

# rolling stone by bob dylan

**Rolling Stone by Bob Dylan** is more than just a song; it's a landmark in the history of American music and cultural expression. Released in 1965, this iconic track captures the tumultuous spirit of the 1960s and showcases Bob Dylan's evolution as a pioneering songwriter and storyteller. As one of Dylan's most famous compositions, "Rolling Stone" has left an indelible mark on the music industry, influencing countless artists and resonating with audiences around the world. In this comprehensive article, we delve into the origins, lyrics, cultural impact, and legacy of "Rolling Stone" by Bob Dylan, exploring why it remains a vital piece of musical history.

## Origins and Background of "Rolling Stone" by Bob Dylan

### The Context of the 1960s Music Scene

The 1960s was a transformative decade for music, marked by social upheaval, political activism, and a burgeoning youth culture. Artists like Bob Dylan emerged as voices of change, blending folk, rock, and protest music to challenge societal norms. Dylan's songwriting became increasingly poetic and complex, reflecting the era's unrest and aspirations.

### When and Why Was "Rolling Stone" Written?

"Rolling Stone" was written and recorded in 1965 amidst Dylan's evolving musical style. The song was intended as a commentary on fame, personal freedom, and societal expectations. It was inspired by Dylan's own experiences navigating the music industry and the pressures of celebrity, as well as his observations of the cultural shifts happening around him.

### The Recording and Release

Although initially released as a single in 1965, "Rolling Stone" gained widespread popularity through its inclusion on the album "Bringing It All Back Home." The song features a blend of folk and electric rock elements, exemplifying Dylan's innovative approach to music.

### Analyzing the Lyrics of "Rolling Stone"

## Themes and Messages

The lyrics of “Rolling Stone” are rich with themes such as:

- Freedom and Rebellion: Emphasizing the desire to live unconstrained by societal expectations.
- Self-Discovery: Encouraging personal growth and exploration.
- Disillusionment with Fame: Critiquing the superficiality of celebrity culture.
- The Search for Authenticity: Advocating for genuine experiences over material success.

## Key Lines and Their Significance

Some notable lines include:

- “How does it feel to be on your own / with no direction home / like a complete unknown?”
- These lines express feelings of alienation and the quest for identity.
- “Once upon a time you dressed so fine / You threw the bums a dime in your prime.”
- A critique of superficiality and the fleeting nature of fame.

## Lyric Analysis and Interpretation

Dylan’s lyrics are poetic and layered, often open to interpretation. The song’s recurring refrain “But I’m changing, but I’m changing” suggests personal transformation and the inevitability of change in life and society.

## The Cultural Impact of “Rolling Stone” by Bob Dylan

### Influence on Music and Artists

“Rolling Stone” has inspired generations of musicians, including:

- The Rolling Stones, who adopted their name partly inspired by Dylan’s song.
- Artists like Bruce Springsteen, Neil Young, and Joan Baez, who credit Dylan’s songwriting as a major influence.
- The song’s fusion of folk and rock set a precedent for future musical experimentation.

### Impact on Society and Politics

As a product of its time, “Rolling Stone” became an anthem of rebellion and self-awareness. It resonated with the counterculture movement, emphasizing individual freedom and questioning authority.

## Critical Reception and Legacy

Initially met with mixed reviews, "Rolling Stone" has since been recognized as a classic. It appears on numerous "greatest songs" lists and has been preserved in the Grammy Hall of Fame. Critics praise its lyrical depth, innovation, and cultural relevance.

## Legacy and Cover Versions of "Rolling Stone"

### Notable Cover Versions

Many artists have covered "Rolling Stone," each bringing their unique interpretation:

- The Rolling Stones (the band) explicitly named themselves after Dylan's song, paying homage.
- Joan Baez covered it in her folk style.
- The song has been interpreted in various genres, from punk to jazz.

### Influence on Popular Culture

Beyond music, "Rolling Stone" has impacted:

- Literature, inspiring writers' exploration of themes like change and authenticity.
- Film and theater, where references to the song symbolize rebellion and self-discovery.
- The magazine "Rolling Stone," which adopted its name from the song and became a symbol of music journalism.

## The Significance of "Rolling Stone" in Bob Dylan's Career

### Evolution as a Songwriter

"Rolling Stone" marked a turning point, showcasing Dylan's shift from traditional folk to electric rock and more poetic songwriting. It epitomizes his ability to combine social commentary with personal introspection.

### Relationship with Other Works

The song complements Dylan's broader discography, which includes protest songs like "Blowin' in the Wind" and introspective pieces like "Like a Rolling Stone." Together, these works define Dylan's influence on modern songwriting.

## Recognition and Awards

While Dylan did not receive specific awards for “Rolling Stone,” the song’s enduring popularity has contributed to his numerous accolades, including multiple Grammys, an Academy Award, and the Nobel Prize in Literature.

## Conclusion: Why “Rolling Stone” Remains a Timeless Classic

“Rolling Stone” by Bob Dylan continues to resonate because of its lyrical depth, cultural significance, and innovative sound. It encapsulates the spirit of a generation seeking authenticity and change. As a song that challenged musical conventions and societal norms, it remains a powerful reminder of the transformative power of music and storytelling.

Whether you’re a longtime fan or new listener, “Rolling Stone” offers a profound insight into the human condition and the relentless pursuit of freedom. Its influence endures across decades, cementing its place as one of the greatest songs in the history of popular music.

## Additional Resources for Exploring “Rolling Stone” and Bob Dylan’s Work

- Official Bob Dylan Website
- “Bob Dylan: A Biography” by Clinton Heylin
- Critical analyses of “Bringing It All Back Home”
- Documentaries: “No Direction Home” and “Rolling Thunder Revue”
- Music streaming platforms featuring Dylan’s discography

This comprehensive exploration underscores the significance of “Rolling Stone” by Bob Dylan as a cultural and musical milestone. Its timeless themes and poetic craftsmanship continue to inspire and challenge listeners worldwide.

## Frequently Asked Questions

### What is the significance of Bob Dylan's 'Like a Rolling Stone' in music history?

'Like a Rolling Stone' is widely regarded as one of the greatest songs in rock history, notable for its revolutionary sound, poetic lyrics, and its impact on shaping modern songwriting. It marked a turning point in Dylan's career and in popular music.

## **When was 'Like a Rolling Stone' released and how was it received upon release?**

'Like a Rolling Stone' was released in 1965 and received critical acclaim for its innovative style and lyrical depth. It quickly became a chart-topping hit and is considered one of Dylan's signature songs.

## **What are the main themes explored in 'Like a Rolling Stone'?**

The song explores themes of alienation, social critique, personal introspection, and the loss of innocence. Its lyrics challenge societal norms and reflect on the individual's struggle for identity.

## **How did 'Like a Rolling Stone' influence other artists and the music industry?**

'Like a Rolling Stone' influenced countless artists by demonstrating the power of poetic, introspective lyrics combined with a new sound. It helped elevate the status of songwriting in rock music and inspired future generations of musicians.

## **Are there any notable covers or references of 'Like a Rolling Stone' in popular culture?**

Yes, many artists have covered or referenced the song, including Jimi Hendrix, The Rolling Stones, and more recently, covers in popular TV shows and movies. Its cultural impact is vast and ongoing.

## **What is the meaning behind the lyrics of 'Like a Rolling Stone'?**

The lyrics depict a person who has fallen from grace, reflecting feelings of disillusionment and loss of stability. Dylan uses vivid imagery to critique societal expectations and explore themes of personal freedom and alienation.

## **Additional Resources**

"Rolling Stone" by Bob Dylan: An In-Depth Review and Analysis

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### **Introduction**

"Rolling Stone" is one of Bob Dylan's most iconic and enduring compositions, capturing the spirit of a restless generation and cementing Dylan's

reputation as a master lyricist and songwriter. Originally released in 1965 on the album *Bringing It All Back Home*, the song has become a cultural touchstone, reflecting themes of fame, disillusionment, and the tumult of the 1960s. This review explores the song's origins, lyrical content, musical composition, cultural impact, and its enduring legacy.

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## Origins and Context

### The Cultural Landscape of 1965

In the mid-1960s, America was experiencing profound social upheaval. The civil rights movement, anti-war protests, and a burgeoning counterculture defined the era. Bob Dylan, already a prominent figure in folk music, was transitioning into electric rock, which was controversial among traditional folk purists.

### The Birth of "Rolling Stone"

- **Inspiration:** The song was reportedly inspired by a *Rolling Stone* magazine article that Dylan read, which he found both amusing and poignant.
- **Writing Process:** Dylan penned "Rolling Stone" during a period of personal reflection and artistic experimentation, blending his folk roots with electric rock influences.
- **Reception:** Upon its release, the song resonated with many listeners who identified with its themes of fame, alienation, and societal critique.

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## Lyrical Analysis

### Overall Themes

"Rolling Stone" is a poetic meditation on fame's double-edged sword, the fleeting nature of success, and the sense of disillusionment that can accompany celebrity status. It also touches on themes of identity, the search for authenticity, and societal hypocrisy.

### Key Lyrics and Their Significance

- "I'm getting tired and I can't take any more"  
Reflects exhaustion with the relentless pace of fame and societal expectations.
- "I can't see the reason I can't see the rhyme"  
Suggests confusion or loss of clarity amidst chaos.
- "I can't see the joke, I can't see the point"

Highlights disillusionment with the superficiality of fame and the world.

- "And I know that I can be happy, I can't stay here all my life"  
Expresses a desire for change and liberation from constraints.

### Lyric Devices and Poetic Techniques

- Imagery: Dylan employs vivid imagery, such as "I can't see the joke," to evoke feelings of alienation.
- Repetition: The recurring phrase "I can't see" emphasizes frustration and confusion.
- Metaphor: The title itself, "Rolling Stone," metaphorically suggests constant movement, change, and perhaps instability.

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### Musical Composition

#### Structure and Arrangement

- Chord Progression: The song features a simple yet effective chord progression typical of Dylan's style—primarily using I-IV-V patterns, which lend a folk-rock feel.
- Tempo and Rhythm: It maintains a steady, upbeat tempo that contrasts with the introspective lyrics, creating an energetic yet contemplative vibe.
- Instrumentation: The track is characterized by electric guitar riffs, bass, drums, and Dylan's distinctive vocals, marking a shift from his earlier acoustic folk sound.

### Artistic Innovations

- Electric Transition: "Rolling Stone" exemplifies Dylan's move towards electric instrumentation, which was initially controversial but ultimately influential.
- Vocal Delivery: Dylan's vocal style in this song is raw and expressive, conveying emotion and urgency.
- Production: The song's production balances clarity with a raw edge, emphasizing the lyrical content.

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### Cultural Impact and Legacy

#### Influence on Music and Culture

- Symbol of the 1960s Counterculture: The song encapsulates the restless energy and questioning spirit of the era.
- Inspiration for Musicians: Many artists cite "Rolling Stone" as an influence, appreciating its lyrical depth and musical innovation.
- Iconic Status: Over the decades, it has become a staple in Dylan's live performances and a classic example of his songwriting prowess.

#### The Rolling Stone Magazine Connection

- Although not directly about the magazine, the song's title and Dylan's anecdotes led to the naming of the legendary magazine, which became a symbol of rock and roll culture.

#### Critical Reception

- Critics have praised "Rolling Stone" for its lyrical complexity and musical experimentation.
- Some interpret it as a reflection of Dylan's personal struggles with fame and authenticity.

#### Cover Versions and Homages

- Numerous artists across genres have covered "Rolling Stone," each bringing their own interpretation, further cementing its status as a musical milestone.

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#### The Song in Dylan's Oeuvre

##### Artistic Evolution

- "Rolling Stone" marks a pivotal point in Dylan's career, bridging his folk origins with his electric period.
- It exemplifies his ability to blend poetic lyricism with compelling music, influencing generations of songwriters.

##### Live Performances

- Dylan has performed "Rolling Stone" in various arrangements, often improvising and reinterpreting the song, showcasing its versatility and enduring relevance.

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#### Personal and Critical Interpretations



## Modern Perspectives

- Many listeners interpret "Rolling Stone" as an anthem of youthful disillusionment, capturing the feelings of a generation seeking meaning amidst chaos.
- Others see it as a commentary on the superficiality of fame and the elusive nature of happiness.

## Critical Debate

- Some critics argue that the song's simplicity masks a deeper complexity, reflecting Dylan's mastery of lyrical ambiguity.
- Others praise it for its directness and emotional honesty.

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## Conclusion

"Rolling Stone" by Bob Dylan is a quintessential piece that encapsulates the tumult and energy of the 1960s while showcasing Dylan's poetic mastery and musical innovation. Its themes of disillusionment, search for authenticity, and societal critique remain relevant today, ensuring its place in the pantheon of classic rock and folk compositions. Whether appreciated for its lyrical depth, musical ingenuity, or cultural significance, "Rolling Stone" continues to resonate with audiences worldwide, standing as a testament to Bob Dylan's extraordinary talent and influence.

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## Additional Notes

- Listening Recommendations: For a full appreciation, listen to Dylan's original recording, paying close attention to the lyrical delivery and instrumentation.
- Recommended Cover Versions: Consider exploring covers by The Rolling Stones, Jimi Hendrix, and other artists who have reinterpreted the song.
- Further Reading: Delve into biographies of Bob Dylan or analyses of his early electric work to gain more insight into the song's context and impact.

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In summary, "Rolling Stone" exemplifies Bob Dylan's ability to craft music that is both personal and universal, blending poetic lyricism with compelling melodies to create a song that continues to inspire and provoke thought decades after its release.

## **Rolling Stone By Bob Dylan**

**rolling stone by bob dylan: Bob Dylan & the Rolling Stones** S. King, 2017-10-12 Bob Dylan & The Rolling Stones, illustrated biography.

**rolling stone by bob dylan: Like a Rolling Stone** Greil Marcus, 2006-04-04 Greil Marcus saw Bob Dylan for the first time in a New Jersey field in 1963. He didn't know the name of the scruffy singer who had a bit part in a Joan Baez concert, but he knew his performance was unique. So began a dedicated and enduring relationship between America's finest critic of popular music -- simply peerless, in Nick Hornby's words, not only as a rock writer but as a cultural historian -- and Bob Dylan. In *Like A Rolling Stone* Marcus locates Dylan's six-minute masterwork in its richest, fullest context, capturing the heady atmosphere of the recording studio in 1965 as musicians and technicians clustered around the mercurial genius from Minnesota, the young Bob Dylan at the height of his powers. But Marcus shows how, far from being a song only of 1965, *Like a Rolling Stone* is rooted in faraway American places and times, drawing on timeless cultural impulses that make the song as challenging, disruptive, and restless today as it ever was, capable of reinvention by artists as disparate as the comedian Richard Belzer and the Italian hip-hop duo Articolo 31. *Like a Rolling Stone* never loses its essential quality, which is directly to challenge the listener: it remains a call to arms and a demand for a better world. Forty years later it is still revolutionary as will and idea, as an attack and an embrace. How Does it Feel? In this unique, burning intense book, Marcus tells you, and much more besides.

**rolling stone by bob dylan: Bob Dylan - Like A Rolling Stone** Bob Dylan, Stefan Aust, Martin Scholz, 2022

**rolling stone by bob dylan: The Rolling Stone Illustrated History of Rock & Roll** Anthony ed DeCurtis, James Henke, Holly George-Warren, 1992 Discusses the evolution of rock music from its earliest origins to today's most influential musical styles and performers

**rolling stone by bob dylan: Like a Rolling Stone** , 2004

**rolling stone by bob dylan: Like a Rolling Stone** Jann S. Wenner, 2022-09-13 In this New York Times bestseller, *Rolling Stone* founder, co-editor, and publisher Jann Wenner offers a touchingly honest and wonderfully deep memoir from the beating heart of classic rock and roll (Bruce Springsteen). Jann Wenner has been called by his peers "the greatest editor of his generation." His deeply personal memoir vividly describes and brings you inside the music, the politics, and the lifestyle of a generation, an epoch of cultural change that swept America and beyond. The age of rock and roll in an era of consequence, what will be considered one of the great watersheds in modern history. Wenner writes with the clarity of a journalist and an essayist. He takes us into the life and work of Bob Dylan, John Lennon, Mick Jagger, Bono, and Bruce Springsteen, to name a few. He was instrumental in the careers of Hunter S. Thompson, Tom Wolfe, and Annie Leibovitz. His journey took him to the Oval Office with his legendary interviews with Bill Clinton and Barack Obama, leaders to whom *Rolling Stone* gave its historic, full-throated backing. From Jerry Garcia to the Dalai Lama, Aretha Franklin to Greta Thunberg, the people Wenner chose to be seen and heard in the pages of *Rolling Stone* tried to change American culture, values, and morality. *Like a Rolling Stone* is a beautifully written portrait of one man's life, and the life of his generation.

**rolling stone by bob dylan: Rolling Stone** Fred Woodward, 2000-07 Award-winning art director Fred Woodward has assembled this first-ever compendium of the best paintings, caricatures, and drawings to grace the pages of *Rolling Stone*. Snippets of interviews with the subjects and artists illuminate the subjective and interpretive process of illustration. 128 color images.

**rolling stone by bob dylan: Rolling Stone Interv** Peter Herbst, 1989-09-15 From its early days in San Francisco, *Rolling Stone* has covered the music scene from the inside with colorful, penetrating, and brilliant interviews with the men and women who are rock and roll. This definitive

collection represents the best of Rolling Stone's first decade and a half. From its early days in San Francisco, Rolling Stone has covered the music scene from the inside with colorful, penetrating, and brilliant interviews with the men and women who are rock and roll. This definitive collection represents the best of Rolling Stone's first decade and a half.

**rolling stone by bob dylan: Bob Dylan All the Songs** Philippe Margotin, Jean-Michel Guesdon, 2022-01-18 An updated edition of the most comprehensive account of Bob Dylan's Nobel Prize-winning work yet published, with the full story of every recording session, every album, and every single released during his nearly 60-year career. Bob Dylan: All the Songs focuses on Dylan's creative process and his organic, unencumbered style of recording. It is the only book to tell the stories, many unfamiliar even to his most fervent fans, behind the more than 500 songs he has released over the span of his career. Organized chronologically by album, Margotin and Guesdon detail the origins of his melodies and lyrics, his process in the recording studio, the instruments he used, and the contribution of a myriad of musicians and producers to his canon.

**rolling stone by bob dylan: The Politics and Power of Bob Dylan's Live Performances** Erin C. Callahan, Court Carney, 2023-11-17 Ephemeral by nature, the concert setlist is a rich, if underexplored, text for scholarly research. How an artist curates a show is a significant aspect of any concert's appeal. Through the placement of songs, variations in order, or the omission of material, Bob Dylan's setlists form a meta-narrative speaking to the power and significance of his music. These essays use the setlists from concerts throughout Dylan's career to study his approach to his material from the 1960s to the 2020s. These chapters, from various disciplinary perspectives, illustrate how the concert setlist can be used as a source to explore many aspects of Dylan's public life. Finally, this collection provides a new method to examine other musicians across genres with an interdisciplinary approach to setlists and the selectivity of performance. Unique in its approach and wide-ranging scholarly methodology, this book deepens our understanding of Bob Dylan, the performer.

**rolling stone by bob dylan: Bob Dylan and Leonard Cohen** David Boucher, Lucy Boucher, 2021-04-08 Both Dylan and Cohen have been a presence on the music and poetry landscape spanning six decades. This book begins with a discussion of their contemporary importance, and how they have sustained their enduring appeal as performers and recording artists. The authors argue that both Dylan and Cohen shared early aspirations that mirrored the Beat Generation. They sought to achieve the fame of Dylan Thomas, who proved a bohemian poet could thrive outside the academy, and to live his life of unconditional social irresponsibility. While Dylan's and Cohen's fame fluctuated over the decades, it was sustained by self-consciously adopted personas used to distance themselves from their public selves. This separation of self requires an exploration of the artists' relation to religion as an avenue to find and preserve inner identity. The relationship between their lyrics and poetry is explored in the context of Federico García Lorca's concept of the poetry of inspiration and the emotional depths of 'duende.' Such ideas draw upon the dislocation of the mind and the liberation of the senses that so struck Dylan and Cohen when they first read the poetry and letters of Arthur Rimbaud and Lorca. The authors show that performance and the poetry are integral, and the 'duende,' or passion, of the delivery, is inseparable from the lyric or poetry, and common to Dylan, Cohen and the Beat Generation.

**rolling stone by bob dylan: Rolling Stone Sheet Music Classics, Volume 1: 1950s-1960s** Alfred Music, 2008-07-03 Sixty of the best songs of the early rock era, all chosen from Rolling Stone magazine's 500 Greatest Songs of All Time list. The songs are from the 1950s to the '60s, arranged for piano/vocal/chords. Many of these great songs were previously available only as old-time sheet music editions that did not accurately portray the classic recordings that made them famous. In preparing this songbook, Alfred Music took great care to revisit those recordings, replacing incorrect arrangements with new ones that allow pianists and singers to perform the songs in the style that landed them on the Rolling Stone 500. Also available: Rolling Stone Sheet Music Classics, Volume 2: 1970s--1990s. Similar editions are available arranged for easy guitar TAB, wind, and string instruments. Songs vary per instrument. Titles: \* All Along the Watchtower \* All I Have to Do

Is Dream \* Be-Bop-A-Lula \* Blowin' in the Wind \* Blueberry Hill \* Both Sides Now \* The Boxer \* Brown Eyed Girl \* Crazy \* Crying \* Earth Angel \* Eight Miles High \* Everyday People \* For What It's Worth \* Gimme Shelter \* Gimme Some Lovin' \* Gloria \* Good Vibrations \* Great Balls of Fire \* (Your Love Keeps Lifting Me) Higher and Higher \* Hit the Road Jack \* Honky Tonk Women \* Hoochie Coochie Man \* Hound Dog \* House of the Rising Sun \* I Can See for Miles \* I Want To Hold Your Hand \* Jumpin' Jack Flash \* The Letter \* Like a Rolling Stone \* Mr. Tambourine Man \* Mustang Sally \* My Generation \* My Girl \* The Night They Drove Old Dixie Down \* Paint It Black \* People Get Ready \* Piece of My Heart \* Respect \* Rock Around the Clock \* Ruby Tuesday \* Runaway \* (I Can't Get No) Satisfaction \* Save the Last Dance for Me \* Soul Man \* Sound of Silence \* Stand By Me \* Summertime Blues \* Sunshine of Your Love \* Sympathy for the Devil \* Times They Are A-Changin' \* The Weight \* What'd I Say \* When a Man Loves a Woman \* Whipping Post \* White Room \* A Whiter Shade of Pale \* Whole Lotta Shakin' Goin On \* You Can't Always Get What You Want \* You Send Me

**rolling stone by bob dylan:** *Rolling Stones FAQ* Gary J. Jucha, 2019-11-22 Cleverly marketed by their original manager as the bad boys of rock, the Rolling Stones have survived dalliances with the devil, drug busts, and the death of founding member Brian Jones to become the world's longest-running rock and roll band. Led by partners-in-crime Mick Jagger and Keith Richards, the Rolling Stones have had No. 1 hits, released classic albums, broken box office records, and literally changed the world. All too often, however, books on the Rolling Stones glimmer with gossip instead of shimmering with facts about the band's music. The Rolling Stones FAQ presents these musical facts in a fast-moving, fan-friendly read. The five incarnations of the Rolling Stones are highlighted with in-depth explorations of the band's hit records, albums, films, and tours. The band's story is told not only through the biographies of the eight men to each be called a Rolling Stone, but also through the stories of session men, producers, managers, artists, girlfriends, and wives who have contributed to the enduring, yet controversial, success of the Rolling Stones.

**rolling stone by bob dylan: Bob Dylans "Like a Rolling Stone"** Greil Marcus, 2005 Greil Marcus gilt als einer der bedeutendsten Musikkritiker der Welt. Bob Dylan gehört zu den einflussreichsten Musikern der letzten 40 Jahren. Und >Like a Rolling Stone ist eines der bekanntesten Musikstücke aller Zeiten. Columbia Aufnahmestudio A, 15. Juni 1965: Ein Sänger spielt gedankenverloren einzelne Töne auf dem Klavier. Als er zu singen beginnt, versagt seine Stimme. Der Takt klingt gequält. Am Ende des Tages wird eine Single aufgenommen sein, sechs Minuten und sechs Sekunden: Like a Rolling Stone. Vier Wochen später stürmt Bob Dylan damit die Charts. Für Greil Marcus markiert der Song einen tiefen Einschnitt in der amerikanischen Geschichte, aber auch in der künstlerischen Entwicklung von Bob Dylan. Nach vier Folk-Alben war er zu dem Protestsänger seiner Generation avanciert. Mit Like a Rolling Stone veröffentlichte er seine erste Rock 'n' Roll-Single. Doch auch die Weltgeschichte stand vor einem großen Umbruch: die Bürgerrechtsbewegung, die Studentenrevolte - alles war im Sommer 1965 greifbar. Nach diesem Moment in der Geschichte hält Greil Marcus Ausschau, nach dem Moment, wo sich Musikgeschichte und Politik begegnen. Ausgehend von den sagenumwobenen Aufnahmen zu Like a Rolling Stone

**rolling stone by bob dylan: Writing Dylan** Larry David Smith, 2018-11-02 This study of Dylan's mission-driven music reveals a functional approach to art that not only sustained his 60-year career but forever changed an art form. The second edition of *Writing Dylan: The Songs of a Lonesome Traveler* examines Nobel Laureate Bob Dylan's historic career, yielding unique insights into a distinctively American artist's creative world. The book opens with a short biography and description of Dylan's artistic method before diving into the seven missions of his life's work. Chapters are supported by song lyrics, of which the author's license agreement with Bob Dylan Music enables a definitive presentation. Since the release of the first edition in 2005, the laureate has produced three albums of original material as well as three widely praised albums of American standards. Columbia Records has issued multiple boxed sets chronicling specific periods of Dylan's career, and several films have been made about him. Dylan himself has also given numerous speeches and interviews, often while accepting prestigious awards. This second edition not only features these new materials but draws on them to recast the first edition, presenting Dylan's music as an indelible art form.

**rolling stone by bob dylan: *Jews, Race and Popular Music*** Jon Stratton, 2017-07-05 Jon Stratton provides a pioneering work on Jews as a racialized group in the popular music of America, Britain and Australia during the twentieth and early twenty-first centuries. Rather than taking a narrative, historical approach the book consists of a number of case studies, looking at the American, British and Australian music industries. Stratton's primary motivation is to uncover how the racialized positioning of Jews, which was sometimes similar but often different in each of the societies under consideration, affected the kinds of music with which Jews have become involved. Stratton explores race as a cultural construction and continues discussions undertaken in Jewish Studies concerning the racialization of the Jews and the stereotyping of Jews in order to present an in-depth and critical understanding of Jews, race and popular music.

**rolling stone by bob dylan: *50 Years of Rolling Stone*** Rolling Stone LLC, 2017-05-16 A brilliant album of interviews, photographs, feature articles, and exposés from the magazine that's chronicled music and culture since 1967. Rolling Stone has been a leading voice in journalism, cultural criticism, and—above all—music for over five decades. This landmark book documents the magazine's rise to prominence as the voice of rock and roll and a leading showcase for era-defining photography. From the 1960s to today, the book offers a decade-by-decade exploration of American music and history. Interviews with rock legends—Bob Dylan, Mick Jagger, Kurt Cobain, Bruce Springsteen, and more—appear alongside iconic photographs by Baron Wolman, Annie Leibovitz, Mark Seliger, and others. With feature articles, excerpts, and exposés by such quintessential writers as Hunter S. Thompson, Matt Taibbi, and David Harris, it's an irresistible greatest-hits collection from the magazine that has defined American music for generations. "Documenting the magazine's rise from humble beginnings in a tiny office in San Francisco, the book includes interviews with artists such as Bob Dylan, the Beastie Boys and Adele, images from iconic photographers including Annie Leibovitz and sparking prose from the likes of Hunter S. Thompson." —Daily Mail

**rolling stone by bob dylan: *Rock Music Icons*** Robert McParland, 2022-08-12 The music, performances, and cultural impact of some of the most enduring figures in popular music are explored in *Rock Music Icons: Musical and Cultural Impacts*. This collection investigates authenticity, identity, and the power of the voices and images of widely circulated and shared artists that have become the soundtrack of our lives.

**rolling stone by bob dylan: *The Bob Dylan Copyright Files 1962-2007*** Tim Dunn, 2008 This book itemizes Bob Dylan's copyright registrations and copyright-related documents from his first copyrighted work (Talkin' John Birch Blues in February 1962), to his first registration (Song to Woody), up to Keep It With Mine in the movie I'm Not There. Also included are works he never registered (e.g. Liverpool Gal and Church With No Upstairs) and his registered cover versions of other composers' songs. Annotated entries concern subjects such as recording dates, co-writers, and Dylan's companies. Its appearance is meant to mimic the printed Catalog of Copyright Entries.

**rolling stone by bob dylan: *Novel Sounds*** Florence Dore, 2018-06-12 The 1950s witnessed both the birth of both rock and roll and the creation of Southern literature as we know it. Around the time that Chuck Berry and Elvis Presley put their electric spin on Southern vernacular ballads, a canonical group of white American authors native to rock's birthplace began to write fiction about the electrification of those ballads, translating into literary form key cultural changes that gave rise to the infectious music coming out of their region. In *Novel Sounds*, Florence Dore tells the story of how these forms of expression became intertwined and shows how Southern writers turned to rock music and its technologies—tape, radio, vinyl—to develop the "rock novel." Dore considers the work of Southern writers like William Faulkner, Flannery O'Connor, and William Styron alongside the music of Bessie Smith, Lead Belly, and Bob Dylan to uncover deep historical links between rock and Southern literature. Along with rock pioneers, Southern authors drew from blues, country, jazz, and other forms to create a new brand of realism that redefined the Southern vernacular as global, electric, and notably white. Resurrecting this Southern literary tradition at the birth of rock, Dore clarifies the surprising but unmistakable influence of rock and roll on the American novel. Along the way, she explains how literature came to resemble rock and roll, an anti-institutional art form if

there ever was one, at the very moment academics claimed literature for the institution.

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