

naked in the rain

Naked in the Rain

Introduction: The Allure and Mystery of Being Naked in the Rain

naked in the rain is a phrase that evokes a mixture of vulnerability, freedom, longing, and renewal. It conjures images of standing beneath a downpour, shedding societal constraints, and embracing the raw, unfiltered experience of nature. This act, whether literal or metaphorical, symbolizes a surrender to the elements, an acceptance of oneself, and a desire for liberation from the burdens of everyday life. Throughout history, literature, art, and personal stories have explored this motif, revealing its complex significance across cultures and eras. In this article, we delve into the multifaceted concept of being naked in the rain, examining its emotional, cultural, and psychological dimensions, as well as its representation in popular culture and its potential health implications.

The Symbolism of Nudity and Rain

Understanding the Significance of Nudity

Nudity is a powerful symbol that transcends mere physical exposure. It often represents:

- **Vulnerability:** Showing oneself without hiding behind clothes exposes fears, insecurities, and authenticity.
- **Purity and Renewal:** In many traditions, nudity signifies a return to a natural, untainted state, akin to rebirth or spiritual cleansing.
- **Defiance and Rebellion:** Choosing to be naked in public or unconventional settings can challenge societal norms and authority.
- **Freedom:** Shedding clothing symbolizes liberation from materialism, social expectations, or personal inhibitions.

The Cultural and Mythological Role of Rain

Rain is equally loaded with symbolism, often associated with:

- **Purification:** Cleansing away dirt, sins, or past troubles.
- **Fertility and Growth:** Essential for crops and life, rain signifies abundance and renewal.
- **Emotion and Mood:** Rain can evoke melancholy, introspection, or catharsis.
- **Divine Intervention:** In many mythologies, rain is seen as a blessing from gods or spirits, symbolizing divine favor or communication.

When combined, nudity and rain form a potent metaphor for transformation, vulnerability, and spiritual rebirth.

The Emotional and Psychological Dimensions

Freedom and Liberation

Many individuals associate being naked in the rain with feelings of liberation. It is a moment where societal constraints dissolve, allowing one to experience an unmediated connection with nature and oneself. This act can evoke feelings of:

1. Releasing pent-up emotions
2. Breaking free from personal or societal restrictions
3. Experiencing a sense of oneness with the universe

For some, it may be a spontaneous act of joy, while others see it as a deliberate ritual to find clarity or peace.

Vulnerability and Exposure

Conversely, being naked in the rain also entails vulnerability. It exposes the individual physically and emotionally, making them susceptible to judgment, discomfort, or even fear. This duality reflects the human condition—balancing the desire for freedom with the instinct for self-protection.

Healing and Catharsis

The sensory experience of rain—its sound, touch, and smell—can evoke memories and emotions, serving as a form of catharsis. Many find that standing in the rain can help:

- Let go of emotional baggage
- Overcome grief or sadness
- Achieve mental clarity

This therapeutic aspect has been recognized in various cultures and therapeutic practices.

Cultural Practices and Literary Depictions

Historical and Cultural Perspectives

Throughout history, different societies have embraced or condemned the idea of nudity in natural settings, including exposure to rain.

- **Ancient Greece:** Public nudity was commonplace in gymnasiums and baths, symbolizing athleticism and civic virtue.
- **Indigenous Cultures:** Many tribes practice ritual nudity, often during rain or water-based ceremonies, symbolizing purification and spiritual connection.
- **Religious Rituals:** Some faiths incorporate outdoor cleansing rituals involving water and nudity to attain spiritual purity.

Literary and Artistic Representations

The motif of being naked in the rain appears frequently in literature and art as a symbol of emotional intensity or transformation:

- *Walt Whitman* often celebrated the natural human form and connection with nature in his poetry.
- *Henry Miller* described moments of liberation and authenticity through rain-drenched scenes.
- Visual art, from classical paintings to modern photography, captures the raw vulnerability and beauty of the human body in natural settings.

These depictions often serve to explore themes of freedom, mortality, and spiritual awakening.

The Modern Perspective: Personal Experiences and Social Attitudes

Personal Narratives and Acts of Rebellion

In contemporary times, some individuals seek out opportunities to experience being naked in the rain as a form of personal rebellion, stress relief, or self-discovery. Such acts may include:

- Spontaneous walks in the rain without clothes
- Participating in naturist or nudist events
- Engaging in outdoor rituals or ceremonies that involve nudity and water

These experiences often foster feelings of empowerment and closeness to nature.

Legal and Social Considerations

Public nudity remains a controversial topic, with laws varying widely across regions. While naturist communities advocate for acceptance of nudity in designated spaces, public exposure often faces legal restrictions and social stigmatization. Attitudes toward nudity in the rain are influenced by cultural norms, religious beliefs, and personal morals.

Health and Safety Aspects

While the idea of being naked in the rain can be romanticized, it is essential to consider health implications:

- **Hypothermia:** Prolonged exposure to cold rain can lower body temperature dangerously.
- **Frostbite:** In colder climates, exposure can cause tissue damage.
- **Skin Irritation:** Wet clothes or prolonged moisture can lead to skin issues, though being naked reduces this risk.
- **Infections:** Open skin exposed to contaminated water increases risk of infections.

Therefore, if one chooses to indulge in such experiences, precautions such as timing, weather awareness, and personal health should be considered.

Conclusion: Embracing the Raw and the Real

Being naked in the rain is more than a physical act; it is a profound symbol of human vulnerability, desire for freedom, and the quest for renewal. Whether experienced as a spontaneous moment of joy, a deliberate ritual, or a cultural practice, it challenges individuals to confront their fears, embrace authenticity, and reconnect with the natural world. As with all expressions of vulnerability, it carries risks and societal implications but also offers a path toward personal growth and spiritual liberation. Ultimately, the act of standing naked in the rain embodies the timeless human pursuit of truth—raw, unfiltered, and beautifully exposed to the elements of life.

Frequently Asked Questions

What is the song 'Naked in the Rain' by Grace Jones about?

The song 'Naked in the Rain' by Grace Jones is about liberation, freedom, and embracing one's true self, often interpreted as a celebration of vulnerability and sensuality.

When was 'Naked in the Rain' released and which album is it from?

'Naked in the Rain' was released in 1981 as part of Grace Jones's album 'Nightclubbing.'

What genre does 'Naked in the Rain' belong to?

The song is primarily classified as new wave and synth-pop, with influences of reggae and dance music.

Has 'Naked in the Rain' been covered or remixed by other artists?

Yes, several artists and DJs have remixed or sampled 'Naked in the Rain,' especially within dance and electronic music communities, though original covers are less common.

What is the significance of the lyrics in 'Naked in the Rain'?

The lyrics emphasize themes of vulnerability, emotional openness, and the feeling of being free and uninhibited, akin to being 'naked' in the rain.

Is 'Naked in the Rain' used in any films or commercials?

Yes, the song has appeared in various fashion shows, commercials, and films that evoke a sense of style, freedom, or retro aesthetics.

What inspired Grace Jones to write 'Naked in the Rain'?

While specific inspiration details are limited, the song reflects Grace Jones's themes of empowerment, sensuality, and embracing natural states of being.

How does 'Naked in the Rain' fit into Grace Jones's musical style and career?

The song exemplifies Grace Jones's innovative blending of genres and her bold, avant-garde persona, contributing to her reputation as a trailblazing artist in the 1980s.

Are there any notable live performances of 'Naked in the Rain'?

Yes, Grace Jones performed 'Naked in the Rain' at several concerts and festivals, often with dramatic stage presence that emphasized the song's themes of freedom and expression.

What has been the cultural impact of 'Naked in the Rain' over the years?

The song remains a cult classic in dance and new wave circles, influencing artists' approaches to sensuality and self-expression, and is celebrated for its innovative sound and empowering message.

Additional Resources

Naked in the Rain: An In-Depth Exploration of a Cultural and Artistic Phenomenon

The phrase "naked in the rain" evokes a powerful image—an act of vulnerability, liberation, or perhaps defiance. Over the decades, this motif has permeated various facets of art, literature, music, and popular culture, often symbolizing raw emotion, freedom from societal constraints, or the cathartic release associated with nature's elements. This article delves into the multifaceted significance of being "naked in the rain," analyzing its historical roots, cultural interpretations, artistic representations, and contemporary relevance.

The Origins and Cultural Significance of "Naked in the

Rain"

Historical Perspectives and Mythological Roots

Throughout history, rain has often been associated with renewal, cleansing, and rebirth across diverse cultures. The act of standing naked in the rain can be seen as an extension of these themes, representing a surrender to natural forces and an acceptance of vulnerability.

- Ancient Rituals: Many ancient civilizations, such as the Greeks and Romans, incorporated water rituals that symbolized purification. The act of bathing or standing in rain was sometimes part of rites meant to cleanse sins or prepare for spiritual rebirth.
- Mythological Figures: Deities associated with rain and storms—like Zeus, Thor, and Indra—embody both destructive and regenerative powers. Their stories often involve acts of exposure or confrontation with natural elements, emphasizing humanity's relationship with rain as both a blessing and a challenge.

Symbolism in Literature and Philosophy

Literature has long used rain as a metaphor for emotional states—melancholy, renewal, or liberation. When characters are depicted as "naked in the rain," it often signifies:

- Vulnerability exposed
- A desire for authenticity
- A rejection of societal masks
- An embrace of the uncontrollable aspects of life

Philosophers have also interpreted rain as a symbol of nature's impartiality—unbiased and indifferent, offering both sustenance and destruction. To be "naked in the rain" is thus an act of surrendering to the natural order.

Artistic and Cultural Representations

The motif of being "naked in the rain" has inspired countless artists, musicians, and filmmakers. Its visual and thematic potency makes it a compelling subject for exploring human emotion and societal norms.

Visual Art

Artists have depicted scenes of nudity in rain to evoke themes of purity, vulnerability, or emotional catharsis. Noteworthy examples include:

- Caspar David Friedrich's Romantic Landscapes: While not always explicitly featuring nudity, Friedrich's works often portray figures in rain or stormy weather, symbolizing human fragility amidst nature's grandeur.
- Photographic Works: Photographers like Spencer Tunick have captured large groups of nude figures in rain or water settings, emphasizing collective vulnerability and freedom.

Literature and Poetry

Poets frequently employ rain imagery to explore inner turmoil or liberation. For example:

- Emily Dickinson: Uses rain as a metaphor for emotional cleansing.
- Pablo Neruda: Describes rain as an intimate, almost sensual experience.

Music and Film

The phrase has also found prominence in popular culture:

- Music: Songs like "Rain" by The Beatles or "Naked in the Rain" by Grace Jones use the motif to evoke sensuality and emotional release.
- Film: Classic scenes, such as the iconic "singing in the rain" sequence, capture the joy and spontaneity of being exposed to the elements.

Psychological and Sociological Interpretations

The Psychology of Vulnerability and Liberation

Being "naked in the rain" symbolizes shedding societal masks, confronting fears, and embracing authenticity. Psychologically, it can represent:

- A desire to reconnect with one's true self
- Overcoming shame or social inhibitions
- Experiencing catharsis through exposure

Studies indicate that acts of vulnerability, such as public nudity or expressive dance in rain, can foster feelings of liberation and reduce shame, contributing to mental well-being.

Sociocultural Taboos and Rebellion

In many societies, nudity is taboo, especially in public settings. Choosing to be "naked in the rain"

can thus serve as an act of rebellion against societal constraints or moral strictures. It challenges notions of modesty and control, advocating for naturalness and authenticity.

- Countercultural Movements: Skin-positive communities and naturists often celebrate such acts as expressions of freedom.
- Artistic Protest: Artists and performers may use nudity in rain as a form of social commentary or activism.

Contemporary Interpretations and Popular Culture

In recent years, the phrase "naked in the rain" has been adopted metaphorically in various contexts, from personal wellness to environmental activism.

Personal Freedom and Self-Expression

- Body Positivity: Movements encouraging individuals to embrace their natural bodies often incorporate imagery of nudity and rain as symbols of liberation.
- Mindfulness and Connection with Nature: Activities like outdoor swimming or spontaneous dance in the rain promote authenticity and present-moment awareness.

Environmental and Climate Advocacy

The act of being "naked in the rain" can symbolize harmony with nature, urging humanity to reconnect with natural cycles and respect the environment. Campaigns emphasizing the importance of water conservation or climate resilience sometimes utilize this imagery to evoke emotional resonance.

Media and Literature

Books, films, and online content frequently reference "naked in the rain" to evoke visceral emotions or depict characters undergoing transformative experiences. Examples include:

- Films portraying characters in moments of catharsis
- Memoirs describing personal journeys of vulnerability

Controversies and Ethical Considerations

While symbolic and artistic, acts of public nudity, even in rain, can raise legal and ethical questions.

Legal Aspects:

- Many jurisdictions classify public nudity as indecent exposure.
- Artists and performers must navigate local laws to avoid legal repercussions.

Cultural Sensitivities:

- Interpretations of nudity vary widely across cultures.
- What is seen as liberating in one society may be taboo in another.

Ethical Discourses:

- Respect for community standards versus individual freedom.
- The importance of consent and context in public displays of nudity.

Conclusion: The Enduring Power of "Naked in the Rain"

The phrase "naked in the rain" encapsulates a complex tapestry of symbolism—vulnerability and strength, societal rebellion and spiritual renewal, artistic expression and personal liberation. Its enduring appeal lies in its universal themes: the human desire to shed pretenses, connect authentically with nature, and experience raw emotion.

From mythological origins to contemporary movements, the act of being naked in the rain continues to inspire creators, thinkers, and individuals seeking authentic self-expression. As society evolves, so too does the understanding of this potent motif, highlighting the ongoing dialogue between our innate vulnerability and the quest for genuine freedom.

Whether as a poetic metaphor, a rebellious act, or a celebration of natural beauty, "naked in the rain" remains a powerful symbol—reminding us of the transformative potential inherent in embracing life's elements, both literal and metaphorical.

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naked in the rain: *Naked Rain* Lorraine Taylor Ramkeesoon, 2016-12-19 Naked Rain is about an average middle-class family who faced a crisis that is, unfortunately, getting too familiar the murder of a child. From birth to youth, we protect our children with every fiber of our being with passion, with vigor, with pride only to have their light extinguished. As parents, we struggle when we have been suddenly deprived of our future from giving birth, welcoming them home to their new nursery, carefully burping, holding their little head and neck, feeding and changing diapers, to

taking them to school. We figure out what sports they should partake in to their first car and everything in between music lessons, extracurricular activities, having pets, detentions, successes, and failures. But never do we ever contemplate what would happen should they be insidiously taken away from us.

naked in the rain: The Girl in the Rain Jackie Alexander, 2018-08-07 Chelsea was in need of something or someone to boost her confidence. As a teenager, she lacked self-worth and was badly in need of a friend someone she could share her inner-most thoughts with. Then came the very suave, gallant, worldly, and self-centered Nathaniel Samuels, who thought he was God's gift to any girl's dreams. He was offering Chelsea all that she needed and more. His eyes promised never to leave her, but could she trust him to help her grow in God? He didn't share her faith; will the thin line between seduction and salvation be crossed?

naked in the rain: Left Out in the Rain Gary Snyder, 2005-12-09 "The reading is something like archeology, sifting the layers that have built up over the years to find the source of a familiar voice . . . Left Out in the Rain shows us the footsteps in the wet meadow grass." —Los Angeles Times "A fascinating case study and verse autobiography of a man who long ago staked his claim as one of America's finest poets." —Boston Herald When Gary Snyder was in his twenties working as a forester and logger, one of the old loggers told him, "If you're gonna work these woods, don't want nothing that can't be left out in the rain." Borrowing the phrase, Left Out in the Rain charts the journeys of the poet from 1947 to 1985. From the mountains and shores of the Pacific Northwest to the city streets of San Francisco, New York, and Kyoto, Snyder's reflections are as much about the human experience as they are about the environment that encompasses it. Sensual, sardonic, meditative, epigrammatic, formalist—whatever the subject, tone, or structure, these poems all bear the indelible stamp of a master. A villanelle for Finnish folklore, riffs on the neo-formalist poems trendy in the 1950s, a sestina on the philosophical dilemmas of anthropology and linguistics, a transformation of the third century BC Daoist essay "Discourse on Swords" into a satire on contemporary warlike administrations and governments—the experiments in this collection place Snyder among the most diverse of contemporary poets. Left Out in the Rain means to include items carefully chosen to outlast the elements and remain useful for years. In his new preface to this edition, Snyder notes, "This complicated gathering of many poems, tight and loose together is like an understory ecosystem of the Old Growth. It needs rain." On the wooded coast, eating oysters Looking off toward China and Japan "If you're gonna work these woods Don't want nothing That can't be left out in the rain—"

naked in the rain: Kissing in the Rain Annie Rains, 2018-06-25 A Blushing Bay Prequel Novella After a rough year, Jillian Maready is overdue for a relaxing weekend getaway. Where better to find that than Blushing Bay, North Carolina where her family vacationed growing up? When she sets sail on her own, however, she ends up stranded on a deserted island in the middle of one of the biggest storms of the summer—and in the arms of her sexy childhood crush. As part of the Coast Guard Reserve, Gabe Sawyer is used to search and rescues. After learning that his sister's best friend is in trouble, he doesn't hesitate to brave the storm to find her. With the raging seas too volatile to navigate back, Gabe is in over his head when he and Jillian must spend one hot summer night surviving the storm together—and giving in to their sizzling attraction. But what happens when the sun comes back out?

naked in the rain: September in the Rain Peter J. Levinson, 2005-01-28 The first-ever biography of the highly respected arranger in the history of American popular music. Based on more than 200 interviews with his closest friends, family, and colleagues.

naked in the rain: Dancing in the Rain Kelly Jamieson, Failure isn't getting knocked down. It's not trying to get back up again. Drew Sellers had everything a successful hockey career offered: the hot wife, the huge house, superstar fame. Now he's alone, rattling around his empty life like the beer bottles in his recycling bin. Until a near-perfect stranger drops a bomb. Drew has a 12-year-old daughter he never knew about. Her mother is dying. And her only remaining family, "Auntie P", looks at him like she knows exactly what he is: a washed-up winger with a bum knee and zero

parenting skills. Between her demanding job, her sister's illness, and her frightened niece, Peyton Watt has enough on her plate without Drew underfoot—an unemployed ex-jock who spends too much time drinking and living in the past. Drew's definitely no father of the year, but as time passes, Peyton witnesses the re-emergence of the qualities that made him a star athlete—a man rising to the challenge. A man getting up one more time than he's knocked down. A man who's remembering what it's like to win—especially her heart. Note: This title was previously published. There have been no significant changes from its original version.

naked in the rain: *Delphi Complete Works of D.H. Lawrence (Illustrated)* D.H. Lawrence, 2013-11-17 Novelist, poet, playwright, essayist, literary critic and artist, D. H. Lawrence had an immense influence on twentieth century literature, in spite of his short and often persecuted life. His novels represent an extended reflection on the dehumanising effects of modernity and industrialisation, establishing his name as one of the great imaginative novelists of his generation. For the first time in publishing history, this comprehensive eBook presents Lawrence's complete works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 12) * Beautifully illustrated with images relating to Lawrence's life and works * Concise introductions to the novels and other texts * All 12 novels, with individual contents tables * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * All 68 short stories, with many rare stories appearing in digital print for the first time * Special chronological and alphabetical contents tables for the poetry and the short stories * Easily locate the poems or short stories you want to read * All the plays, with separate contents tables * All the travel writing books * 7 poetry collections, including rare books available in no other digital collection * Includes many rare non-fiction essays and collections * Also includes 'A STUDY OF THOMAS HARDY' - explore Lawrence's critique of the famous author * The rare school textbook Lawrence wrote when struggling financially * Includes Part I and Part II of PHOENIX: THE POSTHUMOUS PAPERS OF D. H. LAWRENCE - spends hours exploring this collection of literary papers that chart Lawrence's genius * Features a bonus biography by Lawrence's wife's - first time in digital print' explore the great writer's literary life! * Lawrence's translations of Italian novels and short stories * Also features Lawrence's paintings * UPDATED with two drafts of 'Lady Chatterley's Lover': The First Lady Chatterley; John Thomas and Lady Jane * Ordering of texts into chronological order and literary genres CONTENTS: The Novels The White Peacock (1911) The Trespasser (1912) Sons and Lovers (1913) The Rainbow (1915) Women in Love (1920) The Lost Girl (1920) Mr Noon (1921) Aaron's Rod (1922) Kangaroo (1923) The Boy in the Bush (1924) The Plumed Serpent (1926) Lady Chatterley's Lover (1928) The First Lady Chatterley John Thomas and Lady Jane The Novellas The Ladybird (1923) The Fox (1923) The Captain's Doll (1923) St. Mawr (1925) The Virgin and the Gipsy (1930) The Escaped Cock (1930) The Short Stories The Complete Short Stories List of Short Stories in Alphabetical Order The Plays The Daughter-in-Law (1913) The Widowing of Mrs. Holroyd (1914) Touch and Go (1920) David (1926) The Fight for Barbara (1933) A Collier's Friday Night (1934) The Married Man (1940) The Merry-Go-Round (1941) The Poetry Collections D .H. Lawrence's Poetry: A Brief Introduction Love Poems and Others (1913) Amores (1916) Look! We Have Come Through! (1917) New Poems (1918) Bay: A Book of Poems (1919) Birds Beasts and Flowers (1923) Imagist Poetry (1923) Pansies (1929) Nettles (1930) Last Poems (1932) More Pansies (1932) The Poems List of Poems in Chronological Order List of Poems in Alphabetical Order The Travel Writing Twilight in Italy (1916) Sea and Sardinia (1921) Mornings in Mexico (1927) Sketches of Etruscan Places (1932) The Non-Fiction A Study of Thomas Hardy (1914) Movements in European History (1921) Psychoanalysis and the Unconscious (1921) Fantasia of the Unconscious (1922) Studies in Classic American Literature (1923) Reflections on the Death of a Porcupine and Other Essays (1925) A Propos of Lady Chatterley's Lover (1929) Apocalypse and the Writings on Revelation (1931) Phoenix: The Posthumous Papers of D. H. Lawrence (1936) Phoenix II: Uncollected, Unpublished and Other Prose Works (1968) The Translations The Gentleman from San Francisco (1915) by Ivan Alekseyevich Bunin Mastro-Don Gesualdo (1923) by Giovanni Verga Little Novels of Sicily (1925) by Giovanni Verga Cavalleria Rusticana and Other Stories (1928) by Giovanni Verga

The Paintings The Paintings of D. H. Lawrence (1929) The Biography Not I, But the Wind... (1935) by Frieda Lawrence

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naked in the rain: The Fearing: Fire & Rain - Book One John FD Taff, 2021-12-03 Multiple Bram Stoker Award®-nominated author John F.D. Taff's highly-anticipated epic supernatural thriller, *The Fearing*, begins with *Book One: Fire & Rain* where humanity faces a series of catastrophes spawned by a worldwide event that unleashes all of mankind's greatest fears. In the American high desert, vacationers returning from a road trip are thrust into a heart-stopping flight from death as they try to avoid a cataclysmic end. In rural Missouri, the lives of a group of high school students are destroyed after their small town is devastated and they're forced to confront the end of everything they've ever known. And on the eastern seaboard, there's someone else. An enigmatic man who thrives on despair and embraces all fear. A man with his own dark and sinister goals. Someone who wants to ensure humanity goes out with the biggest bang possible. Praise for John F.D. Taff and *The Fearing* Apocalyptic Thriller Series: *The Fearing* isn't only John F.D. Taff's best book to date, it's the kind you put on the shelf reserved for the ones that really did something to you, emotionally, intellectually, physically. A modern master at play.. - Josh Malerman, Bram Stoker Award®-nominated author of the New York Times bestselling *Bird Box* Of the current breed of authors riding the wave of digital liberation, John Taff is a standout talent. Literary, affecting, chilling, and indicative of that old-school mentality meets new-school daring. - Kealan Patrick Burke, Bram Stoker Award®-winning author of *The Turtle Boy*, *Kin* and *Jack & Jill* John F. D. Taff has rapidly become one of my favorite writers in the horror genre. His horror is grounded in our day-to-day lives, in our families, our work, our most private thoughts. His stories vibrate with emotion and life and his prose is cathartic, deeply satisfying, like popping the bubbles in bubble wrap. - Ray Garton, Grand Master of Horror and author of *Live Girls* and *Ravenous* Proudly presented by Grey Matter Press, the multiple Bram Stoker Award-nominated independent publisher. Grey Matter Press: Where Dark Thoughts Thrive

naked in the rain: New York Magazine , 1989-01-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

naked in the rain: Journal of the Royal Asiatic Society , 1897

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