

small faces autumn stone

Small Faces Autumn Stone: The Perfect Accessory for Autumn Elegance

Small faces autumn stone has become a trending accessory for individuals seeking to add a touch of natural elegance to their fall wardrobe. This charming piece combines earthy tones, intricate craftsmanship, and versatile styling options, making it an essential item for autumn fashion enthusiasts. Whether you're dressing up for a casual day out or adding a sophisticated touch to your evening ensemble, the small faces autumn stone offers a unique way to showcase your personal style while embracing the beauty of the season.

What Is a Small Faces Autumn Stone?

Definition and Origin

A small faces autumn stone is a handcrafted jewelry piece, often a pendant or charm, featuring miniature carved or molded faces inspired by autumn themes. These stones are typically made from semi-precious materials like agate, jasper, or other natural stones that display earthy hues such as burnt orange, deep reds, browns, and golden yellows. The design often incorporates tiny carved faces or motifs that evoke the spirit of autumn, symbolizing change, harvest, and warmth.

Materials Used

The quality and composition of small faces autumn stones vary, but common materials include:

1. Agate – Known for its layered patterns and rich colors that resemble autumn foliage.
2. Jasper – Features warm tones and intricate patterns, perfect for seasonal accessories.
3. Quartz – Often dyed in autumnal hues to enhance aesthetics.
4. Resin or polymer clay – For more lightweight and affordable options, crafted to mimic natural stones.

Why Are Small Faces Autumn Stones Popular?

Seasonal Significance

Autumn stones symbolize the changing seasons, capturing the essence of fall through their color palette and motifs. Wearing such jewelry allows individuals to connect with nature's cycle, embracing the beauty of transformation and harvest.

Aesthetic Appeal

The intricate details and warm colors of these stones make them visually appealing. Their handcrafted nature adds a personalized touch, making each piece unique.

Versatility and Styling

Small faces autumn stones can be styled in various ways:

- As a statement pendant with a simple chain.
- Layered with other necklaces for a bohemian look.
- Matched with autumn-themed outfits, such as cozy sweaters and scarves.
- Incorporated into earrings, brooches, or bracelets for a cohesive seasonal look.

How to Incorporate Small Faces Autumn Stones into Your Wardrobe

Choosing the Right Piece

When selecting a small faces autumn stone accessory, consider:

1. Color harmony with your wardrobe—opt for stones that complement your clothing palette.
2. Size and weight—ensure comfort and proportion with your overall look.
3. Design details—look for craftsmanship and motifs that resonate with your style.

Styling Tips

To make the most of your small faces autumn stone, try these styling ideas:

1. **Casual Chic:** Pair a small face pendant with a cozy sweater, jeans, and ankle boots for a relaxed autumn outing.

2. **Bohemian Vibe:** Layer multiple stones or combine with beaded jewelry and flowy dresses for a boho-inspired look.
3. **Elegant Touch:** Wear a single, well-crafted autumn stone pendant with a sleek dress for an evening event.
4. **Seasonal Accessories:** Coordinate with scarves, hats, and gloves in autumnal shades to create a cohesive seasonal ensemble.

Maintaining and Caring for Your Autumn Stone Jewelry

Cleaning Tips

Proper care ensures your small faces autumn stones retain their beauty over time:

- Use a soft, damp cloth to gently wipe the surface of the stone.
- Avoid harsh chemicals or abrasive cleaners that can damage delicate carvings or polish.
- For deeper cleaning, mild soap diluted in water can be used, followed by thorough drying.

Storage Advice

Store your jewelry in a soft pouch or jewelry box to prevent scratches and exposure to sunlight, which can fade the colors over time.

Handling Tips

Avoid exposing your autumn stone jewelry to extreme temperatures, perfumes, or chemicals, as these can affect the material's appearance and durability.

Where to Buy Small Faces Autumn Stones

Online Retailers

Popular online marketplaces like Etsy and Amazon offer a wide selection of handcrafted and unique small faces autumn stones, often created by independent artisans.

Specialty Jewelry Shops

Visit local boutique jewelry stores or craft fairs that focus on seasonal and natural jewelry pieces. These venues often carry authentic handcrafted items with detailed craftsmanship.

Custom Orders

Many artisans accept custom requests, allowing you to choose specific materials, motifs, and sizes to suit your personal style and seasonal preferences.

Conclusion

The **small faces autumn stone** is more than just a piece of jewelry; it's a celebration of seasonal beauty and craftsmanship. Its earthy hues, intricate designs, and versatile styling options make it an ideal accessory for autumn wardrobes. Whether worn as a statement pendant or layered with other pieces, small faces autumn stones allow you to express your individuality while embracing the natural elegance of the season. Proper care and thoughtful styling can ensure that this charming accessory remains a cherished part of your collection for years to come. Embrace the warmth, change, and rustic charm of autumn with a beautiful small faces autumn stone—your perfect seasonal adornment.

Frequently Asked Questions

What is the significance of the 'Small Faces Autumn Stone' in music history?

The 'Small Faces Autumn Stone' is a compilation album that highlights the band's influential role in the British rhythm and blues scene of the 1960s, showcasing their evolving sound and timeless hits.

Where can I find the 'Small Faces Autumn Stone' album for purchase or streaming?

The album is available on major streaming platforms like Spotify, Apple Music, and Amazon Music, and can also be purchased in physical formats through online retailers such as Discogs and eBay.

What are some of the most popular tracks included in the 'Small Faces Autumn Stone' collection?

Key tracks include 'All or Nothing,' 'Itchycoo Park,' 'Lazy Sunday,' and 'Tin Soldier,' which are considered some of the band's most iconic songs.

Why is the 'Autumn Stone' considered a pivotal release for Small Faces fans?

It compiles essential recordings that capture the band's transition from their mod roots to more experimental and psychedelic sounds, making it a must-listen for enthusiasts.

Are there any recent remastered editions of 'Small Faces Autumn Stone'?

Yes, various remastered editions have been released, offering enhanced sound quality and bonus tracks, catering to collectors and audiophiles.

What is the origin of the phrase 'Autumn Stone' in relation to the band?

The phrase 'Autumn Stone' references the compilation album title, symbolizing a period of reflection and maturity in the band's musical journey during the later stages of their career.

How does 'Small Faces Autumn Stone' compare to other albums by the band?

As a compilation, it offers a curated overview of their best work, making it a great starting point for new listeners and a comprehensive collection for fans.

Is 'Small Faces Autumn Stone' relevant to current music trends or nostalgia scenes?

Yes, the album has gained renewed interest among vintage and psychedelic music enthusiasts, and its influence is often cited in modern indie and rock revival scenes.

What influence did the 'Small Faces Autumn Stone' have on subsequent British bands?

The album showcases the band's innovative blend of R&B, pop, and psychedelia, inspiring numerous British bands and artists in the 60s and beyond to experiment with similar sounds.

Additional Resources

Small Faces Autumn Stone is a classic track that continues to resonate with music enthusiasts around the world. As one of the standout songs from The Small Faces, it encapsulates the band's innovative spirit and their ability to craft timeless rock pieces. Released in the late 1960s, "Autumn Stone" not only showcases the band's musical prowess but also reflects the cultural and social atmosphere of its time. This article explores the song's origins, musical composition, influence, and its enduring legacy in the landscape of British rock.

Origins and Historical Context of Small Faces Autumn Stone

Background of The Small Faces

The Small Faces were a British band formed in London in 1965, known for their energetic performances and distinctive blend of mod, soul, and psychedelic influences. The band consisted of Steve Marriott (vocals, guitar), Ronnie Lane (bass), Ian McLagan (keyboards), and Kenney Jones (drums). Their rapid rise in the UK music scene led to several hits, earning them a reputation as one of the most influential bands of the 1960s.

Release and Reception of "Autumn Stone"

"Autumn Stone" was initially released in 1969 as part of their eponymous album, which is often considered their magnum opus. The song was also released as a single and became a fan favorite, appreciated for its lyrical depth and musical complexity. Critics praised it for its sophisticated production and emotional depth, marking a shift from their earlier more straightforward pop hits.

Musical Composition and Style

Structure and Arrangement

"Autumn Stone" is characterized by its layered arrangement, combining rock, soul, and psychedelic elements. It features a slow, deliberate tempo, allowing space for expressive vocals and instrumental textures. The song is built around a melodic bassline, complemented by a rich tapestry of guitars, keyboards, and subtle percussion.

Key Musical Elements

- Melody: Melancholic yet soulful, capturing the essence of autumn's reflective mood.
- Harmony: Rich chord progressions that evoke emotional depth.
- Instrumentation: Prominent use of organ and guitar effects, with a focus on creating a textured soundscape.
- Vocals: Steve Marriott's emotive delivery adds poignancy to the lyrics.

Influences and Genre

The song embodies a fusion of genres:

- Mod Culture: Reflects the youthful, stylish ethos of the mod movement.
- Psychedelic Rock: Use of effects and experimental sounds.
- Soul and R&B: Vocal stylings and rhythmic influences.

Lyric Analysis and Themes

Lyrics Overview

"Autumn Stone" features poetic and introspective lyrics that evoke themes of change, nostalgia, and emotional vulnerability. The lyrics paint a picture of transition, capturing the feeling of seasons changing and the passage of time.

Themes Explored

- Impermanence: The changing seasons as a metaphor for life's fleeting moments.
- Nostalgia: Reflecting on past experiences with longing.
- Emotional Depth: Exploring feelings of loss and longing, resonating deeply with listeners.

Production and Recording

Studio Techniques

The production of "Autumn Stone" showcases the band's sophistication in studio work. The use of multi-tracking, layered instruments, and subtle effects contribute to a lush sound. The producer, Mike Vernon, played a key role in shaping the song's polished yet expressive sound.

Notable Production Features

- Use of reverb and echo to create a spacious feel.
- Dynamic range that emphasizes emotional moments.
- Careful mixing that balances vocals with instrumental textures.

Impact and Legacy

Influence on Other Artists

"Autumn Stone" has inspired numerous musicians across genres. Its fusion of styles and emotional depth have made it a reference point for artists exploring complex themes and sophisticated arrangements.

Cultural Significance

The song stands as a testament to the artistic maturity of The Small Faces and their ability to evolve beyond simple pop hits into serious musical innovators. It also captures the spirit of a transformative

era in British music history.

Enduring Popularity

Decades after its release, "Autumn Stone" remains a favorite among classic rock fans. Its inclusion in various compilations and cover versions by other artists attest to its lasting appeal.

Pros and Cons of Small Faces Autumn Stone

Pros:

- Rich, layered musical arrangement
- Deeply poetic and introspective lyrics
- Demonstrates the band's musical versatility
- Influential in the evolution of British rock
- Timeless appeal across generations

Cons:

- Its slow tempo may not appeal to all listeners seeking energetic tracks
- Lyrically complex, potentially less accessible for casual listeners
- Production style, while sophisticated, may sound dated compared to modern recordings

Conclusion

"Autumn Stone" by The Small Faces is more than just a song; it is a musical and cultural artifact that captures a moment in time when rock music was evolving into a more expressive and experimental art form. Its combination of lyrical depth, innovative production, and genre fusion exemplifies the band's artistic vision. For fans of classic rock, soul, and psychedelic music, "Autumn Stone" remains a compelling listen that continues to inspire and evoke reflection. As a cornerstone of The Small Faces' legacy, it stands as a testament to their enduring influence and the timeless nature of their artistry. Whether approached as a nostalgic journey or a masterclass in musical craftsmanship, "Autumn Stone" holds a special place in the pantheon of rock music.

Small Faces Autumn Stone

small faces autumn stone: The Small Faces and The Faces Andrew Darlington, 2025-06-20
Small Faces. Big Sound. There were but four Small Faces. First, they were the sharp little mod fourpiece of the 'All Or Nothing' Decca years, Carnaby Street, Ready Steady Go! and Rave magazine. Then they were the irreverent freakbeat experimentalists of the Immediate years, with 'Tin Soldier', 'Lazy Sunday' and classic album Ogdens' Nut Gone Flake. Their hits were praised, covered and imitated by subsequent rock musicians such as Paul Weller and Noel Gallagher. When The Small Faces split, Steve Marriott formed Humble Pie with Peter Frampton, and the rest of the band became The Faces with the addition of future Rolling Stone Ron Wood and vocalist Rod Stewart. The Faces became one of the biggest rock bands of the seventies via albums such as A Nod Is As Good As A Wink... To A Blind Horse and Ooh La La or worldwide hit 'Stay With Me'. When those bands came to a natural end, and with 'Itchycoo Park' returned to the top ten, The Small Faces reformed for two

more albums. Were they ill-advised or are they ripe for re-evaluation? The evidence is laid out here. For this is the full story song-by-song, from the very start, to the end ... Andrew Darlington is a hack writer, a self-educated acrobat juggling words. Jefferson Airplane musician Grace Slick once politely declined his offer of marriage. His latest poetry collection is *Tweak Vision: The Word-Play Solution To Modern-Angst Confusion* and his Science Fiction Novel *In The Time Of The Breaking* are both from Alien Buddha Press, USA. He's also written a biography of Beatles PR Derek Taylor called *For Your Radioactive Children: Days In The Life Of The Beatles Spin-Doctor*, published by SonicBond, who also published his 2021 book *The Hollies On Track*. His writing can be found at Eight Miles Higher: <http://andrewdarlington.blogspot.co.uk/>.

small faces autumn stone: The Small Faces & Other Stories Roland Schmitt, 2011-08-01
The Small Faces & Other Stories is a trip back in time, charting the rise and fall of one of the Sixties most energetic and successful bands. It is the extraordinary story of how this bold four-piece, led by mercurial cockney Steve Marriot, found fame and then splintered by the end of the decade to evolve into Humble Pie with Peter Frampton, and the Faces fronted by Rod Stewart. Along the way their trademark songs *Itchycoo Park*, *All or Nothing*, *Stay With Me* and *Baby I Love Your Way* would influence future generations of musicians such as Paul Weller, Ocean Colour Scene and Blur. By way of anecdote, interview and analysis, Uli Twelker and Roland Schmitt lift the lid on the bands' complex histories and the explosive characters involved that built one of rock music's most enduring and successful family trees.

small faces autumn stone: The Immediate Discography: The First 20 Years Mark Jones, 2016 Winner of Best Discography in the 2017 Association for Recorded Sound Collections (ARSC) Awards for Excellence (Best Historical Research in Recorded Rock Music category). Immediate is bounded in time, a quaint time capsule synonymous with Swinging 60s London. Incorporation to insolvency was 5 five years but the reissues keep appearing 50 years on. Not surprising when you consider that the it was home to Small Faces, Nice, Rod Stewart, Humble Pie, Chris Farlowe, etc. Immediate was the 1st UK independent to score a number 1. This, perhaps, is one of the reasons that the label has such fervent admirers - 'the little bastard Immediate' stuck two fingers up at an oligopolistic industry that hadn't changed since before WW2. Without Immediate we might not have had *Harvest*, *Vertigo*, *Nova* or *Dawn* from the majors and we may not have seen further maverick-run independents, such as *Charisma*, *Virgin* or *Stiff*. Includes listings of all UK Immediate releases plus all known UK reissues up to 1985.

small faces autumn stone: Steve Marriott Paolo Hewitt, 2015-09-07 Steve Marriott was one of the music world's most extraordinary individuals, A supremely gifted songwriter, singer and ... schemer. A vocalist from the same mould as Rod Stewart, Eric Burdon and Steve Winwood ... but arguably the greatest white soul singer of them all. Marriott never held back from anything, least of all his music, his vocals always possessed an intensity, clarity and maturity that at the time were unmatched by any other singer. His band The Small Faces were the first to be banned from Top of The Pops and were deported from Australia at gunpoint. Steve's next group Humble Pie ruled the stadiums of America but the money earned was diverted by mafia associates and he returned to the UK broke and on the run from the Taxman. In later life he struggled with schizophrenia but always continued playing - blistering gigs in front of small audiences in the pubs and clubs around London. Recently reunited with his old Humble Pie sparring partner Peter Frampton, he was on the verge of a comeback when he was tragically killed in a housefire, aged 44-years-old. A huge influence on a new generation of musicians from Paul Weller to Noel Gallagher, due to his death, Marriott has perhaps not been granted the status in Rock 'n' Roll's pantheon that he deserved. A major reassessment is long overdue. Marriott was simply one of the greatest rock stars of all time. An exhaustive account of the East End musical maverick, it spans his beginnings as a child prodigy, his memorable work with arch top Mods the Small Faces, and all the way through to his later work with Humble Pie, his subsequent solo career and untimely death in 1991. Gary Crowley A riveting account of the singer's life, crammed with entertaining stories of rebellion and debauchery and insightful historical background... Compulsive reading. The Daily Express One of the best books I've

read about the backwaters of rock music. The Daily Mail A wonderfully researched, eminently readable appreciation of the creative force behind the Small Faces and Humble Pie, who created some of the finest pop, rock 'n' boogie music of his generation. ***** Classic Rock All Too Beautiful traces Marriott's mercurial career from his upbringing in postwar, bomb-damaged London to his cocaine-ravaged demise in a fire at his Essex home in 1991, aged 44. Revealing... sympathetic, long overdue. **** Uncut Ultimately, this is a complex story of extraordinary talent, missed chances, exotic highs and frightening lows... This comprehensive biography of Steve Marriott is as close as we're going to get to extracting the truth about Britain's finest white-soul exponent. ***** Record Collector Compelling reading. **** Mojo

small faces autumn stone: Labelled with Love Andy Bollen, 2024-05-16 '... an instant classic and a required part of the library of anyone fascinated with the record business.' - Danny Goldberg, bestselling author of *Serving the Servant: Remembering Kurt Cobain* Chess Records tested their acquisitions out on people waiting at a nearby bus stop: if the crowd were bopping, they had a hit. Sub Pop rejection letters start with the harsh, yet funny, 'Dear Loser'. Atlantic Records signed Led Zeppelin on Dusty Springfield's recommendation. *Labelled with Love* is an odyssey through your record collection and the world beyond it, from the Jazz Age to punk, the civil rights movement to Thatcherism, the Beatles to Britpop, and Ella Fitzgerald to The Ramones. Long-time music obsessive Andy Bollen tracks popular music through the influential labels that have shaped the last eighty years, chronicling each company with the passion of a fan but the eye of a satirist. This is an informative and revealing look at the leading labels, bands and music that rocked our worlds and shaped our lives.

small faces autumn stone: Paul Weller: Sounds From the Studio Ian Snowball, 2017-07-01 2017 is the 40th anniversary of the start of Paul Weller's recording career. His first album, *In The City*, which he recorded with The Jam, was released in 1977. He then went on to record a further 22 albums with The Jam, The Style Council and his solo career. *Sounds from the Studio* starts in 2015 with the release of his most recent album *Saturn's Pattern* then works backwards to the groundbreaking debut from The Jam - *In the City*. The book includes interviews with artists who have worked with Paul including Noel Gallagher, Steve Cradock, Sir Peter Blake, Mick Talbot, and both Rick Buckler and Bruce Foxton from The Jam as well as many of the studio hands, sleeve designers and interviews with members from Paul's family.

small faces autumn stone: Some Fantastic Place Chris Difford, 2017-08-31 Longlisted for the Penderyn Music Book Prize Over the course of a thirteen-album and multi-award-winning career with Squeeze, it was clear from the very beginning that Chris Difford has few peers when it comes to smart, pithy lyricism. In *Some Fantastic Place*, he charts his life from his childhood in south London to becoming a member of one of Britain's greatest bands and beyond. Along the way Chris reveals the inspiration and stories behind Squeeze's best-known songs, and his greatest highs and lows from over four decades of making music.

small faces autumn stone: Buzzcocks - The Complete History Tony McGartland, 2017-05-04 BUZZCOCKS | THE COMPLETE HISTORY is the bible for fans of the legendary Manchester band who gave birth to the independent record movement and released some of the greatest punk records of all time. By distinctively combining sardonic wit, romanticism and timeless tunes, they produced such classics as 'Orgasm Addict', 'What Do I Get?' and 'Ever Fallen in Love?' Their split in 1981 only heightened their reputation as one of the brashest and most melodic bands ever, and the widespread acclaim that has greeted their reformation and subsequent new material has solidified their reputation as perhaps the most relevant punk band of today. THE COMPLETE HISTORY draws on years of research and numerous interviews with the band and associates, and contains meticulous detail of every gig, record release, rehearsal, recording session, bootleg and line-up, including an entire history of the band members' many and varied solo projects. In addition, a complete discography of Buzzcocks material, as well as photographs of every line up (including many previously unseen shots) complete the ultimate collectable for any fan. This revised and updated edition picks up where the last left off in 1995 and gives Buzzcocks fans a unique, in-depth

and complete piece history of the British punk icons.

small faces autumn stone: *At Home With The Buckleys* James & Clair Buckley, 2022-09-29
CLAIR: We've been let loose on a book... whose bright idea was that? JAMES: We haven't got anything to say! CLAIR: Don't tell them that before they buy it... JAMES: They'll work it out eventually! CLAIR: Well, we've managed to put together some bits and pieces that might be interesting - or at least funny/weird/silly. JAMES: Probably not. CLAIR: No... probably not. Though if you like the vlogs, you might like it? JAMES: No one likes the vlogs. CLAIR: True. JAMES: Anyway, enjoy! *At Home with The Buckleys* is one couple's take on the wild ride that is modern marriage, parenting and adulating. Told from both sides, Clair and James share a collection of hilarious stories and comedy excursions from their early lives, years of cult TV fame, having children and setting up their YouTube channel.

small faces autumn stone: *The Encyclopedia of Popular Music* Colin Larkin, 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

small faces autumn stone: *All Music Guide* Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

small faces autumn stone: Popular Music Matters Lee Marshall, Dave Laing, 2016-03-23
Simon Frith has been one of the most important figures in the emergence and subsequent development of popular music studies. From his earliest academic publication, *The Sociology of Rock* (1978), through to his recent work on the live music industry in the UK, in his desire to 'take popular music seriously' he has probably been cited more than any other author in the field. Uniquely, he has combined this work with a lengthy career as a music critic for leading publications on both sides of the Atlantic. The contributions to this volume of essays and memoirs seek to honour Frith's achievements, but they are not merely 'about Frith'. Rather, they are important interventions by leading scholars in the field, including Robert Christgau, Antoine Hennion, Peter J. Martin and Philip Tagg. The focus on 'sociology and industry' and 'aesthetics and values' reflect major themes in Frith's own work, which can also be found within popular music studies more generally. As such the volume will become an essential resource for those working in popular music studies, as well as in musicology, sociology and cultural and media studies.

small faces autumn stone: Tales of The Smiths: A Graphic Biography Con Chrisoulis, 2018-03-22 There was never a band like The Smiths. Formed at the coalface of a depressed England in 1982, their mix of wit, realism and a wry self-awareness would take them to heights young Morrissey could only dream of from the confines of his dull education, a brutal Manchester upbringing, and the horror of cleaning up body parts as a hospital porter. Climaxing with the release of their first ever single; using interviews and reviews, imagined conversation and peerless artistry; visiting every influence from the New York Dolls to Nico, from Bowie and The Sex Pistols to Patti Smith, Con Chrisoulis brings to brilliant life the troubled teenage years of the unique artists that are Morrissey, Marr, Rourke and Joyce. With a foreword by Si Wolstencroft and an introduction by Johnny Rogan, this is the story of the birth of The Smiths, one of the most influential UK bands, ever. It's time the tale were told...

small faces autumn stone: *Great Rock Drummers of the Sixties* Bob Cianci, 2006 Update to popular book on legends of rock's golden era Now in its long-awaited second printing, Bob Cianci's *Great Rock Drummers of the Sixties*, the universally acclaimed history of Sixties rock drummers and drumming, has been reissued in its original form with a revised section that thoroughly updates information on the drummers featured within. This group of rock drummers are arguably the most revered and copied musicians to ever sit behind the kit. All the prominent drummers of the era are spotlighted, including Ringo Starr, Charlie Watts, Keith Moon, Mitch Mitchell, Hal Blaine, and other legends. Long out of print, the original first edition of *Great Rock Drummers of the Sixties* was published in 1989 and went on to become a collectors' item. This in-demand book is back and better than ever, with a new cover, improved layout, and much more information for anyone interested in

the Sixties, its music, and rock drummers.

small faces autumn stone: Gallagher, Marriott, Derringer & Trower Dan Muise, 2002-04 Rory Gallagher, Steve Marriott, Rick Derringer and Robin Trower are legends. The glue behind legendary barn-burning, hard-touring outfits like Taste, The Small Faces, Humble Pie, Johnny Winter, The Edgar Winter Group and Procol Harum, and later realizing their full potentials as solo artists, this is the first biography of four players whose dedication to music and virtuosity has been inspirational to a generation of fans and admirers. -- Back cover.

small faces autumn stone: *Time Has Come Today* Harold Bronson, 2023-09-27 People who take up a life of rock and roll either make music, collect it, write about it, sell it or get into the record business. Harold Bronson has done all of those things. In *Time Has Come Today: Rock and Roll Diaries 1967 - 2007*, he recounts the fascinating adventure of his musical life. Before he co-founded Rhino Records - America's leading reissue label -- and put decades of rock and roll history back into musical circulation, Bronson was just another devoted fan growing up in Southern California in the 1960s. But with boundless enthusiasm, a discerning ear and a near-photographic memory, he channeled his passion into writing for the UCLA Daily Bruin and then Rolling Stone and other magazines. After meeting and interviewing many of the era's greats, he launched the Rhino label from the back room of the Los Angeles record store he managed. His new role put him behind the scenes with many of those same artists, working to bring their old - and sometimes new -- music to the public. Completing a trilogy that began with *The Rhino Records Story* (2013) and *My British Invasion* (2017), *Time Has Come Today* is a 40-year memoir in diary form that documents Bronson's progress from student musician and journalist to label executive, where his fandom, wit and creative imagination augmented and altered the course of many great careers. *Time Has Come Today* contains concert accounts, historical events and meetings with many noted hitmakers with fascinating details that have never before been made public. This unique, behind-the-scenes document is packed with dates and details and loaded with many boldface names. · Lunches with Peter Noone, Terri Nunn, Wally Amos and Henny Youngman · A limo ride and platinum-record award ceremony with all four Monkees · In the studio with Black Sabbath · Home visits with George Carlin, Howard Kaylan of the Turtles, Mike Nesmith of the Monkees, Stephen Bishop and others · Bail Arthur Lee of Love out of jail · Parties with Gene Simmons, Alice Cooper and many other celebs · Conversations with the Bee Gees, the Doors, the Knack, George Clinton, ELO, Mickie Most, Hunter S. Thompson, John Sebastian, Rod Argent, Bon Scott of AC/DC, Janis Ian, Edgar Winter, the Chambers Brothers, Suzi Quatro, Sha Na Na, Nicky Hopkins, Badfinger, Rodney Bingenheimer and members of Steppenwolf, Iron Butterfly, Left Banke, Procol Harum and Focus · Business meetings with Ben & Jerry and the editors of Mad magazine · A wild in-store appearance by Kim Fowley

small faces autumn stone: *A Belfast Child* John Chambers, 2020-09-03 John Chambers was brought up on Belfast's notorious Loyalist Glencairn estate, during the height of the Troubles. From an early age he witnessed violence, hatred and horror as Northern Ireland tore itself apart in civil strife. Kneecapping, brutal murders, and even public tarring-and-feathering were simply a fact of life for the children on the estate. He thought he knew which side he was on, but although raised as a Loyalist, he was hiding a troubling secret: that his disappeared mother - whom he'd always been told was dead - was a Roman Catholic, 'the enemy'. In a memoir of rare power, John explores the dark heart of Northern Irish sectarianism in the seventies and eighties. With searing honesty and native Belfast wit, he describes the light and darkness of his unique childhood, and his teenage journey through mod culture and ultra-Loyalism, before an escape from Belfast to London - where, still haunted by the shadow of his fractured family history - he began a turbulent and hedonistic adulthood. *A Belfast Child* is a tale of divided loyalties, dark secrets and the scars left by hatred and violence on a proud city - but also a story of hope, healing and ultimate redemption for a family caught in the rising tide of the Troubles.

small faces autumn stone: *Gathered From Coincidence* Tony Dunsbee, 2015-03-01 Combining the personal memories and critical analysis of a self-confessed pop addict with a wealth of contemporary documentary evidence, *Gathered From Coincidence* reconstructs a truly

momentous era to tell the story of the music of the Sixties year by year. By tracing in parallel the origins and development of the recording careers of major talents on both sides of the Atlantic - the Beatles, the Rolling Stones, the Beach Boys, Bob Dylan, Dusty Springfield and many more besides - this account shows how they traded creativity with one another. All the great Sixties' hits - as well as a host of less well-known gems - are described in the context of the charts of the day, tracking the ups and downs of different trends as they came and went, such as: rock'n'roll, rhythm & blues, psychedelia, modern folk, the concept album or supergroups. But beyond this, each chapter also places the music in a broader historical and cultural setting of landmark events at home and abroad - the space race, the Profumo affair, the Cold War, Vietnam, the growth of satire - to show how, as the decade unfolded, the paths of pop and current affairs drew ever closer together. If you thought the Sixties were just about the fleeting dreams of hippies in the Summer of Love, then think again! This book will open your eyes to a far-reaching imaginative legacy and how it came to shape pop music as a dazzling art form in its own right.

small faces autumn stone: Rod Rod Stewart, 2012-10-23 The extraordinary life and career of music legend Rod Stewart, in his own words for the first time. With his soulful and singular voice, narrative songwriting, and passionate live performances Rod Stewart has paved one of the most iconic and successful music careers of all time. He was the charismatic lead singer for the trailblazing rock and roll bands The Jeff Beck Group and The Faces, and as a solo artist, the author of such beloved songs as Maggie May, Tonight's the Night, Hot Legs, Da Ya Think I'm Sexy?, Young Turks, Forever Young, and You Wear It Well. Now after more than five decades in the spotlight, he is finally ready to take a candid and romping look back at his life both on and off the stage. From his humble British roots to his hell-raising years on tour with his bandmates, not forgetting his great loves (including three marriages and eight children) and decades touring the world, Rod delivers a riveting ride through one of rock's most remarkable lives.

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