

call the midwife book series

Call the Midwife Book Series: A Heartwarming Journey Through Life, Love, and Medicine

The **call the midwife book series** has captivated readers worldwide with its tender storytelling, compelling characters, and vivid portrayal of life in post-war London. Based on the memoirs of Jennifer Worth, the series offers an intimate glimpse into the challenges and triumphs faced by midwives working in the East End of London during the 1950s and 1960s. Whether you're a fan of historical fiction, medical stories, or heartfelt dramas, this series provides a rich tapestry of human emotion and resilience that continues to resonate with audiences today.

In this comprehensive guide, we'll explore the origins of the **call the midwife book series**, its main themes, the characters that bring the stories to life, and the adaptations that have expanded its reach beyond the pages. Whether you're considering diving into the series for the first time or are a devoted follower, this article will serve as a detailed resource on everything related to the beloved books.

Origins and Background of the Call the Midwife Book Series

Jennifer Worth's Memoirs: The Foundation of the Series

The **call the midwife book series** is rooted in the real-life memoirs of Jennifer Worth, a nurse and midwife who worked in the East End of London during the 1950s and 1960s. Her three autobiographical books—*Call the Midwife*, *Shadows of the Workhouse*, and *Farewell to the East End*—offer candid accounts of her experiences, the social conditions of the time, and the lives of the women she cared for.

Transition from Memoirs to Fiction

While Jennifer Worth's memoirs provided the raw material, the book series was expanded with additional characters and storylines by author Heidi Thomas and other writers. This blend of autobiographical truth and fictional narrative allows readers to connect deeply with the characters while gaining historical insights into the era.

Publication Timeline

- Call the Midwife was first published in 2002.
- Shadows of the Workhouse followed in 2005.
- Farewell to the East End was released in 2009.
- The series, as a whole, has enjoyed renewed popularity due to its adaptation into a hit television series, which debuted in 2012.

Main Themes in the Call the Midwife Book Series

Historical and Social Context

The series vividly depicts the post-war rebuilding of Britain, focusing on the social issues faced by the working class. It explores themes such as poverty, healthcare disparities, and societal change.

Medical and Midwifery Practices

Readers gain insight into midwifery techniques, childbirth practices, and the evolution of medical care during the mid-20th century. The series highlights the dedication and resilience of midwives working in challenging conditions.

Human Relationships and Community

At its core, the series emphasizes the importance of community support, friendship, and compassion. The relationships between midwives, patients, and residents form the emotional backbone of the stories.

Personal Growth and Resilience

Many characters experience personal growth amid adversity, illustrating themes of hope, love, loss, and perseverance.

Key Characters in the Book Series

Jennifer Lee (Jennifer Worth)

The narrator and protagonist, Jennifer Lee, is based on Jennifer Worth herself. Her journey from a young nurse to an experienced midwife provides a central thread throughout the series.

Sister Monica Joan

A quirky, compassionate nun whose wisdom and eccentricities add depth and humor to the stories.

Chummy Browne

A lively and caring midwife known for her kindness and sense of humor.

Trixie Franklin

A confident and ambitious midwife who strives to balance her personal dreams with her professional responsibilities.

Other Notable Characters

- Dr. Turner – The dedicated doctor supporting the midwives.
- Sheila – A mother navigating childbirth and motherhood challenges.
- Fred and Violet – Community members whose lives intersect with the midwives' work.

Differences Between the Book Series and the Television Adaptation

Fidelity to the Source Material

The TV series closely follows the books but introduces new characters and storylines to enhance drama and appeal to a broader audience.

Visual and Emotional Impact

The television adaptation brings the era to life with authentic costumes, settings, and performances, enriching the emotional experience beyond the written word.

Additional Content in the Series

While the books focus on Jennifer Worth's personal experiences, the TV series explores a wider range of characters and social issues, sometimes diverging from the original memoirs.

Impact and Legacy of the Call the Midwife Book Series

Educational Value

The series serves as a valuable resource for understanding historical healthcare practices and social history, making it popular in academic and educational settings.

Inspiration and Cultural Influence

The heartfelt storytelling inspires discussions about women's health, social justice, and community care.

Expanding the Series

The success of the books and TV show has led to additional publications, including companion guides, photo books, and spin-offs, further enriching the **call the midwife book series** universe.

Where to Start with the Call the Midwife Book Series

Recommended Reading Order

For newcomers, starting with the original memoirs is ideal:

1. Call the Midwife
2. Shadows of the Workhouse
3. Farewell to the East End

From there, readers can explore the fictionalized novels and related publications.

Additional Resources

- Official websites and fan forums.
- Behind-the-scenes documentaries and interviews.
- Book club editions and reading guides.

Conclusion

The **call the midwife book series** offers a heartfelt, authentic look into the lives of midwives and their communities during a pivotal time in British history. Its blend of personal memoir, social commentary, and compelling storytelling has made it a cherished series for readers and viewers alike. Whether exploring the origins of Jennifer Worth's inspiring stories or immersing oneself in the lives of the characters brought to life through television, fans find a profound connection to themes of compassion, resilience, and hope. If you haven't yet delved into this series, now is the perfect time to discover why it continues to touch the hearts of so many around the world.

Frequently Asked Questions

What is the 'Call the Midwife' book series about?

The 'Call the Midwife' book series is a collection of autobiographical memoirs by Jennifer Worth that recount her experiences as a midwife working in East London during the 1950s and 1960s, highlighting the challenges and stories of the community and healthcare during that era.

How many books are in the 'Call the Midwife' series?

The series consists of three main books: 'Call the Midwife,' 'Shadows of the Workhouse,' and 'Farewell to the East End,' each providing different insights into Jennifer Worth's experiences and the history of the period.

Is the 'Call the Midwife' book series related to the TV series?

Yes, the book series served as the inspiration for the popular BBC television drama 'Call the Midwife,' although the TV show also includes fictional elements and characters not found in the books.

Where can I purchase the 'Call the Midwife' books?

The books are widely available at major bookstores, online retailers like Amazon, and in libraries. They can be purchased in hardcover, paperback, or as e-books.

Are there plans for more books in the 'Call the Midwife' series?

As of now, the original trilogy is complete, but Jennifer Worth's estate and related authors have released additional related works and memoirs. Fans are hopeful for future publications or related stories, though no new books have been officially announced.

What makes the 'Call the Midwife' book series popular today?

The series is popular for its heartfelt storytelling, rich historical detail, and compelling portrayal of midwifery and community life in post-war London, resonating with readers interested in history, healthcare, and women's stories.

Additional Resources

Call the Midwife book series has captivated readers around the world with its heartfelt storytelling, rich historical detail, and compelling characters. Originally inspired by Jennifer Worth's memoirs, the series offers an intimate window into midwifery life in post-war Britain, blending personal narratives with social commentary. Over the years, the books have expanded from the original memoirs into a beloved collection that continues to resonate with audiences, both in print and on screen. This review explores the series' origins, themes, characters, and its significance in contemporary literature and television, providing readers with a comprehensive understanding of its enduring appeal.

Origins and Development of the Call the Midwife Book Series

From Memoirs to a Literary Series

The Call the Midwife book series was born out of Jennifer Worth's autobiographical memoirs, published between 2002 and 2009. The first book, *Call the Midwife*, introduces readers to the world of Nonnatus House, a convent-based nursing community in London's East End during the 1950s and 1960s. Worth's vivid storytelling captures the realities of midwifery, social upheaval, and the resilience of women and healthcare workers during this transformative period.

The success of her memoirs led to the expansion into multiple sequels, each delving deeper into the lives of the characters and the historical context. These books not only serve as a tribute to the midwives and nurses of that era but also provide a detailed social history of Britain post-World War II.

Transition to Television and Cultural Impact

In 2012, the BBC adapted the series into the acclaimed television show *Call the Midwife*, which further propelled the books' popularity. The series maintained the core themes and characters from the books but also introduced new storylines and characters to suit the televised format.

Despite differences between the books and TV series, both share a common foundation of compassion, social awareness, and historical authenticity. The success of the show has led to renewed interest in the books, inspiring new readers and fans to explore the original memoirs and subsequent novels.

Themes and Subjects Explored in the Series

Historical and Social Context

One of the defining features of the *Call the Midwife* book series is its meticulous portrayal of the social landscape of mid-20th-century Britain. The books paint a vivid picture of post-war austerity, burgeoning social reforms, and changing attitudes toward gender, class, and race.

Themes such as poverty, housing crises, and the evolution of healthcare are woven seamlessly into personal stories. For instance, the books explore the challenges faced by working-class women, the stigma surrounding certain illnesses, and the struggles of immigrant communities settling in London.

Midwifery and Healthcare

At its core, the series celebrates the vital role of midwives and nurses. The books provide detailed descriptions of childbirth practices, medical techniques, and the emotional labor involved in caring for women in vulnerable moments.

The series also highlights the evolution of medical technology and healthcare policies, contrasting traditional practices with modern innovations. It underscores the importance of compassion, trust, and cultural sensitivity in healthcare provision.

Women's Lives and Personal Growth

Another central theme is the empowerment and resilience of women. Characters such as Jenny Lee, the young nurse protagonist, exemplify personal growth amidst societal expectations. The books depict women facing difficult choices—whether in marriage, career, or personal independence—and how they navigate these challenges.

Stories of love, loss, childbirth, and friendship underscore the strength and complexity of women's experiences, making the series both a social history and a celebration of women's perseverance.

Major Characters and Their Development

Jennifer Worth / Jenny Lee

As the narrator and protagonist in the memoirs, Jenny Lee's character embodies innocence, curiosity,

and compassion. Her journey from a naive trainee nurse to a confident midwife reflects personal growth and the learning curve of her profession.

Nonnatus House Midwives and Nurses

The series features a diverse cast of characters, each with unique backgrounds and personalities:

- Sister Monica Joan: The wise and eccentric nun with a love for literature and a complex past.
- Chummy Browne: A cheerful and kind-hearted midwife known for her warmth and humor.
- Trixie Franklin: A glamorous and ambitious nurse navigating her career and personal life.
- Sheila Paine: An assertive and pragmatic midwife, often advocating for her patients' needs.

Their interactions and personal stories add depth to the narrative, illustrating themes of friendship, loyalty, and resilience.

Supporting Characters and Villains

The books also introduce various supporting characters—patients from different backgrounds, family members, and community figures—each contributing to the layered storytelling. Some storylines involve societal prejudice, health crises, or personal dilemmas, enriching the narrative fabric.

Features and Highlights of the Series

- **Authentic Historical Detail:** The books are praised for their meticulous research, capturing the era's social conditions and medical practices.

- **Rich Character Development:** Readers become emotionally invested in the lives, struggles, and triumphs of the characters.
- **Social Commentary:** The series sheds light on social issues such as poverty, immigration, mental health, and women's rights, making it both educational and thought-provoking.
- **Heartfelt Storytelling:** The narrative style is warm, empathetic, and often humorous, creating an engaging reading experience.

Pros and Cons of the Call the Midwife Book Series

Pros

- In-depth portrayal of midwifery and healthcare during a pivotal historical period.
- Strong character development and engaging personal stories.
- Provides social and cultural insights into post-war Britain.
- Beautifully written with emotional depth and humor.
- Suitable for readers interested in history, women's stories, or medical narratives.

Cons

- Some readers may find the detailed medical descriptions slow-paced.
- Differences between the books and the TV adaptation might disappoint fans seeking fidelity.
- Focus on specific geographical and social settings may limit relatability for some audiences.
- The series is primarily set in the 1950s-60s, which might not appeal to those interested in contemporary stories.

Legacy and Continuing Relevance

The Call the Midwife book series remains a significant contribution to both historical and women's literature. Its blend of personal memoir and social history offers valuable insights into a formative era of Britain. The series continues to inspire adaptations, documentaries, and academic discussions about healthcare, gender, and social justice.

Moreover, the series' emphasis on compassion and resilience has universal appeal, making it relevant beyond its historical setting. As societal conversations about healthcare, women's rights, and social inequality evolve, the stories within these books serve as timeless reminders of the human spirit's strength and the importance of community support.

Conclusion

The Call the Midwife book series stands as a testament to the power of storytelling rooted in real-life experiences. Its compelling characters, meticulous historical detail, and heartfelt narratives make it a must-read for those interested in social history, women's stories, or medical narratives. Whether read for education, entertainment, or inspiration, the series offers a rich tapestry of life, love, and resilience in post-war Britain. Fans of the TV series will find in the books a deeper, more nuanced exploration of the characters and themes that have captured audiences worldwide. Overall, the series is a remarkable achievement that continues to influence and inspire generations.

[Call The Midwife Book Series](#)

call the midwife book series: *Call the Midwife* Jennifer Worth, 2012-08-29 The highest-rated drama in BBC history, Call the Midwife will delight fans of Downton Abbey Viewers everywhere have fallen in love with this candid look at post-war London. In the 1950s, twenty-two-year-old Jenny Lee leaves her comfortable home to move into a convent and become a midwife in London's East End slums. While delivering babies all over the city, Jenny encounters a colorful cast of women—from the plucky, warm-hearted nuns with whom she lives, to the woman with twenty-four children who can't speak English, to the prostitutes of the city's seedier side. An unforgettable story of motherhood, the bravery of a community, and the strength of remarkable and inspiring women, Call the Midwife is the true story behind the beloved PBS series, which will soon return for its sixth season.

call the midwife book series: *Farewell To The East End* Jennifer Worth, 2009-04-16 The third and final book in the bestselling CALL THE MIDWIFE series, the basis of the major BBC TV series. This final book in Jennifer Worth's memories of her time as a midwife in London's East end brings her story full circle. As always there are heartbreaking stories such as the family devastated by tuberculosis and a ship's woman who 'serviced' the entire crew, as well as plenty of humour and warmth, such as the tale of two women who shared the same husband! Other stories cover backstreet abortions, the changing life of the docklands, infanticide, as well as the lives of the inhabitants of Nonnatus House. We discover what happens with the gauche debutant Chummy and her equally gauche policeman; will Sister Monica Joan continue her life of crime? Will Sister Evangelina ever crack a smile? And what of Jennifer herself? The book not only details the final years of the tenements but also of Jennifer's journey as she moves on from the close community of nuns, and her life takes a new path.

call the midwife book series: *The Midwife Trilogy* Jennifer Worth, 2010 This omnibus edition of Call the Midwife, Shadows of the Workhouse and Farewell to the East End chronicles Jennifer Worth's career as a midwife from start to finish, from her arrival in the war-scarred Docklands as a wide-eyed trainee, to the demolition of the tenements and subsequent closure of Nonnatus House. It provides a fascinating snapshot of social history, documenting the East End in the days when there was a real sense of community, when times were tough but there was plenty of good humour and neighbourly support to help the inhabitants through the harsh economic climate. The book also enables readers to follow Jennifer's personal story, as she discovers the amazing

resilience of a population still bearing the scars of war, and the vibrant community of nuns with whom she lives and who teach her the skills of midwifery. In stories that are funny, disturbing and moving in equal measure, we meet prostitutes and abortionists, bigamists and mischievous nuns, and see Jennifer earn the confidence of people whose lives are often stranger than fiction.

call the midwife book series: Call the Midwife Jennifer Worth, 2003-08-01 Memoirs of a midwife in London's East End during the 1950s.

call the midwife book series: The Midwife Jennifer Worth, 2009-04-07 An unforgettable true story, *The Midwife* is the basis for the hit PBS drama *Call the Midwife*. At the age of twenty-two, Jennifer Worth leaves her comfortable home to move into a convent and become a midwife in post war London's East End slums. The colorful characters she meets while delivering babies all over London—from the plucky, warm-hearted nuns with whom she lives to the woman with twenty-four children who can't speak English to the prostitutes and dockers of the city's seedier side—illuminate a fascinating time in history. Beautifully written and utterly moving, *The Midwife* will touch the hearts of anyone who is, and everyone who has, a mother.

call the midwife book series: Call the Midwife Jennifer Worth, 2002 Life in London's docklands in the 1950s was tough. The brothels of Cable Street, the Kray brothers and gang warfare, the meths drinkers in the bombsites—this was the world that Jennifer Worth entered when she became a midwife at the age of twenty-two. Babies were born in slum conditions, often with no running water. Jennifer Worth describes the romance and beauty of the great port of London, the bug-infested tenements, the spectre of disease, the sense of community and the incredible resilience of women who bore more than ten children. Funny, disturbing and moving, *Call the Midwife* brings to life a world that has now changed beyond measure.

call the midwife book series: Call the Midwife: Shadows of the Workhouse Jennifer Worth, 2013-01-22 The sequel to Jennifer Worth's New York Times bestselling memoir and the basis for the PBS series *Call the Midwife*. When twenty-two-year-old Jennifer Worth, from a comfortable middle-class upbringing, went to work as a midwife in the direst section of postwar London, she not only delivered hundreds of babies and touched many lives, she also became the neighborhood's most vivid chronicler. Woven into the ongoing tales of her life in the East End are the true stories of the people Worth met who grew up in the dreaded workhouse, a Dickensian institution that limped on into the middle of the twentieth century. Orphaned brother and sister Peggy and Frank lived in the workhouse until Frank got free and returned to rescue his sister. Bubbly Jane's spirit was broken by the cruelty of the workhouse master until she found kindness and romance years later at Nonnatus House. Mr. Collett, a Boer War veteran, lost his family in the two world wars and died in the workhouse. Though these are stories of unimaginable hardship, what shines through each is the resilience of the human spirit and the strength, courage, and humor of people determined to build a future for themselves against the odds. This is an enduring work of literary nonfiction, at once a warmhearted coming-of-age story and a startling look at people's lives in the poorest section of postwar London.

call the midwife book series: The Complete Call the Midwife Stories Jennifer Worth, 2012-11-08 The East-End stories that inspired the BBC TV series, *CALL THE MIDWIFE*, in a gorgeous gift box. London's East End in the 1950s was a tough place: the struggles of post-war life - bombsites, overcrowded tenements, crime, brothels - bred a culture of tight-knit family communities, larger-than-life characters and a lively social scene. It was into this world that Jennifer Worth entered as a trainee midwife. But docklands life was tough, and babies were often born in slum conditions. In funny, disturbing and heartbreaking stories, Jennifer Worth recounts her time among nuns, prostitutes, abortionists, bigamists, gangsters and expectant mothers, portraying East Enders' amazing resilience - and their warmth and humour in the face of hardship. Written with affection and nostalgia, her midwife stories chronicle the lives, traditions and tales of a bygone era.

call the midwife book series: Mental Floss: The Curious Viewer Jennifer M. Wood, Mental Floss, 2021-10-19 From Mental Floss, the premier online destination for curious minds, comes a deep dive into the greatest television shows from the last 20 years. Filled with little-known facts and

lists of must-see shows, this fascinating collection includes: The hardest role to cast on Game of Thrones • The DEA's involvement in Breaking Bad • The lost Black-ish episode deemed too divisive for TV • The real-life inspiration for Mad Men's Don Draper • The identity of "Ugly Naked Guy" on Friends • When George Lucas sued Battlestar Galactica • How Curb Your Enthusiasm saved a man from the death penalty • When Doctor Who's TARDIS went to court • The story behind Law & Order's iconic "dun-dun" sound effect Mental Floss: The Curious Viewer also contains many of Mental Floss's famously fascinating lists, such as Actors Who Asked for Their Characters to Be Killed Off, The Most-Watched TV Series Finales Ever, TV Characters Who Were Inspired by Real People, Bizarre TV Crossovers, Amazing One-Season Shows, Important Moments in LGBTQ+ History on TV, and Unforgettable Television Cliff-Hangers.

call the midwife book series: Upstairs and Downstairs James Leggott, Julie Anne Taddeo, 2014-12-11 The international success of Downton Abbey has led to a revived interest in period dramas, with older programs like The Forsyte Saga being rediscovered by a new generation of fans whose tastes also include grittier fare like Ripper Street. Though often criticized as a form of escapist, conservative nostalgia, these shows can also provide a lens to examine the class and gender politics of both the past and present. In Upstairs and Downstairs: British Costume Drama Television from The Forsyte Saga to Downton Abbey, James Leggott and Julie Anne Taddeo provide a collection of essays that analyze key developments in the history of period dramas from the late 1960s to the present day. Contributors explore such issues as how the genre fulfills and disrupts notions of "quality television," the process of adaptation, the relationship between UK and U.S. television, and the connection between the period drama and wider developments in TV and popular culture. Additional essays examine how fans shape the content and reception of these dramas and how the genre has articulated or generated debates about gender, sexuality, and class. In addition to Downton Abbey and Upstairs, Downstairs, other programs discussed in this collection include Call the Midwife, Danger UXB, Mr. Selfridge, Parade's End, Piece of Cake, and Poldark. Tracing the lineage of costume drama from landmark productions of the late 1960s and 1970s to some of the most talked-about productions of recent years, Upstairs and Downstairs will be of value to students, teachers, and researchers in the areas of film, television, Victorian studies, literature, gender studies, and British history and culture.

call the midwife book series: Light of My Heart (Silver Hills Trilogy Book #1) Ginny Aiken, 2004-02-01 Dr. Letitia Morgan comes to Hartville, Colorado, in the late 1800s to follow her God-given calling to heal. Soon she becomes Hartville's ministering angel, reaching out to the children of the town drunk, and skillfully touching all who need her. But not everyone warms to the lovely new physician and Letty ruffles plenty of feathers when she takes on Hartville's thriving brothels. As she rescues first one then another young girl forced into the sordid trade, Letty becomes the target of some of the town's most powerful people. Eric Wagner, Hartville's newspaper editor, finds he got much more than he bargained for when he brought this female doctor to town. As Letty stirs more controversy with each passing day, he wonders if he can save the noble-minded doctor from herself. This is heart-warming and engaging fiction at its best, straight from the pen of a skilled storyteller.

call the midwife book series: The Book Lover's Guide to London Sarah Milne, 2022-01-12 "Brings literature lovers on a journey through London, from Chaucer in the fourteenth century to present day . . . as diverse as the city itself." —British Heritage Travel Many of the greatest names in literature have visited or made their home in the colorful and diverse metropolis of London. From Charles Dickens to George Orwell, Virginia Woolf to Bernadine Evaristo, London's writers have brought the city to life through some of the best known and loved stories and characters in fiction. This book takes you on an area-by-area journey through London to discover the stories behind the stories told in some of the most famous novels, plays, and poems written in, or about, the city. Find out which poet almost lost one of his most important manuscripts in a Soho pub. Discover how Graham Greene managed to survive the German bomb that destroyed his Clapham home. Climb down the dingy steps from London Bridge to the Thames Path below and imagine how it felt to be

Nancy trying to save Oliver Twist, only to then meet her own violent death. Drink in the same pub where Bram Stoker listened to the ghost stories that inspired Dracula, the plush drinking house where Noel Coward performed, and the bars and cafes frequented by modern writers. Tour the locations where London's writers, and their characters lived, worked, played, loved, lost, and died. This is the first literature guide to London to be fully illustrated throughout with beautiful color photographs. It can be used as a guidebook on a physical journey through London, or as a treasury of fascinating, often obscure tales and information for book lovers to read wherever they are.

call the midwife book series: *Call the Midwife: Illustrated Edition* Jennifer Worth, 2012-11-08 This is a large beautifully illustrated edition of CALL THE MIDWIFE with never-before-seen photographs which bring the real London and real lives to life. Pictures of the docklands, photos of how life was lived at the time, the families, housing, health service, food and of course the nuns and the midwives who brought so many babies into the world will be a beautiful addition to Jennifer Worth's bestselling memoir.

call the midwife book series: *The Ryckerdan Trilogy* Esther E. Schmidt, 2021-11-16 Windsor - She's intriguing. Smart, brilliantly beautiful. She knocked me into awareness when I almost bumped into her. Anything but mundane, she's a biker princess and a special agent trained to solve criminal cases. I guess she's not the only one knocking the wind right out of me when my life takes an unexpected twist. Linnette - Handsome. Kind. And let's not forget those tantalizing abs, making him irresistible after he almost ran into me. A one chance meeting. They say a first impression matters, and with us it definitely did. And of course the first guy who jolted my heart into awareness becomes a case I need to give my full attention to. Can you spell disaster? Because I can, in full detail, when his family brings death to my doorstep. Love, family, loyalty; united as one or lost forever. This is the complete Ryckerdan Trilogy (For One Chance, We Two Shall, Unite Three Times); a royal romance set in a biker world where mafia collides with justice.

call the midwife book series: *The 1950s Home* Janet Shepherd, John Shepherd, 2017-04-15 The home of the baby boomers now provides fashion cues for a new generation of householders. This is the perfect summary of the post-war British home.

call the midwife book series: *The Routledge Handbook of Motherhood on Screen* Susan Liddy, Deirdre Flynn, 2025-04-25 The Routledge Handbook of Motherhood on Screen offers a comprehensive global analysis of the representation of Mothers and Motherhood in contemporary screen industries and online spaces. Over five distinct sections, this handbook examines how the complexities and realities of contemporary motherhood are translated to the screen. Offering a full scholarly overview of the field, this handbook provides a ground-breaking and important contribution to our understanding of motherhood on screen. The geographical and genre reach of the handbook presents new ways of theorising and reframing current scholarly debate, and gives a wide-ranging and comprehensive contribution to knowledge of on-screen representations. An international team of established scholars and emerging voices provide analysis of representations from around the world, spanning a breadth of genres. The chapters situate transnational screen representations of motherhood in the 21st Century and assess the implications of contemporary representation of motherhood. Thoroughly challenging and expanding understandings of motherhood and mothers, this handbook will be an essential multi-faceted publication for researchers and students of film, TV, animation, motherhood, gender studies, feminism, ageing studies, anthropology and sociology.

call the midwife book series: *Doctor Turner's Casebook* Stephen McGann, 2016-01-28 Call The Midwife is the BBC's most popular drama ever - that is what viewing figures tell us with over ten million viewers per episode. The Christmas edition is always reviewed as a 'must see' event, just as important to some families as the Queen's Speech. All the principal actors are now household names and one in particular over the past two seasons has dramatically come to the front of the show - Doctor Turner, played by Stephen McGann. He is now seen as the lynchpin of the series, not only overseeing the many childbirths across episodes, but also dealing with a multitude of diseases that strike the young, as accurately portrayed by the show's writer Heidi Thomas. Polio, meningitis,

measles, scarlet fever and thalidomide have all been meticulously depicted on the show. This new book, will now reveal how a local doctor - such as Dr Turner - not only dealt with such cases, but also how he worked within the newly created National Health Service, as well as lived alongside his East End community. It will be a facsimile as well as a fictionalised diary from the character, all conceived and written by the show's writer Heidi Thomas. Stephen McGann will also contribute his own narrative having studied for an MA in medical science. Beautifully designed, it will make a lovely present for any fan of the series, as well as those wishing to find out more about the history of what life was really like in this period.

call the midwife book series: Mayes' Midwifery - E-Book Sue Macdonald, Gail Johnson, 2023-05-23 *Mayes' Midwifery* is a core text for students in the UK, known and loved for its in-depth approach and its close alignment with curricula and practice in this country. The sixteenth edition has been fully updated by leading midwifery educators Sue Macdonald and Gail Johnson, and input from several new expert contributors ensures this book remains at the cutting edge. The text covers all the main aspects of midwifery in detail, including the various stages of pregnancy, possible complexities around childbirth, and psychological and social considerations related to women's health. It provides the most recent evidence along with detailed anatomy and physiology information, and how these translate into practice. Packed full of case studies, reflective activities and images, and accompanied by an ancillary website with 600 multiple choice questions and downloadable images, *Mayes' Midwifery* makes learning easy for nursing students entering the profession as well as midwives returning to practice and qualified midwives working in different settings in the UK and overseas. - Expert contributors include midwifery academics and clinicians, researchers, physiotherapists, neonatal nurse specialists, social scientists and legal experts - Learning outcomes and key points to support structured study - Reflective activities to apply theory to practice - Figures, tables and breakout boxes help navigation and revision - Associated online resources with over 600 MCQs, reflective activities, case studies, downloadable image bank to help with essay and assignment preparation - Further reading to deepen knowledge and understanding - New chapters addressing the issues around being a student midwife and entering the profession - More detail about FGM and its legal implications, as well as transgender/binary individuals in pregnancy and childbirth - New information on infection and control following from the COVID-19 pandemic - Enhanced artwork program

call the midwife book series: Letters to the Midwife Jennifer Worth, Philip Worth, Suzannah Hart, Juliette Walton, 2014 When the *CALL THE MIDWIFE* books became bestsellers, Jennifer Worth was inundated with correspondence. People felt moved to write to her because the books had touched them, and because they wanted to share memories of the world her books described, the East End of London in the late 1940s and early 1950s. *LETTERS TO THE MIDWIFE* is a collection of the correspondence she received offering a fascinating glimpse into a long-lost world. Along with readers' responses and personal histories, it is filled with heartwarming gems such as letters and drawings sent by one of the nuns featured in *Call the Midwife* and a curious list of the things Jennifer would need to become a missionary. There are stories from other midwives, lorry drivers, even a seamstress, all with tales to tell. Containing previously unpublished material describing her time spent in Paris, and some journal entries, this is also a portrait of Jennifer herself, complete with a moving introduction by her family about the Jennifer Worth they knew and loved.

call the midwife book series: *Call the Midwife: Farewell to the East End* Jennifer Worth, 2013-03-12 The last book in the trilogy begun by Jennifer Worth's New York Times bestseller and the basis for the PBS series *Call the Midwife* When twenty-two-year-old Jennifer Worth, from a comfortable middle-class upbringing, went to work as a midwife in the poorest section of postwar London, she not only delivered hundreds of babies and touched many lives, she also became the neighborhood's most vivid chronicler. *Call the Midwife: Farewell to the East End* is the last book in Worth's memoir trilogy, which the Times Literary Supplement described as powerful stories with sweet charm and controlled outrage in the face of dire circumstances. Here, at last, is the full story of Chummy's delightful courtship and wedding. We also meet Megan'mave, identical twins who

share a browbeaten husband, and return to Sister Monica Joan, who is in top eccentric form. As in Worth's first two books, *Call the Midwife: A Memoir of Birth, Joy, and Hard Times* and *Call the Midwife: Shadows of the Workhouse*, the vividly portrayed denizens of a postwar East End contend with the trials of extreme poverty—unsanitary conditions, hunger, and disease—and find surprising ways to thrive in their tightly knit community. A rich portrait of a bygone era of comradeship and midwifery populated by unforgettable characters, *Call the Midwife: Farewell to the East End* will appeal to readers of Frank McCourt, Katherine Boo, and James Herriot, as well as to the fans of the acclaimed PBS show based on the trilogy.

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