

rob nixon slow violence

Rob Nixon Slow Violence: Unveiling the Quiet Crisis of Environmental and Social Decay

In recent years, the concept of **Rob Nixon slow violence** has gained significant attention among environmental scholars, activists, and literary critics. Nixon, a renowned environmentalist and scholar, introduced the term "slow violence" to describe a form of harm that unfolds gradually and often invisibly over extended periods. Unlike immediate violence or catastrophe, slow violence is characterized by its delayed, dispersed, and often overlooked impacts—such as climate change, deforestation, pollution, and social inequality. Understanding Nixon's framework is crucial for grasping the subtle yet devastating ways in which environmental and social injustices persist in our world.

What Is Rob Nixon Slow Violence?

Rob Nixon's concept of slow violence challenges traditional notions of violence that focus on overt, immediate acts like wars, terrorist attacks, or natural disasters. Instead, Nixon emphasizes the importance of recognizing harm that accumulates over time, often outside the scope of immediate perception.

Defining Slow Violence

- **Gradual and Invisible:** Unlike sudden violence, slow violence manifests gradually and often remains unseen or unnoticed by the public.
- **Delayed Impact:** The consequences of slow violence may only become apparent after years or decades, making accountability difficult.
- **Environmental and Social Dimensions:** It encompasses ecological degradation, climate change, resource depletion, and social injustices like poverty and displacement.
- **Structural and Institutional:** Often rooted in systemic issues, slow violence is perpetuated by policies, industries, and cultural neglect.

Why Is It Important?

Recognizing slow violence is vital because it highlights the need for proactive responses to prevent long-term harm. It also emphasizes the importance of storytelling, media, and advocacy in bringing these hidden injustices into public consciousness.

The Roots of Slow Violence in Environmental Issues

Rob Nixon's analysis underscores how environmental degradation exemplifies slow violence. Climate change, in particular, embodies many of its core characteristics.

Climate Change as a Paradigm of Slow Violence

- **Gradual Temperature Rise:** The steady increase in global temperatures occurs over decades, with long-term impacts on ecosystems and human societies.
- **Disproportionate Impact on Vulnerable Populations:** Low-income communities and developing nations bear the brunt of climate-related disasters, despite contributing least to the problem.
- **Invisible Damage:** The accumulation of greenhouse gases and melting ice caps often goes unnoticed until catastrophic events happen.
- **Policy and Industry Neglect:** Fossil fuel exploitation and environmental deregulation exemplify systemic processes enabling slow violence.

Deforestation and Biodiversity Loss

Another facet of slow violence is the ongoing destruction of forests and habitats, which leads to loss of biodiversity and disruption of ecological balance. This process unfolds silently over years and decades, often driven by economic interests and land-use policies.

Pollution and Chemical Contamination

Persistent pollutants, such as plastics, heavy metals, and pesticides, accumulate in ecosystems, affecting both wildlife and human health over extended periods. The slow buildup of toxins exemplifies the insidious nature of slow violence.

Social Justice and Slow Violence

Rob Nixon's framework extends beyond environmental issues to encompass social injustices, highlighting how marginalized groups often suffer from slow violence rooted in systemic inequalities.

Environmental Racism and Displacement

- **Communities of Color and Indigenous Populations:** Often located near pollution sources or resource extraction sites, these communities face health hazards and displacement over time.
- **Forced Migration:** Environmental degradation and land loss lead to long-term displacement, creating cycles of poverty and marginalization.
- **Neglected Infrastructure:** Lack of access to clean water, sanitation, and healthcare exacerbates vulnerabilities in affected populations.

Economic Inequality and Resource Depletion

Economic systems that prioritize short-term profits often ignore the long-term consequences of resource depletion, resulting in impoverishment and social unrest among vulnerable populations.

Healthcare and Environmental Exposure

Prolonged exposure to environmental toxins and inadequate healthcare infrastructure contribute to chronic health issues, emphasizing how slow violence disproportionately impacts the marginalized.

Media and Literature: Amplifying Slow Violence

Rob Nixon advocates for storytelling and media as powerful tools to expose and combat slow violence. Literature, documentaries, and investigative journalism play crucial roles in making these hidden harms visible.

The Role of Literature

- **Narrative Strategies:** Writers use storytelling to humanize victims of slow violence and evoke empathy.
- **Environmental and Social Narratives:** Literature foregrounds issues like climate change, resource extraction, and social injustice, making them accessible to broader audiences.
- **Case Studies:** Works like Amitav Ghosh's "The Great Derangement" and Barbara Kingsolver's novels explore themes of environmental neglect and resilience.

Media Campaigns and Activism

Documentaries and investigative journalism shed light on slow violence, mobilizing public opinion and policy change. Campaigns highlight issues such as deforestation, pollution, and climate migration, urging immediate action to prevent further harm.

Challenges of Representing Slow Violence

One of the main obstacles is that slow violence lacks the immediacy and visual impact of traditional violence, making it harder to generate urgency. Innovative storytelling techniques are essential to overcome this barrier.

Strategies to Address and Prevent Slow Violence

Understanding Nixon's concept of slow violence is only the first step. Effective solutions require systemic change, technological innovation, and community engagement.

Policy and Regulatory Reforms

- **Environmental Protections:** Strengthening regulations to limit pollution, deforestation, and carbon emissions.
- **Climate Adaptation Policies:** Investing in resilient infrastructure and sustainable practices.
- **Justice-Oriented Legislation:** Ensuring marginalized communities receive support and protection from environmental harms.

Technological and Scientific Innovations

- **Renewable Energy:** Transitioning to solar, wind, and other sustainable energy sources to reduce reliance on fossil fuels.
- **Cleanup Technologies:** Developing methods to remediate pollution and restore ecosystems.
- **Monitoring and Data Collection:** Using satellite imagery and IoT devices to detect slow environmental changes early on.

Community Engagement and Education

- **Local Activism:** Empowering communities to advocate for environmental justice and sustainable practices.
- **Educational Campaigns:** Raising awareness about the long-term impacts of slow violence.
- **Inclusive Decision-Making:** Incorporating marginalized voices into policy and development processes.

Global Cooperation

Addressing slow violence requires international collaboration through treaties, environmental accords, and shared technology initiatives to ensure a coordinated response to planetary challenges.

Conclusion: Recognizing and Combating Slow Violence

Rob Nixon's concept of **slow violence** offers a vital lens through which to understand the often-invisible but devastating harms impacting our planet and societies. By shifting our focus from immediate crises to the persistent, cumulative damage that unfolds over time, we can foster greater awareness, accountability, and action. Through storytelling, policy reform, technological innovation, and community engagement, we have the power to confront slow violence and build a sustainable, equitable future. Recognizing the silent crisis of slow violence is not just an environmental imperative but a moral one—calling us to act before the damage becomes irreversible.

Frequently Asked Questions

What is Rob Nixon's concept of 'slow violence'?

Rob Nixon's concept of 'slow violence' refers to environmental and social harms that occur gradually and invisibly over time, such as climate change, deforestation, and pollution, which often receive less attention than immediate, violent events.

How does Rob Nixon differentiate between 'slow violence' and traditional violence?

Nixon differentiates 'slow violence' from traditional violence by emphasizing its delayed, often invisible impacts, which unfold over years or decades, unlike immediate violence like wars or accidents that are sudden and visible.

Why is the concept of 'slow violence' important in contemporary environmental discourse?

The concept highlights the urgency of addressing long-term environmental degradation that disproportionately affects marginalized communities, urging policymakers and activists to recognize and combat these gradually unfolding harms.

In what ways has Rob Nixon's 'slow violence' influenced environmental activism and journalism?

Nixon's idea has inspired journalists and activists to focus on long-term, often overlooked environmental issues, encouraging in-depth reporting and sustained advocacy to bring awareness to these slow-moving crises.

Can you provide an example of 'slow violence' discussed by Rob Nixon?

An example of 'slow violence' is climate change, which causes rising sea levels, melting glaciers, and extreme weather events over decades, impacting vulnerable populations and ecosystems gradually yet profoundly.

Additional Resources

Rob Nixon and the Concept of Slow Violence: A Deep Dive into Environmental and Social Injustice

Rob Nixon, a renowned scholar and environmental critic, has significantly contributed to contemporary understanding of environmental degradation and social injustice through his influential concept of slow violence. His work challenges traditional narratives centered around immediate, visible catastrophe and instead emphasizes the often invisible, protracted forms of harm that unfold gradually over time. This detailed exploration will dissect Nixon's ideas, their implications, and their relevance across various domains.

Understanding Slow Violence: Definition and Core Principles

What Is Slow Violence?

Rob Nixon introduced the term slow violence to describe harm that occurs gradually and out of sight, often spanning years or even decades. Unlike immediate violence such as explosions, wars, or natural disasters, slow violence is characterized by:

- Delayed impact: The damage manifests over long periods, making it less noticeable initially.
- Invisible processes: The violence often occurs beneath the surface—pollution seeping into groundwater, deforestation eroding ecosystems, or climate change gradually raising sea levels.
- Dispersed victims: The affected populations are often marginalized, vulnerable, or geographically dispersed, making accountability difficult.

Key features of slow violence include:

- It is incremental, accumulating over time.
- It is chronic, rather than acute.
- It often involves environmental and social dimensions, intersecting issues like climate change, pollution, and economic exploitation.
- It is difficult to mobilize public or political response due to its invisibility and delayed effects.

The Significance of Nixon's Concept

Nixon's framing of slow violence revolutionized environmental discourse by emphasizing the importance of recognizing unseen or ignored harms. His work urges scholars, activists, and policymakers to:

- Reframe disaster narratives beyond immediate events.
- Prioritize prevention and mitigation of long-term harm.
- Address systemic injustices embedded within environmental degradation.

The Theoretical Foundations and Influences of Nixon's Slow Violence

Historical and Philosophical Contexts

Nixon's concept draws inspiration from multiple intellectual traditions:

- Environmental justice: Highlighting how marginalized communities disproportionately bear environmental burdens.
- Postcolonial studies: Examining the legacies of colonial exploitation and ongoing injustices.
- Critical environmentalism: Challenging the anthropocentric focus of traditional ecological discourses.

Comparison with Traditional Violence

While conventional violence is often immediate, visible, and attributable to specific actors, slow violence is characterized by:

- Its diffuse and systemic nature.
- Its long-term impacts on ecosystems and human health.
- Its lack of immediate visibility, making it harder to attribute responsibility.

Key Themes and Dimensions of Slow Violence

Environmental Degradation and Climate Change

One of the most prominent contexts for slow violence is climate change. Its effects are:

- Gradual rises in sea levels threatening coastal communities.
- Incremental loss of biodiversity due to habitat destruction.
- Persistent air and water pollution damaging health over decades.

Impacts include:

- Displacement of vulnerable populations.
- Food and water insecurity.
- Increased frequency of natural disasters, which are often consequences of long-term environmental neglect.

Pollution and Toxic Waste

Pollutants like heavy metals, pesticides, and plastics often cause harm over extended periods:

- Lead poisoning from contaminated water supplies.
- Cancers and health issues linked to long-term exposure to industrial chemicals.
- Ecosystem damage from persistent toxins accumulating in soil and water.

Deforestation and Land Degradation

The slow removal of forests contributes to:

- Loss of biodiversity.
- Soil erosion.
- Climate change through reduced carbon sequestration.

Economic Exploitation and Structural Violence

Nixon emphasizes that slow violence is not purely environmental but also social:

- Marginalized communities often face long-term economic exploitation.
- Indigenous lands are often exploited for resource extraction, leading to slow cultural and environmental erosion.
- Global inequalities mean that the victims of slow violence are typically less powerful.

Case Studies and Real-World Examples

Climate Change and Rising Sea Levels

Small, incremental increases in temperature cause glaciers to melt and sea levels to rise gradually. Coastal cities like Miami, Dhaka, and Jakarta experience:

- Slow inundation of low-lying areas.
- Loss of habitable land over decades.
- Displacement of communities, often without immediate recognition or aid.

Pollution in Developing Countries

In regions like India and parts of Africa, industrial waste and pesticide runoff:

- Accumulate over years, contaminating water sources.
- Lead to chronic health issues in local populations.
- Are often overlooked due to economic priorities and infrastructural deficits.

Deforestation in the Amazon

The slow clearance of rainforest for agriculture and logging:

- Disrupts ecosystems over decades.
- Contributes to global climate change.
- Endangers indigenous ways of life, often invisibly to outsiders.

Legacy of Colonial Exploitation

Postcolonial landscapes reveal slow violence through:

- Persistent economic inequalities.

- Cultural erosion.
- Environmental degradation rooted in extractive colonial practices.

Implications and Challenges of Addressing Slow Violence

Recognition and Visibility

One of the primary challenges is making slow violence visible. Strategies include:

- Using long-term data and storytelling to highlight gradual harm.
- Developing visual and narrative tools that demonstrate cumulative effects.
- Raising awareness about issues that lack immediate sensationalism.

Legal and Policy Interventions

Addressing slow violence requires innovative approaches:

- Developing legal frameworks that recognize long-term environmental harm.
- Implementing policies focused on remediation and prevention.
- Holding corporations and governments accountable for cumulative impacts over time.

Ethical and Moral Considerations

Nixon's work raises questions about:

- Responsibility for ongoing harm.
- Intergenerational justice: ensuring future generations are not burdened with current neglect.
- Global solidarity: recognizing that slow violence transcends borders and demands collective action.

Activism and Community Engagement

Empowering marginalized communities involves:

- Supporting grassroots movements against environmental degradation.
- Promoting participatory decision-making.
- Building resilience in vulnerable populations.

The Broader Impact of Nixon's Slow Violence on Discourse and Practice

Transforming Environmental Narratives

Nixon's concept urges a shift from crisis-driven stories to recognizing the slow, ongoing processes that threaten ecosystems and societies. This perspective:

- Encourages sustained engagement rather than reactive responses.
- Highlights the importance of preventative measures.

Interdisciplinary Approaches

Understanding slow violence necessitates collaboration across:

- Environmental science.
- Sociology.
- Political science.
- Human rights advocacy.
- Literature and the arts, which help craft compelling narratives.

Influence on Academic and Activist Movements

Nixon's work has inspired:

- Critical environmental studies.
- Climate justice campaigns.
- Indigenous rights movements.
- Policy debates on sustainable development.

Conclusion: The Significance of Recognizing Slow Violence

Rob Nixon's slow violence concept remains a powerful lens for understanding the subtle, persistent forms of harm that define much of today's environmental and social crises. It challenges us to look beyond immediate disasters and confront the systemic, often invisible injustices that shape our world over decades. Recognizing slow violence compels policymakers, activists, and individuals to adopt more nuanced, long-term strategies rooted in justice, accountability, and resilience.

By bringing attention to these gradual processes, Nixon's work underscores the urgency of acting before the damage becomes irreversible, emphasizing that neglect and complacency are themselves forms of violence. Ultimately, acknowledging slow violence is a moral imperative—one that calls us to bear witness, advocate for change, and foster a sustainable and equitable future for all.

Rob Nixon Slow Violence

rob nixon slow violence: Slow Violence and the Environmentalism of the Poor Rob Nixon, 2011-06-01 "Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war occurs gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

rob nixon slow violence: *Slow Violence in Contemporary American Environmental Literature* Erden El, 2020-12-18 It has been approximately nine years since Rob Nixon coined the term 'slow violence' to express the slow but deadly changes in the environment which cause the suffering of the poor. These environmental catastrophes take place so gradually and out of sight that they are often ignored. While Nixon dealt with the issues of slow violence in the Global South, this book argues that slow violence is not limited to this region, showing that poorer parts of America suffer from slow violence. Concentrating on Illinois and the Appalachian region, it reveals how slow violence occurs in these places and discusses the reflections of slow violence in various novels set in these locations.

rob nixon slow violence: *Invisible Atrocities* Randle C. DeFalco, 2022-03-17 This book assesses the role aesthetic factors play in shaping what forms of mass violence are viewed as international crimes.

rob nixon slow violence: *Youth Beyond the Developmental Lens* Wesley W. Ellis, 2024-01-23 What happens when we stop thinking of young people as projects and recognize them for who they are, here and now? Wesley Ellis exposes the insidious impact of developmental psychology upon youth ministry and practice, arguing instead for a theological anthropology of youth that can help us see all people—including adolescents—as uniquely created in the image of God. Propelled by the conviction that ministry requires us to see youth as beings rather than becomings, Ellis demonstrates how we can reorient our vision toward ministry that prioritizes relationship and inclusion over rigid developmental frameworks. A veteran youth minister across multiple denominations, Ellis knows his subject deeply as both practitioner and theologian. *Youth beyond the Developmental Lens* mines personal accounts, the biblical narrative, and a vast array of theological expertise to release readers from restrictive assumptions that have long bound youth ministry. Ellis's finely tuned pastoral sensibilities bring all these elements into focus, helping us understand ministry as relational and all humans as part of God's story. Rostered ministers, lay leaders, and others engaged with youth will find an antidote to anxiety about the future of the church. Ellis reminds us that God is here already. Our call is simply to be.

rob nixon slow violence: *Rethinking Vulnerability and Exclusion* Blanca Rodríguez Lopez, Nuria Sánchez Madrid, Adriana Zaharijević, 2021-01-28 This volume offers novel and provocative insights into vulnerability and exclusion, two concepts crucial for the understanding of contemporary political agency. In twelve critical essays, the contributors explore the dense theoretical content, complex histories and conceptual intersection of vulnerability and exclusion. A rich array of topics are covered as the volume searches for the ways that vulnerable and excluded groups relate to each other, where the boundary between the excluded and the included arises, and what the stakes of 'invulnerability' might be. Drawing on the works of Hegel (via Judith Butler), Helmuth Plessner and Hannah Arendt to situate the project in a solid historical context, the volume likewise tackles pressing and contemporary issues such as the state of human capital under

neoliberalism, the flawed nature of democracy itself, and the vulnerability inherent in extreme precarity, extreme violence, and interdependence. The contributions come from philosophers with a range of backgrounds in social philosophy and critical social sciences, who use related conceptual tools to tackle the political challenges of the 21st century. Together, they present a ground-breaking overview of the main challenges which social exclusion presents to contemporary global societies.

rob nixon slow violence: Genocide Perspectives VI Nikki Marczak, Kirril Shields , 2020-12-21
Genocide Perspectives VI grapples with two core themes: the personal toll of genocide, and processes that facilitate the crime. From political choices governments and leaders make, through to denialism and impunity, the crime of genocide recurs again and again, across the globe. At what cost to individuals and communities? What might the legacy of this criminality be? This collection of essays examines the personal sacrifice genocide takes from those who live through the trauma, and the generations that follow. Contributors speak to the way visual art and literature attempt to represent genocide, hoping to make sense of problematic histories while also offering a means of reflection after years of “slow violence” or silenced memories. Some authors generously allow us into their own histories, or contemplate how they may have experienced genocide had they been born in another time or place. What facets contribute to the processes that lead to, or enable the crime of genocide? This collection explores those processes through a variety of case studies and lenses. How do nurses, whose role is inherently linked to care and compassion, become mass killers? How do restrictions on religious freedom play a role in advancing genocidal policies, and why do perpetrators of genocide often target religious leaders? Why is it so important for Australia and other nations with histories of colonial genocide to acknowledge their past? Among the essays published in this volume, we have the privilege and the sorrow of publishing the very last essay Professor Colin Tatz wrote before his passing in 2019. His contribution reveals, yet again, the enormous influence of both his research and his original ideas on genocide. He reflects on continuing legacies for Indigenous Australian communities, with whom he worked for many decades, and adds nuance to contemporary understanding of the Armenian Genocide and the Holocaust, two other cases to which he was deeply committed.

rob nixon slow violence: Ecocriticism in Taiwan Chia-ju Chang, Scott Slovic, 2016-06-01
Ecocriticism is a mode of interdisciplinary critical inquiry into the relationship between cultural production, society, and the environment. The field advocates for the more-than-human realm as well as for underprivileged human and non-human groups and their perspectives. Taiwan is one of the earliest centers for promoting ecocriticism outside the West and has continued to play a central role in shaping ecocriticism in East Asia. This is the first English anthology dedicated to the vibrant development of ecocriticism in Taiwan. It provides a window to Taiwan’s important contributions to international ecocriticism, especially an emerging “vernacular” trend in the field emphasizing the significance of local perspectives and styles, including non-western vocabularies, aesthetics, cosmologies, and political ideologies. Taiwan's unique history, geographic location, geology, and subtropical climate generate locale-specific, vernacular thinking about island ecology and environmental history, as well as global environmental issues such as climate change, dioxin pollution, species extinction, energy decisions, pollution, and environmental injustice. In hindsight, Taiwan's industrial modernization no longer appears as a success narrative among Asia's “Four Little Dragons,” but as a cautionary tale revealing the brute force entrepreneurial exploitation of the land and the people. In this light, this volume can be seen as a critical response to Taiwan's postcolonial, capitalist-industrial modernity, as manifested in the scholars’ readings of Taiwan's mountain and river, ocean, animal, and aboriginal (non)fictional narratives, environmental documentaries, and art installations. This volume is endowed with a mixture of ecocosmopolitan and indigenous sensitivities. Though dominated by the Han Chinese ethnic group and its Confucian ideology, Taiwan is a place of complicated ethnic identities and affiliations. The succession of changing colonial and political regimes, made even more complex by the island’s sixteen aboriginal groups and several diasporic subcultures (South Asian immigrants, Western expatriates, and diverse immigrants from the Chinese mainland), has led to an ongoing quest for political and cultural

identity. This complexity urges Taiwan-based ecoscholars to pay attention to the diasporic, comparative, and intercultural dimensions of local specificity, either based on their own diasporic experience or the cosmopolitan features of the Taiwanese texts they scrutinize. This cosmopolitan-vernacular dynamic is a key contribution Taiwan has to offer current ecocritical scholarship.

rob nixon slow violence: The Emancipation of God Walter Brueggemann, 2024

Understanding the gospel as emancipation has been central to Walter Brueggemann's biblical interpretation. This book illustrates the theme's centrality, addressing the emancipation of God from our attempts to control, the emancipation of the church to be the people of an emancipated God, and the emancipation of the gospel to be a cultural prophecy. This volume divides into three parts: The Emancipation of God, The Emancipation of the Church, and The Emancipation of the Neighborhood. What the three parts hold in common is the kingdom of God. In each chapter, Brueggemann grinds away at biblical texts that have been muffled, silenced, and disabled to free the text from its cultural entrapments so that the liberated text can speak for an emancipated God and a liberated church to free the world.

rob nixon slow violence: The African Court of Justice and Human and Peoples' Rights in Context Charles C. Jalloh, Kamari M. Clarke, Vincent O. Nmeihelle, 2019-05-16 This volume analyses the prospects and challenges of the African Court of Justice and Human and Peoples' Rights in context. The book is for all readers interested in African institutions and contemporary global challenges of peace, security, human rights, and international law. This title is also available as Open Access on Cambridge Core.

rob nixon slow violence: *Naturalizing Africa* Cajetan Iheka, 2018 This book analyzes how African literary texts have engaged with pressing ecological problems in Africa. It is a multi-disciplinary text, for both researchers and scholars of African Studies, the environment and postcolonial literature.

rob nixon slow violence: Global Ecologies and the Environmental Humanities Elizabeth DeLoughrey, Jill Didur, Anthony Carrigan, 2015-04-10 This book examines current trends in scholarly thinking about the new field of the Environmental Humanities, focusing in particular on how the history of globalization and imperialism represents a special challenge to the representation of environmental issues. Essays in this path-breaking collection examine the role that narrative, visual, and aesthetic forms can play in drawing attention to and shaping our ideas about long-term and catastrophic environmental challenges such as climate change, militarism, deforestation, the pollution and management of the global commons, petrocapiatim, and the commodification of nature. The volume presents a postcolonial approach to the environmental humanities, especially in conjunction with current thinking in areas such as political ecology and environmental justice. Spanning regions such as Africa, Asia, Eastern Europe, Latin America and the Caribbean, Australasia and the Pacific, as well as North America, the volume includes essays by founding figures in the field as well as new scholars, providing vital new interdisciplinary perspectives on: the politics of the earth; disaster, vulnerability, and resilience; political ecologies and environmental justice; world ecologies; and the Anthropocene. In engaging critical ecologies, the volume poses a postcolonial environmental humanities for the twenty-first century. At the heart of this is a conviction that a thoroughly global, postcolonial, and comparative approach is essential to defining the emergent field of the environmental humanities, and that this field has much to offer in understanding critical issues surrounding the creation of alternative ecological futures.

rob nixon slow violence: Teaching Environmental Writing Isabel Galleymore, 2020-05-14 Environmental writing is an increasingly popular literary genre, and a multifaceted genre at that. Recently dominated by works of 'new nature writing', environmental writing includes works of poetry and fiction about the world around us. In the last two decades, universities have begun to offer environmental writing modules and courses with the intention of teaching students skills in the field of writing inspired by the natural world. This book asks how students are being guided into writing about environments. Informed by independently conducted interviews with educators, and a

review of existing pedagogical guides, it explores recurring instructions given to students for writing about the environment and compares these pedagogical approaches to the current theory and practice of ecocriticism by scholars such as Ursula Heise and Timothy Morton. Proposing a set of original pedagogical exercises influenced by ecocriticism, the book draws on a number of self-reflexive, environmentally-conscious poets, including Juliana Spahr, Jorie Graham and Les Murray, as creative and stimulating models for teachers and students.

rob nixon slow violence: *The Bloomsbury Handbook to the Medical-Environmental Humanities* Scott Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran, 2022-07-28 Bringing together two parallel and occasionally intersecting disciplines - the environmental and medical humanities - this field-defining handbook reveals our ecological predicament to be a simultaneous threat to human health. The book: · Represents the first collection to bring the environmental humanities and medical humanities into conversation in a systematic way · Features contributions from a wide range of interdisciplinary perspectives including literary studies, environmental ethics and philosophy, cultural history and sociology · Adopts a truly global approach, examining contexts including, but not limited to, North America, the UK, Africa, Latin America, South Asia, Turkey and East Asia · Touches on issues and approaches such as narrative medicine, ecoprecarity, toxicity, mental health, and contaminated environments. Showcasing and surveying a rich spectrum of issues and methodologies, this book looks not only at where research currently is at the intersection of these two important fields, but also at where it is going.

rob nixon slow violence: *Postcolonial Literatures of Climate Change* , 2022-07-04 Postcolonial Literatures of Climate Change investigates the evolving nature of postcolonial literary criticism in response to global, regional, and local environmental transformations brought about by climate change. It builds upon, and extends, previous studies in postcolonial ecocriticism to demonstrate how the growing awareness of human-caused global warming has begun to permeate literary consciousness, praxis and analysis. The breadth of the volume's coverage - the diversity of its focal locations, cultures, genres and texts - serves as a salient reminder that, while climate change is global, its impacts vary, effecting peoples from place to place unequally, and often in accordance with their particular historical experience of colonialism and neo-colonialism, as well as their ongoing marginalisations. "Demonstrating the urgency of invoking novel epistemological approaches combining the scientific and the imaginative, this book is a "must read" for those concerned about the present and potential impacts of climate change on formerly colonised areas of the world. The comprehensive and illuminating Introduction offers a crucial history and current state of postcolonial ecocriticism as it has been and is addressing climate crises." - Helen Tiffin, University of Wollongong "The broad focus on the polar regions, the Pacific and the Caribbean - with added essays on environmental justice/activism in India and Egypt - opens up rich terrain for examination under the rubric of postcolonial and ecocritical analysis, not only expanding recent studies in this field but also enabling new comparisons and conceptual linkages." - Helen Gilbert, Royal Holloway, University of London "The subject is topical and vital and will become even more so as the problem of how to reconcile the demands of climate change with the effects on regions and individual nations already damaged by the economic effects of colonisation and the subsequent inequalities resulting from neo-colonialism continues to grow." - Gareth Griffiths, Em. Prof. University of Western Australia

rob nixon slow violence: *The Other Journal: Trauma* The Other Journal, 2015-12-14
FEATURING: Ken Gonzales-Day Angela Alaimo O'Donnell Shelly Rambo Frank Seeburger Chelle Stearns PLUS: God Gave Birth Tweeting the Impossible Forgiveness How Cancer Made Me Less of a Bastard (and More Human) What's Love Got to Do with It? Theodicy, Trauma, and Divine Love Naming the Animals --AND MORE . . .

rob nixon slow violence: *Aesthetic Impropriety* Rose Casey, 2025-07-01 Across Africa, Asia, and the Americas, colonial Britain's property laws are in the process of being transformed. Aesthetic Impropriety analyzes vanguard legal actions and literary innovations to reveal contemporary reforms to property law that are undoing law's colonial legacies. Casey traces precise legal histories across

distinct jurisdictions throughout the anglophone world, revealing the connection between land law and petroleum extraction in the Niger Delta, inheritance and divorce laws and gender inequality in India, intellectual property law and Indigenous dispossession in South Africa, and admiralty law and racialized non-personhood in the English Atlantic. In response to these manifold forms of dispossession, significant reforms are underway, including through common law suits, statutory reform, and proposed changes to legal doctrine. Casey develops the concept of aesthetic impropriety to identify shared structures of thought across legal and literary venues. She shows that writers of poetry and prose are also transforming harmful property laws: in Nigeria, Ben Okri and Chigozie Obioma have articulated symbiotic ecological relationships that are also evidenced in recent actions against petroleum companies; in India, Arundhati Roy's challenge to divorce laws has preempted similar attempts at reform in Parliament; in South Africa, Zoë Wicomb theorized protections for Indigenous modes of creative production nineteen years before they were signed into law; and in the Americas, M. NourbeSe Philip has proposed a novel method of achieving justice for the one hundred fifty enslaved people who were killed in the 1781 Zong massacre. *Aesthetic Impropriety* makes a convincing case for literature's generative capacities and registers the enduring significance of the postcolonial as a necessary framework for understanding globalized inequality in the twenty-first century. By analyzing shared legal and aesthetic transformations, *Aesthetic Impropriety* argues that law and literature play vital roles in creating anticolonial world orders.

rob nixon slow violence: Contesting Torture Rory Cox, Faye Donnelly, Anthony Lang Jr., 2022-10-27 This edited volume seeks to contest prevailing assumptions about torture and to consider why, despite its illegality, torture continues to be widely employed and misrepresented. The resurgence of torture and public justifications of it led to the central questions that this inter-disciplinary volume seeks to address: How is it possible for torture to be practiced when it is legally prohibited? What kinds of moves do agents make that render torture palatable? Why do so many ignore the evidence that torture is ineffective as an intelligence-gathering technique? Who are the victims of torture? The various contributors in the book look to history, the practices of interrogators, artistic representations, documentary films, rendition policies, political campaigns, diplomatic discourses, international legal rules, refugee practices, and cultural representations of death and the body to illuminate how torture becomes permissible. Building from the personal to the communal, and from the practical to the conceptual, the volume reflects the multivalence of torture itself. This framework enables readers at all levels better appreciate how and why torture is open to so many interpretations and applications. This book will be of much interest to students of International Relations, Security Studies, Terrorism Studies, Ethics, and International Legal Studies.

rob nixon slow violence: Cinema off/for the Anthropocene Katarzyna Paszkiewicz, Andrea Ruthven, 2025-01-31 *Cinema off/for the Anthropocene* sheds new light on the question of how films can allow us to resituate ourselves within what is known today as the Anthropocene. The authors address this question through a variety of disciplines and theoretical perspectives, from film and cultural studies, new materialisms, critical posthumanism and animal studies, critical race theory and Indigenous media studies, to gender and sexuality studies, with a primary focus on films produced in the United States and Canada. The volume moves beyond the mere acknowledgment of the devastating damage inflicted during the Anthropocene to think about new ways of inhabiting the world through concepts such as affect, response-ability, and more-than-human kinship. The writers in this collection respond to its invitation by addressing a range of genres and modes, thus complicating the apocalyptic discourses which have typically been central to the studies on the Anthropocene: in addition to dystopian films, the volume discusses animated films, Hollywood biopics, climate change documentaries, experimental film, comedy, horror sci-fi, as well as disease thriller and survival film. Taken together, the chapters offer cross-disciplinary readings of the cinema off/for the Anthropocene, showing ways in which it can help us re-orient our thinking to make sense of the current age and address the planetary-scale environmental catastrophe. This volume will appeal to researchers and students in film studies, cultural studies, and the burgeoning field of environmental humanities.

rob nixon slow violence: Border Ecology Ila Nicole Sheren, 2023-03-10 This book analyzes how contemporary visual art can visualize environmental crisis. It draws on Karen Barad's method of "agential realism," which understands disparate factors as working together and "entangled." Through an analysis of digital eco art, the book shows how the entwining of new materialist and decolonized approaches accounts for the nonhuman factors shaping ecological crises while understanding that a purely object-driven approach misses the histories of human inequality and subjugation encoded in the environment. The resulting synthesis is what the author terms a border ecology, an approach to eco art from its margins, gaps, and liminal zones, deliberately evoking the idea of an ecotone. This book is suitable for scholarly audiences within art history, criticism and practice, but also across disciplines such as the environmental humanities, media studies, border studies and literary eco-criticism.

rob nixon slow violence: Reclaiming Popular Documentary Christie Milliken, Steve F. Anderson, 2021-07-06 The documentary has achieved rising popularity over the past two decades thanks to streaming services like Netflix and Hulu. Despite this, documentary studies still tends to favor works that appeal primarily to specialists and scholars. *Reclaiming Popular Documentary* reverses this long-standing tendency by showing that documentaries can be—and are—made for mainstream or commercial audiences. Editors Christie Milliken and Steve Anderson, who consider popular documentary to be a subfield of documentary studies, embrace an expanded definition of popular to acknowledge the many evolving forms of documentary, such as branded entertainment, fictional hybrids, and works with audience participation. Together, these essays address emerging documentary forms—including web-docs, virtual reality, immersive journalism, viral media, interactive docs, and video-on-demand—and offer the critical tools viewers need to analyze contemporary documentaries and consider how they are persuaded by and represented in documentary media. By combining perspectives of scholars and makers, *Reclaiming Popular Documentary* brings new understandings and international perspectives to familiar texts using critical models that will engage media scholars and fans alike.

Related to rob nixon slow violence

Roblox Roblox is the ultimate virtual universe that lets you create, share experiences with friends, and be anything you can imagine. Join millions of people and discover an infinite variety of immersive

ROB Definition & Meaning - Merriam-Webster The meaning of ROB is to take something away from by force : steal from. How to use rob in a sentence. Can rob mean 'to steal'? : Usage Guide

Rob Yates - Libertarian Party of North Carolina Charlotte is a beautiful, clean, vibrant city, and I have been privileged to live here for the last 14 years. Unfortunately, over that time, I have watched this city succumb to the worst perils of

Rob McElhenney - Wikipedia Rob McElhenney Robert McElhenney III (/ 'mækəlheni / MAK-əl-hen-ee; born April 14, 1977), also known professionally as Rob Mac, is an American actor, screenwriter, producer, and

ROB | English meaning - Cambridge Dictionary ROB definition: 1. to take money or property illegally from a place, organization, or person, often using violence. Learn more

Rob - definition of rob by The Free Dictionary The verb rob is often used in stories and newspaper reports. If someone takes something that belongs to you without intending to return it, you can say that they rob you of it

Rob Bryan - Wikipedia He was the oldest child with one younger sister, Melissa Bryan Kruger, author of *The Envy of Eve: Finding Contentment in a Covetous World* and *Walking with God in the Season of Motherhood*

Robert E. Harrington: Business Litigation Attorney — Charlotte Rob Harrington litigates complex business disputes. He represents corporate clients and individuals in contract, trade practice and other business matters

Rob: Meaning, Usage, Idioms & Fun Facts Explained Learn what 'rob' means, how it's used in

sentences, common idioms involving alligators, and interesting facts you probably didn't know!

Get Roblox - Windows | Xbox Roblox is the ultimate virtual universe that lets you create, share experiences with friends, and be anything you can imagine. Join millions of people and discover an infinite variety of immersive

Roblox Roblox is the ultimate virtual universe that lets you create, share experiences with friends, and be anything you can imagine. Join millions of people and discover an infinite variety of immersive

ROB Definition & Meaning - Merriam-Webster The meaning of ROB is to take something away from by force : steal from. How to use rob in a sentence. Can rob mean 'to steal'? : Usage Guide

Rob Yates - Libertarian Party of North Carolina Charlotte is a beautiful, clean, vibrant city, and I have been privileged to live here for the last 14 years. Unfortunately, over that time, I have watched this city succumb to the worst perils of

Rob McElhenney - Wikipedia Rob McElhenney Robert McElhenney III (/ 'mækəlheni / MAK-əl-hen-ee; born April 14, 1977), also known professionally as Rob Mac, is an American actor, screenwriter, producer, and

ROB | English meaning - Cambridge Dictionary ROB definition: 1. to take money or property illegally from a place, organization, or person, often using violence. Learn more

Rob - definition of rob by The Free Dictionary The verb rob is often used in stories and newspaper reports. If someone takes something that belongs to you without intending to return it, you can say that they rob you of it

Rob Bryan - Wikipedia He was the oldest child with one younger sister, Melissa Bryan Kruger, author of The Envy of Eve: Finding Contentment in a Covetous World and Walking with God in the Season of Motherhood

Robert E. Harrington: Business Litigation Attorney — Charlotte Rob Harrington litigates complex business disputes. He represents corporate clients and individuals in contract, trade practice and other business matters

Rob: Meaning, Usage, Idioms & Fun Facts Explained Learn what 'rob' means, how it's used in sentences, common idioms involving alligators, and interesting facts you probably didn't know!

Get Roblox - Windows | Xbox Roblox is the ultimate virtual universe that lets you create, share experiences with friends, and be anything you can imagine. Join millions of people and discover an infinite variety of immersive

Roblox Roblox is the ultimate virtual universe that lets you create, share experiences with friends, and be anything you can imagine. Join millions of people and discover an infinite variety of immersive

ROB Definition & Meaning - Merriam-Webster The meaning of ROB is to take something away from by force : steal from. How to use rob in a sentence. Can rob mean 'to steal'? : Usage Guide

Rob Yates - Libertarian Party of North Carolina Charlotte is a beautiful, clean, vibrant city, and I have been privileged to live here for the last 14 years. Unfortunately, over that time, I have watched this city succumb to the worst perils of

Rob McElhenney - Wikipedia Rob McElhenney Robert McElhenney III (/ 'mækəlheni / MAK-əl-hen-ee; born April 14, 1977), also known professionally as Rob Mac, is an American actor, screenwriter, producer, and

ROB | English meaning - Cambridge Dictionary ROB definition: 1. to take money or property illegally from a place, organization, or person, often using violence. Learn more

Rob - definition of rob by The Free Dictionary The verb rob is often used in stories and newspaper reports. If someone takes something that belongs to you without intending to return it, you can say that they rob you of it

Rob Bryan - Wikipedia He was the oldest child with one younger sister, Melissa Bryan Kruger, author of The Envy of Eve: Finding Contentment in a Covetous World and Walking with God in the Season of Motherhood

Robert E. Harrington: Business Litigation Attorney — Charlotte Rob Harrington litigates

complex business disputes. He represents corporate clients and individuals in contract, trade practice and other business matters

Rob: Meaning, Usage, Idioms & Fun Facts Explained Learn what 'rob' means, how it's used in sentences, common idioms involving alligators, and interesting facts you probably didn't know!

Get Roblox - Windows | Xbox Roblox is the ultimate virtual universe that lets you create, share experiences with friends, and be anything you can imagine. Join millions of people and discover an infinite variety of immersive

Roblox Roblox is the ultimate virtual universe that lets you create, share experiences with friends, and be anything you can imagine. Join millions of people and discover an infinite variety of immersive

ROB Definition & Meaning - Merriam-Webster The meaning of ROB is to take something away from by force : steal from. How to use rob in a sentence. Can rob mean 'to steal'? Usage Guide

Rob Yates - Libertarian Party of North Carolina Charlotte is a beautiful, clean, vibrant city, and I have been privileged to live here for the last 14 years. Unfortunately, over that time, I have watched this city succumb to the worst perils of

Rob McElhenney - Wikipedia Rob McElhenney Robert McElhenney III (/ 'mækəlheni / MAK-əl-hen-ee; born April 14, 1977), also known professionally as Rob Mac, is an American actor, screenwriter, producer, and

ROB | English meaning - Cambridge Dictionary ROB definition: 1. to take money or property illegally from a place, organization, or person, often using violence. Learn more

Rob - definition of rob by The Free Dictionary The verb rob is often used in stories and newspaper reports. If someone takes something that belongs to you without intending to return it, you can say that they rob you of it

Rob Bryan - Wikipedia He was the oldest child with one younger sister, Melissa Bryan Kruger, author of The Envy of Eve: Finding Contentment in a Covetous World and Walking with God in the Season of Motherhood

Robert E. Harrington: Business Litigation Attorney — Charlotte Rob Harrington litigates complex business disputes. He represents corporate clients and individuals in contract, trade practice and other business matters

Rob: Meaning, Usage, Idioms & Fun Facts Explained Learn what 'rob' means, how it's used in sentences, common idioms involving alligators, and interesting facts you probably didn't know!

Get Roblox - Windows | Xbox Roblox is the ultimate virtual universe that lets you create, share experiences with friends, and be anything you can imagine. Join millions of people and discover an infinite variety of immersive

Roblox Roblox is the ultimate virtual universe that lets you create, share experiences with friends, and be anything you can imagine. Join millions of people and discover an infinite variety of immersive

ROB Definition & Meaning - Merriam-Webster The meaning of ROB is to take something away from by force : steal from. How to use rob in a sentence. Can rob mean 'to steal'? Usage Guide

Rob Yates - Libertarian Party of North Carolina Charlotte is a beautiful, clean, vibrant city, and I have been privileged to live here for the last 14 years. Unfortunately, over that time, I have watched this city succumb to the worst perils of

Rob McElhenney - Wikipedia Rob McElhenney Robert McElhenney III (/ 'mækəlheni / MAK-əl-hen-ee; born April 14, 1977), also known professionally as Rob Mac, is an American actor, screenwriter, producer, and

ROB | English meaning - Cambridge Dictionary ROB definition: 1. to take money or property illegally from a place, organization, or person, often using violence. Learn more

Rob - definition of rob by The Free Dictionary The verb rob is often used in stories and newspaper reports. If someone takes something that belongs to you without intending to return it, you can say that they rob you of it

Rob Bryan - Wikipedia He was the oldest child with one younger sister, Melissa Bryan Kruger,

author of *The Envy of Eve: Finding Contentment in a Covetous World* and *Walking with God in the Season of Motherhood*

Robert E. Harrington: Business Litigation Attorney — Charlotte Rob Harrington litigates complex business disputes. He represents corporate clients and individuals in contract, trade practice and other business matters

Rob: Meaning, Usage, Idioms & Fun Facts Explained Learn what 'rob' means, how it's used in sentences, common idioms involving alligators, and interesting facts you probably didn't know!

Get Roblox - Windows | Xbox Roblox is the ultimate virtual universe that lets you create, share experiences with friends, and be anything you can imagine. Join millions of people and discover an infinite variety of immersive

Related to rob nixon slow violence

Slow violence and the environmentalism of the poor / Rob Nixon (insider.si.edu1mon) Slow violence, neoliberalism and the environmental picaresque -- Fast forward fossil: petro-despotism and the resource curse -- Pipedreams: Ken Saro-wiwa, environmental justice, and micro-minority

Slow violence and the environmentalism of the poor / Rob Nixon (insider.si.edu1mon) Slow violence, neoliberalism and the environmental picaresque -- Fast forward fossil: petro-despotism and the resource curse -- Pipedreams: Ken Saro-wiwa, environmental justice, and micro-minority

Related Articles

- [aston villa v birmingham city](#)
- [stansberry & associates investment research](#)
- [vesuvius on a map](#)

[Back to Home](#)