

tales of the city book

tales of the city book is a seminal work in American literature that captures the vibrant spirit of San Francisco during the 1970s. Written by Armistead Maupin, this series of interconnected stories has become a beloved classic, renowned for its candid portrayal of diverse characters and progressive social themes. As a cornerstone of LGBTQ+ literature and a vivid snapshot of San Francisco's dynamic culture, the *tales of the city book* continues to resonate with readers worldwide, making it an essential read for those interested in American history, social change, and compelling storytelling.

Overview of the Tales of the City Book Series

Introduction to the Series

The *tales of the city book* series originated with the publication of *Tales of the City* in 1978. This initial novel was based on a serialized column Maupin wrote for the San Francisco Chronicle and was later expanded into a full-length book. The series comprises nine novels, published over a span of more than four decades, each capturing different facets of life in San Francisco and focusing on a diverse cast of characters.

Major Themes Explored

The series delves into several themes that have contributed to its enduring popularity:

- LGBTQ+ identity and community
- Social and political activism
- Urban life and cultural diversity
- Love, friendship, and personal growth

- Challenging societal norms and taboos

Impact and Significance

The *tales of the city book* series broke new ground in mainstream literature by centering LGBTQ+ characters and stories at a time when such topics were often marginalized. It fostered greater understanding and acceptance, becoming a cultural phenomenon that influenced both literature and television.

Plot Summary and Key Characters

Overview of the Main Plotlines

The series begins with the story of Mary Ann Singleton, a young woman from Cleveland who moves to San Francisco seeking adventure and independence. Her journey introduces readers to a vibrant community of characters, each with unique backgrounds and stories. As the series progresses, themes of love, acceptance, and self-discovery unfold through their experiences.

Key plot points include:

- Mary Ann's adjustment to life in San Francisco
- The romantic relationships and personal struggles of her friends
- The evolving social landscape of the city
- Encounters with activism, politics, and cultural shifts

Prominent Characters

Some of the most memorable characters from the series include:

- Mary Ann Singleton: The protagonist whose journey symbolizes the city's allure and complexity.
- Michael Tolliver: A charismatic gay man navigating relationships and identity.
- Anna Madrigal: The wise and nurturing landlady of 28 Barbary Lane, a central figure embodying acceptance and kindness.
- Brian Hawkins: Mary Ann's romantic interest, representing youthful idealism and resilience.
- DeDe Halcyon Day: An aspiring actress with a flamboyant personality, adding humor and depth to the story.

Why "Tales of the City" Continues to Captivate Readers

Authentic Representation of LGBTQ+ Lives

One of the series' groundbreaking aspects is its honest and compassionate portrayal of LGBTQ+ characters. Maupin's characters are multi-dimensional, defying stereotypes and showcasing the diversity within the community.

Rich Cultural and Historical Context

Set against the backdrop of San Francisco's social and political upheavals, the series offers insights into:

- The rise of the LGBTQ+ rights movement
- The impact of the AIDS crisis in later novels
- Urban development and gentrification

Timeless Themes and Universal Appeal

Despite being rooted in a specific time and place, the stories explore universal themes such as:

- The search for love and acceptance
- Personal resilience
- The importance of community and friendship

Adaptations and Legacy

Television Adaptation

The *tales of the city book* series was adapted into a popular Netflix miniseries, first released in 2019.

The show brought the beloved characters to a new generation, blending humor, drama, and social commentary. Notable aspects of the adaptation include:

- A diverse cast reflecting the characters' backgrounds
- Modern updates to reflect contemporary issues
- Faithful preservation of the series' core themes

Influence on Literature and Popular Culture

The series has inspired countless authors and artists, and its impact extends beyond literature. It played a significant role in:

- Promoting LGBTQ+ visibility
- Encouraging open discussions about sexuality and identity
- Inspiring other works that celebrate urban life and diversity

Legacy and Continued Relevance

With its ongoing publication and adaptations, the *tales of the city book* remains a vital part of American cultural history. It continues to be celebrated for its warmth, humor, and candid storytelling.

How to Explore the Tales of the City Book Series

Recommended Reading Order

While each book can stand alone, reading the series in chronological order enhances understanding of character development and thematic progression:

1. Tales of the City (1978)
2. More Tales of the City (1980)
3. Babycakes (1984)
4. Significant Others (1987)
5. The Days of Anna Madrigal (2014)
6. Mary Ann in Autumn (2014)
7. The Days of Anna Madrigal (2014)
8. Maupin's latest works (check for new releases)
9. Additional related works and anthologies

Where to Find the Books

The series is widely available in:

- Major bookstores (both physical and online)
- Libraries
- Audiobook platforms
- E-book retailers

Engaging with the Community

Readers can join discussion groups, online forums, and social media communities dedicated to the series. Events such as book clubs and literary festivals often feature discussions on Maupin's work and its impact.

Conclusion

The *tales of the city book* series stands as a testament to the power of storytelling to foster understanding, challenge societal norms, and celebrate diversity. Its rich characters, compelling narratives, and historical significance make it a must-read for anyone interested in American literature, LGBTQ+ history, or urban cultural studies. Whether you're revisiting familiar stories or discovering them for the first time, the series offers a captivating journey into the heart of San Francisco and the human experience.

Meta Description: Discover the captivating world of the Tales of the City book series by Armistead Maupin. Explore its themes, characters, cultural impact, and why it remains a beloved classic in LGBTQ+ literature and American storytelling.

Frequently Asked Questions

What is the main theme of 'Tales of the City' by Armistead Maupin?

The novel explores themes of community, sexuality, and social change in San Francisco during the 1970s, highlighting diverse characters and their interconnected lives.

Who are some of the notable characters in 'Tales of the City'?

Key characters include Mary Ann Singleton, Brian Hawkins, Mona Ramsey, and Anna Madrigal, each representing different facets of city life and personal identity.

Why is 'Tales of the City' considered a groundbreaking work in LGBTQ literature?

It was one of the first novels to depict LGBTQ characters and themes with honesty and humor, helping to normalize diverse sexualities and relationships in mainstream literature.

Has 'Tales of the City' been adapted into other media?

Yes, it was adapted into a popular television miniseries first aired in 1993, with subsequent series in 2019, bringing the characters and stories to a wider audience.

What impact did 'Tales of the City' have on popular culture?

The book and its adaptations helped shape public perceptions of LGBTQ communities, fostered greater acceptance, and inspired numerous other works featuring diverse, inclusive storytelling.

Is 'Tales of the City' part of a series?

Yes, it is the first book in a series that includes several sequels, continuing the lives and stories of the characters introduced in the original novel.

Additional Resources

Tales of the City Book: A Deep Dive into Armistead Maupin's Landmark Series

An Introduction to Tales of the City: A Cultural Phenomenon

Published initially as a serialized story in the 1970s, *Tales of the City* by Armistead Maupin stands as a seminal work in American literature, especially within the realms of LGBTQ+ narratives and urban storytelling. This series offers a vivid, compassionate, and often humorous portrayal of life in San Francisco, capturing the social, political, and cultural shifts of the era through the lives of its eclectic characters. Its enduring popularity has cemented its place not just as a beloved book series but as a cultural touchstone that continues to influence literature, television, and popular perception of city life.

Overview of the Series: Structure and Evolution

Series Composition and Publication Timeline

Tales of the City started as a series of serialized novels, first published between 1978 and 1984. The series comprises nine novels, with the initial five forming the core narrative:

1. *Tales of the City* (1978)
2. *More Tales of the City* (1980)
3. *Further Tales of the City* (1982)
4. *Babycakes* (1984)
5. *Sign of the Cross* (1989)

Subsequently, Maupin revisited the series in the 2000s, producing new installments that continued the story of the beloved characters. These later novels reflected the changing times and the characters' evolving lives:

6. Michael Tolliver Lives (2007)
7. Mary Ann in Autumn (2010)
8. The Days of Anna Madrigal (2014)

The series' progression mirrors the social progression of San Francisco and broader America, from the late 20th century into the new millennium.

Core Themes and Narrative Style

At its heart, *Tales of the City* is a mosaic of interconnected stories centered around a diverse cast of characters, including gay and straight residents, immigrants, artists, and social outsiders. Maupin's writing style is characterized by:

- Humor and Wit: The series balances sharp satire with heartfelt emotion.
- Epistolary Elements: Early novels incorporate diary entries, letters, and phone conversations, creating intimacy and immediacy.
- Social Commentary: Maupin uses personal stories to reflect larger societal issues—LGBTQ+ rights, gender roles, social justice, and urban change.
- Character-Driven Narratives: The series thrives on character development and interpersonal relationships, making readers deeply invested in their journeys.

Major Characters and Their Significance

Understanding *Tales of the City* requires familiarity with its core characters, each embodying different facets of city life and societal change.

Mary Ann Singleton

A young woman from Cleveland who moves to San Francisco seeking independence. Her journey from naive newcomer to confident city resident mirrors the series' themes of self-discovery and urban adventure. Mary Ann's character embodies the outsider's perspective, offering readers a relatable entry point into the city's complexities.

Michael Tolliver

Often considered the heart of the series, Michael is an openly gay man navigating love, health, and identity amid the evolving landscape of LGBTQ+ rights. His storyline—especially his struggles with AIDS—places the series at the forefront of social issues of the 1980s.

Anna Madrigal

A transgender landlady and matriarchal figure, Anna embodies compassion, wisdom, and resilience. Her character development highlights themes of acceptance and transformation, serving as a symbol of progress and understanding.

Other Notable Characters

- DeDe Day: A flamboyant actress and activist.
- Brian Hawkins: Mary Ann's romantic interest, a charming and complex artist.
- Mrs. Madrigal: Anna's mother, representing older generations and traditional values.
- Dr. Jonathon Weber: A progressive doctor navigating the changing medical landscape.

These characters' interactions and growth are central to the series' enduring appeal.

The Impact and Cultural Significance of Tales of the City

Breaking Barriers in LGBTQ+ Literature

When *Tales of the City* was first published, LGBTQ+ literature was scarce and often marginalized. Maupin's candid portrayal of gay relationships, AIDS, and gender identity was groundbreaking. It provided visibility and humanization to marginalized communities, fostering understanding among broader audiences. The series' honest depiction of sexuality and social issues helped challenge stereotypes and promote acceptance.

Influence on Television and Media

The success of the novels led to multiple television adaptations:

- The 1993 miniseries starring Olympia Dukakis and Laura Linney.
- The 2019 Netflix reboot, *Tales of the City*, directed by Lauren Morelli, which introduced the series to a new generation and expanded its representation.

These adaptations are lauded for their faithful storytelling and diverse casting, embodying the series' themes of inclusion and community.

Urban Narrative and San Francisco's Identity

The *Tales of the City* books are more than stories; they are a love letter to San Francisco. The city's

neighborhoods, landmarks, and social fabric are vividly depicted, contributing to the mythos of San Francisco as a haven for freedom, diversity, and innovation. Maupin's series captures the city's evolving identity, from its countercultural roots to its status as a global metropolis.

Critical Reception and Literary Value

Literary Acclaim and Criticism

While some critics initially dismissed Maupin's work as light entertainment, it has since gained recognition as a significant literary achievement. The series is praised for:

- Its authentic representation of diverse voices.
- Its nuanced characters and compelling storytelling.
- Its role in shaping modern LGBTQ+ literature.

However, critics have also pointed out that the series sometimes relies on stereotypes or caricatures, especially in earlier volumes. Nevertheless, Maupin's storytelling and character development often transcend these criticisms.

Enduring Popularity and Cultural Legacy

Tales of the City remains a beloved series, inspiring generations of readers and writers. Its influence extends beyond literature into activism, television, and the collective imagination of urban America. The series' ability to blend humor, social critique, and heartfelt emotion ensures its place in the pantheon of influential American novels.

Why Tales of the City Continues to Resonate

In an era of rapid social change, *Tales of the City* offers timeless insights into community, identity, and resilience. Its characters face universal challenges—love, loss, acceptance—that remain relevant today. Furthermore, Maupin’s optimistic view of city life as a space for transformation and hope makes the series a beacon for those seeking connection and understanding.

Conclusion: A Landmark Series Worth Exploring

The *Tales of the City* series by Armistead Maupin is more than just a collection of novels; it’s a cultural phenomenon that captures the essence of a city and a community in flux. Its groundbreaking portrayal of LGBTQ+ lives, its vivid depiction of San Francisco, and its compassionate storytelling make it a must-read for anyone interested in social history, urban life, or human stories.

If you’re new to the series, starting with the original *Tales of the City* is highly recommended. For longtime fans or those interested in contemporary perspectives, Maupin’s later works continue to expand and deepen the series’ legacy. Whether approached as literature, social commentary, or a heartfelt tribute to city life, *Tales of the City* remains an essential part of American cultural history—timeless, relevant, and inspiring.

In summary, the *Tales of the City* series exemplifies how fiction can reflect societal change, foster empathy, and celebrate diversity. Its influence endures, inviting readers to explore the complex

tapestry of human experience through the lens of one of America's most iconic cities.

[Tales Of The City Book](#)

tales of the city book: Tales of the City Armistead Maupin, 1989 For almost four decades Armistead Maupin's *Tales of the City* has blazed its own trail through popular culture--from a groundbreaking newspaper serial to a classic novel, to a television event that entranced millions around the world. The first of nine novels about the denizens of the mythic apartment house at 28 Barbary Lane, *Tales* is both a sparkling comedy of manners and an indelible portrait of an era that forever changed the way we live.

tales of the city book: **Tales of the City** Armistead Maupin, 2015-09-29 A PBS Great American Read Top 100 Pick The first novel in the beloved *Tales of the City* series, Armistead Maupin's best-selling San Francisco saga, soon to return to television as a Netflix original series once again starring Laura Linney and Olympia Dukakis. For almost four decades Armistead Maupin's *Tales of the City* has blazed its own trail through popular culture—from a groundbreaking newspaper serial to a classic novel, to a television event that entranced millions around the world. The first of nine novels about the denizens of the mythic apartment house at 28 Barbary Lane, *Tales* is both a sparkling comedy of manners and an indelible portrait of an era that changed forever the way we live.

tales of the city book: **Tales of the City ; More Tales of the City ; Further Tales of the City** Armistead Maupin, 1989 For almost four decades Armistead Maupin's *Tales of the City* has blazed its own trail through popular culture--from a groundbreaking newspaper serial to a classic novel, to a television event that entranced millions around the world. The first of nine novels about the denizens of the mythic apartment house at 28 Barbary Lane, *Tales* is both a sparkling comedy of manners and an indelible portrait of an era that forever changed the way we live.

tales of the city book: **Back to Barbary Lane** Armistead Maupin, 2016-12-06 By turns hilarious and heartbreaking, Armistead Maupin's bestselling *Tales of the City* novels—the fourth, fifth and sixth of which are collected in this second omnibus volume—stand as an incomparable blend of great storytelling and incisive social commentary on American culture from the seventies through the first two decades of the new millennium. “Tearing through [the tales] one after the other, as I did, allows instant gratification; it also lets you appreciate how masterfully they're constructed. No matter what Maupin writes next, he can look back on the rare achievement of having built a little world and made it run.”—Walter Kendrick, *Village Voice* Literary Supplement Armistead Maupin's uproarious and moving *Tales of the City* novels have earned a unique niche in American literature and are considered indelible documents of cultural change from the seventies through the first two decades of the new millennium. The nine classic comedies, some of which originally appeared as serials in San Francisco newspapers, have won Maupin critical acclaim around the world and enthralled legions of devoted fans. *Back to Barbary Lane* comprises the second omnibus of the series—*Babycakes* (1984), *Significant Others* (1987), and *Sure of You* (1989)—continuing the saga of the tenants, past and present, of Mrs. Madrigal's beloved apartment house on Russian Hill. While the first trilogy celebrated the carefree excesses of the seventies, this volume tracks its hapless, all-too-human cast across the eighties—a decade troubled by plague, deceit, and overweening ambition. Like its companion volumes, *28 Barbary Lane* and *Goodbye, Barbary Lane*, *Back to Barbary Lane* is distinguished by what *The Guardian* of London has called some of the sharpest and most speakable dialogue you are ever likely to read.

tales of the city book: 28 Barbary Lane Armistead Maupin, 2016-12-06 Armistead Maupin's uproarious and moving *Tales of the City* novels—the first three of which are collected in this

omnibus volume—have earned a unique niche in American literature and are considered indelible documents of cultural change from the seventies through the first two decades of the new millennium. “These novels are as difficult to put down as a dish of pistachios. The reader starts playing the old childhood game of ‘Just one more chapter and I’ll turn out the lights,’ only to look up and discover it’s after midnight.”—Los Angeles Times Book Review Originally serialized in the San Francisco Chronicle, Armistead Maupin’s *Tales of the City* (1978), *More Tales of the City* (1980), and *Further Tales of the City* (1982) afforded a mainstream audience of millions its first exposure to straight and gay characters experiencing on equal terms the follies of urban life. Among the cast of this groundbreaking saga are the lovelorn residents of 28 Barbary Lane: the bewildered but aspiring Mary Ann Singleton, the libidinous Brian Hawkins; Mona Ramsey, still in a sixties trance, Michael Mouse Tolliver, forever in bright-eyed pursuit of Mr. Right; and their marijuana-growing landlady, the indefatigable Mrs. Madrigal. Hurdling barriers both social and sexual, Maupin leads them through heartbreak and triumph, through nail-biting terrors and gleeful coincidences. The result is a glittering and addictive comedy of manners that continues to beguile new generations of readers.

tales of the city book: *Goodbye Barbary Lane* Armistead Maupin, 2016-12-06 By turns hilarious and heartbreaking, Armistead Maupin’s bestselling *Tales of the City* novels—the final three of which are collected in this third omnibus volume—stand as an incomparable blend of great storytelling and incisive social commentary on American culture from the seventies through the first two decades of the new millennium. “These final days of his San Francisco friends and lovers, gay and straight, are seriously moving.... Maupin deftly illustrates how far America and the pioneering Anna have come, and nearly forty years into the series, his writing remains wildly addictive but is deeper and richer.”—People The last three novels of Armistead Maupin’s bestselling, critically-acclaimed *Tales of the City* are now available for the first time as an omnibus edition. The epic series, published between 1978 and 2014, spans the decade before the AIDS crisis through the era of marriage equality following an unforgettable set of characters, whose diverse sexual identities helped set the social stage for the ongoing sexual revolution. *Goodbye Barbary Lane*—comprised of *Michael Tolliver Lives* (2007), *Mary Ann in Autumn* (2010), and *The Days of Anna Madrigal* (2014)—brings closure to the lives and legacies of the characters through which generations have found connection to America’s larger cultural struggles over the past four decades. Joining two companion omnibus volumes, *28 Barbary Lane* and *Back to Barbary Lane*, *Goodbye Barbary Lane* presents all of “Mr. Maupin’s adeptness at fluid dialogue, his flair for shaping characters who thread the needle between pop archetypes and singular human beings, and his great gift for intricate if occasionally preposterous plotting”(New York Times).

tales of the city book: *The Complete Tales of the City* Armistead Maupin, 1990

tales of the city book: *Michael Tolliver Lives* Armistead Maupin, 2009-10-13 Inspiration for the Netflix Limited Series, *Tales of the City* The seventh novel in the beloved *Tales of the City* series, Armistead Maupin’s best-selling San Francisco saga. Nearly two decades after ending his groundbreaking *Tales of the City* saga of San Francisco life, Armistead Maupin revisits his all-too-human hero Michael Tolliver—the fifty-five-year-old sweet-spirited gardener and survivor of the plague that took so many of his friends and lovers—for a single day at once mundane and extraordinary... and filled with the everyday miracles of living.

tales of the city book: *Tales of the City* Ruth Finnegan, 1998-10-08 Includes bibliographical references and index.

tales of the city book: *More Tales Of The City* Armistead Maupin, 2012-03-13 The second novel in the beloved *Tales of the City* series, Armistead Maupin’s best-selling San Francisco saga. ‘Entertains, illuminates... A cultural touchstone that has enlarged our understanding of the varieties of human behavior’ Washington Post _____ The tenants of 28 Barbary Lane have fled their cosy nest for adventures far afield. Mary Ann Singleton finds love at sea with a forgetful stranger, Mona Ramsey discovers her doppelgänger in a desert whorehouse, and Michael Tolliver bumps into his favourite gynaecologist in a Mexican bar. Meanwhile, their venerable landlady takes the biggest journey of all—without ever leaving home. Hurdling barriers both social and sexual,

Maupin leads the eccentric tenants of Barbary Lane through heartbreak and triumph, through nail-biting terrors and gleeful coincidences in 1970s San Francisco. The result is a glittering and addictive comedy of manners that continues to beguile new generations of readers.

tales of the city book: *The Complete Tales of the City* Armistead Maupin, 1989-12-01 The captivating and comic Tales of the City novels have received acclaim from readers and critics alike. Now comes a boxed set of all six paperbacks of the uproarious and touching saga of San Francisco life, hailed as masterful storytelling . . . reminiscent of Charles Dickens.--The New York Times.

tales of the city book: Tales of the City Episode 5: Trick or Treat in Suburbia Armistead Maupin, 2012-02-28 Episode 5: Trick or Treat in Suburbia In which DeDe returns from the fat farm looking, and feeling, fabulous. The infamous Jockey Shorts dance competition has unexpected consequences and Mona has surprise visitor from her past. Welcome to Tales of the City. San Francisco 1976: a golden city of freedom, adventure and possibility. But, as naïve small-town girl Mary Ann finds out, it can be hard to find your place in a strange new city - especially when the supermarket is a pick up joint and a Jockey Shorts dance contest can make or break a relationship. Luckily for Mary Ann, she finds the perfect home at 28 Barbary Lane where the dysfunctional residents form an unconventional family of waifs and strays. Mona the cynic, Michael 'Mouse' Tolliver the romantic looking for love and DeDe the jaded debutante, all watched over by the eccentric and mysterious Anna Madrigal. Get addicted to these characters in six short, funny and heartbreaking episodes.

tales of the city book: *Babycakes* Armistead Maupin, 2024-03-05 The fourth novel in the beloved Tales of the City series, Armistead Maupin's best-selling San Francisco saga. 'A consummate entertainer who has made a generation laugh.... It is Maupin's Dickensian gift to be able to render love convincingly' Edmund White, Times Literary Supplement _____ When an ordinary househusband and his ambitious wife decide to start a family, they discover there's more to making a baby than meets the eye. Help arrives in the form of a grieving gay neighbour, a visiting monarch, and the dashing young lieutenant who defects from her yacht. Bittersweet and profoundly affecting, *Babycakes* was the first piece of fiction to acknowledge the arrival of AIDS. Hurdling barriers both social and sexual, Maupin leads the eccentric tenants of Barbary Lane through heartbreak and triumph, through nail-biting terrors and gleeful coincidences in 1970s San Francisco. The result is a glittering and addictive comedy of manners that continues to beguile new generations of readers.

tales of the city book: *Tales of the City* Huck Fairman, 2007-05-07

tales of the city book: *The Days of Anna Madrigal* Armistead Maupin, 2015-04-01 The Days of Anna Madrigal, the suspenseful, comic, and touching ninth novel in Armistead Maupin's bestselling Tales of the City series, follows one of modern literature's most unforgettable and enduring characters-Anna Madrigal, the legendary transgender landlady of 28 Barbary Lane-as she embarks on a road trip that will take her deep into her past. Now ninety-two, and committed to the notion of leaving like a lady, Mrs. Madrigal has seemingly found peace with her logical family in San Francisco: her devoted young caretaker Jake Greenleaf; her former tenant Brian Hawkins and his daughter Shawna; and Michael Tolliver and Mary Ann Singleton, who have known and loved Anna for nearly four decades. Some members of Anna's family are bound for the otherworldly landscape of Burning Man, the art community in Nevada's Black Rock Desert where 60,000 revelers gather to construct a city designed to last only one week. Anna herself has another destination in mind: a lonely stretch of road outside of Winnemucca where the 16-year-old boy she once was ran away from the whorehouse he called home. With Brian and his beat-up RV, she journeys into the dusty troubled heart of her Depression childhood to unearth a lifetime of secrets and dreams and attend to unfinished business she has long avoided.

tales of the city book: "Tales in the City Volume I " Riddhima Sen, Chinmoy Nath, Mahendra Arya, Juju's Pearls, Pabitra Adhikary, Ashim Basnet, Revathi Raj Iyer, Harinder Cheema, Barnali Basu, Tulika Majumder, 2022-10-21 "There's something about arriving in new cities, wandering empty streets with no destination. I will never lose the love for the arriving, but I'm born to leave." — Charlotte Eriksson, *Empty Roads & Broken Bottles: in search for The Great Perhaps*

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After 9 years, Armistead Maupin to release new “Tales of the City” novel (LGBTQ Nation2y)
After a nine-year hiatus, celebrated gay author Armistead Maupin recently revealed that he will be releasing the 10th novel in his beloved Tales of the City series, entitled Mona of the Manor, in

After 9 years, Armistead Maupin to release new “Tales of the City” novel (LGBTQ Nation2y)

After a nine-year hiatus, celebrated gay author Armistead Maupin recently revealed that he will be releasing the 10th novel in his beloved Tales of the City series, entitled Mona of the Manor, in **A Move to England Led Armistead Maupin Back to 'Tales of the City'** (The New York Times1y) Some familiar San Franciscans turn up in the British countryside in "Mona of the Manor," which the author vows is the 10th, and last, in the series: "That has a nice symmetry." CreditRebecca Clarke **A Move to England Led Armistead Maupin Back to 'Tales of the City'** (The New York Times1y) Some familiar San Franciscans turn up in the British countryside in "Mona of the Manor," which the author vows is the 10th, and last, in the series: "That has a nice symmetry." CreditRebecca Clarke **Novelist Chuck Palahniuk would like to live in 'Tales of the City'** (San Francisco Chronicle on MSN2mon) Despite being born 42 years apart, "Fight Club" author Chuck Palahniuk and pioneering sci-fi writer Ray Bradbury share an **Novelist Chuck Palahniuk would like to live in 'Tales of the City'** (San Francisco Chronicle on MSN2mon) Despite being born 42 years apart, "Fight Club" author Chuck Palahniuk and pioneering sci-fi writer Ray Bradbury share an

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