

silver by walter de la mare

silver by walter de la mare is a hauntingly beautiful poem that captures the mysterious allure and transient nature of silver, often symbolizing purity, elegance, and the passage of time. Written by the renowned British poet Walter de la Mare, this poem exemplifies his mastery in blending vivid imagery with deep emotional resonance. As one of his most celebrated works, "Silver" invites readers to explore themes of memory, nature, and the ethereal qualities that silver embodies. In this comprehensive article, we delve into the poem's themes, structure, poetic devices, and its significance within Walter de la Mare's oeuvre, providing valuable insights for students, poetry enthusiasts, and literary scholars alike.

Understanding "Silver" by Walter de la Mare

Overview of the Poem

"Silver" is a short yet profound lyric poem that reflects on the shimmering, elusive qualities of silver. The poem's language evokes images of moonlit nights, shimmering lakes, and the quiet beauty of nature. Through its concise structure and evocative imagery, Walter de la Mare invites readers into a world where silver signifies both beauty and impermanence.

Thematic Exploration

The poem explores several core themes:

- **Transience and Ephemerality:** Silver's fleeting glimmer emphasizes the transient nature of beauty and moments in time.
- **Natural Beauty:** The poem highlights the silent, captivating allure of natural elements like water and moonlight.
- **Mystery and the Supernatural:** Silver's shimmering qualities evoke a sense of magic and otherworldliness.
- **Memory and Nostalgia:** The reflective quality of silver mirrors memories and the longing for fleeting moments.

Poetic Devices Used in "Silver"

Walter de la Mare employs various poetic devices to deepen the impact of the poem:

1. **Imagery:** Vivid descriptions of silver's shimmer create visual appeal.
2. **Alliteration:** Repetition of consonant sounds enhances musicality (e.g., "silver shine").
3. **Metaphor:** Silver is used metaphorically to symbolize purity, mystery, and the delicate nature of life.
4. **Personification:** Silver and related elements are given human-like qualities, enriching the imagery.
5. **Sound Patterns:** The rhythmic flow and gentle sounds evoke tranquility and fascination.

Detailed Analysis of "Silver" by Walter de la Mare

Structure and Form

"Silver" is typically composed as a short lyric poem, often presented in a single stanza. Its compact form allows for concentrated imagery and emotional expression. The poem's rhythmic pattern and rhyme scheme contribute to its musical quality, making it memorable and evocative.

Language and Imagery

Walter de la Mare's choice of language in "Silver" is deliberate and precise. The poem employs descriptors that evoke a shimmering, luminous quality:

- Words like "shine," "glimmer," and "gleam" create visual impressions.
- References to natural elements such as "moon," "water," and "night" set a tranquil, mystical scene.
- The imagery often draws the reader into a quiet, reflective mood, emphasizing the ephemeral beauty of silver.

Themes in "Silver"

The poem's central themes can be broken down as follows:

Ephemerality and Transience

Silver's fleeting shimmer symbolizes moments of beauty that are transient, emphasizing the importance of appreciating the present.

Natural and Cosmic Beauty

By referencing natural phenomena like moonlight and water, the poem connects silver's qualities to the larger universe, suggesting a cosmic harmony.

Mystery and the Supernatural

The shimmering aspect of silver hints at mysterious, magical qualities, blurring the line between reality and fantasy.

Memory and Reflection

Silver acts as a mirror of memories and emotions, capturing the fleeting nature of moments that leave a lasting impression.

Significance of "Silver" in Walter de la Mare's Literary Work

Walter de la Mare's Poetic Style

Walter de la Mare is renowned for his lyrical poetry that blends fantasy, mysticism, and a deep appreciation for nature. "Silver" exemplifies his style through:

- Use of vivid, musical language
- Focus on introspective and mystical themes
- Ability to evoke mood and atmosphere with minimal words

"Silver" in Context

Published during the early 20th century, "Silver" fits within de la Mare's broader exploration of the mysterious and the subconscious. It reflects his fascination with the unseen and the intangible, often using natural imagery to evoke deeper emotional truths.

Influence and Legacy

"Silver" continues to inspire readers and poets for its delicate beauty and profound symbolism. Its themes resonate across generations, emphasizing the importance of appreciating fleeting moments and the beauty of the natural world.

How to Analyze "Silver" by Walter de la Mare

To fully appreciate the poem, consider the following steps:

1. **Identify Imagery:** Note descriptions that evoke visual or sensory impressions.
 2. **Examine Poetic Devices:** Look for metaphors, personification, alliteration, and rhythm.
 3. **Explore Themes:** Reflect on the ideas of transience, beauty, mystery, and memory.
 4. **Understand Context:** Consider the poem within de la Mare's broader body of work and the era it was written in.
 5. **Interpret Symbols:** Analyze what silver may represent beyond its literal meaning.
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SEO Optimization Tips for "Silver" by Walter de la Mare

For writers and educators aiming to optimize content related to "Silver," consider the following SEO strategies:

- Use relevant keywords such as "Walter de la Mare Silver poem," "themes of Silver by Walter de la Mare," "analysis of Silver poem," and "Walter de la Mare poetry."
- Include descriptive headings with keywords to improve search visibility.
- Incorporate internal links to related articles about Walter de la Mare or other poems.
- Use alt text for images related to the poem, such as illustrations of silver or moonlit scenes.
- Ensure the content is comprehensive, engaging, and provides real value to readers interested in poetry analysis.

Conclusion

"Silver" by Walter de la Mare remains a poignant reflection on the ephemeral beauty of natural phenomena and the mysterious qualities of silver. Through its vivid imagery, musical language, and layered symbolism, the poem invites readers to contemplate the fleeting moments of wonder that grace our lives. Understanding its themes, poetic devices, and place within de la Mare's body of work enriches our appreciation of this timeless piece. Whether studied for literary analysis or enjoyed as a poetic gem, "Silver" continues to captivate audiences with its delicate shimmer and profound insight into the transient nature of beauty.

Further Reading and Resources

- Biography of Walter de la Mare
- Collections of Walter de la Mare's poetry
- Analysis and interpretations of "Silver"
- Articles on poetic symbolism and imagery
- Guides on analyzing lyric poetry

By exploring "Silver" in detail, readers can deepen their understanding of poetic craft and the enduring power of evocative imagery. Walter de la Mare's mastery ensures that even a brief reflection on silver can resonate profoundly across time and cultures.

Frequently Asked Questions

What is the main theme of 'Silver' by Walter de la Mare?

The poem explores themes of mystery, the enchanting qualities of night, and the allure of silver as a symbol of magic and wonder.

How does Walter de la Mare use imagery in 'Silver'?

De la Mare employs vivid and shimmering imagery, describing silver as something that glimmers and glows, creating a mystical and captivating atmosphere.

What is the tone of 'Silver' by Walter de la Mare?

The tone is dreamy and enchanting, evoking a sense of wonder and fascination with the mysterious qualities of silver and the night.

How does 'Silver' reflect de la Mare's poetic style?

The poem showcases de la Mare's characteristic use of lyrical language, rich imagery, and a focus on the mystical and the subconscious, creating a hypnotic poetic experience.

Is 'Silver' by Walter de la Mare based on any particular myth or legend?

While not directly based on a specific myth, the poem draws on traditional associations of silver with magic, mystery, and the moon, common themes in folklore and literature.

How can 'Silver' be interpreted in a modern context?

In a modern context, 'Silver' can be seen as a reflection on the allure of the unknown, the beauty of nature's mysteries, and the timeless fascination with the shimmering and luminous qualities of silver.

Additional Resources

Silver by Walter de la Mare: An Exploration of Lyrical Reflection and Symbolism

Introduction

Silver by Walter de la Mare stands as a quintessential example of early 20th-century poetic craftsmanship, blending lyrical tenderness with profound symbolism. Published in 1922 as part of de la Mare's broader poetic oeuvre, "Silver" captures the elusive beauty of nature while delving into themes of memory, innocence, and the passage of time. This poem, though succinct in its structure, offers a rich tapestry of imagery and emotional resonance that continues to inspire readers and scholars alike. In this article, we will explore the poetic nuances, thematic depths, and stylistic features of "Silver," providing a comprehensive understanding of its place within de la Mare's literary legacy and the broader context of modernist poetry.

Background of Walter de la Mare and the Context of "Silver"

Who Was Walter de la Mare?

Walter de la Mare (1873–1956) was an English poet, short story writer, and novelist renowned for his lyrical style and mastery of evocative imagery. His works often explore themes of childhood innocence, mystical realms, and the uncanny, positioning him as a notable figure in early 20th-century literature. De la Mare's poetic voice is characterized by a musical quality, delicate diction, and an affinity for symbolism—elements vividly present in "Silver."

The Literary Context of the 1920s

The early 1920s marked a period of literary experimentation and modernist innovation. Poets sought to distill complex emotions into concise, vivid images, often turning to symbolism and myth to deepen meaning. De la Mare's work, including "Silver," aligns with this trend, emphasizing mood,

atmosphere, and the mystical over straightforward narrative. His poetry reflects an attempt to reconcile the material and spiritual worlds, a pursuit that is centrally embodied in "Silver."

Analyzing "Silver": Structure and Form

Poetic Structure and Rhyme Scheme

"Silver" is typically composed of four short stanzas, each comprising four lines, forming a quatrain structure. The consistent rhyme scheme (often ABAB) lends a musical rhythm that complements its lyrical tone. This balanced, predictable pattern enhances the poem's meditative quality, inviting the reader into a contemplative space.

Use of Language and Diction

De la Mare employs simple yet evocative language—words like "silver," "shine," "pale," and "bright" evoke a luminous, shimmering quality. The diction is carefully chosen to create a sensory experience, emphasizing visual and tactile imagery that immerses the reader in the poem's shimmering world. The language's clarity also makes the poem accessible despite its layered symbolism.

Thematic Analysis

The Symbolism of Silver

At the heart of the poem lies the symbolic significance of "silver." Traditionally associated with the moon, purity, and mysticism, silver in de la Mare's poem embodies:

- Transience and Ephemerality: Silver's fleeting shimmer reflects the transient nature of beauty and moments of innocence.
- Spiritual Enlightenment: Its luminous quality suggests a connection to the spiritual or divine realm.
- Memory and Nostalgia: The shimmering silver evokes memories that are both precious and elusive.

The poem's recurring references to silver serve as a metaphor for ephemeral moments that, while fleeting, leave an indelible mark on the soul.

Themes of Light and Darkness

"Silver" explores the interplay between light and darkness, emphasizing the contrast between clarity and obscurity. The shimmering silver acts as a beacon of hope and purity amidst the darkness of time or forgetfulness. This duality underscores the human desire to preserve moments of beauty and innocence against inevitable decline.

Childhood and Innocence

De la Mare's fascination with childhood innocence permeates "Silver." The poem's imagery often evokes a sense of purity, wonder, and the transient nature of childhood experiences. Silver, in this context, symbolizes the fleeting innocence that adults seek to remember and cherish.

The Passage of Time

Time is an ever-present undercurrent in the poem. The shimmering silver moments are fleeting, emphasizing the transient nature of life itself. De la Mare's subtle reflection on mortality and the desire to hold onto ephemeral beauty resonates with universal themes of loss and longing.

Stylistic Features and Literary Devices

Imagery

De la Mare's mastery of imagery is evident in "Silver." Vivid descriptions of shimmering surfaces, pale light, and glowing reflections create a dreamlike atmosphere. These images evoke sensory experiences that deepen the reader's emotional engagement.

Symbolism

Beyond its literal meaning, silver functions as a rich symbol throughout the poem. It signifies not only beauty but also the fragility of memories and the fleeting nature of moments that define human experience.

Musicality and Rhythm

The poem's musical quality, achieved through rhyme, meter, and alliteration, enhances its lyrical appeal. The gentle rhythm mirrors the shimmering movement of silver, reinforcing the poem's thematic focus on light and ephemerality.

Tone and Mood

The tone of "Silver" is contemplative and wistful, inviting reflection on the transient nature of beauty and innocence. The mood is imbued with a gentle nostalgia, heightened by the luminous imagery and soft rhythm.

Interpretations and Critical Perspectives

Personal Reflection and Universal Appeal

"Silver" resonates on both personal and universal levels. Its exploration of fleeting beauty and memory speaks to individual experiences of nostalgia, while its symbolic richness connects to broader human concerns about mortality and the search for meaning.

Literary Significance

Scholars have lauded "Silver" for its lyrical perfection and symbolic depth. It exemplifies de la Mare's ability to distill complex themes into concise poetic forms, making it a quintessential example of modernist lyric poetry that balances simplicity with profound meaning.

Influence on Later Writers

De la Mare's work, including "Silver," has influenced subsequent poets and writers interested in symbolism, mystical themes, and lyrical expression. His delicate balance of form and content continues to inspire contemporary poetry that seeks to evoke emotion through subtle imagery.

Conclusion: The Enduring Legacy of "Silver"

"Silver by Walter de la Mare" remains a poignant reflection on the ephemeral nature of beauty, innocence, and memory. Its lyrical form, rich symbolism, and contemplative tone exemplify de la Mare's poetic mastery and his ability to evoke profound truths through delicate imagery. As a work that bridges the material and spiritual worlds, "Silver" continues to inspire readers to cherish fleeting moments and reflect on the luminous, yet transient, nature of life itself. Its enduring appeal lies in its universal themes and the subtle beauty that de la Mare weaves into every line, securing its place in the canon of timeless poetry.

Silver By Walter De La Mare

silver by walter de la mare: Silver Walter de la Mare, 2017-04-04 Slowly, silently, now the moon Walks the night in her silver shoon; This way, and that, she peers, and sees Silver fruit upon silver trees; One spring evening, the fairies gather in the woods. Two sleepy children join in the parade to a wonderful, dream-like fairy party. Illustrated by bright new talent, Carolina Rabei, this Walter de la Mare poem is brought to life with shimmery, ethereal illustrations, making it the perfect book for bedtime. One of four seasonal Walter de la Mare picture books that form a set, each with complementing colour palates and illustrations by rising young star Carolina.

silver by walter de la mare: Parry to Finzi Trevor Hold, 2005 Each chapter begins with a discussion of its composer's song-output and of the poets and poetry he sets, and goes on to give an account of the influences on him and the hallmarks of his style; the songs are then discussed in detail, focusing on the major works. The text is illustrated with musical examples and there is a comprehensive bibliography and index--Jacket.

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silver by walter de la mare: Britten, Voice and Piano Graham Johnson, 2017-10-03 This collection of eight 'lectures' by internationally acclaimed pianist, Graham Johnson, is based on a series of concert talks given at the Guildhall School of Music and Drama as part of the Benjamin Britten festival in 2001. The focus of the book is on Britten's songs, starting with his earliest compositions in the genre. Graham Johnson suggests that the nature of Britten's creativity is especially apparent in his setting of poetry, that he becomes the poet's alter-ego. A chapter on Britten's settings of Auden and Eliot explores the particular influences these writers brought to bear at opposite poles of the composer's life. The inspiration of fellow musicians is also discussed, with a chapter devoted to Britten's time in Russia and his friendship with the Rostropovitch family. Closer to home, the book places in context Britten's folksong settings, illustrating how he subverted the English folksong tradition by refusing to accept previous definitions of what constituted national loyalty. Drawing on letters and diaries, and featuring a number of previously unpublished photographs, this book illuminates aspects of Britten's songs from the personal perspective of the pianist who worked closely with Peter Pears after Benjamin Britten was unable to perform through illness. Johnson worked with Pears on learning the role of Aschenbach in 'Death in Venice' and was official pianist for the first master class given by Peter Pears at Snape in 1972.

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silver by walter de la mare: The Poetry Book Miriam Blanton Huber, Herbert Bascom Bruner, Charles Madison Curry, 1926 A poetry collection including works by Whitman, Stevenson, Lear, and De la Mare. A Brief afterword describes the curriculum experiment which preceded the publication of the original nine volumes.

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silver by walter de la mare: Enriching English Coursebook Coursebook 6 Radhika Tadepalli, Somali Mitra, 2020-11-30 Enriching English is a language-through-literature course which aims to build in students the foundations of the English language. The series introduces students to the world of literature through a variety of classic and contemporary texts authored by upcoming as well as renowned authors. Students are introduced to the nuances of language through focused tasks that make learning an enjoyable activity.

silver by walter de la mare: Favorite Poems Old and New , 1957-09-01 Children are poets before they grow up and they should live with poems. I hope this book will encourage them to do so.—Eleanor Roosevelt Beloved and treasured for over 60 years, here is the only poetry collection your family needs—brimming with favorite, classic poems carefully selected to inspire young readers. Over 700 classic and modern poems written by poets from William Shakespeare to J. R. R. Tolkien, Emily Dickinson to Langston Hughes, and covering a range of favorite topics—pets, playtime, family, nature, and nonsense—ensure that there's a poem to please every child. A truly comprehensive collection that is the ideal way of introducing children to the joys of reading poetry. If your children think they don't like poetry, expose them to this collection . . . and I defy them to resist its magic.—Kirkus A fine book for parents to read aloud to their children.—Library Journal This volume stands out for the comprehensiveness of its selection.—The Horn Book

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development of the learners at each level. Some of the key features of the series are: • Key concepts supported with visual activities, games and real-life examples • Carefully-graded and comprehensive exercises to facilitate true evaluation • Online support in the form of animated lessons, interactive exercises, topic-wise videos and E-books (For Teachers only) as per the requirement of the subject • Teachers Resource Book to facilitate teaching ENGLISH The content for English is a perfect blend of the best of both worlds—past and present. The selections are based on the learners' interests, and, therefore, will not only easily arrest their attention but also facilitate longer retention. The graded exercises lay appropriate emphasis on learning the four basic language skills of Listening, Speaking, Reading and Writing. Grammar Section in each book offers simple and clear conceptual understanding. MATHEMATICS The Mathematical concepts have been dealt with in an interesting and comprehensive manner. This way even an average child will have no difficulty in grasping the fundamentals. The series follows a graded and spiral approach, keeping in mind the age and level of understanding of the learner. ENVIRONMENTAL STUDIES NEP 2020 lays emphasis on promoting the spirit of analysis and questioning because it has been increasingly felt that children learn more through talking, observing and discussing with others. This approach has been adopted in EVS content. SCIENCE The content in this section emphasises meaningful learning of science for the overall development of learners. It focuses on helping children understand their natural environment and correlate science with their everyday experiences in an interesting and comprehensive manner. SOCIAL STUDIES A totally new and innovative approach to teaching social studies has been adopted in this section. The lessons enhance the learners' life skills and equip them with a high civic sense and arm them with an ability to face the challenges in life with confidence, and as responsible citizens. GENERAL KNOWLEDGE The main objective of the General Knowledge section is to create a sense of wonder in the learners and arouse in them a desire to learn and find out more about the world around them. We look forward for feedback and constructive criticism from the students, teachers and parents, which will be given due consideration in the future reprints and editions of the books. The Publisher * ????? ?????- ?????????????? ?? ???????, ?????????? ??? ??? ?? ?????? ??? ?????? ??? ??? ?????? ?????, ?????, ???????, ???, ???, ?????????????????, ?????????????, ?????? ? ??? ??? ?????? ?? ?????????? ??? ??? ?? * ???-?? ?????? ???- ??? ?? ?????? ?????????? ?? ?????????? ??? ?? ??? ??? '???-?? ???????' ???' ?? ?????????? ?????? ??? ?? ?? ?????????????????? ??? ?????? ??????? * ?????? ?????? ?????????? ??? ??? ??????-????? ?? ?????????? ?? ?????? ???- * ???? ?????????- ?? ?????? ?? ?????????????????? ?? ?????? ?????????? ???? ??? ??? * ?????????? ??????- ?????????? ??? ?? ?????????? ??? ?? ?????????? ?????? ??? ?? ???? * ?????? ?????????? ???- ?????????? ?? ??? ?????????? ?? ?????? ?????? ??? ?? ?????????? ?????????? ?? ?????? ??? ?? ???? * ?????? ???? ??? ?????? ?????????? ??????????- ??? ???? ???? ?????? ?????? ?? ?????? ???? ??? ?? ?????? ?????????? ?????? ?????, ?????, ?????? ???, ?????, ?????, ?????? ??? ?? ?????? ?? ?????? ???-????? ?? ?????????? ?? ??? ??? ??????????????, ???-?????, ?????? ?????? ?????? ???-????? ?????? ?? ?????? * ???? ?????? ?? ?????? ?? ??? ?????? ?? ??? ?????? ?? ??-????? ?????????? ?? ?????? * ?????? ??????- ?????????? ??? ?????, ?? ?? ???/???, ?????????? ?? ?????? ??? ?????? ??????-????? ?? ?????? * ?????? ?????? # ?-??? (Ebook) * ?????????? ????. * ??? ?????? ?? ?????? * ?????????? ???? ??? ?? ?? ?????? ?????? ?? ?????????? ?? ??? ?????-????????? ?? ?????? ?? ?????????? ???? ?????? ?????? ?? ??? ?????????? ?????? ?? ?????????? ?????? ?? ?????? ?????? ?????? ??? ?? ?????? ??? ?????? ?????? ????

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