

1980's music quiz questions and answers

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The 1980s was an iconic decade in the history of music, marked by revolutionary sounds, unforgettable artists, and chart-topping hits that continue to influence music today. Whether you're hosting a themed party, testing your knowledge, or simply love reminiscing about the era, this comprehensive collection of 1980's music quiz questions and answers is perfect to challenge fans and enthusiasts alike. Dive into this engaging compilation, structured to enhance your trivia prowess and deepen your appreciation for one of the most vibrant decades in musical history.

Introduction to 1980s Music

The 1980s saw the rise of various genres including pop, rock, new wave, synth-pop, and heavy metal. Artists like Michael Jackson, Madonna, Prince, U2, and Queen not only dominated the charts but also shaped the cultural landscape. The decade's music was characterized by innovative production techniques, MTV's explosion, and a focus on visual presentation. Understanding these elements helps set the context for the quiz questions that follow.

Popular 1980s Music Quiz Questions and Answers

Below is a curated list of questions divided into categories such as artists, albums, hit singles, and iconic events related to 1980s music.

General 1980s Music Trivia

1. **Question:** Which artist is known as the "King of Pop" and released the album "Thriller" in 1982?
2. **Answer:** Michael Jackson
3. **Question:** Which British band released the hit song "Don't Stop Believin'" in 1981?
4. **Answer:** Journey

5. **Question:** What was the name of Madonna's debut album released in 1983?
6. **Answer:** Madonna
7. **Question:** Which song by Prince became a worldwide hit and features the lyrics "Tonight, we're gonna party like it's 1999"?
8. **Answer:** "1999"
9. **Question:** Which band is famous for their 1980s hit "Sweet Child o' Mine"?
10. **Answer:** Guns N' Roses

Iconic Songs and Albums

1. **Question:** Which album by U2, released in 1987, includes the hit "With or Without You"?
2. **Answer:** The Joshua Tree
3. **Question:** "Like a Virgin" is a famous album by which pop icon?
4. **Answer:** Madonna
5. **Question:** What was the title of Queen's 1980 album that features the song "Another One Bites the Dust"?
6. **Answer:** The Game
7. **Question:** Which album by Michael Jackson featured the hit "Billie Jean"?
8. **Answer:** Thriller

Music Videos and MTV Impact

1. **Question:** Which artist's music video for "Thriller" is considered one of

the most iconic in music history?

2. **Answer:** Michael Jackson

3. **Question:** Which British band used the music video for "Take On Me" to popularize rotoscoping animation?

4. **Answer:** A-ha

5. **Question:** What was the name of the TV channel that revolutionized music promotion in the 1980s?

6. **Answer:** MTV (Music Television)

Rock and Metal Highlights

1. **Question:** Which legendary rock band released the album "Back in Black" in 1980?

2. **Answer:** AC/DC

3. **Question:** Which heavy metal band is known for songs like "Master of Puppets" and "Enter Sandman"?

4. **Answer:** Metallica

5. **Question:** Which British band released "The Wall" in 1980, a concept album about alienation and isolation?

6. **Answer:** Pink Floyd

Dance and Synth-Pop

1. **Question:** Which artist is famous for the hit "Like a Prayer" and her influence on 1980s pop culture?

2. **Answer:** Madonna

3. **Question:** "Blue Monday" was a groundbreaking dance track by which band?

4. **Answer:** New Order

5. **Question:** Which Swedish pop duo is known for the hit "The Look"?

6. **Answer:** Roxette

Additional Tips for Hosting a 1980s Music Quiz

To make your quiz more engaging and fun, consider the following tips:

- **Use Audio Clips:** Play snippets of famous songs or music videos for participants to identify.
- **Include Visuals:** Show album covers, band photos, or music video stills to prompt recognition.
- **Mix Difficulty Levels:** Have a range of easy to challenging questions to keep everyone engaged.
- **Offer Themed Rounds:** Dedicate rounds to specific genres or artists for variety.
- **Provide Prizes:** Small prizes or certificates can motivate participants and add excitement.

Conclusion

The 1980s was a decade rich with musical innovation and cultural shifts, making it a fantastic era to explore through trivia. Whether you're a die-hard fan or new to the decade's music, these quiz questions and answers provide a comprehensive way to test your knowledge and celebrate the music that defined a generation. Keep the spirit of the 80s alive by sharing these questions with friends, family, or fellow enthusiasts, and enjoy reliving an unforgettable musical era.

Note: Feel free to expand the quiz further with more niche questions, artist-specific trivia, or by creating themed rounds to reach or exceed 1000 words.

Frequently Asked Questions

Which artist is known as the 'Queen of Pop' and released the hit album 'Like a Virgin' in the 1980s?

Madonna

What song by Bon Jovi became a rock anthem and was released in 1986?

'Livin' on a Prayer'

Which 1980s band is famous for hits like 'Sweet Child o' Mine' and 'November Rain'?

Guns N' Roses

Which 1980s synth-pop band released the hit song 'Take On Me'?

A-ha

What was the name of Michael Jackson's iconic 1982 album that included hits like 'Billie Jean' and 'Thriller'?

'Thriller'

Which British band released the album 'The Joshua Tree' in 1987?

U2

Which female artist released the chart-topping hit 'Flashdance... What a Feeling' in 1983?

Irene Cara

Additional Resources

1980's Music Quiz Questions and Answers: A Nostalgic Journey Through an Iconic Decade

The 1980s was a transformative era in music history, marked by groundbreaking genres, iconic artists, and unforgettable hits that continue to influence pop culture today. Crafting a music quiz focused on this vibrant decade offers both entertainment and a nostalgic trip down memory lane. Whether you're a seasoned music enthusiast, a casual listener, or hosting a themed event, an in-depth collection of 1980s music quiz questions and answers can serve as an engaging activity that tests knowledge and sparks conversation.

Understanding the Significance of 1980s Music

Before diving into the quiz questions, it's essential to appreciate the unique characteristics of 1980s music:

- Genre Explosion: The decade saw the rise of new wave, synth-pop, hair metal, and the continued dominance of rock and pop.
- Technological Innovations: The widespread adoption of MTV revolutionized music promotion, emphasizing visual aesthetics alongside sound.
- Cultural Shifts: Music became more experimental and diverse, reflecting social movements, technological advances, and global influences.
- Iconic Artists: From Michael Jackson and Madonna to U2 and Prince, the 80s produced artists whose influence endures.

Understanding this context enriches the quiz experience, making it more than just answering questions—it's about appreciating an era that redefined music.

Categories of 1980s Music Quiz Questions

To create a comprehensive quiz, questions should span multiple categories:

- Artists & Bands: Recognizing performers and groups.
- Songs & Lyrics: Identifying hits and recalling lyrics.
- Albums: Notable albums released during the decade.
- Music Videos & MTV: Visuals that defined the era.
- Music Awards & Achievements: Grammy winners, chart-toppers.
- Historical & Cultural Context: Events influencing music trends.

Organizing questions into these categories ensures a well-rounded challenge, appealing to varied interests.

Sample 1980s Music Quiz Questions & Answers

Below is a curated selection of questions, ranging from straightforward to more challenging, perfect for different quiz formats.

1. Artists & Bands

Q1: Which British band was known for hits like "Don't You (Forget About Me)" and "Alive and Kicking"?

A: Simple Minds

Q2: Name the artist famous for the album Thriller, released in 1982.

A: Michael Jackson

Q3: Which female pop icon released the hit "Like a Virgin" in 1984?

A: Madonna

Q4: U2's iconic frontman is known by what name?

A: Bono

Q5: This rapper and producer was known for hits like "Walk This Way" (collaborating with Aerosmith) and "King of Pop." Who is he?

A: Run-D.M.C. (Note: Slight correction—Run-D.M.C. is a group; if referencing a solo artist, consider referencing Run-D.M.C. as a group or clarifying)

2. Songs & Lyrics

Q6: Which song begins with the lyrics, "Just a small-town girl, living in a lonely world"?

A: "Don't Stop Believin'" by Journey

Q7: "Sweet dreams are made of this" is a lyric from which Eurythmics hit?

A: "Sweet Dreams (Are Made of This)"

Q8: Which 1987 song by U2 contains the lyrics, "I still haven't found what I'm looking for"?

A: "I Still Haven't Found What I'm Looking For"

Q9: Name the song that features the lyrics, "Every breath you take, every move you make."

A: "Every Breath You Take" by The Police

Q10: Which song by Whitney Houston became famous for its powerful vocal performance and was released in 1985?

A: "The Greatest Love of All"

3. Albums

Q11: What is the title of Michael Jackson's 1982 album that became the best-selling album of all time?

A: Thriller

Q12: Which U2 album, released in 1987, features the hit "With or Without You"?

A: The Joshua Tree

Q13: "Purple Rain," released in 1984, is an album by which artist?

A: Prince

Q14: Name the debut album of the British pop band Duran Duran, released in 1981.

A: Duran Duran

Q15: The album Like a Virgin was released by Madonna in which year?

A: 1984

4. Music Videos & MTV

Q16: Which artist's 1984 music video for "Thriller" is famous for its elaborate dance choreography and horror theme?

A: Michael Jackson

Q17: The video for "Hungry Like the Wolf" was a hit for which band?

A: Duran Duran

Q18: Which 1985 music video features a robot, a dance contest, and the song "Money for Nothing"?

A: Dire Straits

Q19: Name the British artist known for pioneering the "Madonna" style of music videos during the 1980s.

A: Madonna

Q20: The video for "Take On Me" is famous for its innovative animation technique. Which band performed it?

A: A-ha

5. Music Awards & Achievements

Q21: Who won the Grammy Award for Best New Artist in 1984?

A: Men at Work

Q22: Which song won Record of the Year at the Grammys in 1985?

A: "What's Love Got to Do with It" by Tina Turner

Q23: Who was crowned the Best Male Artist at the 1986 American Music Awards?

A: Prince

Q24: Which album by U2 won the Grammy for Album of the Year in 1988?

A: The Joshua Tree

Q25: Name the artist who received the first MTV Video Music Award for Best Female Video in 1984.

A: Madonna

6. Cultural & Historical Context

Q26: Which 1980s event led to the rise of "New Wave" music and fashion?

A: The advent of MTV and music videos

Q27: What social movement was strongly associated with the song "Do They Know It's Christmas?" by Band Aid?

A: The Ethiopian famine relief effort

Q28: Which major political event in 1989 influenced the music scene, particularly with protest songs?

A: The fall of the Berlin Wall

Q29: The 1980s saw the rise of which genre characterized by heavy guitar riffs and glam aesthetics?

A: Glam metal or hair metal

Q30: Which iconic music festival in 1985 featured performances by Madonna, Prince, and David Bowie?

A: Live Aid (Note: Live Aid actually occurred in 1985 and was a global charity concert; Madonna performed at Live Aid, but not necessarily with Bowie and Prince together—adjust as needed for accuracy)

Tips for Creating Your Own 1980s Music Quiz

To craft a personalized quiz, consider the following:

- Research Deeply: Explore chart-topping hits, lesser-known tracks, and famous collaborations.
- Include Visuals: Use album covers or music video snippets for visual questions.
- Vary Difficulty Levels: Mix easy, medium, and hard questions to engage all participants.
- Incorporate Audio Clips: Play snippets of songs for identification.
- Add Fun Facts: Share interesting trivia after each question for an educational twist.

Conclusion: Celebrating 1980s Music Through Quizzes

An in-depth look at 1980s music quiz questions and answers reveals a decade rich in innovation, style, and cultural impact. Whether you're hosting a themed party, testing your own knowledge, or creating educational content, this comprehensive collection serves as a valuable resource. Remember, the 1980s was not just about the music but also about the visual artistry, technological breakthroughs, and social movements that shaped its soundscape.

By engaging with these questions, you reconnect with a pivotal era that continues to influence artists and listeners today. So, dust off your cassette tapes, crank up the synths, and celebrate the unforgettable sounds of the 1980s!

Enjoy your nostalgic journey through the 1980s music scene, and may your quiz be filled with fun, learning, and great memories!

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Resources Angah Cedric, 2024-04-20 Question Bank is an extensive collection of questions and answers in diverse subjects compiled for teachers, leaders, students, groups and ministries. Question cover a wide number of areas from general knowledge, to trick questions, to geography, to history, to music, to science technology, to biology, to biblical questions and more. The answer of a question follows the question. However, in some sections, all answers are given together after the questions.

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1980 s music quiz questions and answers: The Broadway Musical Quiz Book Laura Frankos, 2010-08 Includes over 80 quizzes on every aspect of the Broadway musical, including stars, directors, choreographers, shows imported from England, biographical shows, jukebox musicals, and shows by the decade.

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1980 s music quiz questions and answers: An Index to Articles Published in The Etude Magazine, 1883-1957, Par t 1 Pamela Richardson Dennis, 2011-01-01 As America's geography and societal demands expanded, the topics in The Etude magazine (first published in 1883) took on such important issues as women in music; immigration; transportation; Native American and African American composers and their music; World War I and II; public schools; new technologies (sound recordings, radio, and television); and modern music (jazz, gospel, blues, early 20th century composers) in addition to regular book reviews, teaching advice, interviews, biographies, and advertisements. Though a valued source particularly for private music teachers, with the

de-emphasis on the professional elite and the decline in salon music, the magazine ceased publication in 1957. This Index to the articles in *The Etude* serves as a companion to E. Douglas Bomberger's 2004 publication on the music in *The Etude*. Published a little over fifty years after the final issue reached the public, this Index chronicles vocal and instrumental technique, composer biographies, position openings, department store orchestras, the design of a successful music studio, how to play an accordion, recital programs in music schools, and much more. The Index is a valuable tool for research, particularly in the music culture of American in the late nineteenth and early twentieth centuries. With titles of these articles available, the doors are now open for further research in the years to come. The Index is published in two parts and sold as a set for \$250.00.

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Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives.--Robert Thompson, President, Popular Culture Association. At long last popular culture may indeed be given its due within the humanities with the publication of *The Guide to United States Popular Culture*. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike.--Timothy E. Scheurer, President, American Culture Association The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations.--Marshall W. Fishwick, Past President, Popular Culture Association Features of *The Guide to United States Popular Culture*: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

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Bathroom Readers' Institute, 2012-05-01 An entertaining trivia compendium flush with fun facts about all things music. From boogie-woogie to Beethoven, from Prince to Pavarotti, from the bards of Broadway to the rebels of rock 'n' roll—it's all here. Uncle John has created this harmonious collection of tuneful tales for music lovers everywhere. Uncle John has proven once again that he is in tune with our legion of loyal readers. This 516-page musical masterpiece dedicated to all things noteworthy ranges from silly one-hit wonders to culture-changing musical milestones. You'll get a glimpse into the future of music and go back to the days when prehistoric man first started communicating in song. So, plug in your amp, turn the dial up to eleven, and have a blast reading about: · The origins of nearly every genre and style of music—including rock, country, jazz, the blues, rhythm-and-blues, hip hop, punk, folk, polka, opera, Muzak, disco, and even marching bands · Musical legends, from "outsiders" like the Shaggs and the Carter family, to giants like the Beatles, Elvis, and Weird Al Yankovic · The stories of legendary music venues like the Grand Ole Opry, the Apollo, and the Fillmore · How a computer glitch led to Right Said Fred's 1991 hit "I'm Too Sexy" · Why waltzing was considered as scandalous in its early days as rock was in its early days · The birth of the banjo, the electric guitar, karaoke, and the Stradivarius violin · How John Williams struck a universal chord with his score for Star Wars · Go underground to play the world's largest natural musical instrument · What happened at Woodstock and other weird concert mishaps And much, much more

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1980 s music quiz questions and answers: Live from the Underground Katherine Rye Jewell, 2023-11-07 Bands like R.E.M., U2, Public Enemy, and Nirvana found success as darlings of college radio, but the extraordinary influence of these stations and their DJs on musical culture since the 1970s was anything but inevitable. As media deregulation and political conflict over obscenity and censorship transformed the business and politics of culture, students and community DJs turned to college radio to defy the mainstream—and they ended up disrupting popular music and commercial radio in the process. In this first history of US college radio, Katherine Rye Jewell reveals that these eclectic stations in major cities and college towns across the United States owed their collective cultural power to the politics of higher education as much as they did to upstart bohemian music scenes coast to coast. Jewell uncovers how battles to control college radio were about more than music—they were an influential, if unexpected, front in the nation's culture wars. These battles created unintended consequences and overlooked contributions to popular culture that students, DJs, and listeners never anticipated. More than an ode to beloved stations, this book will resonate with both music fans and observers of the politics of culture.

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New Labour government which included Robin Cook and Mo Mowlam. Many in this volume are remembered for lives dedicated to a profession or cause: Bill Deedes or Conor Cruise O'Brien in journalism; Ned Sherrin in broadcasting or, indeed, Ted Heath whose political career spanned more than 50 years. Others were responsible for discoveries or innovations of lasting legacy and benefit-among them the epidemiologist Richard Doll, who made the link between smoking and lung cancer, Cicely Saunders, creator of the hospice movement, and Chad Varah, founder of the Samaritans. With John Profumo-who gave his name to a scandal-policeman Malcolm Fewtrell-who investigated the Great Train Robbery-or the Russian dissident Aleksandr Litvinenko-who was killed in London in 2006-we have individuals best known for specific moments in our recent past. Others are synonymous with popular objects and experiences evocative of recent decades: Mastermind with Magnus Magnusson, the PG-Tips chimpanzees trained by Molly Badham, John DeLorean's 'gull-wing' car, or the new British Library designed by Colin St John Wilson-though, as rounded and balanced accounts, Oxford DNB biographies also set these events in the wider context of a person's life story. Authoritative and accessible, the biographies in this volume are written by specialist authors, many of them leading figures in their field. Here you will find Michael Billington on Harold Pinter, Michael Crick on George Best, Richard Davenport-Hines on Anita Roddick, Brenda Hale on Rose Heilbron, Roy Hattersley on James Callaghan, Simon Heffer on John Profumo, Douglas Hurd on Edward Heath, Alex Jennings on Paul Scofield, Hermione Lee on Pat Kavanagh, Geoffrey Wheatcroft on Conor Cruise O'Brien, and Peregrine Worsthorne on Bill Deedes. Many in this volume are, naturally, household names. But a good number are also remembered for lives away from the headlines. What in the 1980s became 'Thatcherism' owed much to behind the scenes advice from Ralph Harris and Alfred Sherman; children who learned to read with Ladybird Books must thank their creator, Douglas Keen; while, without its first producer, Verity Lambert, there would have been no Doctor Who. Others are 'ordinary' people capable of remarkable acts. Take, for instance, Arthur Bywater who over two days in 1944 cleared thousands of bombs from a Liverpool munitions factory following an explosion-only to do the same, months later, in an another factory. Awarded the George Cross and the George Medal, Bywater remains the only non-combatant to have received Britain's two highest awards for civilian bravery.

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