

gregory crewdson twilight series

gregory crewdson twilight series: An In-Depth Exploration of a Photographic Masterpiece

Introduction

The **gregory crewdson twilight series** stands as a mesmerizing collection that exemplifies the pinnacle of contemporary photographic art. Renowned for his cinematic approach and meticulous staging, Gregory Crewdson has crafted a series that captures the eerie, haunting beauty of twilight in suburban America. This series not only showcases his technical mastery but also invites viewers into a surreal world where everyday settings transform into mysterious narratives. In this article, we will delve into the background of Gregory Crewdson, analyze the themes and techniques of the twilight series, and explore its significance within the realm of modern photography.

Who is Gregory Crewdson?

Before exploring the twilight series, it's essential to understand the artist behind these compelling images.

Biography of Gregory Crewdson

Gregory Crewdson was born in Brooklyn, New York, in 1962. A graduate of the State University of New York at Purchase and the Yale School of Art, Crewdson's work is heavily influenced by cinema, painting, and literature. His photography is characterized by large-scale productions, elaborate set designs, and a narrative depth that resembles scenes from a film.

The Artistic Style of Gregory Crewdson

- Cinematic Composition: Crewdson's photographs resemble movie stills, often featuring dramatic lighting and carefully crafted scenes.
- Narrative Ambiguity: His images evoke mystery, inviting viewers to interpret the story behind each scene.
- Technical Precision: Use of sophisticated lighting equipment and post-processing to achieve a hyper-realistic yet surreal aesthetic.
- Focus on Suburbia: Frequently depicting American suburban neighborhoods, highlighting themes of alienation and the uncanny.

The Genesis of the Twilight Series

Origins and Conceptual Foundation

The **gregory crewdson twilight series** emerged as a response to the artist's fascination with dusk and dawn, transitional periods that symbolize change, ambiguity, and emotional intensity. Crewdson sought to capture the quiet yet charged moments of twilight when the boundaries between the known and the unknown blur.

Key motivations behind the series include:

- Exploring the emotional landscape of suburban life at twilight.
- Investigating themes of isolation, vulnerability, and suspense.
- Utilizing the natural lighting conditions of dusk and dawn to enhance the cinematic quality.

The Aesthetic and Mood of Twilight

Twilight, with its soft, diffused light and shifting colors, provides a unique palette that enhances Crewdson's storytelling. The series captures the subtle interplay of shadows and light, creating an atmosphere that is both peaceful and unsettling.

Technical Aspects of the Twilight Series

Lighting Techniques

- Natural Light: Crewdson often uses the natural twilight to establish authenticity.
- Artificial Lighting: Supplementing natural light with carefully controlled sources to highlight specific elements.
- Contrast and Shadows: Emphasizing depth and mood through strategic shadow placement.

Set Design and Composition

- Elaborate Sets: Constructed in controlled environments to mimic suburban landscapes.
- Symmetry and Framing: Precise composition to direct viewer focus and evoke cinematic tension.
- Color Palette: Dominated by cool tones—blues, grays, and muted pastels—that evoke dusk or dawn.

Themes and Symbolism

Major Themes in the Twilight Series

- Suburban Alienation: Depicting quiet neighborhoods that hide underlying tensions.
- Transition and Uncertainty: Twilight as a metaphor for liminal states—neither day nor night.
- Mystery and Suspense: Scenes that suggest stories beyond what is visible, engaging viewers' imaginations.
- Vulnerability and Isolation: Figures often appear alone or disconnected within their environment.

Symbolic Elements

- Light and Darkness: Contrast to symbolize hope, despair, or ambiguity.
- Empty Spaces: Evoking loneliness or the uncanny.
- Displaced Objects: Items that suggest disruption or narrative tension.
- Human Figures: Often ambiguous in their intent, adding to the sense of mystery.

Notable Works within the Twilight Series

While Gregory Crewdson's entire body of work is extensive, certain images from the twilight series have gained particular acclaim.

"Untitled (Twilight Scene)"

- Features a solitary figure standing in a quiet suburban street at dusk.
- Uses muted blue hues to evoke calmness with underlying tension.
- Suggests themes of waiting or anticipation.

"Nightfall in Suburbia"

- Showcases a deserted neighborhood bathed in the dimming light.
- Highlights Crewdson's mastery of lighting to create a cinematic atmosphere.
- Invokes feelings of eeriness and suspense.

"Silent Streets at Dusk"

- Incorporates a sense of stillness and transition.
- Figures are obscured or absent, emphasizing solitude.

Impact and Significance

Influence on Contemporary Photography

Gregory Crewdson's twilight series has significantly influenced modern visual arts by:

- Pushing the boundaries of staged photography.
- Demonstrating how lighting and set design can evoke cinematic storytelling.
- Inspiring a new generation of photographers interested in narrative-driven images.

Critical Reception

Critics have praised Crewdson's work for its meticulous craftsmanship and emotional depth. The twilight series, in particular, has been lauded for its haunting beauty and evocative storytelling, cementing Crewdson's reputation as a master of contemporary photography.

Exhibitions and Collections

The twilight series has been featured in numerous exhibitions worldwide, including:

- The Museum of Modern Art (MoMA)
- The Getty Center
- The Whitney Museum of American Art

These venues have helped elevate the series' status as an essential contribution to modern art.

Conclusion

The **gregory crewdson twilight series** represents a compelling fusion of cinematic storytelling, technical mastery, and thematic depth. Through his meticulous staging and nuanced use of light, Crewdson captures the liminal moments of twilight that resonate with universal themes of transition, mystery, and human vulnerability. As a landmark in contemporary photography, this series continues to inspire and challenge viewers to look beyond the mundane and explore the uncanny beauty hidden within suburban landscapes at dusk.

Whether viewed as art, storytelling, or a reflection of societal undercurrents, Gregory Crewdson's twilight series remains an enduring testament to the power of images to evoke emotion and provoke thought. For enthusiasts and newcomers alike, exploring this series offers a profound insight into the art of staged photography and the subtle complexities of suburban life at twilight.

Frequently Asked Questions

What is Gregory Crewdson's Twilight Series?

Gregory Crewdson's Twilight Series is a collection of cinematic photographs that explore mysterious, surreal, and haunting scenes often set in suburban environments during twilight hours, highlighting themes of isolation and the uncanny.

When was Gregory Crewdson's Twilight Series created?

The Twilight Series was developed over several years, primarily between 2014 and 2017, as part of Crewdson's ongoing exploration of suburban life and surreal narratives.

What themes are prominent in the Twilight Series?

The series explores themes of alienation, the uncanny, decay, and the tension between the familiar and the strange within suburban settings.

How does Gregory Crewdson achieve the cinematic

quality in the Twilight Series?

Crewdson employs elaborate staging, dramatic lighting, and large-scale set designs, often using professional crews and lighting equipment to create highly detailed, film-like photographs.

Where can I view Gregory Crewdson's Twilight Series?

The series has been exhibited in major galleries and museums worldwide and is also featured in Crewdson's published books and online exhibitions.

How does the Twilight Series compare to Crewdson's earlier works?

While maintaining his signature cinematic and surreal style, the Twilight Series delves deeper into the themes of twilight and dusk, emphasizing the liminal space between day and night, and often focusing more intensely on atmosphere and mood.

What inspired Gregory Crewdson to create the Twilight Series?

Crewdson was inspired by the mysterious qualities of suburban life, the transition periods of dusk and dawn, and a desire to explore the psychological and emotional undercurrents of everyday environments.

Are there any particular techniques Crewdson uses in the Twilight Series that differ from his previous work?

In the Twilight Series, Crewdson often uses natural twilight lighting combined with his signature staging and post-production techniques to enhance the surreal and cinematic atmosphere, creating a more ethereal and haunting mood compared to his earlier, more brightly lit photographs.

Additional Resources

Gregory Crewdson Twilight Series is a mesmerizing exploration into the depths of suburban Americana, blending surrealism with meticulous craftsmanship. As one of the most influential contemporary photographers, Crewdson's Twilight Series offers viewers a haunting, cinematic glimpse into the everyday yet extraordinary moments that inhabit American life. This series stands out for its cinematic quality, narrative depth, and technical mastery, inviting viewers to ponder the stories lurking behind the quiet facades of suburban neighborhoods. Throughout this review, we will delve into the thematic elements, artistic techniques, and overall significance of the Twilight Series, providing a comprehensive understanding of its place in contemporary photography.

Overview of Gregory Crewdson's Twilight Series

The Twilight Series, created over several years, is a collection of large-scale staged photographs that depict suburban landscapes at dusk or dawn—times associated with transition, ambiguity, and mystery. Crewdson's work blurs the line between reality and fiction, offering scenes that appear both familiar and uncanny. The series is notable for its cinematic quality, akin to still frames from a film, crafted with an obsessive attention to detail and atmosphere.

This series is often considered a culmination of Crewdson's artistic exploration into themes such as loneliness, desire, fear, and the uncanny. By capturing moments in the liminal space of twilight, Crewdson highlights the emotional undercurrents of American suburbia, challenging viewers to see beyond the pristine facades and into the stories that lie beneath.

Thematic Analysis

Suburbia and the American Dream

At the heart of the Twilight Series is a critique and exploration of suburban life. Crewdson's images often showcase quiet streets, manicured lawns, and suburban homes—symbols of the American Dream. However, beneath these idyllic surfaces lie themes of isolation, hidden fears, and unspoken desires.

- The contrast between the seemingly perfect environment and the unsettling scenes creates a tension that questions the authenticity of suburban happiness.
- Crewdson captures moments that suggest narratives of mystery or distress, prompting viewers to imagine stories that explain what might be happening just outside the frame.

Transition and Ambiguity

Twilight, as a time of day, signifies transition—between day and night, clarity and confusion, safety and danger. Crewdson uses this liminal period to evoke a sense of uncertainty and anticipation.

- The series plays with light and shadow, emphasizing the ambiguity of the scenes.
- The twilight setting engenders a mood of suspense, inviting viewers to ponder what is about to happen or what has just transpired.

Uncanny and Surreal Elements

Many images in the series evoke a dreamlike or surreal quality, where familiar settings are infused with strange or disturbing elements.

- Crewdson often incorporates symbolic objects or figures that seem out of place or exaggerated, heightening the uncanny atmosphere.
- The meticulously staged scenes resemble cinematic tableaux, emphasizing the constructed nature of reality and evoking a sense of the uncanny.

Artistic Techniques and Style

Staged Photography and Cinematic Aesthetic

One of Crewdson's signature techniques is his use of elaborate staging. Each photograph is carefully constructed in a manner similar to a film set, involving extensive planning, lighting, and direction.

- Crewdson employs professional set designers, actors, and lighting crews to achieve his vision.
- The images resemble movie stills, with cinematic framing, dramatic lighting, and a narrative quality.

Lighting and Color Palette

Lighting plays a pivotal role in creating the mood of the Twilight Series. Crewdson's mastery of lighting techniques results in images that are rich in atmosphere.

- Soft, diffuse twilight light enhances the sense of ambiguity.
- Use of contrasting warm and cool tones emphasizes emotional tension and focal points.
- The color palette tends to be subdued, often dominated by blues, grays, and muted earth tones, reinforcing the somber, mysterious mood.

Technical Precision and Scale

The large-format photographs allow for incredible detail, inviting viewers to immerse themselves fully in each scene.

- Crewdson's technical precision ensures every element within the frame contributes to the overall narrative or mood.
- The scale of the prints adds to their impact, making viewers feel as though they are intruding into a private, cinematic universe.

Notable Works in the Twilight Series

While the entire series is cohesive, certain images stand out due to their striking composition or narrative ambiguity.

"Untitled (Scream) "

This image depicts a solitary figure in a suburban street, illuminated by an eerie glow. The figure's posture and the empty surroundings evoke vulnerability and suspense.

"Beneath the Roses"

A haunting scene of a woman lying in a field of roses, with a distant figure approaching. The surreal setting and the contrasting beauty and eeriness capture the series' essence.

"The Vanishing"

A scene where a person appears to be disappearing into the twilight, symbolizing themes of loss and transience.

Critical Reception and Cultural Impact

Gregory Crewdson's Twilight Series has garnered widespread acclaim from critics, collectors, and art institutions alike.

Pros:

- Masterful technical execution and cinematic quality
- Deep thematic richness exploring American life and psychological states
- Unique staging technique that blurs reality and fiction
- Evocative mood and atmosphere that resonate emotionally

Cons:

- The highly staged nature can be perceived as artificial or contrived by some viewers
- The scale and complexity of production make it less accessible for casual viewing
- Some critique the series for its lack of explicit narrative, favoring mood over storytelling

The series has influenced numerous contemporary photographers and has been exhibited worldwide, cementing Crewdson's reputation as a leading figure in staged, conceptual photography.

Conclusion: Significance of the Twilight Series

Gregory Crewdson's Twilight Series is a tour de force that exemplifies the power of staged photography to evoke emotion, provoke thought, and challenge perceptions of reality. Through meticulous craftsmanship, cinematic aesthetics, and profound thematic exploration, Crewdson invites viewers into a world that is both familiar and surreal. The series not only offers a visual feast but also prompts introspection about the nature of suburban life, the passage of time, and the human condition.

Whether appreciated for its technical mastery or its conceptual depth, the Twilight Series stands as a landmark in contemporary photography. It exemplifies how art can transform everyday scenes into profound narratives, revealing the darkness and beauty that lie beneath the surface of American suburbia. For art lovers, photographers, and cultural critics alike, Gregory Crewdson's Twilight Series remains an essential body of work that continues to inspire and challenge perceptions of reality and fiction.

[Gregory Crewdson Twilight Series](#)

gregory crewdson twilight series: Twilight Rick Moody, 2002-05-01 This volume chronicles Gregory Crewdson's Twilight series, elaborate tableaux that capture bizarre surrealities behind deceptively familiar suburban facades. The images are accompanied by an essay from Rick Moody, a novelist renowned for exposing the underbelly of small-town, middle-class America.

gregory crewdson twilight series: Constructed Realities and Metaphotography Ashlee Cook, 2009

gregory crewdson twilight series: Female Heroism in the Works of Corneille and Racine Dana Lungu, 2023-07-24 This study breaks with traditional readings in terms of tragic model and tragic hero in the works of Racine and Corneille. It departs from the critical tradition of examining the tragic hero as an isolated figure, defined by autonomy; it approaches the behaviour of Médée, Clytemnestre, and Phèdre from a relational perspective. It argues that these female characters belong to the tragic hero category, hold valid and valuable ethical positions and deserve to be treated as equal to their male counterparts. It also redefines the way we look at the tragic dynamic. The characters are no longer antagonists but inadvertent collaborators working towards the tragic outcome in order to satisfy desires and beliefs about themselves and the world that are deeply rooted in their psyche. This book shows that alternative interpretations of the behaviour of Médée, Clytemnestre and Phèdre can be obtained and must be obtained by applying modern methodologies in order to challenge the biased readings from the past and to see these characters in a new light.

gregory crewdson twilight series: Yo La Tengo's And Then Nothing Turned Itself Inside-Out Elliott Simpson, 2025-02-06 Hailed as a "quiet masterpiece" upon release, Yo La Tengo's And Then Nothing Turned Itself Inside-Out proposed a radical new future for rock music. Released at a time when the music industry was changing dramatically thanks to the rise of online file sharing, it suggested that the only way for a band to survive was to listen to themselves. A delicate and hushed album, its songs explore the quiet battles that take place every day and the beauty that can emerge from the ordinary. In many ways, this is reflective of the story of the band that made it – self-managed for most of their career and having maintained the same line-up since 1992, Yo La Tengo almost resemble a suburbs-based nuclear family. And Then Nothing... argues that great art does not come from suffering, but instead, steady, unglamorous work. It is an album that helped forge a new mythology for rock and roll: one not built on sex, drugs and debauchery, but instead the quiet lives of people living in peaceful suburban homes. From the nothingness of the everyday, something incredible can emerge.

gregory crewdson twilight series: Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

gregory crewdson twilight series: Uncertain Histories Kate Palmer Albers, 2015-07-21 The compulsion to dwell on history – how it is recorded, stored, saved, forgotten, narrated, lost, remembered, and made public – has been at the heart of artists' engagement with the photographic medium since the late 1960s. Uncertain Histories considers some of that work, ranging from installations that incorporate vast numbers of personal and vernacular photographs by Christian Boltanski, Dinh Q. L., and Gerhard Richter to confrontations with absence in the work of Joel Sternfeld and Ken Gonzales-Day. Projects such as these revolve around a photographic paradox that hinges equally on knowing and not knowing, on definitive proof coupled with uncertainty, on abundance of imagery being met squarely with its own inadequacy. Photography is seen as a fundamentally ambiguous medium that can be evocative of the historical past while at the same time limited in the stories it can convey. Rather than proclaiming definitively what photography is, the work discussed here posits photographs as objects always held in suspension, perpetually oscillating in their ability to tell history. Yet this ultimately leads to a new kind of knowledge production: uncertainty is not a dead end but a generative space for the viewer's engagement with the

construction of history.

gregory crewdson twilight series: Max Ernst Max Ernst, Metropolitan Museum of Art (New York, N.Y.), 2005 A comprehensive look at the life and work of a pioneering 20th-century artist

gregory crewdson twilight series: The 2000s Bob Batchelor, 2008-11-30 Welcome to Pop Culture 2.0. In the 2000s, Generation eXposure, emerged from the marriage of new technology and the nation's obsession with celebrity. Social media technology, such as MySpace, YouTube, Facebook, and countless blogs, gave everyman a voice and a public persona that they could share with friends across the street or around the world. Suddenly, it was not enough to imitate Britney Spears or Paris Hilton, technology gave everyone a platform to launch their own 15 minutes of fame. The fixation on self and celebrity acted as a diversion from more serious challenges the nation faced, including President George W. Bush's War on Terror. The wars overseas sharply divided the country, after a moment of national unity after the terrorist attacks on 9/11, which took away one of the world's most recognizable buildings. The era witnessed interest rates dropping to historic lows, but later subprime became one of the most searched terms on Google as the nation teetered on recession. Big was in like never before and suddenly people nationwide could buy or build their own McMansion-a slice of the American dream. While supersized homes and fast food meals became commonplace, the electronics and transportation advances proved that good things came in increasingly smaller packages. Apple's iPod reinvented how people interacted with music, hybrids changed thoughts on fuel efficiency as a gallon of gas topped \$3. Cell phones usage ballooned in our always on society, while physically shrinking to the size of a deck of cards. Yes, me-centric Pop Culture 2.0, which the pundits predicted would some day arrive, burst onto the scene and ultimately transformed the way we interact with one another and the world around us. Chapters inside the latest volume in the American Popular Culture Through History series explore various aspects of popular culture, including advertising, literature, leisure activities, music visual arts, and travel. Supplemental resources include a timeline of important events, cost comparisons, and an extensive bibliography for further reading.

gregory crewdson twilight series: Creative Portrait Photography Natalie Dybisz, 2012-04-30 The very best portrait photography strives to give the viewer access into their subject's inner self; to provide a window into their soul. With the advent of the digital age and the potential afforded by post-processing, a whole generation of photographic artists has access to greater creative possibilities than ever before. Spearheading this new breed of creative photographer is author Natalie Dybisz, better known in the photographic community as Miss Aniela. Devoted to exploring portraiture at its most creative portraits with context, story, and constructed elements Creative Portrait Photography takes the reader on a behind-the-scenes journey through the creation of Natalie Dybisz's innovative digital portraits, from first concept to post-processing. Also featuring an extensive showcase chapter in which other photographer-artist's work and working methods are laid bare, Creative Portrait Photography has everything you need to inspire you and transform your perspective on portrait photography.

gregory crewdson twilight series: Sweet Dreams Johanna Drucker, 2006-09-25 Surveying a wide range of exciting and innovative artists, Drucker demonstrates their clear departure from the past, petitioning viewers and critics to shift their terms and sensibilities as well.

gregory crewdson twilight series: Reframing Photography Rebekah Modrak, Bill Anthes, 2011 In an accessible yet complex way, Rebekah Modrak and Bill Anthes explore photographic theory, history, and technique to bring photographic education up to date with contemporary photographic practice. --

gregory crewdson twilight series: Contemporary , 2002

gregory crewdson twilight series: Still Shakespeare and the Photography of Performance Sally Barnden, 2020 Examines both theatrical and staged art photographs, demonstrating their role in fixing and unfixing Shakespearean authority.

gregory crewdson twilight series: Mute Magazine - Vol 2 #9 Mute, 2008-07 Quarterly, critical and cheap, Mute is a jumble of all that's still grunting in the inter-finessing hyper-barrios of culture,

politics, and technology 2.0.

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gregory crewdson twilight series: Rethinking Photography Peter Smith, Carolyn Lefley, 2015-09-16 Rethinking Photography is an accessible and illuminating critical introduction to the practice and interpretation of photography today. Peter Smith and Carolyn Lefley closely link critical approaches to photographic practices and present a detailed study of differing historical and contemporary perspectives on social and artistic functions of the medium, including photography as art, documentary forms, advertising and personal narratives. Richly illustrated full colour images throughout connect key concepts to real world examples. It also includes: Accessible book chapters on key topics including early photography, photography and industrial society, the rise of photography theory, critical engagement with anti-realist trends in the theory and practice of photography, photography and language, photography education, and photography and the creative economy Specific case studies on photographic practices include snapshot and portable box cameras, digital and mobile phone cultures, and computer-generated imagery Critical summaries of current photography theoretical studies in the field, displaying how critical theory has been mapped on to working practices of photographers and students In-depth profiles of selected key photographers and theorists and studies of their professional practices Assessment of photography as a key area of contemporary aesthetic debate Focused and critical study of the world of working photographers beyond the horizons of the academy. Rethinking Photography provides readers with an engaging mix of photographic case studies and an accessible exploration of essential theory. It is the perfect guide for students of Photography, Fine Art, Art History, and Graphic Design as well as practitioners from any background wishing to understand the place of photography in global societies today.

gregory crewdson twilight series: Twenty-First-Century Popular Fiction Bernice M. Murphy, 2017-12-04 This groundbreaking collection provides students with a timely and accessible overview of current trends within contemporary popular fiction.

gregory crewdson twilight series: The Media Daniele Albertazzi, Paul Cobley, 2013-09-13

Today, arguably more than at any time in the past, media are the key players in contributing to what defines reality for the citizens of Europe and beyond. This book provides an introduction to the way that the media occupy such a position of prominence in contemporary human existence. This expanded and fully updated third edition of the bestselling *The Media: An Introduction* collects in one volume thirty-six specially commissioned essays to offer unrivalled breadth and depth for an introduction to the study of contemporary media. It addresses the fundamental questions about today's media – for example, digitisation and its effects, new distribution technologies, and the implications of convergence, all set against the backdrop of a period of profound social and economic change in Europe and globally. Key features: Expert contributions on each topic Approachable, authoritative contributions provide a solid theoretical overview of the media industry and comprehensive empirical guide to the institutions that make up the media. Further Reading and related web-resource listings encourage further study. New to this edition: New five part structure provides a broad and coherent approach to media: Part 1 Understanding the Media; Part 2 What Are the Media?; Part 3 The Media Environment; Part 4 Audiences, Influences and Effects; Part 5 Media Representations. Brand new chapters on: Approaches to Media; Media Form; Models of Media Institutions; The Media in Europe; Photography; Book Publishing; Newspapers; Magazines; Radio; Television; The Internet and the Web; News Media; Economics; Policy; Public Service Broadcasting in Europe; Censorship and Freedom of Speech; Audience Research; Sexualities; Gender; Social Class; Media and Religion; The Body, Health and Illness; Nationality and Sex Acts. Other chapter topics from the last edition fully updated A wider, more comparative focus on Europe. *The Media: An Introduction* will be essential reading for undergraduate and postgraduate students of media

studies, cultural studies, communication studies, journalism, film studies, the sociology of the media, popular culture and other related subjects.

gregory crewdson twilight series: *The Photograph as Contemporary Art* Charlotte Cotton, 2021-02-16 A new edition of the definitive title in the field of contemporary art photography by one of the world's leading experts on the subject, Charlotte Cotton. In the twenty-first century, photography has come of age as a contemporary art form. Almost two centuries after photographic technology was first invented, the art world has fully embraced it as a legitimate medium, equal in status to painting and sculpture. *The Photograph as Contemporary Art* introduces the extraordinary range of contemporary art photography, from portraits of intimate life to highly staged directorial spectacles. Arranged thematically, the book reproduces work from a vast span of photographers, including Andreas Gursky, Barbara Kasten, Catherine Opie, Cindy Sherman, Deana Lawson, Diana Markosian, Elle Pérez, Gregory Halpern, Lieko Shiga, Nan Goldin, Paul Mpagi Sepuya, Pixy Liao, Susan Meiselas, and Zanele Muholi. This fully revised and updated new edition revitalizes previous discussion of works from the 2000s through dialogue with more recent practice. Alongside previously featured work, Charlotte Cotton celebrates a new generation of artists who are shaping photography as a culturally significant medium for our current sociopolitical climate. A superb resource, *The Photograph as Contemporary Art* is a uniquely broad and diverse reflection of the field.

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