

age of brooke shields in blue lagoon

Age of Brooke Shields in Blue Lagoon: An In-Depth Look at the Actress's Role and Career

The Blue Lagoon film franchise remains one of the most iconic movies of the 1980s, largely due to its captivating storyline and the performances of its young stars. Among them, Brooke Shields stands out not only for her acting talent but also for her youthful appearance during the filming. A common question among fans and film enthusiasts alike is: What was the age of Brooke Shields in Blue Lagoon? This article delves into her age during the filming, explores her career at that time, and provides context about the movie's impact.

Understanding Brooke Shields's Age During the Blue Lagoon Production

When Was The Blue Lagoon Filmed?

The original Blue Lagoon movie was released in 1980, directed by Randal Kleiser. Filming typically took place a year prior, around 1979. This period is crucial to understanding Brooke Shields's age during production.

Brooke Shields's Birthdate

Brooke Shields was born on May 31, 1965. By the time filming for The Blue Lagoon commenced in 1979, she was just about 13 or 14 years old, depending on the exact filming dates.

Calculating Her Age During Filming

- Start of filming: 1979
- Brooke Shields's birthdate: May 31, 1965

Age during filming:

- If filming began before May 31, 1979, she would have been 13 years old.
- If filming started after May 31, 1979, she would have been 14 years old.

Most sources suggest filming took place in late 1979, meaning Brooke Shields was approximately 14 years old during the production of Blue Lagoon.

Brooke Shields's Role in Blue Lagoon and Its Controversies

The Character of Emmeline

In *The Blue Lagoon* (1980), Brooke Shields played the role of Emmeline, one of two young children stranded on a deserted island along with a boy named Richard. The film explores themes of innocence, survival, and coming-of-age.

Controversy Surrounding Her Age and Nudity

Brooke Shields's young age during filming sparked controversy, particularly because of her nudity in the film. Critics debated whether it was appropriate for her to appear nude on-screen at such a young age, raising ethical questions about the film's production and Shields's guardianship.

- Age at filming: Approximately 14 years old
- Nudity in the film: Notable and controversial
- Public response: Mixed, with some praising her bravery and others criticizing the decision

Despite the controversy, Shields defended her role, stating she was comfortable with her performance and that her participation was a personal choice made under her guardians' supervision.

Brooke Shields's Career Timeline in Context

Early Career and Rise to Fame

Brooke Shields's career began at a very young age, with her debut in advertising and modeling when she was just 11 months old. She gained widespread fame with her 1978 film *Pretty Baby*, where she was approximately 12 or 13 years old.

Impact of Blue Lagoon on Her Career

The *Blue Lagoon* role cemented her status as a prominent young actress. At around 14, Shields showcased her acting abilities in a film that became both a box office hit and a cultural phenomenon.

Subsequent Roles and Career Development

Following *Blue Lagoon*, Shields continued her acting career with roles in:

- *Endless Love* (1981)
- *Sahara* (1983)
- Various television roles and stage performances

Her early start and the publicity surrounding her age in *Blue Lagoon* played a significant role in shaping her career trajectory.

The Significance of Brooke Shields's Age in *Blue Lagoon* for Fans and Historians

Understanding the Cultural Context

In the late 1970s and early 1980s, the film industry's standards regarding age and nudity were different from today. Shields's age during *Blue Lagoon*'s filming is a reflection of the era's cinematic practices.

Legal and Ethical Considerations

Today, the portrayal of minors in nude scenes is heavily regulated to protect their rights and well-being. Shields's case remains a reference point in discussions about child actors and appropriate roles.

Legacy and Reflection

Many fans look back at Shields's performance in *Blue Lagoon* with a mix of nostalgia and concern. Her age at the time highlights the importance of safeguarding young actors and understanding the historical context of film productions.

Frequently Asked Questions About Brooke Shields's

Age in Blue Lagoon

- Q: How old was Brooke Shields when she filmed Blue Lagoon?

A: Approximately 14 years old.

- Q: Was Brooke Shields underage when she appeared nude in the film?

A: Yes, she was a minor, around 14 years old during filming.

- Q: Did Shields face any backlash for her role?

A: The film and her participation were controversial, sparking debates about age and nudity in cinema.

- Q: How did Shields respond to the controversy?

A: She has expressed that she was comfortable with her role and made her own decisions with her guardians' support.

Conclusion

Understanding the age of Brooke Shields in Blue Lagoon provides insight into her early career, the film's production context, and broader discussions about ethics in filmmaking involving minors. Her approximately 14 years of age during filming reflect a different era of Hollywood, marked by both groundbreaking performances and complex moral considerations. Today, Shields's role remains a significant chapter in her career and a point of reference for conversations about child actors and cinematic responsibility.

Summary of Key Points:

- Brooke Shields was born on May 31, 1965.
- Filming for Blue Lagoon took place mainly in 1979.
- She was approximately 14 years old during the film's production.
- Her role was controversial due to her age and nudity.
- Shields's career was significantly shaped by her early work, including Blue Lagoon.

By understanding her age during this pivotal role, we gain a deeper appreciation for her talent, the era's cinematic practices, and ongoing conversations about ethical standards in film.

Frequently Asked Questions

How old was Brooke Shields when she starred in Blue Lagoon?

Brooke Shields was 14 years old when she starred in Blue Lagoon, which was filmed in 1980 and

released in 1980.

Was Brooke Shields of legal age during the filming of Blue Lagoon?

No, Brooke Shields was 14 during filming, which led to some controversy due to her young age at the time.

How has Brooke Shields' age during Blue Lagoon affected her career?

Her young age brought significant media attention and controversy, but it also helped establish her as a prominent actress in Hollywood.

Did Brooke Shields' age impact the portrayal of her character in Blue Lagoon?

Her age was a subject of concern and discussion, but the role was written to suit her young age, though it remains a sensitive topic.

What is the general public perception of Brooke Shields' age during Blue Lagoon today?

Today, many view her age during filming as controversial but acknowledge her talent and the impact the film had on her career.

Has Brooke Shields spoken publicly about her age during Blue Lagoon?

Yes, Brooke Shields has addressed the controversy in interviews, expressing that her age was misunderstood and emphasizing her professionalism.

How old is Brooke Shields now compared to her age during Blue Lagoon?

Brooke Shields was 14 during Blue Lagoon; as of 2024, she is 59 years old, reflecting on her early roles with a different perspective today.

Additional Resources

Age of Brooke Shields in Blue Lagoon has been a topic of curiosity and discussion for decades, primarily because of the film's controversial themes and the age at which Shields participated in the production. Released in 1980, The Blue Lagoon is a romantic adventure film that tells the story of two young cousins stranded on a tropical island, developing their relationship as they grow up in isolation. Brooke Shields, who played the role of Emmeline, was only 14 years old when she starred in this

iconic film. Her youthful age at the time has sparked ongoing conversations about her portrayal, the film's content, and the broader implications regarding age-appropriate casting in cinema.

Overview of Brooke Shields's Role in The Blue Lagoon

The Character of Emmeline

Brooke Shields portrayed Emmeline, one of the two protagonists who find themselves stranded on a deserted island after a shipwreck. Her character is central to the film's narrative, which explores themes of innocence, discovery, and the awakening of sexuality. The film follows Emmeline and her cousin, Richard, as they navigate survival and complex emotional and physical development over several years.

Her Age During Filming

Brooke Shields was born on May 31, 1965. The filming of *The Blue Lagoon* took place primarily in 1979, meaning she was 13 or 14 years old during production, depending on the specific filming schedule. Her age at the time of filming is a key element in discussions about the film's content and Shields's portrayal of a young girl maturing in a tropical paradise.

Impact of Shields's Age on the Film's Reception

Controversy and Public Discourse

The age of Brooke Shields during the filming of *The Blue Lagoon* has been a source of controversy since its release. Critics and audiences debated whether it was appropriate to portray a young girl in romantic and sexually suggestive situations. Some argued that Shields's youth made certain scenes uncomfortable to watch, raising ethical questions about the exploitation of underage actors in adult-themed films.

Protection and Hollywood Norms

At the time, there was less regulation and oversight regarding portrayals of minors in films with mature themes. Shields was reportedly advised and supervised by her guardians and the production team to ensure her safety. Nevertheless, the film's marketing and certain scenes stirred debate about the boundaries of innocence and sexuality in cinema.

Long-term Cultural Impact

Despite the controversy, Shields's performance was critically appreciated, and *The Blue Lagoon* became a significant film in her career. Over time, discussions have shifted from mere controversy to broader conversations about age-appropriate roles, the responsibilities of filmmakers, and the portrayal of minors in sensitive contexts.

Brooke Shields's Career Development Post-Blue Lagoon

Transition from Child Actor to Adult Performer

Following *The Blue Lagoon*, Brooke Shields faced the challenge of transitioning from a child star to an adult actress. She continued to act in films, television, and theater, demonstrating her versatility and resilience. Her early exposure and the notoriety from *Blue Lagoon* shaped her career trajectory, influencing the types of roles she pursued.

Public Image and Media Scrutiny

Shields's youth during *Blue Lagoon* cast her into the spotlight, which brought both fame and intense media scrutiny. She became a symbol of innocence lost and faced questions about her portrayal in the film. Shields later spoke openly about her experiences, advocating for better protections for young actors and emphasizing the importance of age-appropriate roles.

Analysis of the Film's Content and Shields's Performance

The Portrayal of Youth and Innocence

The Blue Lagoon presents a narrative that centers around the natural development of two young people in an isolated environment. Shields's portrayal of Emmeline was often viewed through the lens of her actual age, which contributed to the film's poignant yet controversial tone. Her performance was praised for its sincerity, but critics also debated whether her age was appropriate given the film's mature themes.

Performance Features

- Authenticity: Shields's genuine demeanor brought authenticity to her role.
- Emotional Range: She effectively conveyed innocence, curiosity, and emotional growth.
- Physicality: The film involved scenes that required her to portray sexuality, which many found uncomfortable considering her age.

Critical Reception

While some critics appreciated her acting abilities, others expressed discomfort with the film's explicit scenes involving a minor. The debate underscored ongoing concerns about the depiction of minors in adult situations and the ethical considerations surrounding such portrayals.

Pros and Cons of Brooke Shields's Age in Blue Lagoon

Pros:

- Authentic Performance: Shields's youth contributed to a genuine depiction of innocence and discovery.
- Cultural Impact: Her age highlighted the film's themes of coming-of-age, making it resonate with audiences.
- Career Launch: The film established Shields as a notable actress, paving the way for future roles.

Cons:

- Ethical Concerns: Scenes involving Shields raised questions about exploitation and consent.
- Public Discomfort: Viewers and critics often felt uneasy with the portrayal of a minor in sexually suggestive situations.
- Potential for Misinterpretation: The film's content risked glamorizing or sensationalizing the innocence of youth.

Brooke Shields's Reflections and Legacy

Reflections on Her Role

Brooke Shields has spoken candidly about her experience in *The Blue Lagoon*, acknowledging the complexities of working on a film with mature themes at such a young age. She has expressed that she trusted her guardians and the production team to prioritize her safety, but also recognizes the importance of age-appropriate roles in Hollywood.

Legacy and Lessons Learned

Her experience has contributed to ongoing discussions about the protection of minors in the entertainment industry. Shields's openness has helped foster better awareness and advocacy for ethical standards, influencing how Hollywood approaches child actors today.

Conclusion

The age of Brooke Shields in *The Blue Lagoon* remains a significant point of discussion in film history and celebrity culture. Her performance at just 14 years old showcased her talent but also raised important ethical questions about the portrayal of minors in adult-themed films. While her role contributed to the film's impact and her career success, it also exemplifies the need for responsible filmmaking and the protection of underage actors. As society continues to evolve in its understanding of media ethics, Shields's experience serves as both a case study and a catalyst for ongoing conversations about age, innocence, and the boundaries of artistic expression in cinema.

Note: This article aims to provide a balanced and comprehensive overview of Brooke Shields's age during *The Blue Lagoon*, considering both artistic and ethical perspectives.

[Age Of Brooke Shields In Blue Lagoon](#)

age of brooke shields in blue lagoon: That Awkward Age Mary Selby, 2012-05-30 When Robert Peabody, the new vicar, moved into the village of Bumpstaple, the villagers were naturally agog. And when they discovered that, not only was he handsome enough to send the spinsters of the parish all a-flutter, he was also divorced, and a single parent, it was agreed that he could not be allowed to remain single for long. Mavis Entwhistle, whose pastry had caused successive vicars to consider fasting as a desirable alternative lifestyle, had decided that her surprisingly lovely daughter Sally (for Mavis was no more endowed with a beautiful face than with a light hand at the pastryboard) would make the perfect vicar's wife. Sally, having beaten off her mother's attempts to marry her off to the washing machine repair man, the milkman and the baker's assistant, refused to meet this latest candidate for her hand, until a chance encounter in the mobile library led to some surprising and decidedly un-vicarish behaviour. Robert's son, meanwhile, was trying to cope with adolescent confusion in the form of Claire, whom he met on the school bus. Claire had quite enough to cope with, what with her spots and the dreadful embarrassment of her mother Tessa's advancing pregnancy - and at her age, too! And as though this were not enough, she was having to put up with the child from her hell, her cousin Hugh, who had come to stay while his parents were abroad. When Robert planned to hold a new-style Carol Service and Hugh decided to introduce a little realism into the Christmas story in the shape of Tessa's pet pig, the villagers began to wonder just what was in store for them.

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magic, character development, a rolling Slayer Kill-Count and more. Jointly written by Lawrence Miles (Faction Paradox), Lars Pearson (Wizard magazine) and Christa Dickson (Metaphorce Designs), this beefy guide also contains information on the Buffy comic and novel series, plus heaps of behind-the-scenes details on this phenomenal TV show.

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age of brooke shields in blue lagoon: *The Golden Ratio* ABMeneses, 2025-07-04 Ah, the Golden Ratio, or Phi - 1.618—is often hailed as the beauty code, a numerical spell that some claim unlocks the secret to physical perfection, especially in women. It's the mathematical equivalent of a beauty guru, whispering sweet nothings about symmetry, proportion, and balance into the ears of Renaissance artists and modern plastic surgeons alike. But how does this mystical number... The Golden Ratio is often used to measure facial symmetry and proportion, two qualities that humans are naturally wired to find attractive. The theory goes like this: if the length and width of your face, the distance between your eyes, the length of your nose, and even the shape of your lips align closely to the proportions defined by Phi, congratulations—you're mathematically beautiful! People with these golden proportions are said to have faces that are effortlessly pleasing to the eye, like nature itself whispered, You're welcome. Historically, this idea isn't new. Artists like Leonardo da Vinci supposedly used the Golden Ratio in works such as the Mona Lisa and Vitruvian Man, believing it represented the epitome of balance and harmony. The obsession with Phi didn't stop there. In modern times, the Golden Ratio has been used to analyze celebrity faces, revealing why we're mesmerized by the likes of Angelina Jolie or Beyoncé. Spoiler alert: their facial features allegedly align with Phi in ways that leave the rest of us mortal beings scrambling for contour kits and Instagram filters. Still, there's no denying that the Golden Ratio has left an indelible mark on how we perceive beauty, especially for women. Whether it's in art, fashion, or even the algorithms of beauty apps, Phi continues to strut its stuff like the diva of geometry. But remember, beauty isn't just about being a Phi-nomenon. It's also about embracing what makes you uniquely you—because no amount of math can capture the magic of individuality.

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Cynthia Whitcomb has sold over 70 feature-length screenplays and shares the keys to her success in *The Heart of the Film*, drawing on classic and modern films as well as her own extensive experience.

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apologist for celebrity infatuation, a phenomenon that sometimes supplants more weighty matters yet constitutes one of our nation's biggest exports. This encyclopedia covers American celebrity culture from 1950 to 2008, examining its various aspects—and its impact—through 86 entries by 30 expert contributors. Demonstrating that all celebrities are famous, but not all famous people are celebrities, the book cuts across the various entertainment medias and their legions of individual stars. It looks at sports celebrities and examines the role of celebrity in more serious pursuits and institutions such as the news media, corporations, politics, the arts, medicine, and the law. Also included are entries devoted to such topics as paranoia and celebrity, one-name celebrities, celebrity nicknames, family unit celebrity, sidekick celebrities, and even criminal celebrities.

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age of brooke shields in blue lagoon: MASTERS OF FASHION Vol 40 - Lingerie Paul G Roberts, 2016-01-25 FEATURING BRANDS - Agent Provocateur - Bordelle - Calvin Klein - Coco De Mer - La Fille d'O - La Perla - Mise En Cage - Nichole de Carle - Paul Seville - Dita Von Teese - Wonderbra - Zahia Dehar If you appreciate cinema classics one might be excused for thinking that our prehistoric ancestors rocked furry bikinis à la Raquel Welch in *One Million Years B.C.*, but for the longest of times ladies have been looking for ways to support, suppress or accentuate the curves for a long time. From the origins of basic undergarments to the Victorian corset to the birth of the engineering feat of the underwire bra, that versatile undergarment that helps defy gravity. And it turns out we have ancient Egyptians to thank for it (no surprise there, Nefertiti). Egyptians wore a band of linen under their diaphanous robes to flatten the bust line, while in China they were developing their own solutions — women wore single-pieced underpinnings that covered the breasts and belly but left the back, exposed. In fact, outerwear has always dictated the look and function of undergarments. Cretan women pretty much invented the corset to get a wasp-waisted look that predated Mae West's hourglass figure by 3,000 years. But how did we get from there to La Perla and Agent Provocateur? CONTENTS INTRODUCTION A BRIEF HISTORY OF BRIEFS LINGERIE THROUGH THE DECADES THE STORY OF THE BIKINI THE MOST MEMORABLE SWIMSUIT IMAGES OF ALL TIME HISTORY OF MEN'S UNDERWEAR BRANDS OF NOTE The MASTERS OF FASHION series could well be the most extensive and complete publishing initiative ever released on this subject. This series has been created as hard cover and soft cover 280mm x 216mm colour books, ebooks and a ground breaking video rich App versions per edition coming soon for mobile devices, and a TV documentary series is also in development.

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Pall Mall - Cheap Cigarettes Store Pall Mall is an exquisite tobacco product manufactured by R. J. Reynolds Tobacco Company in Winston-Salem, North Carolina, and internationally by British American Tobacco at multiple sites

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