide with the centenary of the FDA's creation in December 1915, this book highlights the crucial role that distributors have played in maintaining the solid foundations of the British film industry.

mary millington come play with me: British Trash Cinema Ian Hunter, 2017-11-07 BRITISH TRASH CINEMA is the first overview of the wilder shores of British exploitation and cult paracinema from the 1950s onwards. From obscure horror, science fiction and sexploitation, to art-house camp, Hammer's prehistoric fantasies and the worst British films ever made, author I.Q. Hunter draws on rare archival material and new primary research to take us through the weird and wonderful world of British trash cinema. Beginning by outlining the definitions of trash films and their place in British film history, Hunter explores topics including: Hammer's overlooked fantasy films, the emergence of the sexploitation film in the 1950s and 60s, the sex industry in the 1970s, Ken Russell's high camp Gothic and erotic adaptations since the 1980s, gross-out comedies, revenge films, and contemporary straight-to-DVD horror and erotica.

mary millington come play with me: Film Review , 2000 The year's releases in review, with necrologies and brief articles.

mary millington come play with me: Poguemahone Patrick McCabe, 2022-05-03 A swirling, psychedelic, bleakly funny fugue by the Booker-shortlisted author of The Butcher Boy and Breakfast on Pluto. Una Fogarty, suffering from dementia in a seaside nursing home, would be all alone without her brother Dan, whose epic free-verse monologue tells their family story. Exile from Ireland and immigrant life in England. Their mother's trials as a call girl. Young Una's search for love in a seemingly haunted hippie squat, and the two-timing Scottish stoner poet she'll never get over. Now

she sits outside in the sun as her memories unspool from Dan's mouth and his own role in the tale grows ever stranger— and more sinister. A swirling, psychedelic, bleakly funny fugue, Patrick McCabe's epic reinvention of the verse novel combines Modernist fragmentation and Beat spontaneity with Irish folklore, then douses it in whiskey and sets it on fire. Drinking song and punk libretto, ancient as myth and wholly original, *Poguemahone* is the devastating telling of one family's history—and the forces, seen and unseen, that make their fate.

mary millington come play with me: *Cannibal Error* David Kerekes, David Slater, 2024-03-07 A social history of the 'video nasty'. In the early 1980s, video technology forever changed the face of home entertainment. The videocassette – a handy-sized cartridge of magnetic tape inside a plastic shell – domesticated cinema as families across Britain began to consume films in an entirely new way. Demand was high and the result was a video gold rush, with video rental outlets appearing on every high street almost overnight. Without moderation their shelves filled with all manner of films depicting unbridled sex and violence. A backlash was inevitable. Video was soon perceived as a threat to society, a view neatly summed up in the term 'video nasties'. *CANNIBAL ERROR* chronicles the phenomenal rise of video culture through a tumultuous decade, its impact and its aftermath. Based on extensive research and interviews, the authors provide a first-hand account of Britain in the 1980s, when video became a scapegoat for a variety of social ills. It examines the confusion spawned by the Video Recordings Act 1984, the subsequent witch hunt that culminated in police raids and arrests, and offers insightful commentary on many contentious and 'banned' films that were cited by the media as influential factors in several murder cases. It also investigates the cottage industry in illicit films that developed as a direct result of the 'video nasty' clampdown. *CANNIBAL ERROR*, a revised and reworked edition of *SEE NO EVIL* (2000), is an exhaustive and startling overview of Britain's 'video nasty' panic, the ramifications of which are still felt today.

mary millington come play with me: *British Low Culture* Leon Hunt Unpr Chq, Leon Hunt, 2013-10-18 Identifying 'permissive populism', the trickle down of permissiveness into mass consumption, as a key feature of the 1970s, Leon Hunt considers the values of an ostensibly 'bad' decade and analyses the implications of the 1970s for issues of taste and cultural capital. Hunt explores how the British cultural landscape of the 1970s coincided with moral panics, the troubled Heath government, the three day week and the fragmentation of British society by nationalism, class conflict, race, gender and sexuality.

mary millington come play with me: *International Film Guide 1981* Peter Cowie, 1981-12

mary millington come play with me: *Colour Films in Britain* Sarah Street, Keith M. Johnston, Paul Frith, Carolyn Rickards, 2021-11-18 The story of Eastmancolor's arrival on the British filmmaking scene is one of intermittent trial and error, intense debate and speculation before gradual acceptance. This book traces the journey of its adoption in British Film and considers its lasting significance as one of the most important technical innovations in film history. Through original archival research and interviews with key figures within the industry, the authors examine the role of Eastmancolor in relation to key areas of British cinema since the 1950s; including its economic and structural histories, different studio and industrial strategies, and the wider aesthetic changes that took place with the mass adoption of colour. Their analysis of British cinema through the lens of colour produces new interpretations of key British film genres including social realism, historical and costume drama, science fiction, horror, crime, documentary and even sex films. They explore how colour communicated meaning in films ranging from the Carry On series to Monty Python's *Life of Brian* (1979), from *Lawrence of Arabia* (1962) to *A Passage to India* (1984), and from *Goldfinger* (1964) to 1984 (1984), and in the work of key directors and cinematographers of both popular and art cinema including Nicolas Roeg, Ken Russell, Ridley Scott, Peter Greenaway and Chris Menges.

mary millington come play with me: *Directors in British and Irish Cinema* Robert Murphy, 2019-07-25 A guide to directors who have worked in the British and Irish film industries between 1895 and 2005. Each of its 980 entries on individuals directors gives a resume of the director's career, evaluates their achievements and provides a complete filmography. It is useful for those

interested in film-making in Britain and Ireland.

mary millington come play with me: Beyond a Joke Bruce Dessau, 2011-09-29 Beyond a Joke is a celebration of comedy - one of the modern world's most dominant and compelling art forms - but it is also the story of comedy's dark side, homing in on the scandals that have surrounded some of light entertainment's biggest stars, and telling it as it is, featuring insight from one who was there at the time. While Beyond a Joke explores the extremes of this world it also addresses another question. Are comedians naturally dysfunctional, or does the stress and pressure of the job make them dysfunctional? Ruby Wax once told the author that she had builders in her house who were just as emotionally unstable as most stand-up comedians she had worked with. But they don't want to go on stage and plead with an audience to love them. Bruce Dessau is the only person who could write this book. From Russell Brand slashing his chest onstage to Jo Brand trashing a friend's car on the motorway, he has heard it all. Bruce Dessau knows where the bodies are buried.

mary millington come play with me: Film Making , 1980

mary millington come play with me: Meetings with Morrissey Len Brown, 2010-04-07 Morrissey is one of the most provocative, individual and controversial performers in popular music. From the formation of his Manchester band The Smiths in 1982, through to the imminent release of his 2008 solo album Years Of Refusal, his career has spanned 50 UK Top 40 singles and 20 UK Top 10 albums. Including previously unpublished encounters, Meetings with Morrissey gets behind the public image to tell Morrissey's story in his own words and explore in fine detail the extraordinary subject matter of his songs. The book offers in-depth insight into the diverse artists Morrissey has celebrated, via lyrics or Smiths' covers, including Patti Smith, Pat Phoenix, Billy Fury, Marc Bolan, James Dean and The New York Dolls. Above all, it focuses on Morrissey's lifelong commitment to promoting the genius of Oscar Wilde. Len Brown, a former NME writer and television producer, has interviewed Morrissey more times than any journalist. He first saw The Smiths back in 1983 and became the first writer to interview the artist about the death of his band and the birth of his solo career in 1988.

mary millington come play with me: Funhouse David Kerekes, 2002 A gothic, blood curdling edition of the world's greatest journal of sex, religion and death. Incisive and cutting edge essays from the world of underground film, fanaticism, crime, sex, art, trash and sleaze. Contents include; A visit to the reclusive director of 70s seminal obscure horror movie Last house on Dead End Street, interview with Tom Robbins whose book 'Another Roadside Attraction' Elvis was reputed to be reading when he died, and Laurence O'Toole, author of 'Pornucopia' on set with gonzo pornmaker Butman. Illustrated with 20 black and white illustrations.

mary millington come play with me: British Film Posters Sim Branaghan, 2019-07-25 The first complete history of illustrated film posters in the UK covers every aspect of design, printing and display from the Victorian era to the arrival of Desktop Publishing in the 1980s. British Film Posters examines the contribution 'vintage' film posters have made to British popular art of the 20th century.

mary millington come play with me: British films of the 1970s Paul Newland, 2015-11-01 British films of the 1970s offers highly detailed and insightful critical analysis of a range of individual films of the period. This analysis draws upon an innovative range of critical methodologies which place the film texts within a rich variety of historical contexts. The book sets out to examine British films of the 1970s in order to get a clearer understanding of two things - the fragmentary state of the filmmaking culture of the period, and the fragmentary nature of the nation that these films represent. It argues that there is no singular narrative to be drawn about British filmmaking in the 1970s, other than the fact that these films offer evidence of a Britain (and ideas of Britishness) characterised by vicissitudes. While this was a period of struggle and instability, it was also a period of openings, of experiment, and of new ideas. Newland looks at many films, including Carry On Girls, O Lucky Man!, That'll be the Day, The Shout, and The Long Good Friday.

mary millington come play with me: Spinegrinder Clive Davies, 2015-03-06 First came video and more recently high definition home entertainment, through to the internet with its streaming videos and not strictly legal peer-to-peer capabilities. With so many sources available,

today's fan of horror and exploitation movies isn't necessarily educated on paths well-trodden — Universal classics, 1950s monster movies, Hammer — as once they were. They may not even be born and bred on DAWN OF THE DEAD. In fact, anyone with a bit of technical savvy (quickly becoming second nature for the born-clicking generation) may be viewing MYSTICS IN BALI and S.S. EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento. In this world, H.G. Lewis, so-called "godfather of gore," carries the same stripes as Alfred Hitchcock, "master of suspense." SPINEGRINDER is one man's ambitious, exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema, of a sort that most critics won't care to write about. One opinion; 8,000 reviews (or thereabouts).

mary millington come play with me: Headpress , 1999

Related to mary millington come play with me

Mary, mother of Jesus - Wikipedia Mary[b] was a first-century Jewish woman of Nazareth, [9] the wife of Joseph and the mother of Jesus. She is an important figure of Christianity, venerated under various titles such as virgin

Mary | Biography, Jesus, Bible References, Significance, Theology Mary (flourished beginning of the Christian era) was the mother of Jesus, venerated in the Christian church since the apostolic age and a favorite subject in Western art,

Who was the real Virgin Mary? - National Geographic 5 days ago Who was the real Virgin Mary? A new book argues that the mother of Jesus was a powerhouse in her own right

Mary, Mother of Jesus - World History Encyclopedia Her most common epithet is "the virgin Mary." She is celebrated by Eastern Orthodox Churches, Catholicism, and various Protestant denominations as "the mother of

Mary the Blessed Virgin - Saints & Angels - Catholic Online Mary, also known as St. Mary the Virgin, the Blessed Virgin Mary, Saint Mary, Mary Mother of God or the Virgin Mary is believed by many to be the greatest of all Christian saints. The Virgin

Who Was the Real, Historical Mary, Mother of Jesus? 4 days ago This assertion that Mary was a child of a well-to-do family might have some historical validity since this text was composed at a time when the poverty and celibacy of the Holy

Topical Bible: Mary, the mother of Jesus Mary, the mother of Jesus, holds a significant place in Christian theology and history as the chosen vessel through whom God brought His Son into the world. Her life and role are

What Is Known About Mary The Mother Of Jesus? Mary, the mother of Jesus, stands as one of the most venerated figures in Christian history. Her name echoes through the centuries as a symbol of obedience, humility, and

Who Was Mary the Mother of Jesus? - Ask someone to name a famous Mary, and he or she will almost certainly mention "Mary, mother of Jesus." She is perhaps the most famous "Mary" in history, even an object of

Encyclopedia of The Bible - Mary, Mother of Jesus The phrase, "born of the Virgin Mary" used in the Apostles' Creed, is held to imply not only that Mary was a virgin when she conceived, but also "in birth and after birth."

Mary, mother of Jesus - Wikipedia Mary[b] was a first-century Jewish woman of Nazareth, [9] the wife of Joseph and the mother of Jesus. She is an important figure of Christianity, venerated under various titles such as virgin

Mary | Biography, Jesus, Bible References, Significance, Theology Mary (flourished beginning of the Christian era) was the mother of Jesus, venerated in the Christian church since the apostolic age and a favorite subject in Western art,

Who was the real Virgin Mary? - National Geographic 5 days ago Who was the real Virgin Mary? A new book argues that the mother of Jesus was a powerhouse in her own right

Mary, Mother of Jesus - World History Encyclopedia Her most common epithet is "the virgin Mary." She is celebrated by Eastern Orthodox Churches, Catholicism, and various Protestant

denominations as "the mother of

Mary the Blessed Virgin - Saints & Angels - Catholic Online Mary, also known as St. Mary the Virgin, the Blessed Virgin Mary, Saint Mary, Mary Mother of God or the Virgin Mary is believed by many to be the greatest of all Christian saints. The Virgin

Who Was the Real, Historical Mary, Mother of Jesus? 4 days ago This assertion that Mary was a child of a well-to-do family might have some historical validity since this text was composed at a time when the poverty and celibacy of the Holy

Topical Bible: Mary, the mother of Jesus Mary, the mother of Jesus, holds a significant place in Christian theology and history as the chosen vessel through whom God brought His Son into the world. Her life and role are

What Is Known About Mary The Mother Of Jesus? Mary, the mother of Jesus, stands as one of the most venerated figures in Christian history. Her name echoes through the centuries as a symbol of obedience, humility, and

Who Was Mary the Mother of Jesus? - Ask someone to name a famous Mary, and he or she will almost certainly mention "Mary, mother of Jesus." She is perhaps the most famous "Mary" in history, even an object of

Encyclopedia of The Bible - Mary, Mother of Jesus The phrase, "born of the Virgin Mary" used in the Apostles' Creed, is held to imply not only that Mary was a virgin when she conceived, but also "in birth and after birth."

Related Articles

- [books by delia smith](#)
- [the swerve how the world became modern](#)
- [good food guide recipes](#)

[Back to Home](#)