

kate bush whole story

kate bush whole story is a phrase that encapsulates the fascinating journey of one of the most unique and influential artists in the world of music. From her early days in England to her status as a pioneering singer-songwriter and performer, Kate Bush's story is a compelling narrative of creativity, innovation, and enduring artistry. Over the decades, her influence has permeated genres, inspired countless musicians, and captivated fans with her distinctive voice, poetic lyrics, and theatrical performances. In this comprehensive article, we delve into the full story of Kate Bush — exploring her beginnings, rise to fame, artistic evolution, personal life, and legacy.

Early Life and Beginnings

Childhood and Musical Influences

Kate Bush was born Catherine Bush on July 30, 1958, in Bexleyheath, Kent, England. Growing up in a creative family, she was exposed to music and the arts from a young age. Her father, a medical professional, and her mother, a costume designer, nurtured her artistic inclinations. Inspired by her older sister, who introduced her to folk and classical music, Kate developed an early fascination with singing and songwriting.

Some of her earliest influences included:

- Classical composers like Debussy and Chopin
- Folk artists such as Joni Mitchell and Bob Dylan
- The theatrical works of artists like David Bowie

Early Performances and Discovery

By the age of 11, Kate was already showcasing her talent in school productions and local talent shows. Her distinctive voice and poetic songwriting quickly garnered attention. In her teenage years, she performed at local venues and recorded demos. Recognizing her potential, her parents supported her decision to pursue music seriously.

A pivotal moment in her early career came when she caught the attention of David Gilmour of Pink Floyd, who was impressed by her talent. This endorsement helped her secure a record deal with EMI at just 16 years old, marking the start of her professional journey.

Rise to Fame

The Debut Album: The Kick Inside

Kate Bush's debut album, *The Kick Inside*, released in 1978, was a remarkable introduction to her artistry. The album featured the hit single "Wuthering Heights," which not only topped the UK

charts but also made her the first female artist to achieve a UK number-one with a self-written song. The song's literary inspiration from Emily Brontë's novel and its theatrical delivery showcased Kate's unique style.

Key highlights of *The Kick Inside* include:

- A blend of art rock, progressive, and folk influences
- Poetic lyrics and complex arrangements
- The emergence of her distinctive vocal style

Subsequent Albums and Artistic Development

Following her debut success, Kate Bush continued to develop her sound and artistic vision with albums like:

- *Lionheart* (1978): A more polished pop sound but still retaining her poetic sensibilities
- *Never for Ever* (1980): Incorporating more experimental elements and darker themes
- *The Dreaming* (1982): An adventurous, genre-blending record that pushed boundaries
- *Hounds of Love* (1985): Her most acclaimed work, featuring hits like "Running Up That Hill" and "Cloudbusting"

Each album reflected her evolving artistry, often characterized by innovative production, literary references, and theatricality.

Artistic Style and Innovations

Vocal Technique and Stage Presence

Kate Bush is renowned for her ethereal, expressive voice and her ability to convey deep emotion through her singing. Her vocal range spans several octaves, and her distinctive vibrato adds to her otherworldly sound. On stage, she is known for her theatrical performances, often incorporating elaborate costumes, choreography, and storytelling.

Musical and Thematic Experimentation

Kate's music often explores complex themes such as love, spirituality, feminism, and mythology. Her willingness to experiment with different genres has set her apart:

- Incorporation of electronic music and sampling
- Use of unconventional instruments and studio effects
- Narrative songwriting inspired by literature, history, and personal experiences

Influence and Legacy in Music

Kate Bush's innovative approach has influenced countless artists across genres, including:

- Tori Amos
- Björk
- St. Vincent

- Florence + The Machine

Her refusal to conform to mainstream trends and her dedication to artistic integrity have cemented her status as a pioneering figure in music.

Personal Life and Privacy

Relationship and Family

Despite her fame, Kate Bush has maintained a private personal life. She was married to musician and producer Danny McIntosh, with whom she has children. She is known for her dedication to her family and her desire to keep her personal life out of the public eye.

Reluctance to Perform Live

Kate is famously reclusive when it comes to touring. She has performed live only a handful of times, notably:

- The Before the Dawn residency at London's Eventim Apollo in 2014-2015, which was her first live performance tour in over 35 years
- Occasional special appearances and rare interviews

Her decision to avoid extensive touring has become a defining aspect of her career, emphasizing her focus on studio work and artistic expression.

Legacy and Cultural Impact

Enduring Influence

Kate Bush's innovative approach to music has inspired generations of artists. Her blending of literary, theatrical, and musical elements created a template for artistic authenticity that many follow. Her influence is evident in contemporary music, film, and performance art.

Recognition and Honors

Over the years, Kate Bush has received numerous awards and recognitions, including:

- Ivor Novello Awards for her songwriting
- Induction into the Rock and Roll Hall of Fame (2018)
- A Lifetime Achievement Award at the Brit Awards (2018)

Continued Relevance

Despite her limited touring, Kate Bush remains relevant through her timeless recordings, streaming

popularity, and influence on new generations of artists. Her song "Running Up That Hill" experienced a resurgence in popularity after being featured in the Netflix series Stranger Things, demonstrating her enduring cultural impact.

Conclusion: The Whole Story of Kate Bush

The story of Kate Bush is one of artistic bravery, innovation, and integrity. From her early days as a young singer-songwriter to her status as an iconic and trailblazing artist, her journey reflects a relentless pursuit of creative excellence. Her influence extends beyond her music, shaping the landscape of modern art and inspiring countless creators. Kate Bush's whole story is a testament to the power of originality and the enduring nature of true artistry.

Whether analyzing her lyrical depth, marveling at her vocal prowess, or celebrating her pioneering spirit, understanding her story offers a window into a truly unique artist whose legacy continues to grow. As her music remains beloved worldwide, Kate Bush's whole story stands as a shining example of how originality and passion can leave a lasting mark on culture.

Frequently Asked Questions

What is the 'Kate Bush Whole Story' album about?

'Kate Bush Whole Story' is a compilation album that showcases Kate Bush's entire musical career, featuring her most popular singles, key album tracks, and rare recordings to provide a comprehensive overview of her artistic journey.

When was 'Kate Bush Whole Story' released and why is it significant?

'Kate Bush Whole Story' was released in 1986, serving as a milestone that celebrated her decade-long career up to that point, helping to introduce her music to new audiences and reaffirm her influence in the music industry.

Which songs are included in the 'Kate Bush Whole Story' compilation?

The compilation features many of Kate Bush's hits such as 'Wuthering Heights,' 'Running Up That Hill,' 'Babooshka,' 'Hounds of Love,' and 'This Woman's Work,' along with selected album tracks and rare recordings.

How has 'Kate Bush Whole Story' contributed to her legacy?

By compiling her most significant work into one album, 'Kate Bush Whole Story' has helped preserve and promote her innovative music, ensuring her influence endures among new generations of fans and musicians.

Is 'Kate Bush Whole Story' still relevant for new listeners today?

Yes, 'Kate Bush Whole Story' remains a valuable introduction to her music, offering a curated overview of her creative peak and musical evolution, making it a recommended starting point for new fans.

Additional Resources

Kate Bush Whole Story: An In-Depth Exploration of an Iconic Musical Journey

Introduction

When discussing groundbreaking artists who have redefined the boundaries of popular music, Kate Bush stands prominently among them. Her career, spanning over four decades, is marked by innovative songwriting, distinctive vocal style, and a fearless approach to artistic expression. The phrase Kate Bush Whole Story encapsulates not just her discography but also her evolution as a visionary artist who continually challenged conventions. This comprehensive review aims to unravel her journey from an emerging talent to a revered icon, delving into her musical milestones, thematic explorations, artistic influences, and enduring legacy.

Early Life and Foundations of Creativity

Background and Influences

Kate Bush was born Catherine Bush on July 30, 1958, in Bexleyheath, Kent, England. From a young age, she displayed extraordinary musical talent, learning piano at an early age and developing an affinity for storytelling through music. Her early influences ranged from classical composers like Debussy and Stravinsky to rock and folk artists such as David Bowie, Pink Floyd, and Joni Mitchell. These diverse inspirations contributed to her eclectic style, blending art rock, pop, and experimental sounds.

Breakthrough with "The Kick Inside"

At just 16, Kate Bush caught the attention of EMI Records, leading to her debut album, *The Kick Inside*, released in 1978. The album was a critical success, showcasing her poetic lyricism and unique vocal delivery. The hit single "Wuthering Heights," inspired by Emily Brontë's novel, became an instant classic, making her the first female artist to top the UK charts with a self-written song. This early success set the stage for her reputation as an innovative and enigmatic artist.

Musical Evolution and Artistic Vision

Distinctive Sound and Production Style

Throughout her career, Kate Bush has been renowned for her meticulous production and inventive arrangements. Her sound is characterized by:

- Use of unconventional instruments and studio techniques
- Layered vocal harmonies
- Incorporation of world music influences
- Emphasis on atmosphere and mood

Her collaborations with producer and arranger Jon Kelly, as well as her own experiments with sound, have crafted a sonic palette that is both ethereal and complex.

Signature Albums and Their Significance

1. *The Dreaming* (1982): A daring album that expanded her musical horizons, blending African rhythms, electronic textures, and storytelling. Notable tracks include "Sat in Your Lap" and "There Goes a Tenner."

2. *Hounds of Love* (1985): Widely regarded as her masterpiece, this double album features the iconic "Running Up That Hill" and the inventive suite "The Ninth Wave," a conceptual exploration of drowning and rebirth.

3. *The Sensual World* (1989): Known for its lush production and lyrical depth, including the title track and "This Woman's Work."

4. *Aerial* (2005): Marking her return after a 12-year hiatus, it reflects themes of motherhood, nostalgia, and existential reflection.

5. *Before the Dawn* (2014): A live recording that showcases her performance artistry and reinvigorates her connection with audiences.

Thematic Depth and Artistic Themes

Literary and Mythological Inspirations

Kate Bush's songwriting is heavily rooted in literature, mythology, and history. She often draws upon:

- Classic novels (e.g., "Wuthering Heights," inspired by Emily Brontë)

- Mythological stories (e.g., "The Hounds of Love" references wolves and legends)
- Personal narrative and psychological themes

Her work frequently explores love, death, spirituality, and the human condition, often through poetic and symbolic language.

Innovation in Narrative and Visuals

Beyond music, Bush is a pioneer in incorporating theatricality and visual storytelling into her art. Her music videos and stage performances often feature:

- Elaborate costumes and choreography
- Surreal imagery and symbolism
- Use of technology and multimedia

This holistic approach creates an immersive experience, blurring the lines between music, theater, and visual art.

Influence and Legacy

Impact on Music and Artists

Kate Bush's influence can be seen across multiple genres and generations of artists. Her fearless experimentation has inspired musicians such as:

- Tori Amos
- Björk
- Florence + The Machine
- St. Vincent

Her approach to songwriting and production has challenged artists to push creative boundaries.

Recognition and Awards

Although she has remained somewhat reclusive, her contributions have been recognized with numerous awards, including:

- Ivor Novello Award for Outstanding Song Collection
- Brit Award for Best British Female Solo Artist (1987)
- Induction into the Rock and Roll Hall of Fame (2023)

Her influence extends beyond commercial success, cementing her as a cult figure and pioneer.

The “Whole Story”: Analyzing Her Artistic Journey

Evolution of Style and Themes

Kate Bush’s artistic trajectory reflects a continuous quest for innovation. From the pop sensibility of her early work to the layered, experimental compositions of her mid-career, she has consistently challenged herself and her audience. Her thematic focus has matured from youthful romanticism to existential musings, spiritual exploration, and social commentary.

Challenges and Reclusiveness

Despite her success, Bush is known for her guarded nature. She has deliberately maintained privacy, rarely giving interviews or performing live for decades. This reclusiveness has fueled her mystique, but it also posed challenges in maintaining commercial visibility. Her eventual return to the stage with *Before the Dawn* demonstrated her resilience and unwavering commitment to artistic expression.

Enduring Relevance

In an era of rapidly changing music trends, Kate Bush remains relevant due to her originality and artistic integrity. Her influence persists, and her work continues to inspire new generations seeking authenticity and innovation in music.

Conclusion: The Whole Story of Kate Bush

The Kate Bush Whole Story is one of artistic bravery, poetic storytelling, and sonic exploration. From her debut with “Wuthering Heights” to her sprawling, layered albums, she has crafted a unique legacy that transcends genre and time. Her commitment to artistic integrity, coupled with her willingness to experiment and push boundaries, has made her a seminal figure in modern music. As she continues to inspire and challenge, Kate Bush’s story remains a testament to the power of creative vision and the enduring impact of authentic artistry.

Her journey underscores how music can be a profound expression of human experience—poignant, mysterious, and endlessly inventive. Whether through haunting melodies, surreal visuals, or literary allusions, Kate Bush’s whole story is an inspiring narrative of artistic exploration and resilience that will resonate for generations to come.

[Kate Bush Whole Story](#)

kate bush whole story: *Kate Bush* ,

kate bush whole story: *Kate Bush* Kerry Juby, Karen Sullivan, 1988

kate bush whole story: *Under the Ivy: The Life & Music of Kate Bush* Graeme Thomson, 2015-02-09 Under the Ivy examines Bush's unconventional upbringing in South London, the blossoming of her talent, and her evolution into one of the most visually and sonically creative artists of the past four decades. Graeme masterfully weaves over 70 new interviews with those close to both the public artist and the private woman into his narrative. He grants unprecedented insight into Kate's unique working methods, her pioneering use of the studio on landmark albums such as *Hounds of Love*, her rejection of live performance, her key relationships and her profound influence on successive generations of musicians. The result is a detailed and utterly absorbing biography of Kate Bush, written with wit, style and substance. Under The Ivy is the definitive and updated account of the life and music of one of the world's most gifted, private and often misunderstood artists.

kate bush whole story: *Kate Bush* Rob Jovanovic, 2015-12-03 Kate Bush has written some of the most memorable songs in pop music history. *Wuthering Heights*, her debut single shot to number 1 in 1978 and she remains something of an enigma over a quarter of a century later. A singer, songwriter, musician, dancer, actress and director, Kate has inspired a devoted following around the world. Rob Jovanovic traces the story of Kate Bush's career, from her up-bringing in the Essex countryside through her first forays into music with a series of home recordings, to her number 1 debut album that propelled her to international stardom. Including exclusive interviews with studio musicians and choreographers, Jovanovic's biography emphasises both her voracious talent and her intensely private personality.

kate bush whole story: *Kate Bush - The Dreaming* Peter Kearns, 2024-11-21 You could consider Kate Bush's *The Dreaming* to be her finest moment, depending on whether you value the rejection of compromise and see that as a sign of authenticity. Or, you may see her *Hounds of Love* - equal parts artful and accessible - as the benchmark for artistic integrity meeting commercial success: a slippery and completely unpredictable schizoid beast at the best of times. As much as *The Dreaming* seems to be viewed as Bush's most difficult record to consume, it's easy to forget that it was a top 20 album in multiple countries. In reality, it has a beautiful simplicity, if only for its intention to exist for its own sake - as they say, 'It is what it is', and the rest is up to the listener. What it is, is perhaps one of rock's purest examples of a musician doing their thing, simultaneously (and conveniently) operating at the top of their game without a care for what others thought. Ultimately, *The Dreaming* is just art - music, yes, but it arguably crosses the line into sculpture. You can walk around it, try to decipher it, and still be stumped. Isn't that how art is supposed to be? Peter Kearns is a New Zealand musician, independent recording artist and producer. Since the 1980s, he has performed live as keyboardist and/or recorded or co-written with a range of artists from in and outside of his home country. He is half of the duo *Tabacco & Kearns* and as a writer, he's contributed regularly to *witchdoctor.co.nz* - New Zealand's technology and music website for grown-ups. This is his fourth book for *Sonicbond*. He first heard Kate Bush in 1978 when he was 11, biking home from school, hearing 'Wuthering Heights' blasting from someone's house, and he stood there in the rain, transfixed, wondering if it was possible to equal something so unique.

kate bush whole story: *Kate Bush and the Moving Image* Stephen Glynn, 2024-07-05 In this unique study, Stephen Glynn demonstrates that Kate Bush's work, in both sound and vision, has long been influenced and characterised by, and at times aimed at, film and television media. The volume explores in depth Bush's 'music of allusion' and analyses first the significance of film and television references throughout the lyrics and settings of her songs, beginning with her breakthrough hit 'Wuthering Heights'. It also surveys the shaping presence of film and television in the look, narrative and artistry of her music videos, including the examination of celebrated works such as

'Cloudbusting' and 'Hounds of Love'. Finally, the book assesses Bush's most intensive cinematic undertaking, her 1993 album *The Red Shoes*, with its evident homage to the 1948 film of Michael Powell and Emeric Pressburger, and its concurrent visual reworking as Bush's sole film venture, *The Line, The Cross & The Curve*. Thus, with its deployment across music, video and film, Glynn demonstrates the centrality of Kate Bush's cinephilia to her work. Accessible yet academically rigorous, *Kate Bush and the Moving Image* is a stand-out study of the iconic singer-songwriter's discography and cinematic ventures. It will appeal to both students and scholars of Film, Television, Media, Cultural and Popular Music Studies.

kate bush whole story: *Kate Bush and Hounds of Love* Ron Moy, 2024-11-01 This book presents a linear track-by-track musical analysis of Kate Bush's albums released between 1978 and 2005. It focuses on the 1985 album *Hounds of Love* and explores several important critical issues raised by the artist's work and position as a solo, female artist in an industry.

kate bush whole story: *Kate Bush* John Van der Kiste, 2021-02-22 Kate Bush began her career in 1978 at the age of 19 with the single 'Wuthering Heights', inspired by a film adaptation of the Emily Brontë novel, the first No. 1 UK single to be written and sung by a female artist, and the accompanying album 'The Kick Inside', both of which established her as a highly individual talent. She has always preferred the recording studio with live performances and tours having been few and far between, and all her albums have been very successful at home and abroad, her third, 'Never For Ever' (1980), being the first by a female artist to enter the British chart at No. 1. Her eclectic, experimental musical style with its often literary and unconventional lyrical themes has defied easy categorisation, and earned the lasting admiration of fans, fellow performers and music critics alike, while an eclectic roster of guest artists including Eric Clapton, Elton John, Prince and Stephen Fry have appeared on her work,. This book provides a thorough examination of the songs on all her singles, albums, and occasional recorded collaborations with other artists.

kate bush whole story: *The Brontë Myth* Lucasta Miller, 2007-12-18 In a brilliant combination of biography, literary criticism, and history, *The Brontë Myth* shows how Charlotte, Emily, and Anne Brontë became cultural icons whose ever-changing reputations reflected the obsessions of various eras. When literary London learned that *Jane Eyre* and *Wuthering Heights* had been written by young rural spinsters, the Brontës instantly became as famous as their shockingly passionate books. Soon after their deaths, their first biographer spun the sisters into a picturesque myth of family tragedies and Yorkshire moors. Ever since, these enigmatic figures have tempted generations of readers-Victorian, Freudian, feminist-to reinterpret them, casting them as everything from domestic saints to sex-starved hysterics. In her bewitching "metabiography," Lucasta Miller follows the twists and turns of the phenomenon of Brontë-mania and rescues these three fiercely original geniuses from the distortions of legend.

kate bush whole story: *The Encyclopedia of Popular Music* Colin Larkin, 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

kate bush whole story: *Rock: The Primary Text* Allan F. Moore, 2017-10-03 This thoroughly revised second edition of Allan Moore's ground-breaking book features new sections on melody, Britpop, authenticity, intertextuality, and an extended discussion of texture. Rock's 'primary text' - its sounds - is the focus of attention here. Allan Moore argues for the development of a musicology particular to rock within the context of the background to the genres, the beat and rhythm and blues styles of the early 1960s, 'progressive' rock and subsequent styles. He also explores the fundamental issue of rock as a medium for self-expression, and the relationship of this to changing musical styles. *Rock: The Primary Text* remains innovative in its exploration of an aesthetics of rock.

kate bush whole story: *Living By The Sword* Mark Ritchie, 2009

kate bush whole story: *Billboard* , 1986-11-29 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

kate bush whole story: SPIN , 1996-04 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

kate bush whole story: The Rough Guide to Cult Pop Paul Simpson, 2003 This new Rough Guide is devoted to pop music, the tacky, catchy yet enduring music we grew up listening to when we should have been listening to something more profound. We celebrate the hits, the singers, the impresarios and the songs which have made up the soundtrack to our lives. So come along pop pickers, put on your blue suede shoes (or your tartan trousers or puffball skirt, it's your call) and take a stroll down Electric Avenue. Not aarf! Features include: bull; The Stars A celebration of those performers, from Robbie Williams to Andy Williams (and Madonna to Mungo Jerry), who have had us singing along or, in the case of Dean Friedman and Kajagoogoo, left us wondering what the world is coming to.

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kate bush whole story: Kate John Carder Bush, 2015-10-22 A MUST-HAVE COLLECTION OF RARE AND UNSEEN PHOTOGRAPHS OF KATE BUSH. WITH ESSAYS BY HER BROTHER, JOHN CARDER BUSH, ABOUT KATE'S LIFE AND CAREER. Stunning and unique images from throughout Kate Bush's career including: Outtakes from classic album shoots and never-before-seen photographs from The Dreaming and Hounds of Love sessions Rare candid studio shots and behind-the-scenes stills from video sets, including 'Army Dreamers' and 'Running Up that Hill' Includes original essays from Kate's brother: From Cathy to Kate: Describes in vibrant detail their shared childhood and the whirlwind days of Kate's career Chasing the Shot: A vivid evocation of John's experience of photographing his sister 'For me, each of these images forms part of a golden thread that shoots through the visual tapestry of Kate's remarkable career. Storytelling has always been the heartbeat of Kate's body of work, and it has been a privilege to capture these photographic illustrations that accompany those magical tales' John Carder Bush

kate bush whole story: Inside Classic Rock Tracks Rikky Rooksby, 2001-09 Kronologisk fortegnelse over 100 rock-hits fra The Everly Brothers 1960 til Radiohead 2000 med analyser, oplysninger om indspilningen mv.

kate bush whole story: Kate Bush on track Bill Thomas, 2022-07-29 Kate Bush started her career at the top, the spellbinding 'Wuthering Heights' giving her a number one hit single with her first release. Yet from there, artistically at least, the only way has been up. For while the sales of both singles and albums over the five decades since have had their peaks and troughs, every new release has seen Bush refuse to be boxed in by past success but instead continue to take the musical chances that have characterised her career from day one. Across ten studio albums, including director's cut reassessments of two of them, and a live record of the 2014 Hammersmith Apollo residency, Kate Bush has constantly sought new ground, reinventing her sound time and again. She has often strayed from the commercial path of least resistance to examine the less travelled musical byways that have provided the inspiration for an extraordinary body of work - quite unlike anyone else's. With a string of platinum albums and hit singles to her credit, Kate's is a fascinating journey. This book examines her entire recorded catalogue from The Kick Inside through to Before the Dawn, hoovering up all the B-sides and the rarities along the way. It's a comprehensive guide to the extraordinary music of Kate Bush. Bill Thomas was born in the mid-1960s, and after leaving the bright lights and romance of management accountancy behind him, he has carried on what he optimistically calls 'a career' in both music and football over the course of the last 30 years. Since he couldn't carry a tune in a bucket and has concrete feet, that career has been limited to nothing more

than writing about both disciplines, which is about as close as he is ever going get. He lives in Shropshire, UK.

kate bush whole story: [Notable Moments of Women in Music](#) Jay Warner, 2008 A comprehensive musical reference that follows a calendar format with daily entries documenting women's contributions to music reveals hundreds of facts about the women who have lent their powerful voices to shaping the history of music as we know it. Original.

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Catherine, Princess of Wales - Wikipedia Catherine, Princess of Wales (born Catherine Elizabeth Middleton; [a] 9 January 1982), is a member of the British royal family. She is married to William, Prince of Wales, heir apparent to

Princess Kate makes first public appearance after cancer Princess Kate has made her first public appearance since announcing that she had completed chemotherapy and would be returning to some public duties

Kate Middleton and Melania Trump's First Official Joint Kate Middleton and Melania Trump will appear in public for a joint engagement this week. The two leading ladies are scheduled to make a public outing together during President

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