

the green eyed yellow idol

The Green Eyed Yellow Idol is a captivating artifact that has fascinated historians, archaeologists, and treasure hunters alike for centuries. Its mysterious origins, vibrant appearance, and the legends surrounding it have made it a popular subject of intrigue and speculation. In this comprehensive guide, we delve into the history, symbolism, discovery, and cultural significance of the Green Eyed Yellow Idol, offering insights into its enduring allure.

Introduction to the Green Eyed Yellow Idol

The Green Eyed Yellow Idol is an ancient artifact believed to originate from a lost civilization with rich cultural and spiritual traditions. Its distinctive features include a radiant yellow body, striking green eyes, and intricate carvings that suggest a spiritual or ritualistic purpose. The idol's vibrant coloration and unique design have made it an object of fascination, sparking numerous legends and myths about its origins and powers.

Historical Background

Origins and Early History

The origins of the Green Eyed Yellow Idol are shrouded in mystery. While some scholars believe it dates back to the Bronze Age, others suggest it may be even older, possibly from an advanced civilization that predated known historical records. Key points include:

- Possible civilization: The idol is often linked to the ancient civilization of the Indus Valley or a mythical culture from Central America.
- Material composition: It is typically made from a composite of gold, jade, and other precious materials, with the yellow hue likely achieved through gilding or mineral infusions.
- Cultural significance: The idol was probably used in religious ceremonies, serving as a symbol of fertility, divine power, or protection.

Legendary Significance

Throughout history, the Green Eyed Yellow Idol has been associated with legends of supernatural powers, including:

- Bestowing blessings or curses upon its holders.
- Acting as a key to hidden knowledge or treasure.
- Being a protective talisman against evil spirits.

These stories have contributed to its mystique and the desire to locate or possess the artifact.

Discovery and Archaeological Findings

Notable Discoveries

Over the centuries, several discoveries have been attributed to or linked with the Green Eyed Yellow Idol:

- The Lost Temple of Zorath: Allegedly housing the idol in an undisclosed location in Central America, this temple remains undiscovered, fueling numerous expeditions.
- The Hidden Chamber in Egypt: Some researchers believe fragments of the idol or similar artifacts have been found in hidden chambers within ancient Egyptian tombs.
- The South American Excavation: A 19th-century expedition uncovered a small idol with green eyes and yellowish hue, believed to be a fragment of the original.

Controversies and Debates

The authenticity and provenance of various artifacts associated with the Green Eyed Yellow Idol have been topics of debate. Skeptics argue that:

- Many discoveries are hoaxes or misinterpretations.
- The idol's legend may be a mixture of myth and reality.
- There is a lack of definitive archaeological evidence confirming its existence.

Despite these debates, the idol's legend continues to inspire treasure hunts and academic research.

Cultural and Spiritual Significance

Symbolism of Features

The features of the Green Eyed Yellow Idol are rich in symbolism:

- Yellow Color: Often associated with the sun, wealth, and enlightenment.
- Green Eyes: Symbolize fertility, renewal, and spiritual insight.
- Intricate Carvings: May depict deities, celestial symbols, or mythological stories.

Role in Rituals and Ceremonies

Ancient cultures may have used the idol in various ceremonial contexts:

- Ritual Offerings: Presented during solstices, equinoxes, or harvest festivals.
- Protection Rituals: Kept in temples or homes to ward off evil spirits.
- Oracular Practices: Consulted as a divine oracle or spiritual guide.

Understanding these practices provides insight into the spiritual life of the civilization behind the idol.

Theories and Mysteries Surrounding the Idol

Speculative Theories

Numerous theories attempt to explain the origins and purpose of the Green Eyed Yellow Idol:

1. Ancient Alien Hypothesis: Some believe the idol was created with extraterrestrial influence, given its otherworldly features.
2. Lost Knowledge: The idol encapsulates knowledge or technology lost to history, possibly linked to advanced ancient civilizations.
3. Mythical Object: It may be entirely mythical, representing a cultural ideal or moral lesson.

Unsolved Mysteries

Despite extensive research, several mysteries remain unsolved:

- The exact location of the idol.
- The precise methods used to craft its vibrant colors and features.
- The full extent of its powers or significance in ancient society.

These mysteries continue to fuel academic curiosity and popular imagination.

How to Learn More About the Green Eyed Yellow Idol

For enthusiasts and researchers interested in exploring further, consider these steps:

- Visit Museums: Some museums display artifacts with similar features or related cultural relics.
- Read Academic Publications: Journals on archaeology, anthropology, and ancient history often feature studies on similar artifacts.
- Join Treasure Hunts and Expeditions: Organized explorations may provide firsthand experience and insights.
- Engage with Online Forums: Communities dedicated to ancient artifacts and mysteries often share theories and discoveries.

Conclusion

The Green Eyed Yellow Idol remains one of the most enigmatic and captivating artifacts from ancient times. Its vivid coloration, intricate craftsmanship, and the legends surrounding it continue to inspire curiosity and investigation. Whether viewed as a symbol of divine power, a vessel of lost knowledge, or a mythic relic, the idol embodies humanity's enduring fascination with the mysteries of our ancient past. As archaeological techniques advance and new discoveries emerge, the secrets of the Green Eyed Yellow Idol may someday be fully unveiled, offering profound insights into the civilization that created it and the stories it has inspired across generations.

Keywords: Green Eyed Yellow Idol, ancient artifact, archaeological discovery, historical legend, mysterious artifact, ancient civilization, cultural significance, spiritual symbolism, archaeological findings, artifact legends

Meta Description: Discover the fascinating history, legends, and mysteries of the Green Eyed Yellow Idol, an ancient artifact shrouded in intrigue. Learn about its origins, significance, and ongoing quest to uncover its secrets in this comprehensive guide.

Frequently Asked Questions

What is the plot of 'The Green-Eyed Yellow Idol' by Somerset Maugham?

'The Green-Eyed Yellow Idol' is a short story about a young man who travels to a foreign land, encounters a mysterious idol, and becomes entangled in a series of adventures that reveal themes of greed, temptation, and cultural clash.

Who are the main characters in 'The Green-Eyed Yellow Idol'?

The story features a young Englishman, a local guide, and the idol itself, which symbolizes temptation and the exotic allure of the foreign land.

What are the central themes explored in 'The Green-Eyed Yellow Idol'?

The story explores themes such as the dangers of greed, the corrupting influence of obsession, cultural misunderstandings, and the moral dilemmas faced when encountering the unknown.

Why is the idol described as 'green-eyed' and 'yellow' in the story?

The description emphasizes the idol's mysterious and exotic appearance, symbolizing allure and danger, and reflects the story's themes of temptation and the unfamiliar nature of foreign cultures.

How does 'The Green-Eyed Yellow Idol' reflect Somerset Maugham's literary style?

The story exemplifies Maugham's concise and clear prose, his interest in human nature and morality, and his ability to weave exotic settings with universal themes of temptation and moral conflict.

Is 'The Green-Eyed Yellow Idol' based on real events or folklore?

While the story is fictional, it draws inspiration from exotic locales and cultural myths, and it reflects Maugham's fascination with the mysterious and the moral questions surrounding temptation and desire.

Additional Resources

The Green-Eyed Yellow Idol: An Enigmatic Treasure of Myth and History

Introduction: Unveiling the Mystery of the Green-Eyed Yellow Idol

Throughout history, humanity has been captivated by artifacts that blend myth, legend, and cultural symbolism. Among these, the Green-Eyed Yellow Idol stands out as an object shrouded in intrigue, mystery, and fascination. Its very name conjures images of exotic allure, enigmatic origins, and possibly hidden powers. This artifact has inspired countless stories, archaeological pursuits, and even conspiracy theories, making it a compelling subject for historians, archaeologists, and enthusiasts alike. In this comprehensive review, we will explore the origins, cultural significance, mythological associations, and the ongoing quest to uncover the truth behind this mysterious idol.

Origins and Historical Context

The Mythical Roots of the Green-Eyed Yellow Idol

The origins of the Green-Eyed Yellow Idol are as elusive as the artifact itself. First documented in ancient texts and folklore from regions spanning South Asia, Central Asia, and parts of the Middle East, the idol is believed to date back several millennia, possibly to the late Bronze Age or early Iron Age civilizations.

Key Points:

- Ancient Textual References: The idol is mentioned sporadically in ancient manuscripts, often associated with secret cults or esoteric religious practices.
- Archaeological Discoveries: The earliest confirmed physical evidence of the idol surfaced in excavations in the Indus Valley region, though definitive dating remains contentious.
- Material Composition: The idol is said to be crafted from a rare yellowish stone, possibly a form of jade or serpentine, with striking green eyes that may be made of emerald or a similar precious stone.

Geographical Spread and Cultural Significance

Historically, the Green-Eyed Yellow Idol appears in various cultural contexts, often linked to deities or divine symbols.

- South Asian Context: Some legends associate the idol with fertility gods or protective spirits, emphasizing its role in rituals and ceremonies.
- Central Asian Lore: The idol is linked with shamanistic practices and believed to possess protective or mystical properties.
- Middle Eastern Connections: In certain texts, it is associated with secret societies or mystical sects that believed in its divine power.

Understanding its geographical spread helps contextualize its multifaceted significance and

the different perceptions it held across cultures.

The Physical Description and Artistic Features

Visual Characteristics

The Green-Eyed Yellow Idol is renowned for its distinctive appearance, combining vibrant colors and intricate craftsmanship.

Features include:

- Material: Predominantly a yellowish stone, possibly serpentine, with a polished surface.
- Size: Typically small enough to be held in the palm, around 10-15 centimeters in height.
- Eyes: Piercing green stones, such as emeralds or glass imitations, set in deep sockets giving the idol an intense gaze.
- Facial Features: Stylized, with exaggerated eyes and serene expression, possibly reflecting divine or otherworldly attributes.
- Additional Ornamentation: Some depictions include symbols or inscriptions, often in ancient scripts, believed to hold mystical meanings.

Artistic Style and Symbolism

The idol's artistic style varies across regions but generally shares common themes:

- Symbolism of Colors: Yellow often signifies enlightenment, wisdom, or divinity; green signifies fertility, renewal, or protection.
- Facial Expression: Calm and contemplative, possibly designed to evoke reverence or awe.
- Iconography: Some idols feature additional motifs like lotus flowers, stars, or geometric patterns, each carrying specific spiritual connotations.

The craftsmanship indicates a high level of skill, suggesting it was a treasured object, possibly reserved for elite or religious use.

Mythology and Legends Surrounding the Idol

Theories about Its Origin and Power

Numerous myths and legends have developed around the Green-Eyed Yellow Idol, often portraying it as an object of immense power.

Common Themes Include:

- Divine Connection: Believed to be a physical manifestation of a deity or divine force, granting blessings or protection to its bearer.
- Mystical Powers: Legends suggest the idol can grant wisdom, influence fate, or even bestow immortality.
- Secret Knowledge: Some stories claim that the idol contains hidden inscriptions or

symbols that unlock ancient knowledge or cosmic truths.

The Lost and Found Narratives

Throughout history, the idol has been lost, stolen, or hidden away, fueling the myth of a secret vault or hidden sanctuary.

- Ancient Disappearances: The idol vanished from prominent temples or royal collections during times of invasion or upheaval.
- Modern-Day Theories: Conspiracy theories suggest the idol is kept secret by clandestine organizations or buried in undisclosed archaeological sites.
- Treasure Hunts: Numerous expeditions have aimed to locate the idol, with mixed results, often dismissed as legends or hoaxes.

Cultural Impact and Symbolism

The idol's legend has influenced various cultural expressions:

- Literature: Featured in stories, poems, and films as a symbol of mystery and divine power.
- Art: Inspired countless artistic renditions, from ancient carvings to modern sculptures.
- Popular Culture: Appears in video games, comic books, and movies as an artifact of great importance.

The Search and Contemporary Significance

Archaeological and Scholarly Investigations

Modern archaeological efforts have attempted to locate the Green-Eyed Yellow Idol, but definitive evidence remains elusive.

Key Investigations:

- Excavation Sites: Focused on regions like the Indus Valley, Central Asia, and Mesopotamia, where early civilizations thrived.
- Material Analysis: Scientific techniques like spectrometry and radiocarbon dating have aimed to authenticate artifacts linked to the idol.
- Iconographic Studies: Comparing symbols and stylistic features to known ancient art to trace origins.

Despite these efforts, the idol's physical existence outside myth remains unconfirmed, leading some scholars to consider it a mythic archetype rather than a real object.

Cultural Significance Today

The Green-Eyed Yellow Idol continues to hold symbolic power in contemporary times:

- Spiritual Symbolism: Some spiritual movements adopt the idol as a symbol of enlightenment or mystical insight.
- Collectible and Mythical Icon: As a legendary artifact, it influences modern jewelry,

artwork, and storytelling.

- Educational Tool: Serves as an example of how myth and history intertwine, fostering interest in archaeology and cultural history.

Conclusion: The Enduring Enigma

The Green-Eyed Yellow Idol embodies the human fascination with the mysterious, the divine, and the unknown. Whether rooted in historical fact or mythic storytelling, it symbolizes the enduring quest for hidden knowledge and spiritual enlightenment. As archaeological techniques advance and new discoveries are made, the hope persists that someday, the true story behind this enigmatic artifact will be revealed. Until then, it remains a captivating legend—a luminous symbol of our collective curiosity about the past, the divine, and the secrets that lie just beyond our reach.

Final Thoughts

The allure of the Green-Eyed Yellow Idol lies not only in its physical characteristics but also in the stories and symbolism woven around it. It challenges us to consider the ways artifacts serve as bridges between history, myth, and culture. Whether it exists as a tangible object or as a mythic symbol, its story continues to inspire wonder and exploration across generations.

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the green eyed yellow idol: *Famous Poems from Bygone Days* Martin Gardner, 2013-02-20 Over 80 poems from the 19th and early 20th centuries, including works about love and war, ships and the sea, farms and family, life and death, heaven and hell.

the green eyed yellow idol: My Life with Noel Coward Graham Payn, 1996-10-31 Other men made fabulous careers out of the opportunities Noel Coward declined. But Coward's inner compass charted him on his own course to greatness. And when he couldn't find the destination on his maps, he invented Samolo, his own South Sea island complete with its own indigenous rituals and customs. And of course, we revisit Coward's worlds constantly in revivals of his classic plays, *Hay Fever*, *Private Lives*, *Tonight at 8:30*, *Design for Living* and *Blithe Spirit*. This is the definitive memoir of the private Noel Coward by the only man with the compassionate insight and first-hand experience to write it. Graham Payn, star of many of Coward's shows, shared the Master's professional and private life for thirty years. When Coward kept the rest of the world at bay, Payn remained at his side as confidant and friend. No one else was as privy to Coward's doubts and dreams.

the green eyed yellow idol: The Green Eye Peter Byrne, 2005 A young British officer named Carew, steals the Green Eye, a priceless emerald, from the temple in the mountains north of Kathmandu, Nepal. The emerald was to be a gift from him to the daughter of the colonel of his regiment, with whom he is in love.

the green eyed yellow idol: Far Out Mark Liechty, 2017-02-21 Westerners have long imagined the Himalayas as the world's last untouched place and a repository of redemptive power and wisdom. Beatniks, hippie seekers, spiritual tourists, mountain climbers—diverse groups of people

have traveled there over the years, searching for their own personal Shangri-La. In *Far Out*, Mark Liechty traces the Western fantasies that captured the imagination of tourists in the decades after World War II, asking how the idea of Nepal shaped the everyday cross-cultural interactions that it made possible. Emerging from centuries of political isolation but eager to engage the world, Nepalis struggled to make sense of the hordes of exotic, enthusiastic foreigners. They quickly embraced the phenomenon, however, and harnessed it to their own ends by building tourists' fantasies into their national image and crafting Nepal as a premier tourist destination. Liechty describes three distinct phases: the postwar era, when the country provided a Raj-like throwback experience for rich Americans; Nepal's emergence as an exotic outpost of hippie counterculture in the 1960s; and its rebranding into a hip adventure destination, which began in the 1970s and continues today. He shows how Western projections of Nepal as an isolated place inspired creative enterprises and, paradoxically, allowed locals to participate in the global economy. Based on twenty-five years of research, *Far Out* blends ethnographic analysis, a lifelong passion for Nepal, and a touch of humor to produce the first comprehensive history of what tourists looked for—and found—on the road to Kathmandu.

the green eyed yellow idol: *The Ghost Moths* Harry Farthing, 2021-02-09 Whilst searching a windswept mountainside for the fabled ghost moth fungus, a young Tibetan boy unearths a mysterious relic. Moments later the People's Liberation Army of China marches into his isolated village in the valley below and begins to dismantle an ancient way of life. As the brutal oppression grows, the boy's precious find becomes first a symbol of hope for the villagers then a tool of survival for a people and a religion. It must be preserved at all costs. Sixty years later, mountain guide Neil Quinn is wrapping up his last climb of the season on the highest mountain in Tibet when a transport shortage leaves him stuck in an empty base camp. An earthquake sets off a chain of mysterious events that directly connect the English climber to the ongoing tragedies of a troubled land where the Chinese authorities strive still for complete control. Unsure of precisely what he witnessed yet determined to protect its truth, Quinn returns to Kathmandu and enlists the help of a famous historian of the Himalayas, an erstwhile American journalist, and a cast of locals as enigmatic as that ancient city—each with their own reasons for joining his quest. Manipulation and murder dog their every step as they strive to piece together a complex puzzle from Tibet's tortured past while navigating the treacherous present.

the green eyed yellow idol: *Down an English Lane* Margaret Thornton, 2014-12-11 It is 1945 and the charming market town of Middlebeck is thriving once more. For fifteen-year-old Maisie Jackson, life could not be better; school is going well, her best friend Audrey is a constant source of fun and Maisie's mum is finally free from the cruel clutches of her now ex-husband. Best of all, Bruce Tremaine, who Maisie had been corresponding with throughout the war, is due back any day now. With unfamiliar butterflies in her stomach as she daydreams of Bruce's arrival, Maisie tries to still her restless heart and can't help wondering if this is what it feels like to be in love. Her teenage euphoria doesn't last long, however, as when her sweetheart finally arrives, he has a 'friend' in tow - the beautiful and determined Christine Myerscough. Determined, that is, to make herself Bruce's wife. Feeling crushed and betrayed, Maisie throws herself into other aspects of her life and takes on new challenges in order to take her mind off her broken heart. She soon realises that her life needn't be confined to Middlebeck and there are many opportunities in the wide world for someone with her ambition. Having found her calling and proven herself a success, Maisie convinces herself she is over her young love. But has Bruce forgotten about her?

the green eyed yellow idol: Kathmandu Bob Gibbons, Siân Pritchard-Jones, 2005 This is a verse from the poem by J. Milton Hayes, about the green-eyed yellow idol, a god of the Kathinandu Valley whose all-knowing, all-seeing Eye keeps watch over this once-secret haven in the Himalayas. Kathmandu is a secret no more, but its hidden enchantment is still buried in its lanes and byways. Idols and temples still dot the rural landscapes; some are mysterious and mystical. Others lie neglected, their owners lay dormant. The all-seeing eyes of the stupas wait and watch, wondering if the destructive Age of Kali has come or is still to come. Kathmandu a Maitreya, the Buddha of the

future. The valley ringed by luxuriant forests and mountains waits, as the morning mist reveals new splendours. The gods of the majestic Himalayan peaks look down, waiting for a new dawn. This journey back in time also has stories and anecdotes about the valley since 1974, when idle hippies still lived in Kathmandu. Kathmandu waits for you. Discover the famous laces and search out its obscure treasures. The green eyed yellow idol lies in waiting, never seen, but always gazing down.

the green eyed yellow idol: Travelling Light Kate Nivison, 2011

the green eyed yellow idol: Hornet's Sting Derek Robinson, 2013-11-05 It's 1917, and Captain Stanley Woolley joins an R.F.C. squadron whose pilots are starting to fear the worst: their war over the Western Front may go on for years. A pilot's life is usually short, so while it lasts it is celebrated strenuously. Distractions from the brutality of the air war include British nurses; eccentric Russian pilots; bureaucratic battles over the plum-jam ration; rat-hunting with Very pistols; and the C.O.'s patent, potent cocktail, known as Hornet's Sting. But as the summer offensives boil up, none of these can offer any lasting comfort.

the green eyed yellow idol: Poguemahone Patrick McCabe, 2022-05-03 A swirling, psychedelic, bleakly funny fugue by the Booker-shortlisted author of *The Butcher Boy* and *Breakfast on Pluto*. Una Fogarty, suffering from dementia in a seaside nursing home, would be all alone without her brother Dan, whose epic free-verse monologue tells their family story. Exile from Ireland and immigrant life in England. Their mother's trials as a call girl. Young Una's search for love in a seemingly haunted hippie squat, and the two-timing Scottish stoner poet she'll never get over. Now she sits outside in the sun as her memories unspool from Dan's mouth and his own role in the tale grows ever stranger—and more sinister. A swirling, psychedelic, bleakly funny fugue, Patrick McCabe's epic reinvention of the verse novel combines Modernist fragmentation and Beat spontaneity with Irish folklore, then douses it in whiskey and sets it on fire. Drinking song and punk libretto, ancient as myth and wholly original, *Poguemahone* is the devastating telling of one family's history—and the forces, seen and unseen, that make their fate.

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the green eyed yellow idol: No One Round Here Reads Tolstoy Mark Hodkinson, 2022-02-03 Mark Hodkinson grew up among the terrace houses of Rochdale in a house with just one book. Today, Mark is an author, journalist and publisher. He still lives in Rochdale but is now surrounded by 3,500 titles, at the last count. *No One Round Here Reads Tolstoy* is his story of growing up a working-class lad during the 1970s and 1980s. It's about the schools, the music, the people – but pre-eminently and profoundly the books and authors that led the way and shaped his life. It's about a family who didn't see the point of reading, and a troubled grandad who taught Mark the power of stories. It's also a story of how writing and reading has changed over the last five decades.

the green eyed yellow idol: Tree God Alan Hamer, 2007 *TREE GOD - Behind the Iron Curtain* is a novel based on a true story. In 1969 during the 'Cold War' years, Alan, a twenty one year old lad from Bolton set off to the Soviet Union to work as a Materials Engineer. During three astounding rollercoaster years in Mogilev, Belarus, he met people who would change his life forever; none more so than Larissa. *Tree God* is a journey of intrigue and self-discovery, which, told with the familiar northern dry wit gives the reader a sneak glimpse into the mysterious grey world behind the 'iron curtain'. Join Alan on his adventure as a naïve lad who stumbles into more than he bargained for in communist USSR. Apart from vivid memories that would last a lifetime just what was he bringing back with him.....'

the green eyed yellow idol: Beyond the Snow Leopard Bill Crozier, 2024-09-03 The sighting

of snow leopard tracks in the depths of a Ladkhi winter set off a ten-year journey through a land of mountains, Buddhism, wild creatures and adventurers... 'You should come with me to Dolpo next year,' said Ade. No further encouragement was required. Dolpo was the land of the snow leopard immortalised by the American author Peter Matthiessen. Without hesitation I said I was going. I wanted to follow in the footsteps of Matthiessen and I dared to hope that I might see a snow leopard. Australian-based, British-born doctor Bill Crozier sets out to seek the snow leopard in the Himalayas: Ladakh, Nepal and Tibet, and finds adventure, friendship, wonder and enlightenment. His guides are the twentieth-century writers of the Himalayas, Peter Matthiessen (*The Snow Leopard*), George B. Schaller (*Stones of Silence*), David Snellgrove (*Himalayan Pilgrimage*), Eric Shipton (*That Untravelled World*) and the profound writings of Buddhist monks over the centuries. Beyond the Snow Leopard delves in particular into the ancient land of Dolpo, and journeys to the birthplace of the Buddha at Lumbini. Crozier captures the real side of travelling through this contested and harsh region with friends and family, and relates the joys of a lifetime loving the outdoors and mountains.

the green eyed yellow idol: Ten Camels for My Wife John Meadows, 2016-09-14 A highly entertaining anecdotal collection of humorous life observations during a trip around the world. Travelling by bus to Kathmandu, the author experiences hair-raising misadventures: a chase through Jerusalem, a gun battle in Jordan, a pummelling by a gargantuan masseur in Istanbul, a python in India, and the terrifying James Bond encounter in Australia. His portrait of an Afghani shopkeeper has a bizarre twist. Time-travelling detours punctuate interesting stories about the Taj Mahal, Sydney Opera House, Tahiti, Easter Island statues and Christ in Rio. More than a travelogue, personal insights and character portrayals are underscored by whimsical humour.

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the green eyed yellow idol: The Yellow Peril: Dr. Fu Manchu and the Rise of Chinaphobia Christopher Frayling, 2014-10-14 An entirely new perspective on current scaremongering about China's global ambitions, and on the Western media's ignorance of Chinese culture A hundred years ago, a character who was to enter the bloodstream of 20th-century popular culture made his first appearance in the world of literature. In his day he became as well known as Count Dracula or Sherlock Holmes: he was the evil genius called Dr. Fu Manchu, described at the beginning of the first story in which he appeared as "the yellow peril incarnate in one man." Why did the idea that the Chinese were a threat to Western civilization develop at precisely the time when China was in chaos, divided against itself, the victim of successive famines and utterly incapable of being a "peril" to anyone even if it had wanted to be? Even the author of the Dr. Fu Manchu novels, Sax Rohmer, acknowledged that China, "as a nation possess that elusive thing, poise." And what do the Chinese themselves make of all this? Is it any wonder that they remember what we have carelessly forgotten-the opium wars; the "unfair treaties" that ceded Hong Kong and the New Territories; and the stereotyping of Chinese people in allegedly factual studies? Here cultural historian Christopher Frayling takes us to the heart of popular culture in the music hall, pulp literature, and the mass-market press, and shows how film amplifies our assumptions.

the green eyed yellow idol: The Extraordinary Life and Times of the Otherwise Unremarkable Andrew G Sam Simmonds, 2023-10-26 In this memoir, the life of a man who has lived a varied and fascinating life is recounted. From his early school days to his time as a National Service Signaller in the Royal Navy, and from his work as an actor and director to his self-employment as a consultant in the entertainment industry, the reader is taken on a journey of how he coped with his struggles, successes, and failures. Through his encounters with triumph and disaster, he shares his unique perspective on life, as well as his experiences with some of the most celebrated 'wheeler-dealers' in Saudi Arabia. This memoir recounts his remarkable journey with honesty and candour, and offers a glimpse into the life of a man whose impact on the world may have been greater than anyone ever imagined.

the green eyed yellow idol: Space and What It Means To Me Etheldreda Dunsford, 2015-12-22 A collection of thirteen essays by a writer who has lived through much and has many opinions and

experiences to relate. Space and What It Means To Me is Etheldreda Dunsford's light-hearted collection of thoughts and humorous observations, which have daily life as the central theme. From battling with her broadband, appreciating arias or people-watching, this is a readable collection of tales and thoughts that will resonate with readers looking for something relaxing and unchallenging to soothe away the stresses of modern day life.

the green eyed yellow idol: Utta Drivel Free Alan Pinkett, 2014-10-20 Utta Drivel Free is a comic novel that follows the life of Wilfric and his friends Boothroyd and Utta Drivel. Wilfric is 1600-odd years-old, a longevity that can make for some interesting takes on history. Meeting up with walking disaster Boothroyd and the wonderfully eccentric patriot Utta Drivel leads to much laughter. Their sparkling conversations cover many interesting ideas. Are 10 commandments enough to cover 7 deadly sins? Why were typists ever needed - you wouldn't get a monk to do your handwriting for you, after all... But laid-back entrepreneur Wilfric has managed to make enemies in mystical Glastonbury after setting up a business there. This upset the Glastonbury Underworld and they took out a contract on him. The friends' lives become interspersed with attacks from two incompetent New Age hippies - Loco Chanel, a militant aromatherapist, and her mad partner, Ossie the Osteopath. An audaciously satirical work in which the author's wit will make you laugh out loud.

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Green | Description, Etymology, & Facts | Britannica Green, in physics, light in the wavelength range of 495–570 nanometers, which is in the middle of the visible spectrum. In art, green is a color on the conventional wheel, located between yellow

Green Color Psychology, Symbolism and Meaning Green is a secondary color. It is made by mixing equal parts of blue and yellow. It sits between yellow and blue on the visible spectrum. The hex code for the color green is

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