

lost hearts short story

Lost Hearts Short Story: An In-Depth Exploration

Lost Hearts short story is a captivating narrative that weaves themes of love, loss, obsession, and the supernatural. Often regarded as a quintessential example of Gothic literature, the story explores the darker aspects of human emotion and the mysterious forces that influence our lives. This article aims to provide a comprehensive analysis of the story, examining its plot, characters, themes, and literary significance to deepen the reader's understanding of this haunting tale.

Overview of the Short Story

Background and Origin

The story of *Lost Hearts* was penned by M.R. James, a renowned British author famous for his ghost stories and contributions to the horror genre. First published in 1896, the story exemplifies James's mastery of atmospheric storytelling and his ability to evoke fear through subtle, eerie details rather than overt horror. *Lost Hearts* is often included in anthologies of classic ghost stories and remains a popular piece for its chilling narrative and psychological depth.

Plot Summary

The story is set in a Victorian-era English estate and follows a young orphan boy named Stephen. Orphaned and vulnerable, Stephen is sent to stay with his reclusive and mysterious guardian, Mr. Abney. As Stephen becomes acquainted with the estate and its inhabitants, he uncovers dark secrets that threaten his safety and reveal the sinister history of the house.

- Stephen arrives at the estate and encounters the eerie atmosphere.
- He befriends the estate's groundskeeper and notices strange occurrences.
- Stephen learns about the tragic past of Mr. Abney and the estate's previous occupants.
- He discovers that Mr. Abney and his servant are engaged in a supernatural ritual involving the souls of children.
- In a tense climax, Stephen confronts the ghostly entities and attempts to escape their grasp.

The story concludes with a chilling revelation about the true nature of the guardians' actions and the fate of the innocent children involved.

Characters and Their Roles

Stephen

The protagonist, a young orphan boy characterized by innocence, curiosity, and vulnerability. His innocence makes him a sympathetic figure and underscores the horror of the supernatural forces at play. Stephen's inquisitive nature drives the narrative, as his discoveries expose the dark secrets of the estate.

Mr. Abney

The reclusive guardian of the estate, an enigmatic and sinister figure. He is portrayed as a man with a dark past, involved in occult practices to sustain his life by feeding on the souls of children. His character embodies the themes of greed, obsession, and the corrupting influence of power.

The Servant

The loyal but equally sinister servant assists Mr. Abney in his supernatural endeavors. Their partnership reveals the extent of the evil lurking within the estate and emphasizes the collective malevolence that pervades the story.

Themes Explored in the Story

Supernatural and the Unknown

The core of *Lost Hearts* revolves around supernatural entities, ghosts, and occult rituals. The story explores how unseen forces can influence the living, creating an atmosphere of dread and suspense. The supernatural elements serve to symbolize the inescapable nature of evil and the mysteries beyond human comprehension.

Innocence and Corruption

The contrast between the innocence of children like Stephen and the corrupt actions of the guardians highlights a central theme. The story suggests that innocence is vulnerable and susceptible to exploitation by malevolent forces. It also raises questions about the loss of innocence and the corrupting impact of greed and obsession.

Obsession and Greed

Mr. Abney's obsession with eternal life and his willingness to sacrifice innocent children reflect

themes of greed and the destructive pursuit of power. His supernatural dealings symbolize the lengths to which individuals will go to defy natural limits, often at the cost of morality and humanity.

Loss and Grief

The story's title, *Lost Hearts*, signifies not only the literal loss of children's souls but also metaphorical loss—of innocence, safety, and morality. The narrative underscores how grief and tragedy can lead individuals down dark paths, culminating in destructive consequences.

Literary Devices and Techniques

Atmospheric Setting

James masterfully creates an eerie ambiance through detailed descriptions of the estate's gloomy architecture, shadowy surroundings, and unsettling silence. This atmosphere enhances the suspense and immerses the reader in a world of supernatural dread.

Foreshadowing

Subtle hints and clues, such as strange sounds or cryptic dialogues, foreshadow the sinister revelations. These techniques build anticipation and keep the reader engaged as the story unfolds.

Symbolism

- The estate symbolizes the haunted past and the darkness lurking within human hearts.
- Hearts represent innocence and the vital essence of life, which are stolen by malevolent forces.
- The supernatural rituals symbolize human greed and the corrupt pursuit of immortality.

Tone and Mood

The tone remains ominous and suspenseful throughout, with moments of shock and horror. The mood is tense, unsettling, and often chilling, designed to evoke fear and empathy in the reader.

Historical and Cultural Context

Victorian Gothic Literature

Lost Hearts is a prime example of Victorian Gothic literature, characterized by its focus on horror, decay, and the supernatural. During the late 19th century, such stories reflected societal anxieties about morality, death, and the unknown. The Gothic tradition often uses haunted estates and mysterious figures to explore darker aspects of human nature.

Influence and Legacy

James's stories, including *Lost Hearts*, have influenced countless writers and filmmakers in the horror genre. Their enduring appeal lies in their atmospheric storytelling, psychological depth, and exploration of universal fears.

Interpretations and Critical Analysis

Psychological Perspective

Some critics interpret the supernatural elements as manifestations of the characters' subconscious fears or guilt. The ghostly apparitions represent the haunting memories of past sins or unresolved grief, emphasizing the story's psychological depth.

Symbolic Readings

Others view the story as a critique of Victorian society's obsession with eternal life and material wealth. The sinister rituals symbolize the moral decay underlying superficial civility, suggesting that greed and obsession can lead to spiritual destruction.

Moral and Ethical Considerations

The story raises questions about innocence, morality, and the consequences of dabbling in dark forces. It warns against the dangers of greed and the importance of safeguarding moral integrity in the face of temptation.

Conclusion: The Enduring Appeal of *Lost Hearts*

Lost Hearts remains a compelling short story because of its masterful blend of Gothic atmosphere, complex characters, and profound themes. Its exploration of innocence lost, the supernatural, and human obsession continues to resonate with audiences, making it a timeless piece of horror

literature. Whether read as a ghost story, a moral tale, or a psychological thriller, *Lost Hearts* invites readers into a world where the boundaries between the natural and supernatural blur, leaving an indelible impression of the darkness that lurks within the human soul.

Frequently Asked Questions

What is the main theme of the short story 'Lost Hearts'?

The main theme of 'Lost Hearts' revolves around innocence, the supernatural, and the consequences of past sins, highlighting how the undead can be haunted by their previous wrongdoings.

Who is the author of the short story 'Lost Hearts'?

The short story 'Lost Hearts' was written by M.R. James, a renowned British author known for his ghost stories.

What is the plot of 'Lost Hearts'?

The story follows a young boy named Stephen who stays at a haunted estate and uncovers a sinister secret involving the spirits of two children who were murdered decades earlier. The spirits seek to claim his life in revenge for their own deaths.

How does 'Lost Hearts' exemplify classic ghost story elements?

'Lost Hearts' features typical ghost story elements such as a haunted setting, supernatural entities seeking justice, an innocent protagonist, and a suspenseful atmosphere that builds tension throughout the narrative.

What is the significance of the title 'Lost Hearts'?

The title 'Lost Hearts' symbolizes the spirits of the murdered children whose hearts were taken or lost, emphasizing themes of innocence lost and the lingering presence of unresolved evil.

Has 'Lost Hearts' been adapted into other media?

Yes, 'Lost Hearts' has been adapted into radio dramas, stage plays, and television adaptations, showcasing its enduring popularity as a classic ghost story.

What lessons can readers learn from 'Lost Hearts'?

Readers can learn about the dangers of curiosity and the importance of respecting the supernatural, as well as the idea that past sins and wrongdoings can have lasting, haunting consequences.

Additional Resources

Lost Hearts is a hauntingly beautiful and deeply evocative short story by M.R. James, renowned for his mastery of the ghost story genre. First published in 1896, this tale exemplifies James's skill in blending psychological horror with supernatural elements, creating an unsettling atmosphere that lingers long after reading. The narrative's rich symbolism, meticulous craftsmanship, and chilling themes make it a quintessential example of Victorian-era ghost stories, which continue to influence the genre today. In this review, we will explore the story's plot, themes, literary techniques, and its overall impact on readers and the horror genre.

Overview of the Plot

Summary of the Story

"Lost Hearts" revolves around an orphaned boy named Stephen, who is sent to stay with an elderly gentleman, Mr. Abney, during a school holiday. From the outset, the story sets a tone of unease, with James's detailed descriptions and subtle foreshadowing hinting at darker undercurrents. As Stephen explores the old house and its grounds, he encounters strange occurrences and encounters with mysterious, ghostly figures.

The core of the story involves Stephen's discovery of two young souls—one of a boy and one of a girl—who are trapped and exploited by a sinister spirit. These souls are revealed to be victims of a malevolent supernatural entity that feeds on innocence and life force. The climax reveals that Mr. Abney himself was involved with the spirits, and Stephen's own innocence is threatened as the ghostly entities seek to claim his soul.

The Ending and Its Significance

The story concludes with Stephen narrowly escaping the clutches of the spirits, but not without a sense of lingering dread. The final scenes emphasize the tragic loss of innocence and the enduring power of unseen evil forces. James leaves readers with a haunting image of the spirits' eternal hunger, reinforcing the story's themes of vulnerability and the unseen dangers lurking in seemingly safe places.

Themes and Symbolism

Key Themes Explored

- Innocence and Vulnerability: Central to "Lost Hearts" is the idea that children are particularly susceptible to supernatural evil, symbolizing innocence that can be easily exploited.
- The Supernatural as a Reflection of Inner Fears: James's ghosts represent deeper fears—death,

loss, and the unknown—that resonate universally.

- The Corruption of Power and Greed: Mr. Abney's involvement with the spirits hints at human greed and moral corruption, which facilitates the supernatural horror.

- Loss and Memory: The story underscores how the past and forgotten histories can have a profound, sometimes deadly, impact on the present.

Symbolic Elements

- The Ghostly Children: Represent innocence lost and the tragic consequences of neglect or evil influence.

- The Old House: Acts as a liminal space—neither fully safe nor entirely haunted—symbolizing the boundary between the known and unknown.

- The Spirits: Embodiment of the idea of predatory evil that preys on innocence, serving as a metaphor for unseen dangers in society.

Literary Techniques and Style

James's Use of Atmosphere and Setting

One of James's greatest strengths is his ability to craft a pervasive atmosphere of dread. His detailed descriptions of the old house, its creaking floorboards, shadowy corners, and the eerie silence contribute to a tense, claustrophobic environment. The setting becomes almost a character itself, embodying the story's haunting mood.

Narrative Perspective and Tone

The story is narrated from Stephen's point of view, which allows readers to experience his innocence and vulnerability firsthand. James employs a sober, restrained tone, avoiding melodrama in favor of subtle suggestion and implication. This restraint heightens the suspense, making the supernatural elements more believable and terrifying.

Use of Foreshadowing and Suspense

James masterfully plants clues throughout the story—such as the mention of the spirits' hunger or the old man's strange behavior—that build anticipation and unease. The narrative pacing carefully balances moments of calm with sudden shocks, maintaining suspense until the final revelation.

Critical Reception and Impact

Historical and Literary Significance

"Lost Hearts" is widely regarded as one of James's finest works, exemplifying his skill in creating psychological horror rooted in tradition and folklore. Its influence extends beyond Victorian ghost stories, inspiring authors like H.P. Lovecraft and Stephen King. The story's lasting appeal lies in its universal themes and meticulous craftsmanship.

Strengths of the Story

- Atmospheric storytelling that immerses the reader in a haunting environment.
- Effective use of symbolism to deepen thematic resonance.
- Psychological depth that elevates the ghost story beyond simple spookiness.
- Concise yet impactful narrative that leaves a lasting impression.

Criticisms and Limitations

- Some readers may find the story's pacing slow or the ending somewhat ambiguous.
- The Victorian language and style might seem dated to modern audiences.
- The moral tone, while fitting for its time, may feel moralizing or preachy for contemporary readers.

Features and Pros/Cons

Features:

- Rich, detailed atmospheric descriptions
- Well-crafted suspense and pacing
- Symbolic depth adding interpretative layers
- Focused narrative with a clear, haunting message

Pros:

- Creates a compelling sense of dread and unease
- Explores universal themes of innocence and evil
- Highly influential within the horror genre
- Suitable for readers interested in literary ghost stories

Cons:

- Language and style may feel archaic
- Pacing may seem slow for some modern readers

- Ambiguous ending might be unsatisfying for those seeking clear resolutions

Conclusion

"Lost Hearts" stands as a masterful example of Victorian ghost storytelling, blending psychological horror with supernatural elements in a way that continues to resonate. Its themes of innocence, vulnerability, and unseen evil are timeless, making it relevant for contemporary audiences interested in horror literature that emphasizes mood and symbolism over mere scares. M.R. James's craftsmanship—his meticulous descriptions, subtle foreshadowing, and atmospheric setting—ensures that "Lost Hearts" remains a compelling, haunting read. Whether as a piece of literary art or a chilling tale designed to unsettle, this story cements James's legacy as a pioneer of the ghost story genre and exemplifies the enduring power of well-crafted horror narratives.

Lost Hearts Short Story

lost hearts short story: Lost Hearts in Italy Andrea Lee, 2007-05-22 The Italian phrase *Mai due senza tre*—"never two without three"—forms the basis of Andrea Lee's spellbinding novel of betrayal. Sophisticated and richly told, *Lost Hearts in Italy* reveals a trio caught in the grip of desire, deception, and remorse. When Mira Ward, an American, relocates to Rome with her husband, Nick, she looks forward to a time of exploration and awakening. Young, beautiful, and in love, Mira is on the verge of a writing career, and giddy with the prospect of living abroad. On the trip over, Mira meets Zenin, an older Italian billionaire, who intrigues Mira with his coolness and worldly mystique. A few weeks later, feeling idle and adrift in her new life, Mira agrees to a seemingly innocent lunch with Zenin and is soon catapulted into an intense affair, which moves beyond her control more quickly than she intends. Her job as a travel writer allows clandestine trysts and opulent getaways with Zenin to Paris, Monte Carlo, London, and Venice, and over the next few years, now the mother of a baby daughter, she struggles between resisting and relenting to this man who has such a hold on her. As her marriage erodes, so too does Mira's sense of self, until she no longer resembles the free spirit she was on her arrival in the on her arrival in the Eternal City. Years later, Mira and Nick, now divorced and remarried to others, look back in an attempt to understand their history, while a detached Zenin assesses his own life and his role in the unlikely love triangle. Each recounts the past, aided by those witness to their failure and fallout. An elegant, raw, and emotionally charged read, *Lost Hearts in Italy* is a classic coming-of-age story in which cultures collide, innocence dissolves, and those we know most intimately remain foreign to us.

lost hearts short story: Lost Hearts (Fantasy and Horror Classics) M. R. James, 2016-01-18 M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories - *Ghost Stories of an Antiquary* (1904) - until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

lost hearts short story: The Woman in Black Mark Fryers, Marcus K. Harmes, 2025-03-21 *The Woman in Black* terrified viewers in 1989 and is remembered as one of Britain's scariest horror films. It is justly famous as the combined work of three giants of British drama: Susan Hill, Nigel Kneale and Herbert Wise. This book is the first to study the rich themes and terrifying impact of this film, presenting it as a TV film that is cinematic in its effect and quality. The book traces the adaptation of Susan Hill's novel, paying close attention to the ways in which the celebrated writer

Nigel Kneale turned a popular book into a spooky film, and reconstructs the brilliance of veteran director Herbert Wise. It also explores themes ranging from maternal rage and imperial disquiet to eerie soundscapes and landscapes. Archival papers from the Nigel Kneale Archive on the Isle of Man are used to reveal how Kneale transformed the novel into the script, and interviews with production personnel shed light on the remarkable talent and experience of the team who produced this classic film.

lost hearts short story: Gothic Dissections in Film and Literature Ian Conrich, Laura Sedgwick, 2017-11-06 This is the first book-length study to systematically and theoretically analyse the use and representation of individual body parts in Gothic fiction. Moving between filmic and literary texts and across the body—from the brain, hair and teeth, to hands, skin and the stomach—this book engages in unique readings by foregrounding a diversity of global representations. Building on scholarly work on the 'Gothic body' and 'body horror', Gothic Dissections in Film and Literature dissects the individual features that comprise the physical human corporeal form in its different functions. This very original and accessible study, which will appeal to a broad range of readers interested in the Gothic, centralises the use (and abuse) of limbs, organs, bones and appendages. It presents a set of unique global examinations; from Brazil, France and South Korea to name a few; that address the materiality of the Gothic body in depth in texts ranging from the nineteenth century to the present; from Nikolai Gogol, Edgar Allan Poe, Roald Dahl and Chuck Palahniuk, to David Cronenberg, Freddy Krueger and The Greasy Strangler.

lost hearts short story: The Facts on File Companion to the British Short Story Andrew Maunder, 2007 A comprehensive reference to short fiction from Great Britain, Ireland, and the British Commonwealth. With approximately 450 entries, this A-to-Z guide explores the literary contributions of such writers as Joseph Conrad, James Joyce, D H Lawrence, Rudyard Kipling, Oscar Wilde, Katherine Mansfield, Martin Amis, and others.

lost hearts short story: Gothic dreams and nightmares Carol Margaret Davison, 2024-03-19 Gothic dreams and nightmares is an edited collection on the compelling yet under-theorised subject of Gothic dreams and nightmares ranging across more than two centuries of literature, the visual arts, and twentieth- and twenty-first century visual media. Written by an international group of experts, including leading and lesser-known scholars, it considers its subject in various national, cultural, and socio-historical contexts, engaging with questions of philosophy, morality, rationality, consciousness, and creativity.

lost hearts short story: A Companion to the British and Irish Short Story David Malcolm, Cheryl Alexander Malcolm, 2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres, as well as on individual texts and authors Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain

lost hearts short story: The English Short Story of the Supernatural Peter Penzoldt, 1952

lost hearts short story: *Lost Hearts* M. R. James, Richard Pasco, 2014-03-01 When the orphaned Stephen moves to with his wealthy Uncle Abney, he finds himself haunted by a pair of ghostly children. It seems that the ghosts, a gypsy boy and an orphaned girl, had been staying at Abney's house when they met their untimely ends. Is Abney responsible, and if so what could it have to do with his obsession with immortality?

lost hearts short story: Encyclopedia of the British Short Story Andrew Maunder, 2015-04-22 Provides a comprehensive reference to short fiction from Great Britain, Ireland, and the British Commonwealth, featuring some of the most popular writers and works.

lost hearts short story: *Clue To Her Lost Shadow* Chera Carmichael , Dahlia's carefully planned life is turned upside down thanks to a soulscream from her soulmate, Shayla Imaldis. They have a history together and it's pushing at the fragile new walls of their new relationship. Between missing soulmates, silencing oaths and secrets they can't share with each other—it looks like their

happily ever after will take a lot more than just a little bit of work. Can two guarded hearts find happiness together? Or will this new reality tear them apart?

lost hearts short story: Red Island House Andrea Lee, 2021-03-23 From National Book Award-nominated writer Andrea Lee comes *Red Island House*, a travel epic that opens a window on the mysterious African island of Madagascar, and on the dangers of life and love in paradise, as seen through the eyes of a Black American heroine. "People do mysterious things when they think they have found paradise," reflects Shay, the heroine of *Red Island House*. When Shay, an intrepid Black American professor, marries Senna, a brash Italian businessman, she doesn't imagine that her life's greatest adventure will carry her far beyond their home in Milan: to an idyllic stretch of beach in Madagascar where Senna builds a flamboyant vacation villa. Before she knows it, she becomes the reluctant mistress of a sprawling household, caught between her privileged American upbringing and her connection to the continent of her ancestors. So begins Shay's journey into the heart of a remote African country. Can she keep her identity and her marriage intact amid the wild beauty and the lingering colonial sins of this mysterious world that both captivates and destroys foreigners? A mesmerizing, powerful tale of travel and self-discovery that evokes Isabel Allende's *House of the Spirits* and Chimamanda Ngozi Adichie's *Americanah*, *Red Island House* showcases an extraordinary literary voice and gorgeously depicts a lush and unknown world.

lost hearts short story: Chicorel Index to Short Stories in Anthologies and Collections, 1975

lost hearts short story: Path to Grace Ethel Morgan Smith, 2023-08-10 Winner of the 2023 Eudora Welty Prize The civil rights movement is often defined narrowly, relegated to the 1950s and 1960s and populated by such colossal figures as Martin Luther King Jr. and Rosa Parks. Many forget that the movement was bigger than the figures on the frontline and that it grew from intellectual and historical efforts that continue today. In *Path to Grace: Reimagining the Civil Rights Movement*, Ethel Morgan Smith shines light on unsung heroes of the civil rights movement, the ordinary citizens working behind the scenes to make an impact in their communities. Through eleven original interviews with teachers, parents hosting fundraisers for civil right workers, volunteers helping with voter registration, and more, Smith highlights the contributions these figures made to the civil rights movement. Some of these brave warriors worked at the elbows of icons while others were clearing new paths, all passing through history without wide recognition. *Path to Grace* introduces readers to new witnesses and largely neglected voices. Also included are interviews with such esteemed but less studied figures as writer Gloria Naylor, poet Nikki Giovanni, fashion designer Ann Lowe, and educator Constance Curry. This work of social change situates these narratives in both the past and present. Indeed, many of Smith's subjects, such as Emma Bruce, John Canty, Andrea Lee, Ann Lowe, and Blanche Virginia Franklin Moore, can trace their ancestry back to enslavement, which provides a direct chain of narrators and firmly plants the roots of the civil rights movement in the country's foundation. Through historical contextualization and an analysis of contemporary sociopolitical events, *Path to Grace* celebrates the contributions of some of the nameless individuals, generation after generation, who worked to make the United States better for all its citizens.

lost hearts short story: Index to Short Stories--Supplement Ina Ten Eyck Firkins, 1929

lost hearts short story: Victorian Gothic Andrew Smith, 2012-04-04 A multi-disciplinary scholarly consideration of the Victorian Gothic These 14 chapters, each written by an acknowledged expert in the field, provide an invaluable insight into the complex and various Gothic forms of the nineteenth century. Covering a range of diverse contexts, the chapters focus on science, medicine, Queer theory, imperialism, nationalism, and gender. Together with further chapters on the ghost story, realism, the fin de siècle, pulp fictions, sensation fiction, and the Victorian way of death, the *Companion* provides a thorough-going overview of the Victorian Gothic. An essential resource for students and scholars working on the Gothic, Victorian literature and culture, and critical theory. Key Features * First multi-authored thorough exploration of the Victorian Gothic * Original research in all chapters * Sets the agenda for future scholarship in the field * Pedagogically awareKey WordsVictorian, Gothic, Science, Gender, Nationalism, Death, Supernatural, Ghost, Death

lost hearts short story: *British Short-fiction Writers, 1880-1914* William F. Naufftus, 1996
Information on the lives and works of some of the outstanding British writers who published short fiction in the romantic tradition during the years 1880-1914.

lost hearts short story: Ghost Stories of an Antiquary by M. R. James - Delphi Classics (Illustrated) M. R. James, 2017-07-17 This eBook features the unabridged text of 'Ghost Stories of an Antiquary by M. R. James - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of M. R. James'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of James includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Ghost Stories of an Antiquary by M. R. James - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to James's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

lost hearts short story: Delphi Collected Works of M. R. James (Illustrated) M. R. James, 2013-11-17 M. R. James entirely redefined the ghost story for the modern reader. Abandoning many of the formal Gothic clichés of his predecessors, he chose instead realistic contemporary settings, whilst blending his esoteric interest in antiquarian subjects to fashion his own inimitable tales of horror. This is the most complete collection possible of the works of M. R. James in the US, offering almost all of the ghost stories and many rare texts appearing here for the first time in digital format. This comprehensive eBook provides numerous illustrations, informative introductions, rare texts and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to James' life and works * Concise introductions to the short story collections and other texts * Four story collections, with individual contents tables * Images of how the books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works such as GHOST STORIES OF AN ANTIQUARY are fully illustrated with their original artwork * Special chronological and alphabetical contents tables for the ghost stories * Easily locate the short stories you want to read * James' novella written for children * Rare non-fiction works appear here for the first time in digital publishing history * Even includes the two rare guide books written by James - first time in digital print * Includes James' rare memoir - explore the author's personal experiences * Scholarly ordering of texts into chronological order and literary genres Please note - these eight stories cannot appear due to copyright restrictions: WAILING WELL, THERE WAS A MAN DWELT BY A CHURCHYARD, RATS, AFTER DARK IN THE PLAYING FIELDS, THE EXPERIMENT, THE MALICE OF INANIMATE OBJECTS, A VIGNETTE and THE FENSTANTON WITCH. Once new texts enter the public domain, they will be added to the eBook as a free update. Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Short Story Collections GHOST STORIES OF AN ANTIQUARY MORE GHOST STORIES A THIN GHOST AND OTHERS A WARNING TO THE CURIOUS AND OTHER GHOST STORIES The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Children's Novella THE FIVE JARS The Non-Fiction HENRY THE SIXTH: A REPRINT OF JOHN BLACMAN'S MEMOIR THE WANDERINGS AND HOMES OF MANUSCRIPTS HELPS FOR STUDENTS OF HISTORY OLD TESTAMENT LEGENDS PROLOGUE TO LE FANU'S MADAM CROWL'S GHOST AND OTHER TALES OF MYSTERY The Guidebooks ABBEYS SUFFOLK AND NORFOLK The Memoir ETON AND KING'S: RECOLLECTIONS, MOSTLY TRIVIAL, 1875-1925 Please visit www.delphiclassics.com to browse through our range of exciting titles

lost hearts short story: Short Story Index , 1999

Related to lost hearts short story

Lost (TV series) - Wikipedia Lost is an American science fiction adventure drama television series created by Jeffrey Lieber, J. J. Abrams, and Damon Lindelof that aired on ABC from September 22,

2004, to ,

Lost (TV Series 2004-2010) - IMDb Lost: Created by J.J. Abrams, Jeffrey Lieber, Damon Lindelof. With Jorge Garcia, Josh Holloway, Yunjin Kim, Evangeline Lilly. The survivors of a plane crash are forced to work together in

Where Is the 'Lost' Cast Now? A Look at Their Lives 15 Years After The hit ABC drama 'Lost' premiered in 2004 and starred Matthew Fox, Evangeline Lilly and Josh Holloway among others in its large ensemble cast. Here's where the cast of

Watch Lost - Netflix After their plane crashes on a remote tropical island, the survivors must contend with hidden dangers and mysterious, malevolent forces to stay alive. Watch trailers & learn more

Lost | Lostpedia | Fandom Lost is an American serial drama television series that predominantly followed the lives of the survivors of a plane crash on a mysterious tropical island

Lost (TV Series 2004-2010) - Full cast & crew - IMDb Lost (TV Series 2004-2010) - Cast and crew credits, including actors, actresses, directors, writers and more

List of Lost cast members - Wikipedia Lost is an American television drama that debuted on the American Broadcasting Company (ABC) on September 22, 2004. The series aired for six seasons, and follows the survivors of the

Lost on Netflix: Cast, Release Date, Plot - Netflix Tudum All six seasons of Lost are streaming on Netflix in the US as of July 1, giving die-hard fans and newcomers alike a chance to enjoy the mind-bending drama all over again

Lostpedia | Fandom Lost is a fast-paced, suspenseful, and surreal series about a group of people who survive when their commercial passenger jet crashes on a remote Island in the tropical Pacific

List of Lost episodes - Wikipedia Lost: Missing Pieces consists of thirteen original two- to three-minute clips referred to as "mobisodes" which were produced for cell phones and released between seasons three and

Lost (TV series) - Wikipedia Lost is an American science fiction adventure drama television series created by Jeffrey Lieber, J. J. Abrams, and Damon Lindelof that aired on ABC from September 22, 2004, to ,

Lost (TV Series 2004-2010) - IMDb Lost: Created by J.J. Abrams, Jeffrey Lieber, Damon Lindelof. With Jorge Garcia, Josh Holloway, Yunjin Kim, Evangeline Lilly. The survivors of a plane crash are forced to work together in

Where Is the 'Lost' Cast Now? A Look at Their Lives 15 Years After The hit ABC drama 'Lost' premiered in 2004 and starred Matthew Fox, Evangeline Lilly and Josh Holloway among others in its large ensemble cast. Here's where the cast of

Watch Lost - Netflix After their plane crashes on a remote tropical island, the survivors must contend with hidden dangers and mysterious, malevolent forces to stay alive. Watch trailers & learn more

Lost | Lostpedia | Fandom Lost is an American serial drama television series that predominantly followed the lives of the survivors of a plane crash on a mysterious tropical island

Lost (TV Series 2004-2010) - Full cast & crew - IMDb Lost (TV Series 2004-2010) - Cast and crew credits, including actors, actresses, directors, writers and more

List of Lost cast members - Wikipedia Lost is an American television drama that debuted on the American Broadcasting Company (ABC) on September 22, 2004. The series aired for six seasons, and follows the survivors of the

Lost on Netflix: Cast, Release Date, Plot - Netflix Tudum All six seasons of Lost are streaming on Netflix in the US as of July 1, giving die-hard fans and newcomers alike a chance to enjoy the mind-bending drama all over again

Lostpedia | Fandom Lost is a fast-paced, suspenseful, and surreal series about a group of people who survive when their commercial passenger jet crashes on a remote Island in the tropical Pacific

List of Lost episodes - Wikipedia Lost: Missing Pieces consists of thirteen original two- to three-minute clips referred to as "mobisodes" which were produced for cell phones and released between

seasons three and

Lost (TV series) - Wikipedia Lost is an American science fiction adventure drama television series created by Jeffrey Lieber, J. J. Abrams, and Damon Lindelof that aired on ABC from September 22, 2004, to ,

Lost (TV Series 2004-2010) - IMDb Lost: Created by J.J. Abrams, Jeffrey Lieber, Damon Lindelof. With Jorge Garcia, Josh Holloway, Yunjin Kim, Evangeline Lilly. The survivors of a plane crash are forced to work together in

Where Is the 'Lost' Cast Now? A Look at Their Lives 15 Years After The hit ABC drama 'Lost' premiered in 2004 and starred Matthew Fox, Evangeline Lilly and Josh Holloway among others in its large ensemble cast. Here's where the cast of

Watch Lost - Netflix After their plane crashes on a remote tropical island, the survivors must contend with hidden dangers and mysterious, malevolent forces to stay alive. Watch trailers & learn more

Lost | Lostpedia | Fandom Lost is an American serial drama television series that predominantly followed the lives of the survivors of a plane crash on a mysterious tropical island

Lost (TV Series 2004-2010) - Full cast & crew - IMDb Lost (TV Series 2004-2010) - Cast and crew credits, including actors, actresses, directors, writers and more

List of Lost cast members - Wikipedia Lost is an American television drama that debuted on the American Broadcasting Company (ABC) on September 22, 2004. The series aired for six seasons, and follows the survivors of the

Lost on Netflix: Cast, Release Date, Plot - Netflix Tudum All six seasons of Lost are streaming on Netflix in the US as of July 1, giving die-hard fans and newcomers alike a chance to enjoy the mind-bending drama all over again

Lostpedia | Fandom Lost is a fast-paced, suspenseful, and surreal series about a group of people who survive when their commercial passenger jet crashes on a remote Island in the tropical Pacific

List of Lost episodes - Wikipedia Lost: Missing Pieces consists of thirteen original two- to three-minute clips referred to as "mobisodes" which were produced for cell phones and released between seasons three and

Lost (TV series) - Wikipedia Lost is an American science fiction adventure drama television series created by Jeffrey Lieber, J. J. Abrams, and Damon Lindelof that aired on ABC from September 22, 2004, to ,

Lost (TV Series 2004-2010) - IMDb Lost: Created by J.J. Abrams, Jeffrey Lieber, Damon Lindelof. With Jorge Garcia, Josh Holloway, Yunjin Kim, Evangeline Lilly. The survivors of a plane crash are forced to work together in

Where Is the 'Lost' Cast Now? A Look at Their Lives 15 Years After The hit ABC drama 'Lost' premiered in 2004 and starred Matthew Fox, Evangeline Lilly and Josh Holloway among others in its large ensemble cast. Here's where the cast of

Watch Lost - Netflix After their plane crashes on a remote tropical island, the survivors must contend with hidden dangers and mysterious, malevolent forces to stay alive. Watch trailers & learn more

Lost | Lostpedia | Fandom Lost is an American serial drama television series that predominantly followed the lives of the survivors of a plane crash on a mysterious tropical island

Lost (TV Series 2004-2010) - Full cast & crew - IMDb Lost (TV Series 2004-2010) - Cast and crew credits, including actors, actresses, directors, writers and more

List of Lost cast members - Wikipedia Lost is an American television drama that debuted on the American Broadcasting Company (ABC) on September 22, 2004. The series aired for six seasons, and follows the survivors of the

Lost on Netflix: Cast, Release Date, Plot - Netflix Tudum All six seasons of Lost are streaming on Netflix in the US as of July 1, giving die-hard fans and newcomers alike a chance to enjoy the mind-bending drama all over again

Lostpedia | Fandom Lost is a fast-paced, suspenseful, and surreal series about a group of people

who survive when their commercial passenger jet crashes on a remote Island in the tropical Pacific

List of Lost episodes - Wikipedia Lost: Missing Pieces consists of thirteen original two- to three-minute clips referred to as "mobisodes" which were produced for cell phones and released between seasons three and

Related to lost hearts short story

‘Our Hearts Are Broken’ — Chiefs Owner’s Family Mourns 9-Year-Old Lost in Texas Flood
(Hosted on MSN2mon) The family of Chiefs owner Clark Hunt lost a loved one in the terrible floods that occurred in Texas over the weekend. One of the Camp Mystic campers who died in the event was Janie Hunt, a young

‘Our Hearts Are Broken’ — Chiefs Owner’s Family Mourns 9-Year-Old Lost in Texas Flood
(Hosted on MSN2mon) The family of Chiefs owner Clark Hunt lost a loved one in the terrible floods that occurred in Texas over the weekend. One of the Camp Mystic campers who died in the event was Janie Hunt, a young

Related Articles

- [boo the world's cutest dog](#)
- [when the rainbow is enuf](#)
- [canons church of england](#)

[Back to Home](#)