

tell me a dragon

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Dragons have captivated human imagination for centuries, weaving their way through myths, legends, art, and literature across cultures around the world. These mythical creatures are often depicted as mighty, awe-inspiring beings embodying power, wisdom, and sometimes chaos. When asked to "tell me a dragon," we are invited into a realm where fantasy and folklore intertwine, revealing the rich tapestry of stories and symbolism associated with these legendary creatures. In this article, we will explore the origins of dragons, their various representations across cultures, their symbolism, and their enduring appeal in modern storytelling.

The Origins of Dragons in Mythology

Ancient Civilizations and Early Legends

Dragons appear in the earliest recorded mythologies, with evidence of their stories dating back thousands of years. Ancient civilizations like Mesopotamia, China, and Egypt have left behind tales of serpent-like or reptilian monsters that resemble what we now call dragons.

- Mesopotamian Mythology: The myth of Tiamat, a primordial goddess depicted as a massive dragon or sea serpent, symbolizes chaos and the primordial forces of nature. Her defeat by the god Marduk signifies the triumph of order over chaos.
- Ancient China: Chinese dragons are revered as benevolent, wise, and powerful creatures associated with water, weather, and imperial authority. They symbolize good fortune and are often depicted in art and festivals.
- Egyptian Mythology: The serpent deities like Apophis embody chaos and destruction, often pitted against the sun god Ra in mythological battles.

Medieval European Perspectives

In medieval Europe, dragons often took on a more fearsome and destructive role. They appeared as adversaries for heroes and saints, symbolizing evil, greed, or chaos.

- Chivalric Legends: Stories like that of Saint George and the Dragon depict the hero slaying a beast to save a community, emphasizing virtues of bravery and faith.
- Heraldry: Dragons became symbols of strength and protection, appearing on coats of arms and banners.

Cultural Variations of Dragons

Asian Dragons: Wisdom, Power, and Benevolence

In many Asian cultures, especially Chinese, Japanese, and Korean traditions, dragons are revered as noble, wise, and auspicious beings.

- Chinese Dragons: Often depicted as long, serpentine creatures with antler-like horns, they are associated with water sources like rivers and seas and are considered protectors and bringers of prosperity.
- Japanese Dragons: Similar in appearance to Chinese dragons but often linked to specific lakes or mountains, they embody strength and good fortune.
- Korean Dragons: Portrayed as benevolent, they are guardians of water and agriculture.

Western Dragons: Chaos, Greed, and Destruction

European dragons tend to be larger, more aggressive, and associated with destructive power.

- Physical Features: Typically depicted with large wings, sharp claws, and fiery breath.
- Symbolism: Represent chaos, greed, or evil, often serving as obstacles for heroes to overcome.

Indigenous and Other Cultures

Other cultures also harbor dragon-like creatures, each with unique traits:

- Mesoamerican Quetzalcoatl: A feathered serpent deity representing wisdom and wind.
- Slavic Zmey Gorynych: A multi-headed dragon that often appears in Eastern European folklore.

The Symbolism of Dragons

Dragons as Symbols of Power and Authority

Throughout history, dragons have been used as symbols of sovereignty and divine authority.

- Imperial Emblems: Chinese emperors used dragon imagery to signify their divine right to rule.
- Heraldry: The dragon on a coat of arms conveys strength, protection, and valor.

Dragons as Guardians and Protectors

In some traditions, dragons serve as custodians of treasures, sacred sites, or knowledge.

- Chinese Dragon Temples: Often protected by dragon statues meant to ward off evil spirits.

- Saint George's Legend: The slain dragon symbolizes triumph over evil, representing spiritual victory.

Dragons and the Duality of Nature

Dragons embody both creation and destruction, reflecting the dual aspects of nature.

- Benevolent vs. Malevolent: Depending on the culture, dragons can be nurturing protectors or destructive monsters.
- Resilience and Transformation: The mythos around dragons often involves themes of rebirth and renewal.

Dragons in Modern Popular Culture

Literature and Films

Dragons continue to fascinate audiences through books, movies, and television.

- J.R.R. Tolkien's "The Hobbit": Smaug, a legendary dragon guarding a treasure hoard.
- Game of Thrones: Dragons as powerful, fire-breathing creatures integral to the storyline.
- Harry Potter Series: The Hungarian Horntail and other dragon breeds featured prominently.

Video Games and Role-Playing

- Dungeons & Dragons: Dragons are iconic monsters and allies, with various types and abilities.
- The Elder Scrolls Series: Dragons play a central role in the mythos of Skyrim.

Modern Symbolism and Merchandise

Dragons are featured in fashion, art, and branding, symbolizing strength, mystery, and magic.

Types of Dragons and Their Characteristics

Classic European Dragons

- Large, winged, fire-breathing beasts.
- Often depicted with scales, horns, and sharp claws.
- Commonly serve as antagonists or challenges for heroes.

Chinese Dragons

- Serpentine, elongated bodies with flowing manes.
- Associated with water, weather, and auspiciousness.
- Celebrated in festivals like Chinese New Year.

Other Notable Dragon Types

- Wyverns: Two-legged dragons with wings, common in heraldry.
- Hydras: Multi-headed serpents from Greek mythology.
- Lindworms: Long, legless dragons from European legends.

The Enduring Appeal of Dragons

Why Do Dragons Continue to Captivate Us?

Several factors contribute to the timeless fascination with dragons:

- Symbolic Richness: They embody complex themes like power, wisdom, chaos, and protection.
- Versatility in Stories: Their adaptable mythos allows them to be both villains and allies.
- Visual Imagination: Their majestic and terrifying appearance appeals to our sense of wonder.
- Cultural Universality: Despite differences, many cultures share dragon-like creatures, highlighting their universal appeal.

The Role of Dragons in Personal and Cultural Identity

For many, dragons symbolize personal qualities such as courage, resilience, and transformation. Culturally, they serve as a link to ancestral stories and shared histories.

Conclusion: The Myth and Reality of Dragons

While dragons are mythical, their stories are rooted in human history, culture, and psychology. Whether seen as symbols of divine power, protectors, or formidable adversaries, dragons serve as mirrors of our own hopes, fears, and aspirations. As we continue to tell stories about dragons—whether through literature, movies, or art—they remain a testament to our enduring fascination with these extraordinary creatures. To "tell me a dragon" is to invite a journey into a world where the extraordinary becomes possible, and the boundaries between myth and reality blur.

Frequently Asked Questions

What is the origin of the phrase 'Tell me a dragon'?

The phrase 'Tell me a dragon' gained popularity from a 1994 fantasy novel by author Barbara Hambly, where it is used as a request for a story or tale involving dragons. It has since become a popular meme and phrase in fantasy communities.

Are there any famous books or movies titled 'Tell Me a Dragon'?

Yes, 'Tell Me a Dragon' is a children's picture book by Jackie Morris that features beautiful illustrations of dragons and explores their mythical world, making it a popular choice among young readers and dragon enthusiasts.

What are some common themes in stories where someone asks to 'tell me a dragon'?

Stories involving 'tell me a dragon' often explore themes of adventure, imagination, bravery, and discovery, as dragons are typically depicted as majestic and mysterious creatures that inspire curiosity and storytelling.

How can I create my own story when someone asks me to 'tell me a dragon'?

Start by imagining the dragon's appearance, personality, and habitat. Then, craft a storyline that includes a quest, conflict, or lesson involving the dragon. Adding unique traits or a special bond with characters can make your story engaging and memorable.

Is 'Tell me a dragon' used in any popular culture references or memes?

Yes, the phrase has been embraced in online communities and memes, especially within fantasy and gaming circles, often used humorously or to evoke a sense of wonder and storytelling imagination.

Additional Resources

Tell Me a Dragon is an enchanting and thoughtfully crafted children's book that has captivated readers since its debut. Written by poet and author Jackie Morris, this beautifully illustrated volume offers a poetic exploration of the mythical creature—the dragon—delving into themes of imagination, wonder, and the enduring bond between humans and fantasy. Whether you're a parent seeking a compelling bedtime read, an educator looking for inspiring classroom material, or a lover of mythic tales, "Tell Me a Dragon" stands

out as a remarkable addition to children's literature. In this review, we'll explore the book's themes, artwork, language, educational value, and overall impact, providing a comprehensive overview for potential readers.

Overview of "Tell Me a Dragon"

"Tell Me a Dragon" is more than just a picture book; it is a poetic tribute to one of the most iconic mythical creatures in folklore. The narrative centers around a young girl and her father, engaging in a gentle conversation about dragons. The father asks the girl to describe her ideal dragon, prompting a lyrical and vivid description that showcases her imagination. The story is infused with lyrical language, mesmerizing illustrations, and a sense of wonder that appeals to both children and adults alike.

The book was first published in 2014 and has since received critical acclaim for its lyrical prose and stunning artwork. Its unique blend of visual storytelling and poetic language makes it a perfect choice for fostering creativity and sparking curiosity about dragons and mythical creatures.

Themes and Content

Imagination and Creativity

At its core, "Tell Me a Dragon" celebrates the boundless power of imagination. Through the conversation between the father and daughter, children are encouraged to visualize their dream dragon—describing its size, color, features, and personality. This open-ended approach fosters creative thinking and allows children to develop their descriptive language skills.

Bonding and Communication

The dialogue format underscores the importance of communication and shared experiences. The father's curiosity and gentle prompting create a warm, nurturing atmosphere that emphasizes the value of listening and engaging with children's ideas. This aspect makes the book a great tool for strengthening parent-child or teacher-student relationships.

Mythology and Fantasy

The book introduces children to the mythic world of dragons, a staple in many cultures' folklore. While it doesn't delve into specific legends, it sparks interest in mythological creatures and encourages children to explore stories beyond the pages.

Nature and Wonder

Morris's illustrations often depict dragons in natural habitats—perched on mountains, flying through clouds, or resting in lush landscapes—highlighting the connection between fantasy and the natural world. This blending fosters a sense of wonder about both mythical creatures and the environment.

Artwork and Illustrations

One of the most acclaimed aspects of "Tell Me a Dragon" is its artwork. Jackie Morris's illustrations are richly detailed, vibrant, and imbued with a sense of magic and serenity. The imagery complements the poetic text beautifully, creating an immersive experience for readers.

Artistic Style

The illustrations employ a combination of watercolor, ink, and textured effects that give a tactile quality to the images. The use of soft, luminous colors creates a dreamlike atmosphere, inviting children to explore each page carefully.

Features of the Artwork

- Vivid depictions of dragons with varied designs, from majestic to whimsical.
- Natural landscapes that evoke a sense of scale and grandeur.
- Expressive characters that convey curiosity, wonder, and affection.
- Detailed backgrounds that add depth and richness to each scene.

Pros of the Artwork

- Enhances the lyrical quality of the text.
- Stimulates visual imagination.
- Appeals to both children and adults with its artistic sophistication.
- Encourages careful observation and discussion.

Cons (if any)

- The detailed artwork may be overwhelming for very young children with shorter attention spans.
- Some readers might prefer more dynamic or action-oriented illustrations.

Language and Literary Style

Jackie Morris's poetic language is a defining feature of this book. The text flows gently, with rhythmic cadence that makes it suitable for read-aloud sessions. The language is accessible yet lyrical, capturing the wonder and majesty of the imagined dragon.

Features

- Use of descriptive, evocative words that paint vivid pictures.
- Rhythmic and musical quality that enhances memorability.
- Gentle tone that fosters calmness and reflection.

Pros

- Perfect for developing language skills and vocabulary.
- Engages children's listening and comprehension.
- Inspires children to experiment with their own descriptive language.

Cons

- The poetic style might be challenging for beginning readers to interpret independently.
- Some children may prefer more straightforward storytelling.

Educational and Developmental Value

"Tell Me a Dragon" is more than just a beautiful book; it has significant educational benefits:

- Language Development: Encourages rich vocabulary and creative descriptions.
- Imagination: Fosters inventive thinking through visual and verbal prompts.

- Emotional Bonding: Promotes meaningful conversations between children and caregivers.
- Cultural Awareness: Introduces mythological creatures from diverse traditions.
- Observation Skills: Details in illustrations promote careful viewing and discussion.

Teachers and parents can use this book as a springboard for various activities like drawing their own dragons, writing stories, or discussing mythical creatures from different cultures.

Audience and Suitability

"Tell Me a Dragon" is primarily aimed at children aged 3-8, although its poetic language and artwork can be appreciated by older children and adults. Its gentle tone and inspiring illustrations make it suitable for bedtime stories, classroom read-alouds, and individual exploration.

Pros:

- Ideal for inspiring creativity in young children.
- Suitable for a wide age range.
- Enhances language and observation skills.

Cons:

- May be too poetic for children preferring fast-paced stories.
- Not suitable for children seeking adventure-based narratives.

Comparison with Similar Books

"Tell Me a Dragon" stands out among children's books about mythical creatures due to its emphasis on poetic language and artistry. Compared to more narrative-driven dragon stories like "How to Train Your Dragon," this book is more about evoking mood and imagination than storytelling.

Other comparable titles include:

- "Dragons Love Tacos" by Adam Rubin (more humorous and energetic)
- "The Paper Dragon" by Marguerite W. Davol (a traditional folktale with a moral)
- "The Darkest Dark" by Chris Hadfield (inspiring space-themed adventure)

While these books differ in style and tone, "Tell Me a Dragon" excels in creating a mood of wonder and poetic reflection.

Final Thoughts and Recommendations

"Tell Me a Dragon" is a beautifully crafted book that combines poetic language, stunning artwork, and a gentle narrative to celebrate imagination and the mythical world of dragons. Its emphasis on conversation and visualization makes it an excellent tool for fostering creativity, language development, and emotional bonding.

Pros:

- Imaginative and inspiring content.
- Gorgeous, detailed illustrations.
- Suitable for a wide age range.
- Promotes educational activities and discussions.

Cons:

- Its poetic style may not appeal to all children.
- Less action-oriented, which may not satisfy readers looking for adventure stories.

Who Should Read It?

Parents, educators, and caregivers seeking a calming, inspiring, and artistically rich book will find "Tell Me a Dragon" an invaluable addition to their collections. Children who enjoy fantasy, art, and poetic language will be especially captivated.

Final Verdict:

"Tell Me a Dragon" is a timeless treasure that encourages children to dream big, imagine vividly, and appreciate beauty in the mythical and natural worlds. Its combination of lyrical text and luminous illustrations makes it a must-have for anyone interested in fostering a love of stories, art, and imagination in young minds.

In summary, whether read aloud during bedtime, used as a classroom inspiration, or enjoyed quietly on a rainy afternoon, "Tell Me a Dragon" is a beautifully crafted tribute to creativity and wonder. Its poetic elegance and artistic richness ensure it will be treasured for years to come.

[Tell Me A Dragon](#)

tell me a dragon: *Tell Me a Dragon* Jackie Morris, 2009-09-22 Everyone has their very own

dragon, and this book describes many different varieties of the beast, showing in words and stunning pictures exactly why their owners find them so entrancing. They range from a dragon as big as a village to a tiny dragon with whisper-thin wings, from a snaggle-toothed dragon to a sea-dragon which races dolphins on the waves - ending in a page inhabited by every dragon in the book!

tell me a dragon: A Dragon's Heart Tina Glasneck, 2018-09-24 Danger, Destruction, and a Dragon Shifter in this epic mythological fantasy! In this third book of The Dragons Series, time-travel and fantasy weave together in a passionate romance. Left at the altar, Mia DiMarco's perfect world comes crashing down. Hurt and angry, she retreats to the only place she's ever felt safe in this foreign land, the castle where she works. It is there, that a fervent wish launches her back in time to Napoleonic France. Mia will have to face history in her present with a man she's only ever read about -- Lord Greyson Dumont-- who sets heart her on fire. The problem is, she also knows he is destined to die. She'll do anything to change history, even if it means sacrificing her mortal heart to the powerful dragon. A Dragon's Heart is a fantasy romance for fans of Norse mythology, PNR, fantasy, and time-travel romance. Be enraptured by this story of time travel, destiny, gothic romance, and Norse gods. Grab your copy of this passionate adventure! Other books in the series include: A Dragon's Destiny A Dragon's Desire A Dragon's Heart A Dragon's Witch Get it now! Readers who enjoy time travel, paranormal romance, action adventure, and fantasy will love this series. vampire books, time travel romance, dragons, mythological creatures, witches, paranormal fantasy, vampire witch romance, second change romance, fantasy stories for adults, dragon series, top rated books, Norse mythology, romantic fantasy, fantasy romance

tell me a dragon: A Dragon'S Human Cecilia Lietz, 2016-09-24 You would think that once you got to know another world things would be easier, right? Wrong. Things do not get easier because you know about another world hidden within your own. They actually make things a lot more complicated than necessary. Try planning a wedding for your two best friends, having a ball with it, and then being closed off as the Mystic Realm invades your world, shrouding it in mystery. It is bad enough that Connie and Sam get married, but then they refuse to tell me where they are honeymooning. Now I have to go back to Prince Rupert and deal with a whisperer-deprived dragon and my lunatic family who refuses to let me pursue my dancing career. The insanity does not stop there, though. No, there is also a witch, a mage, a long lost father, and two childhood friends who enter the scene. My name is Judith Elizabeth Bachor. I am confident, intimidating and I know how to get the information I need. Because I am aware of the Mystic Realm, I am defined as a knower a dragons human, and youre about to read my story. Will you let others dictate your worth and limit your options, or will you take control and create your own way in life?

tell me a dragon: A Dragon's Desire Shiloh Walker, 2022-07-18 You will wander, you will roam
SORIN: He is Zmeu, one of the great dragons of myth. As a young dragon, he was told an important truth: Dragons do not fall in love. They definitely do not fall in love with mortal women. It's a lesson Sorin takes to heart. He might have had a mortal mother, but mortals had also killed her, leaving him alone. A dragon grown, he dwells in an impenetrable castle, living a dragon's best life. He dances with fae swan maidens, steals baubles from unknowing kings, scoffs at mortals stumbling through life wasting time on war, hate...love. Then love finds him. In the village of his birth, a woman teaches him a truth his dragon family hadn't—it's rather easy for a dragon to find love. Ever seeking solace, ever seeking home Easy to love, yes. But understanding the woman who steals his heart? Not so easy. He doesn't realize it at the time, his arrogance leading him to assume he knew best. After all, he was a dragon. Sorin's arrogance led to her death...and a curse. Hundreds of years later, living in the New World as the world prepares for war, he is almost numb to the curse that haunts him still. You will wander, you will roam, they'd said. He did. But seeking solace, seeking home? Home and solace were lost to him, every bit as much as his love. As penance, he guards the mortals in his territory, as she had protected those under her care. He'll hold off the coming war as long as possible. When the time comes to take up a sword—or breathe fire—he will. It's little comfort, but his lost love would expect him to protect. So he does. One night, a sudden awareness yanks him from deepest sleep. Chasing the faint magical trail, he finds a woman battling for her life. Just before a

killing strike, he sees her eyes...eyes of haunting green. The eyes of the woman he'd loved, the eyes of the woman he'd killed.

tell me a dragon: *Sarcasm Is a Dragon's Best Friend* Stephanie Collins, 2015-01-02 My name is Gemini, and my life is a bloody mess. I almost kill my mother; my overbearing father exiles me out of the nest; one of my sisters wants to neuter me so stupidity doesn't breed; my dead grandmother wants me to complete stupid missions for her, and a witch thinks I'm an arrogant and rude dragon, so she turns me human. Then I get captured by guards from a kingdom notorious for being cruel to males, and they make me their slave for three years. Their queen decides she's had enough of my sarcastic idiocy and sells me to a neighboring kingdom where I get stuck in a new dungeon: kingdom. Apparently I make enemies wherever I go. I have dragon slayers poaching in my kingdom and my army's commander desperately wanting to kill me so he could be king. All I want is to find a way to break my curse and get my scales back . . . and for my father to stop treating me like a hatchling. Is that too much to ask for?

tell me a dragon: *Demon Hunter Too* Scott Juris, 2004 The fate of the Demon Hunter Gabrielle has finally been decided. This time however, it has nothing to do with Kendrik, the Vampire king of Mordith. For her loyal service, and dedication to her duty, she is being expelled from the Hunters League, all because of her two loyal Hell spawn servants. Only a miracle, or something equally large, will allow her to remain a Hunter. Setting out for what is likely to be her last time as a Hunter, she is handed just the miracle she needs, as something equally large, in the form of a dragon, finds her. She makes a deal with the dragon, that only a fool would make, after the dragon reveals a secret which few are privy to. Before she can make use of the miracle handed her, she first has to recover the dragon's stolen gold, and recruits two unlikely and unwilling volunteers, one a thief, the other a witch. As the Demon Hunter's story continues, and she makes both friends and enemies, the only thing she can count on are her loyal servants, and that things are not always as they appear.

tell me a dragon: *50 Classic Children Short Stories* Hans Christian Andersen, The Brothers Grimm, 2020-01-14 50 Classic Children Short Stories is an anthology of what children have heard and read over the ages. Here comes a selection of the best fairytales, stories about creatures big and small, spells and enchantments, giants, witches, royal adventures and everything that makes a child's world magical. With numerous authors penning children's books, the classics seem to be getting lost and that enchanted world is receding to give place to more contemporary settings. This book brings back the much-loved tales through generations to enthral children once more. This book is the ideal gift from a parent to a child to revive the reading habit. Hans Christian Andersen, Brothers Grimm, Aesop's Fables, Jack and the Beanstalk, The Story of the Three Little Pigs, Henny-Penny, The History of Tom Thumb, Titty Mouse and Tatty Mouse and folktales from other shores bring together a delightful bouquet to young minds. Content: Aesop's Fables Jack and the Beanstalk The Story of the Three Little Pigs Henny-Penny The History of Tom Thumb Titty Mouse and Tatty Mouse

tell me a dragon: *A Dragon's Mage* Cecilia Lietz, 2014-06-24 My name is Samson Drake Slayer. I'm twenty years old, a Chicago cop and a dragon's mage. It's been two years since high school graduation two unbelievable years of building my new life and running from what I really am. I have Connie, the girl of my dreams. I'm a cop, the job of my dreams. Everything seems to be in order, but I know that it is all just an illusion. Ten years ago, things started happening that no one would believe the Mage Uprising and now they're happening again. Warriors are preparing for battle, plots are hatching everywhere I look (and some places I never expected), and the only thing that stands between order and sanity is my girlfriend and her dragon. I'm also the first mage ever to befriend a dragon, and that's made me some pretty brutal enemies along the way. When you try to run from your problems, you may end up running into them all over again. But how long do you have to run until you realize you're only running from yourself?

tell me a dragon: *Planning to Teach Writing* Emma Caulfield, 2016-03-02 Written by an experienced teacher and literacy consultant, Planning to Teach Writing offers an easy-to-use, tried-and-tested framework that will reduce teachers' planning time while raising standards in

writing. Using the circles planning approach, it provides fresh inspiration for teachers who want to engage and enthuse their pupils, with exciting and varied hooks into writing, including picture books, short stories, novels and films. Exploring effective assessment practice, each chapter puts the needs and interests of pupils at the forefront of planning, and models how to design units of work that will lead to high-quality writing outcomes in any primary school classroom. The book uses a simple formula for success: 1 Find the gaps in learning for your students. 2 Choose a hook that you know will engage your students. 3 Select a unit plan that you know will support you to get the best writing out of your students. 4 Tailor it. 5 Teach it! With a fantastic range of hooks to inspire teaching and learning, *Planning to Teach Writing* ensures successful planning that will maximise engagement, enjoyment and achievement. This book is an accessible and necessary resource for any teacher planning to teach writing in their classroom.

tell me a dragon: *A Dragon's Clutch* Alica McKenna-Johnson, 2017-03-01 Tokyo is more than Hello Kitty, manga, ninja-themed restaurants, and cherry blossoms. Supported by her family, sixteen year old Sapphire deals with hostile magical beings, suspicious spirits, and poisonous nightmares. A tormented creature haunts the Suicide Forest calling the hopeless to their death. With innocent lives on the line Sapphire must trust herself to lead her family and friends through the dangerous beings of Japan. Burdened by the memories of her failures and hurt by her friends' distrust Sapphire isn't sure how she can make it another day. Giving in to Cartazonon's offer tempts her, but two world's depend on her finding her strength to choose the right path, no matter how much it hurts. This series is complete; all books are published and available. Series Order: Phoenix Child - Download for Free! Legacy of the Feathered Serpent Heirs of Avalon Kayin's Fire (A novella) *A Dragon's Clutch* Magic in Bali Kin to the Asuras The Unicorn's Scion Children of Fire, Paranormal, Young Adult, Family, Foster Children, Fantasy, Unicorns, Circus, Teen Young Adult, magic, Young Adult fantasy, series, Young Adult Paranormal Series, Tokyo, Japan, magical creatures, urban fantasy, J.K. Rowling, Terri Brooks.

tell me a dragon: *The Golden Bough* James George Frazer, 1913

tell me a dragon: *The Golden Bough*: pt. VII—p1-2—s. Balder the Beautiful; the fire festivals of Europe and the doctrine of the external soul. 1913 James George Frazer, 1913

tell me a dragon: *A Dragon's Destiny* Tina Glasneck, 2018-09-24 My best friend is marrying my ex and I'm her bride's maid. Yes, this existential crisis has me questioning everything. I can't grasp who I am, what I am, or when I belong. My mother thinks I need to date, but I prefer nothing more than a nice sword between my hands, a smexy romance novel, and a warm blanket. For years, despite being worn down by life, I've been preparing for a world that doesn't exist. One with heroic quests, magic, and hot heroes. Because to me, it's so very real. Every night I dream about a menacing Dark Knight who looks exactly like Erich Naldoson, my best friend's sexy brother, who is so off-limits for what I dream. Not just because he's Tink's baby brother, but because love steals from me--people get hurt when I love them. Sometimes, they die. But, when strange things stir in my city, my dreams are suddenly walking around outside my head. And now I have a strange destiny that will shape me into something new. Something that involves my mysterious Dark Knight who's beckoning me to come to him. Turns out, my fate turns on a simple tequila-inspired wish. No sooner am I left reeling back in time to the Reformation where all of my questions can finally be answered... ..and where danger lurks at every turn to ensure I don't survive the trip. This is the first book in this epic fiery, time travel romance series. Books in the series include: • *A Dragon's Destiny* • *A Dragon's Desire* • *A Dragon's Heart* • *A Dragon's Witch* I was pulled into this story so fast, and so deeply, that I forgot I was reading. - Mom2three As a fan of all things magical and mythological, this book blew me away! I'd give it 10 stars if I could! Well done, Tina!. - Angie History seems to come alive as nothing in the past did for me before. - Megan M. *A Dragon's Destiny* is a romance for fans of Norse mythology, paranormal romance, epic fantasy romance, and time travel. Download this fantastic adventure now! Get it now! Readers who enjoy time travel, paranormal romance, action adventure, and fantasy will love this series. time travel romance, dragons, mythological creatures, magic, paranormal fantasy, chosen one trope, best friend's brother romance, fantasy stories for adults,

dragon series, top rated books, Norse mythology, romantic fantasy, fantasy romance

tell me a dragon: Folk-lore from the Cape Verde Islands ... Elsie Worthington Clews Parsons, 1923

tell me a dragon: A Dragon's Whisperer Cecilia Lietz, 2012-09 Acceptance My name is Connie Helen Whitsburg, I'm fifteen years old, and this is my story of how I became a Dragon's Whisperer. In Modern day society you'd never expect mythical creatures to exist. When a dragon named Nightly enters my life a whole other world opens up. Now we have to train with the Guardians to fend for ourselves and our loved ones before the mages attack. Can you accept a destiny beyond your belief?

tell me a dragon: Punch Mark Lemon, Henry Mayhew, Tom Taylor, Shirley Brooks, Francis Cowley Burnand, Owen Seaman, 1929

tell me a dragon: *The Alpha's Desire and the Dragon's Fire* Abigail Rose, When Sophia meets the dangerous yet attractive Danny, she has no idea he is about to throw her into a world filled with creatures she never thought existed. Little does she know, another also covets her love, and will do anything to get her to be his. As she is pulled between both men, she soon discovers her love life is not the most complicated thing going on. Who will she pick? And how will her choice determine the future of the entire human race?

tell me a dragon: The Churchman , 1913

tell me a dragon: A Dragon's Healing Sheri Eleese, 2022-03-10 One soul lost; One soul hidden. Can love's healing magic save both? Enslaved by a feral vampire who controls his magic, Fionn has endured two centuries of torture and abuse. He found a way to save his sanity, but lost his hope of being rescued. The jagged rocks at the base of his prison tower look to be his only way out. Emotions locked away - check. Hoard accumulating steadily - check, check. An impossible mission you've been forced to accept - sadly, triple check. Reid Davenport, blue dragon, has been pressured into searching for a missing magic-user. He's giving it three days, then he's walking away. Someone else can take up the task. Too bad Fate has other plans. Tags: MM romance, fated-mates, dragon, magic-user, sadistic vampire gets what's coming, rescue mission, kidnapping, dragon magic, getting together with old friends, solving the disappearance of the Father of Dragons, Heat Level 1-2, HEA This is a follow up series to the Reforming the Paranormal Council series, which does not need to be read first...but it wouldn't hurt.

tell me a dragon: A Dragon's Desire Tina Glasneck, 2018-09-24 We were in love, and things were perfect. I thought love would solve everything, but instead, loving Erich has only caused problems: Apocalyptic in nature. That new car smell of our budding relationship has gone out the window, leaving behind the smell of a rancid tuna taco. Erich's mother, Lady Hel, the Norse goddess of death, despises me. It's more than silent daggers and rolling of eyes. If she could make my head roll, she would. I'm not sure what she'd do to try to get her Erich to break things off with me. But she is capable of anything. Including forcing me to travel back to 1799 where her maniacal brother, Fenrir, the wolf-like monster awaits. He's more than dangerous. He's pure destruction. And he's determined that he will use me, a dragon-shifter, to take down the gods in Asgard. If I don't cooperate, Erich bites the dust permanently, and if I do, I'll damn us all. Maybe that is what Lady Hel wants. How the hell am I supposed to choose? Grab your copy of this passionate adventure! Other books in the series include: A Dragon's Destiny A Dragon's Desire A Dragon's Heart A Dragon's Witch time travel, dragons, mythological creatures, magic, paranormal fantasy, chosen one trope, best friend's brother, fantasy stories for adults, dragon series, top rated books, Norse mythology, romantic fantasy, romantic fantasy,

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