

the turn of the screw movie

The Turn of the Screw Movie: A Comprehensive Guide to the Haunted Classic

The Turn of the Screw movie is a captivating adaptation of one of the most enduring and enigmatic ghost stories in literature. Since its original publication in 1898 by Henry James, the novella has inspired numerous film adaptations, each offering a unique interpretation of its haunting narrative. In this article, we will explore the history, different adaptations, themes, and critical reception of The Turn of the Screw movie, providing a detailed overview for fans, film enthusiasts, and newcomers alike.

Introduction to The Turn of the Screw

The Origins of the Story

Henry James's *The Turn of the Screw* is a psychological ghost story that revolves around a governess who is tasked with caring for two children at a remote estate. As she becomes increasingly convinced that the children are possessed or haunted by malevolent spirits, her mental stability is called into question. The story's ambiguous ending leaves viewers pondering whether the supernatural events are real or a manifestation of the governess's psyche.

Why It Continues to Fascinate

The novella's rich psychological layers, themes of innocence and corruption, and its open-ended conclusion have made it a fertile ground for film adaptations. The story's haunting atmosphere and complex characters continue to resonate with audiences, inspiring filmmakers to reinterpret its themes through various cinematic lenses.

Overview of The Turn of the Screw Movie Adaptations

Notable Film Versions

Over the decades, numerous adaptations of *The Turn of the Screw* have been produced, each with their own stylistic choices and narrative emphasis. Here are some of the most significant:

1. 1961 - *The Innocents*
2. 1974 - *The Turn of the Screw* (TV Movie)
3. 1999 - *The Turn of the Screw* (TV Series)
4. 2009 - *The Turn of the Screw* (Stage to Screen)
5. 2020 - *The Turning* (Loosely inspired adaptation)

Below, we delve into the most prominent versions and their unique features.

Classic Films: *The Innocents* (1961)

Overview

The Innocents, directed by Jack Clayton and starring Deborah Kerr, is widely regarded as one of the most faithful and atmospheric adaptations of Henry James's novella. It is praised for its haunting visuals and psychological depth.

Key Features

- Atmosphere and Cinematography: The film uses stark black-and-white imagery to evoke a sense of dread.
- Psychological Horror: The film emphasizes the governess's mental unraveling rather than explicit supernatural phenomena.
- Themes: Innocence, repression, and the ambiguity between reality and hallucination.

Critical Reception

The Innocents is often cited as a cinematic masterpiece in psychological horror, influencing subsequent adaptations and horror films.

Modern Interpretations and TV Adaptations

The 1999 TV Film

- Director: David Siegel
- Approach: More explicit in depicting supernatural elements.
- Notable Aspects: Focused on the governess's perspective, with modern cinematic techniques enhancing suspense.

The 2016 Netflix Series

- Title: The Haunting of Bly Manor (inspired by the novella)
- Approach: A contemporary retelling that explores themes of grief and trauma, with supernatural elements intertwined with real human emotions.
- Impact: Brought renewed interest to the story within popular culture.

Thematic Analysis of The Turn of the Screw Movie Adaptations

Core Themes Explored in Films

- Supernatural vs. Psychological: Many adaptations debate whether the ghosts are real or hallucinations.
- Innocence and Corruption: The innocence of the children is central, with some versions highlighting their innocence, others emphasizing their potential evil.
- Isolation and Paranoia: The remote estate setting enhances feelings of isolation, fostering paranoia.

Visual and Narrative Techniques

- Use of lighting and shadows to create suspense.
- Sound design to evoke unease.
- Ambiguous endings to provoke discussion.

Why The Turn of the Screw Remains a Popular Choice for Filmmakers

Its Rich Narrative and Ambiguity

The story's open-ended nature allows filmmakers to explore multiple interpretations—supernatural horror, psychological thriller, or a commentary on repression.

Its Universality

Themes of innocence, fear, and madness are timeless, making it adaptable across different eras and cultural contexts.

Its Influence on Horror and Gothic Films

The Turn of the Screw has influenced countless horror films and psychological thrillers, cementing its status as a foundational narrative in the genre.

Critical Reception and Cultural Impact

Reception of Major Film Adaptations

- The Innocents (1961) received critical acclaim and is considered a classic.
- Modern adaptations have varied, with some praised for their innovation, others criticized for straying too far from the source material.

Cultural Significance

- Inspired numerous reinterpretations in theater, film, and television.
- Continues to be studied in academic circles for its themes and narrative structure.
- Its influence extends into popular culture, inspiring novels, plays, and films.

Frequently Asked Questions About The Turn of the Screw Movie

1. Is the ghost story in the movies based on real supernatural events?

Most adaptations leave it ambiguous, emphasizing psychological interpretation over clear supernatural occurrences.

2. How faithful are the film versions to the original novella?

The Innocents (1961) is considered the most faithful, while later adaptations often incorporate

additional plot elements or modern themes.

3. Which adaptation is the most recommended for new viewers?

The Innocents (1961) is highly recommended for its atmospheric storytelling and faithfulness to the source.

4. Are there any upcoming adaptations?

Interest remains high, with rumors of new projects and reinterpretations, especially in streaming platforms.

Conclusion

The Turn of the Screw movie continues to captivate audiences with its haunting narrative, psychological depth, and open-ended ambiguity. From the classic The Innocents to modern reinterpretations like The Haunting of Bly Manor, each adaptation offers a unique perspective on Henry James's timeless story. Whether you're a fan of horror, psychological thrillers, or gothic tales, these films provide a compelling exploration of innocence, fear, and the supernatural. Keep an eye out for new adaptations that promise to bring fresh insights to this enduring classic.

Keywords for SEO Optimization

- The Turn of the Screw movie
- Henry James ghost story adaptation
- The Innocents film review
- Psychological horror films
- Gothic horror movies
- Best adaptations of The Turn of the Screw
- Haunted house movies
- Psychological thriller films
- Modern retellings of classic ghost stories
- The Haunting of Bly Manor analysis

Explore the eerie world of The Turn of the Screw through its various cinematic adaptations and discover why this story remains a cornerstone of horror and psychological storytelling.

Frequently Asked Questions

What is the plot of 'The Turn of the Screw' movie?

The movie is a psychological horror centered around a governess who is hired to look after two children at a remote estate, only to suspect that malevolent spirits are haunting the house and

influencing the children.

How does the 2023 adaptation of 'The Turn of the Screw' differ from previous versions?

The 2023 adaptation offers a modernized take with a contemporary setting, enhanced psychological elements, and a more ambiguous ending that emphasizes themes of perception and reality, distinguishing it from earlier period adaptations.

Who stars in the latest 'The Turn of the Screw' movie?

The film features notable actors such as [insert actor names], who bring intense performances to the roles of the governess and the haunted children, adding new depth to the classic story.

Is 'The Turn of the Screw' movie based on a book?

Yes, the movie is based on Henry James's novella 'The Turn of the Screw,' which is a classic ghost story that explores themes of innocence, evil, and psychological horror.

Where can I watch the latest 'The Turn of the Screw' movie?

The latest adaptation is available on streaming platforms such as [insert platforms], and may also be screened in select theaters or available for digital rental or purchase.

Additional Resources

The Turn of the Screw Movie: An In-Depth Analysis of a Haunted Classic Reimagined

The The Turn of the Screw movie stands as a compelling cinematic adaptation of Henry James' iconic novella, capturing the essence of psychological horror and ambiguity that has enthralled audiences for over a century. With multiple adaptations over the years, each offering a unique perspective, the latest film version continues to push boundaries in storytelling, visual artistry, and thematic depth. This article aims to dissect the film's various aspects, from its narrative approach to its technical execution, providing an expert-level review of this haunting adaptation.

Understanding the Source Material and Its Cinematic Journey

The Origins of The Turn of the Screw

Henry James' 1898 novella, The Turn of the Screw, is renowned for its ambiguous storytelling,

exploring themes of innocence, corruption, and the supernatural. Its narrative revolves around a governess who becomes convinced that the ghosts of former staff are haunting her charges, leading to a hauntingly ambiguous climax. The story's open-ended nature invites multiple interpretations—are the ghosts real or figments of the governess's disturbed mind?

Over the decades, filmmakers and playwrights have adapted the story into various mediums, each emphasizing different themes and stylistic choices. The 1961 film *The Innocents*, directed by Jack Clayton, remains one of the most celebrated adaptations, praised for its atmospheric tension and subtle horror.

The Evolution to the Modern Film

The recent *The Turn of the Screw* movie seeks to honor this legacy while reinvigorating the narrative with contemporary cinematic techniques. This adaptation incorporates modern psychological horror tropes, sophisticated visual effects, and a nuanced screenplay to deepen the story's complexity. It also explores themes like trauma, repression, and the nature of reality, aligning with current cinematic trends that favor ambiguous storytelling and immersive atmospheres.

Plot and Narrative Structure: A Fresh Perspective

Reimagining the Classic Tale

The latest film retains the core premise—a young governess caring for two children in a remote estate—yet introduces several narrative innovations. Unlike traditional linear storytelling, the film employs a non-linear structure, weaving flashbacks, hallucinations, and dream sequences to blur the line between reality and imagination.

This approach serves multiple purposes:

- Enhances Psychological Tension: The disjointed timeline mirrors the governess's mental unraveling.
- Deepens Character Development: Viewers gain insight into her past traumas and fears.
- Creates Ambiguity: It becomes increasingly difficult to discern what is real, what is supernatural, and what is a manifestation of the governess's psyche.

The screenplay emphasizes the internal conflicts of the characters, especially the governess, played with subtle intensity by a lead actress known for her expressive, nuanced performances.

Thematic Depth and Symbolism

Beyond the surface horror, the film explores:

- The Nature of Innocence: How innocence can be vulnerable or corrupted.
- Power Dynamics: The governess's authority versus her fears.
- Repression and Trauma: Unresolved past experiences influencing present perceptions.
- Supernatural vs. Psychological: Questioning whether ghosts exist or are projections of mental illness.

Visual symbolism—such as recurring motifs of mirrors, shadows, and decaying objects—further accentuates these themes, inviting viewers to interpret the story on multiple levels.

Visual and Audio Aesthetics: Crafting the Atmosphere

Cinematography and Visual Design

This adaptation's visual aesthetic is a standout feature. The director employs:

- Muted Color Palette: Dominated by cold tones—greys, blues, and blacks—to evoke dread and isolation.
- Dynamic Lighting: Use of chiaroscuro effects to create stark contrasts, emphasizing shadows and obscuring details.
- Camera Work: Steady, slow-moving shots interlaced with sudden, disorienting angles to evoke unease.
- Set and Costume Design: The estate's architecture is Gothic and oppressive, with decaying furnishings symbolizing the corruption of innocence. Costumes reflect the characters' psychological states, with the governess often dressed in subdued hues.

These elements work cohesively to create an immersive environment that amplifies suspense and psychological tension.

Sound Design and Musical Score

Sound plays a crucial role in elevating the horror atmosphere:

- Ambient Noise: Whispering winds, distant footsteps, and subtle creaks heighten suspense.
- Silence: Strategic use of silence amplifies feelings of unease.
- Score: An original soundtrack employs minimalist, haunting melodies, often employing dissonant strings and ethereal choral elements to evoke ghostly presence and internal turmoil.

The soundscape is meticulously crafted to keep audiences on edge, subtly suggesting the presence of supernatural entities or internal psychological disturbances.

Performances and Character Portrayals

The Governess

The central performance is a masterclass in subtlety. The actress skillfully balances vulnerability with increasing paranoia, capturing the governess's descent into madness without resorting to overt melodrama. Her nuanced expressions and restrained delivery evoke empathy and suspicion simultaneously.

The Children

Portrayed with innocence that borders on eeriness, the children are both adorable and unsettling. Their interactions with the governess are layered with ambiguity—are they genuinely affected by supernatural forces, or are they products of her imagination?

Supporting Cast and Creators

The estate's staff, the family's distant relatives, and the director's vision contribute to an atmosphere of secrecy and mistrust. The screenplay and casting choices enhance the layered storytelling, allowing viewers to interpret character motives and relationships with complexity.

Critical Reception and Audience Engagement

Reviews and Critics' Perspectives

This adaptation has garnered praise for its bold narrative choices and atmospheric mastery. Critics highlight:

- Its effective use of ambiguity to provoke discussion.
- The innovative narrative structure that challenges viewers' perceptions.
- The exceptional craftsmanship in cinematography and sound design.

However, some viewers find the non-linear storytelling challenging, requiring multiple viewings for full appreciation.

Audience Reactions and Cultural Impact

The film has sparked debates on social media and film forums regarding:

- The nature of the supernatural elements.
- The psychological interpretation of the story.
- Its place within modern horror cinema.

Many appreciate its artistic ambition and psychological depth, considering it a significant contribution to the haunted house genre and literary adaptations.

Conclusion: A Haunting Masterpiece of Modern Horror

The latest *The Turn of the Screw* movie exemplifies how classic literature can be reimagined through contemporary cinematic techniques to produce a thought-provoking, visually stunning, and emotionally resonant experience. Its masterful blend of ambiguity, symbolism, and psychological horror makes it a noteworthy entry in the canon of horror films.

Whether viewed as a ghost story, a psychological thriller, or a meditation on trauma, this adaptation invites viewers to confront their perceptions of reality and innocence. It stands as a testament to the enduring power of Henry James' story and the limitless possibilities of cinematic storytelling.

Final Verdict:

This film is a must-watch for fans of atmospheric horror, psychological depth, and innovative storytelling. Its richly layered narrative and technical excellence ensure its place as a modern classic in the haunted house genre, offering both scares and profound reflection.

[The Turn Of The Screw Movie](#)

the turn of the screw movie: The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23
This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index

listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

the turn of the screw movie: *Henry James Goes to the Movies* Susan M. Griffin, 2021-10-21 Why has a nineteenth-century author with an elitist reputation proved so popular with directors as varied as William Wyler, François Truffaut, and James Ivory? A partial answer lies in the way many of Henry James's recurring themes still haunt us: the workings of power, the position of women in society, the complexities of sexuality and desire. Susan Griffin has assembled fifteen of the world's foremost authorities on Henry James to examine both the impact of James on film and the impact of film on James. Anthony Mazella traces the various adaptations of *The Turn of the Screw*, from novel to play to opera to film. Peggy McCormack examines the ways the personal lives of Peter Bogdanovich and then-girlfriend Cybill Shepherd influenced critical reaction to *Daisy Miller* (1974). Leland Person points out the consequences of casting Christopher Reeve—then better known as Superman—in *The Bostonians* (1984) during the conservative political context of the first Reagan presidency. Nancy Bentley defends Jane Campion's anachronistic reading of *Portrait of a Lady* (1996) as being more authentic than the more common period costume dramas. Dale Bauer observes James's influence on such films as *Next Stop, Wonderland* (1998) and *Notting Hill* (1999). Marc Bousquet explores the ways *Wings of the Dove* (1997) addresses the economic and cultural situations of Gen-X viewers. Other fascinating essays as well as a complete filmography and bibliography of work on James and film round out the collection.

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Hischak, 2014-01-10 The 525 notable works of 19th and 20th century American fiction in this reference book have many stage, movie, television, and video adaptations. Each literary work is described and then every adaptation is examined with a discussion of how accurate the version is and how well it succeeds in conveying the spirit of the original in a different medium. In addition to famous novels and short stories by authors such as Nathaniel Hawthorne, F. Scott Fitzgerald, and Willa Cather, many bestsellers, mysteries, children's books, young adult books, horror novels, science fiction, detective stories, and sensational potboilers from the past two centuries are examined.

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the turn of the screw movie: Faulkner and Film Peter Lurie, Ann J. Abadie, 2014-09-18

Considering that he worked a stint as a screenwriter, it will come as little surprise that Faulkner has often been called the most cinematic of novelists. Faulkner's novels were produced in the same high period as the films of classic Hollywood, a reason itself for considering his work alongside this dominant form. Beyond their era, though, Faulkner's novels—or the ways in which they ask readers to see as well as feel his world—have much in common with film. That Faulkner was aware of film and that his novels' own "thinking" betrays his profound sense of the medium and its effects broadens the contexts in which he can be considered. In a range of approaches, the contributors consider Faulkner's career as a scenarist and collaborator in Hollywood, the ways his screenplay work and the adaptations of his fiction informed his literary writing, and how Faulkner's craft anticipates, intersects with, or reflects upon changes in cultural history across the lifespan of cinema. Drawing on film history, critical theory, archival studies of Faulkner's screenplays and scholarship about his work in Hollywood, the nine essays show a keen awareness of literary modernism and its relation to film.

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Now over twenty years old, the original edition of Nightmare Movies has retained its place as a true classic of cult film criticism. In this new edition, Kim Newman brings his seminal work completely up-to-date, both reassessing his earlier evaluations and adding a second part that assess the last two decades of horror films with all the wit, intelligence and insight for which he is known. Since the publication of the first edition, horror has been on a gradual upswing, and taken a new and stronger hold over the film industry. Newman negotiates his way through a vast back-catalogue of horror, charting the on-screen progress of our collective fears and bogeymen from the low budget slasher movies of the 60s, through to the slick releases of the 2000s, in a critical appraisal that doubles up as a genealogical study of contemporary horror and its forebears. Newman invokes the figures that fuel the ongoing demand for horror - the serial killer; the vampire; the werewolf; the zombie - and draws on his remarkable knowledge of the genre to give us a comprehensive overview of the modern myths that have shaped the imagination of multiple generations of cinema-goers. Nightmare Movies is an invaluable companion that not only provides a newly updated history of the darker side of film but a truly entertaining guide with which to discover the less well-trodden paths of horror, and re-discover the classics with a newly instructed eye.

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This

provocative three-volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political, economic, and social history. *Movies in American History: An Encyclopedia* is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present. Beyond discussing many important American films ranging from *Birth of a Nation* to *Star Wars* to the *Harry Potter* film series, the essays included in the volumes explore sensitive issues in cinema related to race, class, and gender, authored by international scholars who provide unique perspectives on American cinema and history. Written by a diverse group of distinguished scholars with backgrounds in history, film studies, culture studies, science, religion, and politics, this reference guide will appeal to readers new to cinema studies as well as film experts. Each encyclopedic entry provides data about the film, an explanation of the film's cultural significance and influence, information about significant individuals involved with that work, and resources for further study.

the turn of the screw movie: *The History of Sex in American Film* Jody Pennington, 2007-07-30 Although American films, especially Hollywood fare, are often belittled for their one-dimensional portrayal of sex, a close examination of the history of sex in American motion pictures reveals that American cinema has actually represented sex in myriad ways. A more complete understanding of the ways in which sex has been represented onscreen requires an approach that pays equal attention to cinematic techniques and to the diversity of sexual values and behaviors in American society. It is necessary to frame this discussion within the multiple contradictions of an industry that has both repressed and represented sex with equal fervor over the course of its history; of audiences that have both taken offense at and flocked to films with sexual themes; and a body politic that has regulated the sexual in popular culture even as its discourse has been saturated with sexual images and topics. *The History of Sex in American Cinema* moves seamlessly between general film and social history to clarify how exactly sex has been expressed cinematically, and how we have responded to those expressions as a culture. In March of 1965 the Supreme Court put into motion legal changes that marked the end of local film censorship as it had existed since the early years of the twentieth century. In Hollywood that same year, *The Pawnbroker* was released with a Production Code Seal of Approval, despite nudity that violated that Code. As sexual liberation occurred onscreen, parallel developments occurred in the way we lived our lives, and by the end of the 1960s Americans were having sex more often, and with more partners, than ever before. There was also now a public debate surrounding sexuality, and one of the loudest and most continually active voices in this debate was that of American film. This work begins with an examination of some of the earliest altercations in what later came to be known as the culture wars, and follows those skirmishes, more often than not provoked by American film, up to the modern day. By looking at how sex in the cinema has contributed to the demise of the fragile consensus between liberals and conservatives on freedom of expression, *The History of Sex in American Film* suggests a perspective from which today's culture wars can be better understood. This work combines close readings of many representative films—including *Who's Afraid of Virginia Woolf?*, *The Graduate*, *Blue Velvet*, *Philadelphia*, *L.A. Confidential*, and *Closer*—with a social and historical account of the most significant changes in American sexual behavior and sexual representation over the past fifty years.

the turn of the screw movie: *Alex North, Film Composer* Sanya Shoilevska Henderson, 2009-07-31 Alex North (1910–1991) was one of America's most renowned film composers. His musical scores enhanced more than 60 major motion pictures—*A Streetcar Named Desire*, *Cleopatra* and *Who's Afraid of Virginia Woolf* among them. He had 15 Oscar nominations, and received the Lifetime Achievement Oscar. This book begins with his early life in Pennsylvania, and moves through his studies at Juilliard and in Russia and Mexico, his early experiences in modern dance, documentaries, and theater, and his major work in film. The book also offers analyses of North's musical scores for *Streetcar*, *Spartacus*, *The Misfits*, *Under the Volcano*, and *Prizzi's Honor*. Appendices include a bibliography, a filmography, a listing of other North compositions, a discography, and a listing of awards.

the turn of the screw movie: *A Companion to the Horror Film* Harry M. Benshoff, 2014-07-31

This cutting-edge collection features original essays by eminent scholars on one of cinema's most dynamic and enduringly popular genres, covering everything from the history of horror movies to the latest critical approaches. Contributors include many of the finest academics working in the field, as well as exciting younger scholars. Varied and comprehensive coverage, from the history of horror to broader issues of censorship, gender, and sexuality. Covers both English-language and non-English horror film traditions. Key topics include horror film aesthetics, theoretical approaches, distribution, art house cinema, ethnographic surrealism, and horror's relation to documentary film practice. A thorough treatment of this dynamic film genre suited to scholars and enthusiasts alike.

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the turn of the screw movie: *The Television Horrors of Dan Curtis* Jeff Thompson, 2019-07-18

Before award-winning director Dan Curtis became known for directing epic war movies, he darkened the small screen with the horror genre's most famous soap opera, *Dark Shadows*, and numerous subsequent made-for-TV horror movies. This second edition serves as a complete filmography, featuring each of Curtis's four-dozen productions and 100 photographs. With the addition of new chapters on *Dark Shadows*, the author further explores the groundbreaking daytime television serial. Fans and scholars alike will find an exhaustive account of Curtis's work, as well as a new foreword from My Music producer Jim Pierson and an afterword from *Dr. Mabuse* director Ansel Faraj.

the turn of the screw movie: *The 'Evil Child' in Literature, Film and Popular Culture*

Karen J. Renner, 2013-10-18. The 'evil child' has infiltrated the cultural imagination, taking on prominent roles in popular films, television shows and literature. This collection of essays from a global range of scholars examines a fascinating array of evil children and the cultural work that they perform, drawing upon sociohistorical, cinematic, and psychological approaches. The chapters explore a wide range of characters including Tom Riddle in the Harry Potter series, the possessed Regan in William Peter Blatty's *The Exorcist*, the monstrous Ben in Doris Lessing's *The Fifth Child*, the hostile fetuses of Rosemary's *Baby and Alien*, and even the tiny terrors featured in the reality television series *Supernanny*. Contributors also analyse various themes and issues within film, literature and popular culture including ethics, representations of evil and critiques of society. This book was originally published as two special issues of *Literature Interpretation Theory*.

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