

wilde oscar the picture of dorian gray

wilde oscar the picture of dorian gray is a timeless literary masterpiece that continues to captivate readers and critics alike. Written by the renowned Irish playwright and novelist Oscar Wilde, this novel delves into themes of vanity, morality, aestheticism, and the nature of beauty. Since its publication in 1890, *The Picture of Dorian Gray* has established itself as a cornerstone of Gothic and Victorian literature, inspiring adaptations, scholarly analyses, and a lasting cultural impact. In this article, we explore the novel's plot, themes, characters, and its significance in literary history, providing a comprehensive overview for both new readers and long-time fans.

Introduction to Oscar Wilde and The Picture of Dorian Gray

Oscar Wilde (1854–1900) was an influential figure in the Aesthetic Movement, advocating for "art for art's sake" and emphasizing beauty and individualism. His wit, flamboyant style, and sharp social commentary made him a prominent personality in Victorian society. Wilde's works often challenge societal norms, and *The Picture of Dorian Gray* exemplifies his fascination with aestheticism and moral ambiguity.

Published initially in 1890 as a serialized story and later as a novel in 1891, *The Picture of Dorian Gray* is Wilde's only novel and remains his most famous work. Its provocative themes and lush prose have cemented its place in the literary canon, making it a must-read for literature enthusiasts and students alike.

Overview of The Picture of Dorian Gray

Plot Summary

At its core, *The Picture of Dorian Gray* tells the story of a young man named Dorian Gray, whose extraordinary beauty captivates everyone he meets. The novel begins with the artist Basil Hallward painting a portrait of Dorian, which Basil believes captures the essence of beauty itself. During the painting process, Dorian meets Lord Henry Wotton, a charismatic aristocrat whose hedonistic worldview profoundly influences him.

Lord Henry's philosophy encourages Dorian to pursue pleasure and avoid moral consequences at all costs. When Dorian sees the finished portrait, he wishes that he could remain forever young while the picture bears the scars of age and vice. Miraculously, his wish is granted—Dorian remains physically youthful, but his portrait begins to reflect the corruption of his soul.

As years pass, Dorian indulges in a hedonistic lifestyle—seduction, excess, and moral depravity—while the portrait becomes increasingly grotesque, revealing the true extent of his sins. Despite his outward appearance of innocence, his conscience deteriorates, leading to tragic consequences.

The novel culminates in Dorian attempting to destroy the portrait, which results in his own death. When his body is found, it is aged and deformed, while the portrait reverts to its original, beautiful state.

Main Characters

- Dorian Gray: The protagonist, a young man whose beauty and youth are preserved through a supernatural portrait, enabling him to lead a life of indulgence without visible consequences.
- Basil Hallward: An artist who paints Dorian's portrait and is deeply influenced by Dorian's beauty and innocence.
- Lord Henry Wotton: A witty, cynical aristocrat whose philosophies about pleasure and aestheticism shape Dorian's worldview.
- Sybil Vane: An actress and Dorian's love interest, whose tragic fate highlights the destructive nature of Dorian's hedonism.
- James Vane: Sybil's brother, whose quest for revenge adds tension to the story's moral themes.

Themes and Symbols in The Picture of Dorian Gray

1. Aestheticism and the Art for Art's Sake Philosophy

Wilde was a staunch advocate for aestheticism, emphasizing beauty as the highest pursuit. The novel exemplifies this through Dorian's obsession with beauty and youth, suggesting that art and personal appearance are paramount. Lord Henry's famous dictum, "The only way to get rid of a temptation is to yield to it," reflects the aesthetic ethos of embracing pleasure.

2. Moral Corruption and Decadence

Despite Dorian's physical youth, his portrait becomes a mirror of his moral decay. The novel explores how indulgence in vice leads to internal corruption, even if outward appearances remain untouched. Wilde critiques Victorian morality by illustrating the disparity between appearance and inner morality.

3. The Duality of Human Nature

The portrait symbolizes the shadow self—the hidden, darker aspects of human nature. Dorian's attempt to hide his sins behind his youthful facade underscores the struggle between societal masks and inner truth.

4. The Consequences of Hedonism

Through Dorian's reckless pursuits, Wilde warns about the dangers of living solely for pleasure without regard for morality or consequence. The narrative demonstrates that such a lifestyle inevitably leads to destruction.

Symbols in the Novel

- The Portrait: Represents Dorian's soul, aging and corrupting in contrast to his eternal youth.
- The Yellow Book: A symbolic reference to Wilde's own aesthetic ideals and the decadence of the era.
- The Opium Dens: Depict Dorian's descent into vice and escapism.

Literary Significance and Impact

Influence on Literature and Culture

The Picture of Dorian Gray has had a profound influence on literature, inspiring countless adaptations in theater, film, and visual arts. Its exploration of aestheticism and morality has sparked debates about the relationship between art and ethics.

The novel challenged Victorian moral values, provoking controversy upon its release. Wilde's use of wit and paradoxes, along with his critique of superficial morality, set new standards for literary expression.

Legacy and Modern Interpretations

Today, Dorian Gray is regarded as a quintessential Gothic novel and a critique of superficial beauty. Its themes remain relevant in contemporary discussions about vanity, societal standards, and the pursuit of pleasure.

Modern adaptations include films such as the 1945 version starring Hurd Hatfield, stage productions, and reinterpretations in contemporary literature. The character of Dorian Gray has become a symbol

of vanity and moral corruption in popular culture.

Why Read The Picture of Dorian Gray Today?

- Timeless Themes: Questions about morality, beauty, and the nature of the soul remain pertinent.
- Philosophical Depth: Wilde's exploration of aestheticism encourages reflection on the role of art and ethics.
- Literary Style: Wilde's sharp wit, poetic prose, and memorable aphorisms make the novel a pleasure to read.
- Cultural Insight: Provides a window into Victorian society's values, hypocrisies, and artistic movements.

Conclusion

The Picture of Dorian Gray by Oscar Wilde stands as a provocative and beautifully crafted exploration of human vanity, morality, and the corrupting influence of aesthetic obsession. Its enduring relevance lies in Wilde's masterful blending of Gothic themes, sharp social critique, and poetic language. Whether approached as a cautionary tale or a philosophical inquiry, the novel invites readers to reflect on the true nature of beauty and the cost of living without conscience.

For those interested in Victorian literature, Gothic fiction, or philosophical novels, Wilde's Dorian Gray offers a compelling and richly layered reading experience that continues to resonate across generations. Its legacy as a work that challenges societal norms and explores the depths of human nature ensures its place as a literary classic for years to come.

Frequently Asked Questions

What is Wilde's 'Oscar The Picture of Dorian Gray' about?

It is a philosophical novel by Oscar Wilde that explores themes of vanity, moral corruption, and the nature of beauty through the story of Dorian Gray, who remains youthful while a portrait of him ages and reveals his sins.

Why is 'The Picture of Dorian Gray' considered a classic of Gothic literature?

Because it combines elements of horror, moral decay, and aestheticism, featuring a haunting portrait that reflects the protagonist's corrupt soul, making it a quintessential Gothic novel.

How does Wilde's portrayal of beauty and youth in 'The Picture of Dorian Gray' reflect Victorian society?

Wilde critiques Victorian obsession with appearance and morality by illustrating how superficial values can lead to moral corruption and downfall, highlighting the dangers of vanity and excess.

What are some of the major themes explored in 'The Picture of Dorian Gray'?

Major themes include the pursuit of eternal youth, aestheticism, moral corruption, vanity, and the consequences of living a life driven by pleasure without regard for morality.

Has 'The Picture of Dorian Gray' been adapted into films or other media?

Yes, the novel has been adapted numerous times into films, stage plays, and other media, with notable adaptations including films from 1945, 2009, and various theatrical productions worldwide.

What makes Wilde's writing style in 'The Picture of Dorian Gray' distinct and influential?

Wilde's wit, epigrams, and lyrical prose create a sharp, elegant narrative that combines aesthetic beauty with profound philosophical insights, influencing countless writers and artists.

Additional Resources

Wilde Oscar The Picture Of Dorian Gray: An In-Depth Exploration of a Literary Masterpiece

Introduction

When delving into the realm of classic literature, few works stand out as profoundly as Oscar Wilde's *The Picture of Dorian Gray*. This novel, first published in 1890, is a compelling exploration of aestheticism, morality, and the corrupting influence of vanity. As one of Wilde's most renowned writings, it continues to captivate readers and critics alike, inspiring adaptations across various media and maintaining its relevance over more than a century. In this article, we will thoroughly examine the novel's themes, characters, historical context, and its enduring impact, offering an expert-level analysis that elevates understanding beyond mere summary.

Historical and Literary Context

The Victorian Era and Wilde's Aesthetic Philosophy

Published during the height of the Victorian era, *The Picture of Dorian Gray* emerged amidst a society

obsessed with morality, social order, and strict codes of conduct. Wilde, a leading figure of the Aesthetic Movement, challenged these conventions by promoting "art for art's sake," emphasizing beauty, individualism, and the pursuit of pleasure.

The novel's provocative themes and Wilde's flamboyant personality initially sparked scandal, with some critics condemning it as immoral. Yet, the work's artistry and philosophical depth have secured its status as a literary classic. Wilde's aesthetic ideals are woven into the fabric of the book, making it a reflection of his broader cultural critique.

Literary Influences and Genre

The novel is often classified within the Gothic tradition, owing to its dark themes and exploration of the supernatural. Its structure combines elements of novella and philosophical novel, with Wilde using sharp wit and epigrammatic style. Influences include John Milton's *Paradise Lost*, which Wilde references explicitly, and the decadent literature of the fin de siècle.

Key Themes and Motifs

The Corruption of the Soul and Morality

At the heart of *The Picture of Dorian Gray* is a meditation on moral corruption. Dorian's desire to remain eternally young and beautiful leads him down a path of hedonism and vice. As his portrait bears the marks of his sins, the novel explores whether physical beauty and superficial charm are worth the moral degradation they conceal.

Main points:

- The contrast between outward appearance and inner morality.
- The idea that aesthetic beauty can be a danger if divorced from moral responsibility.
- The notion that a life dedicated solely to pleasure ultimately results in spiritual decay.

Aestheticism and the Pursuit of Beauty

Wilde's advocacy for aestheticism is vividly embodied in *Dorian Gray*. The protagonist's obsession with maintaining his youthful appearance exemplifies the Victorian obsession with surface over substance. Wilde suggests that the pursuit of beauty, when detached from ethical considerations, can be destructive.

Key motifs:

- The portrait as a symbol of inner truth and moral consequence.
- The aesthetic philosophy that art need not be moral or instructive.
- The tension between artifice and authenticity.

Hedonism and Consequences

Dorian's hedonistic lifestyle, characterized by indulgence in pleasures such as opium use, casual relationships, and corruption, underscores Wilde's exploration of the dangers of excess. The novel warns that a life driven solely by sensory gratification can have devastating consequences.

Important considerations:

- The moral implications of indulgence.
- The idea that every action leaves a mark—visible or invisible.
- The inevitable toll of moral neglect.

Characters in Depth

Dorian Gray

Dorian is the central figure, embodying the aesthetic ideal and the tragic consequences of vanity. His external charm masks a deteriorating moral character, which is visually represented by the haunting portrait.

Character traits:

- Handsome, charming, and impressionable.
- Self-absorbed and increasingly corrupt.
- A symbol of superficial beauty and moral vacuity.

Development arc:

- Begins as a naive, innocent young man influenced by Lord Henry's hedonistic philosophies.
- Becomes increasingly narcissistic and morally bankrupt.
- Ultimately, his obsession with youth leads to his downfall.

Lord Henry Wotton

Lord Henry is Wilde's mouthpiece, espousing the aesthetic and hedonistic philosophies that influence Dorian.

Traits:

- Charismatic, witty, and persuasive.
- Cynical about morality and social conventions.
- A manipulative figure who encourages Dorian's self-indulgence.

Role:

- Acts as a catalyst for Dorian's descent.
- Embodies Wilde's critique of Victorian hypocrisy.
- Offers aphorisms that encapsulate central themes.

Basil Hallward

Basil is the artist who paints Dorian's portrait and represents genuine artistic integrity.

Traits:

- Honest, idealistic, and morally grounded.
- Deeply admires Dorian's beauty.
- Distrustful of Lord Henry's influence.

Role:

- His moral conflict underscores the destructive power of vanity.
- His murder at Dorian's hands signifies the tragic consequences of moral blindness.

Supporting Characters

- Sibyl Vane: An actress and Dorian's love interest whose tragic fate symbolizes innocence lost.
- James Vane: Sibyl's brother seeking revenge, representing moral retribution.
- Alan Campbell: A former friend who becomes complicit in Dorian's crimes.

Symbolism and Literary Devices

The Portrait

The novel's most iconic symbol, the portrait embodies Dorian's moral soul. As Dorian indulges in vice, the portrait becomes grotesque, reflecting his inner corruption, while Dorian remains outwardly youthful.

Functions:

- Externalizes moral decay.
- Serves as a narrative device to explore conscience.
- Represents the dichotomy between appearance and reality.

The Yellow Book

A controversial motif associated with Wilde's own life, the Yellow Book appears as a symbol of decadence and moral ambiguity, influencing Dorian's descent.

Epigrams and Wit

Wilde's characteristic wit and aphorisms punctuate the narrative, such as "The only way to get rid of a temptation is to yield to it," encapsulating his philosophical stance.

Literary Style and Artistic Merit

Wilde's prose combines elegant, lyrical descriptions with sharp wit and biting satire. The novel's dialogue is punctuated with memorable epigrams that serve both as thematic summaries and stylistic signatures.

Highlights of Wilde's style:

- Use of paradox and aphorism.
- Rich, atmospheric descriptions.
- Integration of philosophical dialogue with narrative.

The structure balances narrative progression with philosophical musings, creating a layered reading experience that invites reflection on aesthetics, morality, and human nature.

Critical Reception and Legacy

Initial Controversy

Upon publication, *The Picture of Dorian Gray* was met with scandal and censorship, with some critics condemning its alleged immorality. Wilde's own flamboyance and the novel's themes challenged Victorian sensibilities.

Enduring Influence

Today, the novel is celebrated for its artistic innovation, philosophical depth, and social critique. It has inspired countless adaptations—films, stage productions, and visual arts—and remains a staple in discussions of aestheticism and Victorian literature.

Cultural impacts include:

- The character of Dorian Gray as a symbol of vanity and moral decay.
- The exploration of art's power to reflect truth and corrupt.

Why Read *The Picture of Dorian Gray* Today?

This novel's relevance endures because it confronts universal questions about beauty, morality, and the human condition. Wilde's masterful use of language, combined with its provocative themes, makes it a compelling read for those interested in literature, philosophy, and art.

Key reasons to explore this work:

- To understand the roots of aesthetic philosophy.
- To examine the consequences of superficiality.
- To appreciate Wilde's wit and literary craftsmanship.

Conclusion

Wilde's *The Picture of Dorian Gray* is more than just a novel; it is a provocative exploration of the human soul, aesthetic ideals, and moral boundaries. Wilde's masterful storytelling, rich symbolism, and keen philosophical insights ensure its place as a timeless masterpiece. Whether approached as a cautionary tale or a celebration of beauty and art, *The Picture of Dorian Gray* continues to challenge and inspire readers, making it an essential work in the canon of Western literature.

By examining its themes, characters, and stylistic brilliance, we gain not only a deeper appreciation of Wilde's genius but also insights into the eternal tension between surface allure and inner truth—a tension as relevant today as it was over a century ago.

Wilde Oscar The Picture Of Dorian Gray

wilde oscar the picture of dorian gray: The Picture of Dorian Gray Oscar Wilde, 1981
Spellbound before his own portrait, Dorian Gray utters a fateful wish. In exchange for eternal youth he gives his soul, to be corrupted by the malign influence of his mentor, the aesthete and hedonist Lord Henry Wotton.

wilde oscar the picture of dorian gray: The Picture of Dorian Gray Oscar Wilde, 2003-02-04
An astounding novel of decadence, debauchery, and secrecy from one of Ireland's greatest writers. Nominated as one of America's best-loved novels by PBS's The Great American Read Enthrallled by his own exquisite portrait, Dorian Gray makes a Faustian bargain to sell his soul in exchange for eternal youth and beauty. Under the influence of Lord Henry Wotton, he is drawn into a corrupt double life, where he is able to indulge his desires while remaining a gentleman in the eyes of polite society. Only Dorian's picture bears the traces of his decadence. A knowing account of a secret life and an analysis of the darker side of late Victorian society. The Picture of Dorian Gray offers a disturbing portrait of an individual coming face to face with the reality of his soul. Shocking in its suggestion of unspeakable sin, this novel was later used as evidence against Wilde when he was tried for indecency in 1895. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

wilde oscar the picture of dorian gray: The Picture of Dorian Gray Oscar Wilde, 2006-08-03
Enthrallled by his own exquisite portrait, Dorian Gray exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life; indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his decadence. The novel was a succès de scandale and the book was later used as evidence against Wilde at the Old Bailey in 1895. It has lost none of its power to fascinate and disturb.

wilde oscar the picture of dorian gray: The Picture of Dorian Gray Oscar Wilde, 1998-06-01
Oscar Wilde's classic, alluring novel of a man so obsessed with his appearance that he sacrifices his soul for eternal youth—with an introduction by Jeffrey Eugenides Now a critically acclaimed Broadway play starring Sarah Snook! Nominated as one of America's best-loved novels by PBS's The Great American Read Fascinated by his own beautiful portrait, Dorian Gray makes a Faustian pact to exchange his soul for perpetual youth and beauty. Guided by Lord Henry Wotton, he embarks on a life of corruption, satisfying his desires while still appearing as a respectable gentleman to society. Only Dorian's portrait shows the signs of his moral decline. An insightful depiction of a hidden life and a critique of the darker facets of late Victorian society, The Picture of Dorian Gray provides a chilling portrayal of a man confronting the reality of his soul. Shocking in its implications of forbidden transgressions, this novel was later used as evidence against Oscar Wilde during his 1895 trial for indecency.

wilde oscar the picture of dorian gray: The Picture of Dorian Gray Oscar Wilde, 1908

wilde oscar the picture of dorian gray: The Picture of Dorian Gray Oscar Wilde, 2006-10-12
When Dorian Gray has his portrait painted, he is captivated by his own beauty. Set in fin-de-siècle

London, this novel traces a path from the studio of painter Basil Hallward to the opium dens of the East End. Combining elements of the supernatural, aestheticism, and the Gothic, this is a work of fiction.

wilde oscar the picture of dorian gray: Oscar Wilde's The Picture of Dorian Gray Oscar Wilde, 2007 From the Longman Cultural Editions series, Oscar Wilde's *The Picture of Dorian Gray*: A Longman Cultural Edition, edited by Andrew Elfenbein, presents the 1891 version of Wilde's novel with detailed annotations drawing on contemporary writings about London. It also presents a range of cultural contexts with information about the novel's first reviews, aestheticism, Victorian treatments of sexuality and science, and parodies of the novel. Handsomely produced and affordably priced, the Longman Cultural Editions series presents classic works in provocative and illuminating contexts-cultural, critical, and literary. Each Cultural Edition consists of the complete text of an important literary work, reliably edited, headed by an inviting introduction, and supplemented by helpful annotations; a table of dates to track its composition, publication, and public reception in relation to biographical, cultural and historical events; and a guide for further inquiry and study. The following Longman Cultural Editions are available now: *Othello and the Tragedy of Mariam*; *Pride and Prejudice*; *Hamlet (Second Edition)*, *Hard Times*; *Beowulf*; *King Lear*; *The Merchant of Venice*; *Northanger Abbey*; *Emma*; *A Vindication of the Rights of Woman and The Wrongs of Woman, or Maria*; *Heart of Darkness*, *the Man Who Would Be King*, and *Other Works on Empire*; *Frankenstein (Second Edition)*. Forthcoming titles include: *The Castle of Otranto and The Man of Feeling*, Keats, *Wuthering Heights*, and *Henry IV, Parts 1 & 2*. One Cultural Edition can be packaged FREE with *The Longman Anthology of British Literature* by Damrosch et al, or at a discount with any other Longman textbook. Longman Cultural Editions are available for sale individually or a single volume can be packaged FREE with *The Longman Anthology of British Literature*.

wilde oscar the picture of dorian gray: The Picture of Dorian Gray (annotated) Oscar Wilde, 2015-10-10 The artist is the creator of beautiful things. To reveal art and conceal the artist is art's aim. The critic is he who can translate into another manner or a new material his impression of beautiful things.

wilde oscar the picture of dorian gray: *The Picture of Dorian Gray: Oscar Wilde (Classics, Literature) Annotated* Oscar Wilde, 2021-06-07 *The Picture of Dorian Gray* is the story of one beautiful, innocent young man's seduction, moral corruption, and eventual downfall. We meet our three central characters at the beginning of the book, when painter Basil Hallward and his close friend, Lord Henry Wotton, are discussing the subject of Basil's newest painting, a gorgeous young thing named Dorian Gray. Basil and Henry discuss just how perfectly perfect Dorian is--he's totally innocent and completely good, as well as being the most beautiful guy ever to walk the earth. Lord Henry wants to meet this mysterious boy, but Basil doesn't want him to; for some reason, he's afraid of what will happen to Dorian if Lord Henry digs his claws into him. However, Lord Henry gets his wish--Dorian shows up that very afternoon, and, over the course of the day, Henry manages to totally change Dorian's perspective on the world. From that point on, Dorian's previously innocent point of view is dramatically different--he begins to see life as Lord Henry does, as a succession of pleasures in which questions of good and evil are irrelevant. Basil finishes his portrait of Dorian, and gives it to the young man, who keeps it in his home, where he can admire his own beauty. Lord Henry continues to exert his influence over Dorian, to Basil's dismay. Dorian grows more and more distant from Basil, his former best friend, and develops his own interests. One of these interests is Sybil Vane, a young, exceptionally beautiful, exceptionally talented--and exceptionally poor--actress. Though she's stuck performing in a terrible, third-rate theatre, she's a truly remarkable artist, and her talent and beauty win over Dorian. He falls dramatically in love with her, and she with him. For a moment, it seems like everything will turn out wonderfully. However, this is just the beginning of Dorian's story. Once he and Sybil are engaged, her talent suddenly disappears--she's so overcome with her passionate love for Dorian that none of her roles on stage seem important to her anymore. This destroys Dorian's love for her, and he brutally dumps her. Back home, he notices a something different in his portrait--it looks somehow crueler. In the

meanwhile, the distraught Sybil commits suicide, just as Dorian decides to return to her and take back his terrible words. Sybil's suicide changes everything. At first, Dorian feels horrible... but he rather quickly changes his tune. On Lord Henry's suggestion, Dorian reads a mysterious yellow book, a decadent French novel that makes him reevaluate his whole belief system. The protagonist of the book lives his life in pursuit of sensual pleasures, which intrigues Dorian. From this moment on, Dorian is a changed man. Dorian starts to live as hedonistically as his wicked mentor, Lord Henry, does. The only thing that documents this turn for the worst is the portrait, which alarmingly begins to exhibit the inward corruption of Dorian's soul; the beautiful image changes, revealing new scars and physical flaws with each of Dorian's dastardly actions. As years pass, the man in the picture grows more and more hideous, as Dorian himself stays unnaturally young and beautiful. Rumors start to spread about the various people whose lives Dorian has ruined, and his formerly good reputation is destroyed. On Dorian's 38th birthday, he encounters Basil, who desperately asks his former friend if all the horrifying rumors about him are true. Dorian finally snaps and shows Basil the portrait, in which the horrible truth about his wicked nature is revealed. Basil recoils, and begs Dorian to pray for forgiveness. In response, Dorian murders Basil, stabbing him brutally. He blackmails another of his former friends into disposing of the body. Dorian retreats to an opium den after dealing with all of the evidence, where he encounters an enemy he didn't know he had--Sybil Vane's brother, James...

wilde oscar the picture of dorian gray: The Picture of Dorian Gray Oscar Wilde, 2020-12-13 The story begins in the art studio of Basil Hallward, who is discussing a current painting with his witty and amoral friend Lord Henry Wotton. Henry thinks that the painting, a portrait of an extraordinarily beautiful young man, should be displayed, but Basil disagrees, fearing that his obsession with the portrait's subject, Dorian Gray, can be seen in the work. Dorian then arrives, and he is fascinated as Henry explains his belief that one should live life to the fullest by indulging one's impulses. Henry also points out that beauty and youth are fleeting, and Dorian declares that he would give his soul if the portrait were to grow old and wrinkled while he remained young and handsome. Basil gives the painting to Dorian.

wilde oscar the picture of dorian gray: The Picture Of Dorian Gray - Oscar Wilde (Stage-3) Oscar Wilde, Dorian Gray is having his picture painted by Basil Hallward, who is charmed by his looks. But when Sir Henry Wotton visits and seduces Dorian into the worship of youthful beauty with an intoxicating speech, Dorian makes a wish he will live to regret: that all the marks of age will now be reflected in the portrait rather than on Dorian's own face. The stage is now set for a masterful tale about appearance, reality, art, life, truth, fiction and the burden of conscience.

wilde oscar the picture of dorian gray: The Picture of Dorian Gray Oscar Wilde, 2025-03-24 The Picture of Dorian Gray by Oscar Wilde is a profound exploration of vanity, morality, and the consequences of unchecked hedonism. The novel follows Dorian Gray, a young man whose extraordinary beauty is immortalized in a portrait. Under the influence of Lord Henry Wotton, Dorian embraces a life of pleasure and excess, while his portrait bears the physical and moral decay of his actions, allowing him to remain outwardly unscathed. Wilde crafts a sharp critique of aestheticism and the pursuit of eternal youth, exposing the dangers of living without ethical boundaries. Since its publication, The Picture of Dorian Gray has been celebrated for its wit, philosophical depth, and psychological complexity. The novel's exploration of duality—the conflict between appearance and reality, virtue and vice—has ensured its status as a cornerstone of Gothic and philosophical literature. Wilde's mastery of language and epigrammatic style adds layers of irony and insight, making the work as thought-provoking as it is captivating. The novel's enduring relevance lies in its timeless meditation on self-indulgence, corruption, and the price of vanity. The Picture of Dorian Gray remains a powerful reflection on the human soul, urging readers to question the cost of a life devoted solely to pleasure and the illusions that beauty and youth can sustain.

wilde oscar the picture of dorian gray: The Picture of Dorian Gray By Oscar The New Annotated Version Oscar Wilde, 2020-04-07 Written in his distinctively dazzling manner, Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is the

author's most popular work. The tale of Dorian Gray's moral disintegration caused a scandal when it first appeared in 1890, but though Wilde was attacked for the novel's corrupting influence, he responded that there is, in fact, a terrible moral in Dorian Gray. Just a few years later, the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde's homosexual liaisons, which resulted in his imprisonment. Of Dorian Gray's relationship to autobiography, Wilde noted in a letter, Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be-in other ages, perhaps.

wilde oscar the picture of dorian gray: The Picture of Dorian Gray by Oscar Wilde Oscar Wilde, 2020-11-09 One of the greatest books ever written. A splendid masterpiece. Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mood in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic world view: that beauty and sensual fulfillment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a libertine life of varied amoral experiences while staying young and beautiful; all the while, his portrait ages and records every sin.

wilde oscar the picture of dorian gray: The Picture of Dorian Gray By Oscar The New Annotated Edition Oscar Wilde, 2020-04-07 Written in his distinctively dazzling manner, Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is the author's most popular work. The tale of Dorian Gray's moral disintegration caused a scandal when it first appeared in 1890, but though Wilde was attacked for the novel's corrupting influence, he responded that there is, in fact, a terrible moral in Dorian Gray. Just a few years later, the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde's homosexual liaisons, which resulted in his imprisonment. Of Dorian Gray's relationship to autobiography, Wilde noted in a letter, Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be-in other ages, perhaps.

wilde oscar the picture of dorian gray: The Picture of Dorian Gray By Oscar Wilde Illustrated (Penguin Classics) Oscar Wilde, 2021-05-06 The Picture of Dorian Gray is a Gothic and philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. Fearing the story was indecent, the magazine's editor deleted roughly five hundred words before publication without Wilde's knowledge. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year.

wilde oscar the picture of dorian gray: The picture of Dorian Gray Wilde, Oscar, La novela fue publicada por primera vez en 1890. Se trata de la única novela escrita por el autor irlandés Oscar Wilde, quien tuvo una prolífica obra como dramaturgo y cuentista. Es una novela filosófica que representa la obsesión sobre el poder de la juventud y la belleza. Es, al mismo tiempo, una reflexión sobre la naturaleza del arte y la estética. Mientras el pintor Basil Hallward retrata a Dorian Gray, la conversación de Lord Henry Wotton induce al joven al hedonismo y le abre los ojos ante la brevedad de la juventud. Basil imprime en el lienzo su obsesión y adoración por la belleza de Dorian y lo baña en halagos. Poco después, el pintor Basil Hallward envía el retrato a casa de Dorian, al sentir que había puesto demasiado de su alma en él, y que, por lo tanto, era incapaz de destinarlo a una exposición... De aquí en adelante, el protagonista de la novela mostrará un proceso de envilecimiento impulsado por el temor ante la muerte inexorable, pero sobre todo ante la pérdida de la belleza, fuente de su poder e influencia social.

wilde oscar the picture of dorian gray: The Picture of Dorian Gray by Oscar Wilde - Large Print Edition Oscar Wilde, 2018-03-02 This is Oscar Wilde's most famous work and caused a lot of

controversy on its first publication in 1890. The story of a young and handsome Dorian Gray who sells his soul for the pleasures in life and retain his youth and beauty. LARGE PRINT EDITION 16 POINT FONT USED

wilde oscar the picture of dorian gray: The Picture of Dorian Gray Oscar Wilde, 2017-10-20
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