

saga of the volsungs

Saga of the Volsungs is a legendary epic rooted in Norse mythology and medieval Scandinavian literature, chronicling the heroic deeds, tragic fates, and intricate genealogies of the Volsung family. This saga, composed in Old Norse, has profoundly influenced Western literature and popular culture, inspiring works such as Wagner's operas and modern fantasy stories. In this article, we will explore the origins, main themes, characters, and cultural significance of the Saga of the Volsungs, offering a comprehensive overview for enthusiasts and scholars alike.

Origins and Historical Context of the Saga of the Volsungs

Historical Background

The Saga of the Volsungs is believed to have been composed during the 13th century, although its stories originate from oral traditions that date back several centuries earlier. It is part of a larger body of Norse sagas and poetry that preserve the mythic and legendary history of Scandinavia.

The saga is primarily preserved in the *Völsunga saga*, a prose narrative written in Old Norse. It also draws from other sources such as the Poetic Edda, a collection of Old Norse poems that contain mythological and heroic poetry.

Sources and Manuscripts

The most significant manuscripts containing the saga include:

- Codex Regius (a 14th-century manuscript housed in Copenhagen)
- AM 388 I 4to (another important medieval manuscript)
- Variations and fragments found across different Scandinavian regions

These sources collectively provide a rich tapestry of myth, legend, and historical tradition, reflecting the values and beliefs of ancient Norse society.

Main Themes and Motifs in the Saga

Heroism and Destiny

Central to the saga is the theme of heroism—valor, prowess in battle, and the pursuit of honor. The characters often face destiny with courage, embodying the Norse ideal of the heroic code.

Fate and Doom

The saga emphasizes the inescapable nature of fate (wyrd), a concept deeply ingrained in Norse worldview. Characters frequently confront prophecies and destinies that shape their lives and deaths.

Revenge and Loyalty

Revenge is a recurring motif, especially in the context of familial and tribal honor. Loyalty to kin and chieftains underscores the social fabric of Norse society depicted in the saga.

Supernatural Elements

The saga features gods, magic, and supernatural beings, illustrating the Norse belief in divine intervention and mystical forces influencing mortal affairs.

Key Characters of the Saga of the Volsungs

Sigurd (Siegfried)

Arguably the most famous hero of the saga, Sigurd is a dragon-slaying warrior known for his strength, wisdom, and tragic fate. His story includes:

- Slaying the mighty dragon Fafnir
- Gaining the cursed treasure and magical ring Andvaranaut
- His tragic love affair with Brynhildr

Sigurd's Family and Ancestors

The saga traces Sigurd's lineage back to the legendary Volsung, a hero and king, establishing a noble heritage. Key ancestors include:

- Sigi, the ancestor who founded the dynasty
- Sigmund, Sigurd's father, a renowned hero
- Queen Brynhildr, the valkyrie and his lover

Brynhildr (Brynhild)

A valkyrie with magical powers, Brynhildr is a central figure whose love and betrayal drive much of the saga's tragic tension.

King Gunnar and Hogni

Sigurd's brothers-in-law, whose loyalty and bravery are pivotal in the saga's unfolding.

Major Events and Plot Highlights

Birth and Rise of Sigurd

Sigurd's birth is shrouded in myth, with his lineage blessed by divine and supernatural forces. His early years are marked by acts of heroism and quests that establish his reputation.

The Slaying of Fafnir

One of the saga's most famous episodes, Sigurd slays Fafnir, a mighty dragon guarding a hoard of treasure. This act symbolizes bravery and martial prowess.

The Curse of the Treasure and the Ring

The treasure guarded by Fafnir is cursed, especially the magic ring Andvaranaut, which brings doom to its possessors, foreshadowing tragedy.

Sigurd and Brynhildr's Love

Sigurd awakens Brynhildr's love through magical means, but their union is fraught with betrayal, leading to a series of tragic events.

The Tragedy and Downfall

Betrayals, revenge, and curses culminate in Sigurd's death, highlighting the saga's themes of fate and inevitable tragedy.

Cultural Significance and Legacy

Influence on Norse and European Literature

The Saga of the Volsungs has had a profound impact on literature, inspiring works such as:

- Richard Wagner's Der Ring des Nibelungen operatic cycle
- J.R.R. Tolkien's The Silmarillion and The Lord of the Rings
- Various adaptations in modern fantasy and popular culture

Symbolism and Archetypes

The saga introduces archetypes such as the hero, the valkyrie, and the cursed treasure, which have become staples in storytelling across cultures.

Historical and Archaeological Insights

While primarily mythological, the saga offers glimpses into Norse societal values, warrior culture, and beliefs about gods and magic.

Conclusion

The Saga of the Volsungs remains a cornerstone of Norse mythology, blending heroism, tragedy, and the supernatural into a compelling narrative that continues to resonate today. Its themes of fate, loyalty, and heroism transcend time, influencing countless works of art, literature, and modern storytelling. By understanding its characters, stories, and cultural context, readers gain a deeper appreciation for the rich tapestry of Norse legend and its enduring legacy in world culture.

Meta Description: Discover the captivating Saga of the Volsungs, exploring its origins, legendary heroes, epic battles, and cultural impact on Norse mythology and beyond.

Frequently Asked Questions

What is the saga of the Volsungs and why is it significant in Norse mythology?

The saga of the Volsungs is an epic Norse legend that recounts the heroic deeds, family history, and tragic events of the Volsung clan. It is significant because it lays the foundation for many Norse myths, including the story of Sigurd the dragon slayer, and provides insight into Viking-age beliefs and values.

Who are the main characters in the saga of the Volsungs?

The main characters include Sigurd (Siegfried), the legendary hero; his grandfather Volsung; his father Sigmund; and his wife Gudrun. Other notable figures are Fafnir the dragon, the evil king Siggeir, and the Valkyrie Brynhild.

What are some of the key themes explored in the saga of the Volsungs?

Key themes include heroism and bravery, fate and destiny, betrayal and revenge, the importance of honor, and the tragic consequences of personal flaws and conflicts within families.

How has the saga of the Volsungs influenced modern literature and popular culture?

The saga has inspired countless works, including Wagner's opera 'Der Ring des Nibelungen,' J.R.R. Tolkien's 'The Lord of the Rings,' and various modern adaptations in books, movies, and video games, highlighting its enduring legacy and influence on storytelling.

Are there any historical or archaeological evidences related to the saga of the Volsungs?

While the saga is primarily a mythic and literary work, some scholars believe it may be based on historical events or figures from Viking Age Scandinavia. Archaeological finds like dragon ships and runestones suggest the cultural context of the saga, but concrete historical evidence directly linking to the story remains elusive.

Additional Resources

Saga of the Volsungs: An Epic Tapestry of Heroes and Destiny

The saga of the Volsungs is one of the most compelling and enduring tales from Norse mythology, weaving together themes of heroism, betrayal, fate, and tragedy. Rooted in ancient Scandinavian oral traditions and later transcribed into written texts, this saga offers a window into the values, beliefs, and worldview of the Norse peoples. Its influence extends beyond mythology into modern literature, popular culture, and scholarly study, making it a cornerstone of understanding Norse heritage and storytelling. This article explores the saga's origins, narrative structure, key characters, themes, and enduring legacy, providing a comprehensive yet accessible account of this legendary epic.

Origins and Sources of the Saga of the Volsungs

Historical Roots and Oral Traditions

The saga of the Volsungs is rooted in oral storytelling traditions that circulated among Scandinavian tribes for centuries before being penned down. These stories likely date back to the early medieval period, around the 9th to 11th centuries, during the height of Viking activity. They were passed orally through generations, often narrated during communal gatherings, feasts, and rituals.

Written Texts and Manuscripts

The saga's most famous written versions are found in Old Norse manuscripts such as the *Völsunga saga*, preserved in sources like the *Codex Regius* and the *Flateyjarbók*. These texts are thought to have been compiled in Iceland during the 13th century, synthesizing older oral traditions with Christian influences that subtly altered some narratives.

Sources and Influences

The *Völsunga saga* draws inspiration from various sources, including:

- Germanic heroic poetry: Elements of heroic deeds and legendary figures align with broader Germanic mythic traditions.
- Mythological motifs: Incorporation of gods, magical objects, and supernatural events.
- Historical and legendary figures: Blending historical memory with mythic embellishments, creating a layered narrative rich in symbolism.

The Narrative Arc of the Saga

A Tale of Heroes, Curses, and Destiny

At its core, the saga narrates the rise and fall of the Volsung family, a legendary dynasty of Scandinavian heroes. It encompasses themes of heroism, cursed bloodlines, tragic fate, and the inexorable pull of destiny. The story unfolds over generations, beginning with the founding of the family and culminating in their tragic downfall.

Key Plot Points

- Sigmund and Sinfjotli: The saga begins with Sigmund, a noble hero, and his son Sinfjotli, whose adventures set the stage for the family's legacy.
- The Curse of the Volsungs: A recurring motif is the family's cursed bloodline, marked by betrayal and tragedy, often tied to the cursed ring *Andvaríe*.

- Sigurd the Dragon-Slayer: The most famous episode involves Sigurd (Siegfried), who slays the dragon Fafnir, gains immense treasure, and becomes embroiled in love and treachery.
- Brynhild and Gudrun: Romantic entanglements and tragic love stories shape the narrative, often ending in betrayal and death.
- The Fall of the Volsungs: The saga concludes with the downfall of the family, a tragic culmination of their cursed fate and the destructive power of their enemies.

Key Characters and Their Significance

Sigmund and Sigurd

- Sigmund: The noble progenitor whose valor and tragic fate set the stage for his descendants.
- Sigurd (Siegfried): The quintessential hero of the saga, renowned for his strength, bravery, and tragic love. His slaying of Fafnir is emblematic of heroism and sacrifice.

Brynhild and Gudrun

- Brynhild: A valkyrie and shieldmaiden, whose complex relationship with Sigurd embodies themes of love, honor, and betrayal.
- Gudrun: Sigurd's wife, whose tragic fate is intertwined with the curse of her family, leading to cycles of revenge and death.

Regin and Fafnir

- Regin: The cunning smith and mentor to Sigurd, representing wisdom and deceit.
- Fafnir: The dragon whose treasure hoard symbolizes greed and curse, central to Sigurd's heroic deed.

The Gods and Magical Elements

- The saga features gods like Odin and Loki subtly influencing mortal affairs.
- Magical objects such as the cursed ring Andvaríe, the Tarnkappe (magic cloak), and prophetic dreams are integral to the plot.

Themes and Symbolism

Fate and Free Will

A dominant theme is the tension between destiny and individual agency. The Norse concept of *wyrd* (fate) permeates the saga, suggesting that characters are often powerless against their predetermined paths, despite their choices.

Heroism and Tragedy

The saga celebrates heroic deeds but also illustrates the tragic costs of greatness. Heroes like Sigurd are noble yet doomed, highlighting the Norse view that greatness often comes with inevitable downfall.

Curses and Doom

The recurring motif of curses—particularly associated with the cursed ring Andvaríe—serves as a cautionary tale about greed and hubris. These curses often bring about destruction across generations.

Love and Betrayal

Romantic relationships in the saga are fraught with treachery, emphasizing the destructive potential of passion and envy. The tragic love stories underscore the theme that personal desires often lead to ruin.

Magical and Supernatural Elements

Magic, prophecy, and divine intervention play crucial roles, reflecting Norse beliefs in the supernatural's influence over mortal lives.

Cultural and Historical Significance

Legacy in Norse and European Culture

The saga of the Volsungs has profoundly influenced Scandinavian culture, inspiring Norse art, poetry, and later medieval romances. Its themes resonate with universal ideas of heroism, tragedy, and fate.

Influence on Modern Literature and Media

Modern adaptations include Wagner's *Der Ring des Nibelungen*, J.R.R. Tolkien's *The Silmarillion* and *The Lord of the Rings*, which draw heavily from the saga's motifs and characters. The saga's archetypes continue to inspire fantasy writers and filmmakers.

Scholarly Interest

Researchers study the saga to understand Norse mythology, medieval society, and the transmission of oral traditions. It offers insights into the worldview of early Scandinavians and their conception of heroism and destiny.

Conclusion: The Enduring Power of the Saga

The saga of the Volsungs remains a testament to the richness of Norse

mythology and storytelling. Its intricate blend of heroism, tragedy, magic, and destiny continues to captivate audiences worldwide, bridging the ancient and modern. As a cultural artifact, it encapsulates the complex human emotions and beliefs of its creators, offering timeless lessons about the costs of greed, the inevitability of fate, and the enduring spirit of heroism.

Whether viewed as myth, history, or literature, the saga of the Volsungs stands as a monumental epic—a mirror reflecting the values, fears, and aspirations of a bygone age, yet still profoundly relevant today.

Saga Of The Volsungs

saga of the volsungs: *The Saga of the Volsungs* , 1990 Annotation The Saga of the Volsungs is an Icelandic epic of special interest to admirers of Richard Wagner, who drew heavily upon this Norse source in writing his Ring Cycle and a primary source for writers of fantasy such as J.R.R. Tolkien and romantics such as William Morris. A trove of traditional lore, it tells of love, jealousy, vengeance, war, and the mythic deeds of the dragonslayer, Sigurd the Volsung. Byock's comprehensive introduction explores the history, legends, and myths contained in the saga and traces the development of a narrative that reaches back to the period of the great folk migrations in Europe when the Roman Empire collapsed.

saga of the volsungs: *The Saga of the Volsungs* , 2013-11-07 Part of a new series Legends from the Ancient North, Beowulf is one of the classic books that influenced JRR Tolkien's The Hobbit and The Lord of the Rings 'So the company of men led a careless life, All was well with them: until One began To encompass evil, an enemy from hell. Grendel they called this cruel spirit...' J.R.R. Tolkien spent much of his life studying, translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and, even if he had never written The Hobbit and The Lord of the Rings, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien's fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations. They plunge the reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.

saga of the volsungs: *The Story of the Volsungs (Volsunga Saga); with Excerpts from the Poetic Edda* Anonymous, 2022-09-15 The 'Story of the Volsungs' (Volsunga Saga), an essential work of Old Norse literature, intricately weaves together myth, legend, and historical narrative. Composed in the 13th century, this epic chronicles the heroic saga of the Volsung clan, encapsulating themes of fate, revenge, and the complexities of human emotion. Rich in poetic imagery and employing a distinctive prose style interspersed with verse, the saga invites readers into a world where gods, heroes, and monsters coexist, providing an invaluable glimpse into the cultural and social fabrics of medieval Scandinavia. The incorporation of excerpts from the Poetic Edda further enhances its depth, linking the saga to a broader tradition of Norse mythology. Although attributed to an anonymous author, the saga is believed to reflect the collective oral tradition of the Norse peoples, deeply influenced by the anxieties of power, mortality, and the supernatural. The author's engagement with heroic ideals and existential concerns speaks to the prevalent ethos during a transformative period in Icelandic history when literature began to flourish

as a means of identity and resilience. Readers seeking a profound understanding of Norse mythology and its literary heritage will find 'The Story of the Volsungs' not only an enthralling tale but also a significant cultural artifact. This saga is a must-read for enthusiasts of epic literature and those interested in the interplay between fate and heroism in human storytelling.

saga of the volsungs: The Story of the Volsungs Anonymous, 2014-05-10 Tells the story of the Völsung clan, including the story of Sigurd and Brynhild.

saga of the volsungs: The Story of the Volsungs (Volsunga Saga) with Excerpts from the Poetic Edda Snorri Sturluson, It would seem fitting for a Northern folk, deriving the greater and better part of their speech, laws, and customs from a Northern root, that the North should be to them, if not a holy land, yet at least a place more to be regarded than any part of the world beside; that howsoever their knowledge widened of other men, the faith and deeds of their forefathers would never lack interest for them, but would always be kept in remembrance. One cause after another has, however, aided in turning attention to classic men and lands at the cost of our own history. Among battles, every schoolboy knows the story of Marathon or Salamis, while it would be hard indeed to find one who did more than recognise the name, if even that, of the great fights of Hæfrsirth or Sticklestead. The language and history of Greece and Rome, their laws and religions, have been always held part of the learning needful to an educated man, but no trouble has been taken to make him familiar with his own people or their tongue. Even that Englishman who knew Alfred, Bede, Caedmon, as well as he knew Plato, Caesar, Cicero, or Pericles, would be hard bestead were he asked about the great peoples from whom we sprang; the warring of Harold Fairhair or Saint Olaf; the Viking (1) kingdoms in these (the British) Western Isles; the settlement of Iceland, or even of Normandy. The knowledge of all these things would now be even smaller than it is among us were it not that there was one land left where the olden learning found refuge and was kept in being. In England, Germany, and the rest of Europe, what is left of the traditions of pagan times has been altered in a thousand ways by foreign influence, even as the peoples and their speech have been by the influx of foreign blood; but Iceland held to the old tongue that was once the universal speech of northern folk, and held also the great stores of tale and poem that are slowly becoming once more the common heritage of their descendants. The truth, care, and literary beauty of its records; the varied and strong life shown alike in tale and history; and the preservation of the old speech, character, and tradition—a people placed apart as the Icelanders have been—combine to make valuable what Iceland holds for us. Not before 1770, when Bishop Percy translated Mallet's Northern Antiquities, was anything known here of Icelandic, or its literature. Only within the latter part of this century has it been studied, and in the brief book-list at the end of this volume may be seen the little that has been done as yet. It is, however, becoming ever clearer, and to an increasing number, how supremely important is Icelandic as a word-hoard to the English-speaking peoples, and that in its legend, song, and story there is a very mine of noble and pleasant beauty and high manhood. That which has been done, one may hope, is but the beginning of a great new birth, that shall give back to our language and literature all that heedlessness and ignorance bid fair for awhile to destroy.

saga of the volsungs: The Story of the Volsungs, (Volsunga Saga) William Morris, 2015-05-06 This early work by William Morris was originally published in 1899 and we are now republishing it with a brand new introductory biography. William Morris was born in London, England in 1834. Arguably best known as a textile designer, he founded a design partnership which deeply influenced the decoration of churches and homes during the early 20th century. However, he is also considered an important Romantic writer and pioneer of the modern fantasy genre, being a direct influence on authors such as J. R. R. Tolkien. As well as fiction, Morris penned poetry and essays. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

saga of the volsungs: The Story of the Volsungs Traditional, William Morris, Eiríkr Magnússon, 2006-07-01 In offering to the reader this translation of the most complete and dramatic form of the great Epic of the North, we lay no claim to special critical insight, nor do we care to deal

at all with vexed questions, but are content to abide by existing authorities, doing our utmost to make our rendering close and accurate, and, if it might be so, at the same time, not over prosaic: it is to the lover of poetry and nature, rather than to the student, that we appeal to enjoy and wonder at this great work, now for the first time, strange to say, translated into English. -- William Morris and Eiríkr Magnússon Originally written in Icelandic -- that is, Old Norse -- in the thirteenth century A.D., by an unknown hand, most of the material in *The Story of the Volsungs* is based substantially on previous works, some centuries older. A few of these works have been preserved in the collection of Norse poetry known as the Poetic Edda.

saga of the volsungs: Völsunga Saga Henry Halliday Sparling, 1888

saga of the volsungs: **The Volsunga Saga** Rasmus Björn Anderson, James William Buel, 1905

saga of the volsungs: *The Saga of the Volsungs* , 2019-02-02 **illustrated edition The Völsunga saga (often referred to in English as the Volsunga Saga or Saga of the Völsungs) is a legendary saga, a late 13th century poetic rendition in the Icelandic language of the origin and decline of the Völsung clan (including the story of Sigurd and Brynhild and destruction of the Burgundians). The saga covers themes including the power struggles among Sigurd's ancestors; Sigurd's killing of the dragon Fafnir; and the influence of the cursed ring Andvaranaut. The saga has given rise to operatic and literary adaptations including Richard Wagner's *Der Ring des Nibelungen*, Henrik Ibsen's *The Vikings at Helgeland*, William Morris's *The Story of Sigurd the Volsung and the Fall of the Niblungs*, and J. R. R. Tolkien's *The Legend of Sigurd and Gudrún*.

saga of the volsungs: **The Saga of the Volsungs** , 2017-07-31 From the translator of the bestselling Poetic Edda (Hackett, 2015) comes a gripping new rendering of two of the greatest sagas of Old Norse literature. Together the two sagas recount the story of seven generations of a single legendary heroic family and comprise our best source of traditional lore about its members—including, among others, the dragon-slayer Sigurd, Brynhild the Valkyrie, and the Viking chieftain Ragnar Lothbrok.

saga of the volsungs: The Story of the Volsungs Anonymous, Alex Struik, 2013-04-18 The Völsungasaga (often referred to in English as the Volsunga Saga or Saga of the Völsungs) is a legendary saga, a late 13th century Icelandic prose rendition of the origin and decline of the Völsung clan (including the story of Sigurd and Brynhild and the destruction of the Burgundians). It is largely based on epic poetry. The earliest known pictorial representation of this tradition is the Ramsund carving, in Sweden, which was created circa 1000 AD. The origins of the material are considerably older, however, and it echoes real events in Central Europe during the Migration Period. The only extant manuscript of the saga, which is held by the Royal Library of Denmark, dates to about 1400.

saga of the volsungs: Völsunga Saga William Morris, Eiríkr Magnússon, 2023-07-18 This classic translation of the Icelandic Volsung saga and other Norse poems and ballads features the legendary figures of Sigurd, Brynhild, and Attila. Morris's vivid prose captures the epic grandeur of these timeless tales of gods and heroes, love and betrayal, and the struggle for power and glory. A must-have for fans of Norse mythology and epic poetry. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

saga of the volsungs: *The Volsungs Saga* William Morris, 2019-01-09 Of all the stories kept in being by the saga-tellers and left for our delight, there is none that so epitomises human experience; has within the same space so much of nature and of life; so fully the temper and genius of the Northern folk, as that of the Volsungs and Niblungs, which has in varied shapes entered into the literature of many lands. In the beginning there is no doubt that the story belonged to the common ancestral folk of all the Teutonic of Scando-Gothic peoples in the earliest days of their wanderings.

Whether they came from the Hindu Kush, or originated in Northern Europe, brought it with them from Asia, or evolved it among the mountains and rivers it has taken for scenery, none know nor can; but each branch of their descendants has it in one form or another, and as the Icelanders were the very crown and flower of the northern folk, so also the story which is the peculiar heritage of that folk received in their hands its highest expression and most noble form.

saga of the volsungs: *The Saga of the Volsungs* , 2012-06-19 The Saga of the Volsungs is an Icelandic epic of special interest to admirers of Richard Wagner, who drew heavily upon this Norse source in writing his Ring Cycle and a primary source for writers of fantasy such as J. R. R. Tolkien and romantics such as William Morris. A trove of traditional lore, it tells of love, jealousy, vengeance, war, and the mythic deeds of the dragonslayer, Sigurd the Volsung. Byock's comprehensive introduction explores the history, legends, and myths contained in the saga and traces the development of a narrative that reaches back to the period of the great folk migrations in Europe when the Roman Empire collapsed.

saga of the volsungs: *Volsunga Saga* , 1962

saga of the volsungs: *The Story of the Volsungs* Eiríkr Magnússon, 2017-03-25 The Story of the Volsungs (Volsunga Saga); with Excerpts from the Poetic Edda

saga of the volsungs: *The Saga of the Volsungs (the Volsunga Saga)* , 2015-12-21 The Volsunga Saga is a legendary saga written as an epic poem in the traditions of writers like Vergil and Homer, but this one is a 13th century writing from an unknown author (or authors) in Iceland, telling the story of the rise and fall of the Völsung clan (including the story of Sigurd and Brynhild and destruction of the Burgundians). The origins of the material are considerably older than the 13th century, depicting events that happened in Europe during the Migration period just after the Roman empire fell in 476 A.D.

saga of the volsungs: *The Story of the Volsungs (Volsunga Saga); With Excerpts from the Poetic Edda* Anonymous Translated by Magnússon Eiríkr and William, 2018-06-27 The Story of Sigurd the Volsung and the Fall of the Niblungs (1876) is an epic poem of over 10,000 lines by William Morris that tells the tragic story, drawn from the Volsunga Saga and the Elder Edda, of the Norse hero Sigmund, his son Sigurd (the equivalent of Siegfried in the Nibelungenlied and Wagner's Ring of the Nibelung) and Sigurd's wife Gudrun.

saga of the volsungs: *The Story of the Volsungs (Volsunga Saga)* Anonymous Old Norse and Icelandic Mythol, 2007 Originally written in Icelandic around the 13th century these Old Norse and Icelandic Mythologies were based substantially on previous works, some centuries older. The collection begins with The Story of the Volsungs and Niblungs. This comprehensive collection is a must for anyone interested in Scandinavian literature.

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