

macross the movie do you remember love

Macross: The Movie - Do You Remember Love

Introduction

Macross: The Movie - Do You Remember Love stands as a landmark in the history of anime and science fiction cinema. Released in 1984, this animated feature film is an adaptation of the highly influential anime series "Super Dimension Fortress Macross," which originally aired in 1982. Directed by Noboru Ishiguro and produced by Studio Nue and Artland, the film is renowned for its stunning animation, compelling storytelling, and its innovative blending of mecha battles with romantic and human drama. It has left a lasting legacy on anime fandom worldwide, influencing countless creators and earning a dedicated cult following. This article explores the origins of the film, its narrative and thematic elements, artistic achievements, and its impact on anime and popular culture.

Origins and Background of Macross: Do You Remember Love

The Macross Series and Its Evolution

The Macross franchise began as a Japanese science fiction TV series in 1982, created by Studio Nue and Artland. The series was groundbreaking for its complex characters, realistic mecha designs, and a compelling mix of action, romance, and music. It introduced a universe where humanity fights against alien invaders called the Zentradi, a giant humanoid species, while also exploring themes of cultural exchange, love, and identity.

The success of the TV series led to numerous sequels, spin-offs, and adaptations, culminating in the 1984 animated film, *Macross: Do You Remember Love*. The movie was conceived as a condensed, feature-length retelling of the original series, but it also aimed to serve as a standalone masterpiece that could appeal to a broader audience.

Development and Artistic Vision

The film's development was driven by a desire to elevate the visual and storytelling quality of the original series. Noboru Ishiguro, known for his work on classic anime films, was brought on as director. The production team wanted to create a visually spectacular experience that would push the boundaries of animation technology at the time.

The film features a more polished animation style, vibrant color palette, and dynamic cinematography. It also incorporates a memorable soundtrack, with songs that enhance the emotional depth of the narrative. The integration of music remains one of the defining features of the Macross franchise.

Plot Overview of Macross: Do You Remember Love

Setting and Context

The story is set in the year 2009, during a period of interstellar conflict between humanity and the alien Zentradi. Humanity's main military vessel, the SDF-1 Macross, crashes on Earth after an

attack, leading to a tense standoff with the Zentradi.

Main Characters

- Hikaru Ichijyo: A talented fighter pilot, whose journey from a rookie to a hero forms the emotional core.
- Lina "Minmei" Mitchel: A young, talented singer and Hikaru's love interest, whose music symbolizes hope and human resilience.
- Roy Focker: A seasoned pilot and mentor figure.
- Claudia LaSalle: An experienced pilot and confidante.
- Khyron Kzintz: A rebellious Zentradi commander.

The Narrative Arc

The film's plot weaves a story of war, love, and self-discovery:

1. Initial Conflict: Humanity and the Zentradi are locked in a tense stalemate, with the Macross serving as a mobile fortress.
2. Love and Romance: Hikaru and Minmei's relationship develops amid the chaos, symbolizing hope and the human spirit.
3. The Battle: Intense mecha combat scenes showcase advanced animation and choreography, highlighting the scale and chaos of war.
4. Music as a Weapon: Songs like "Do You Remember Love" become pivotal, inspiring characters and influencing the course of events.
5. Climax and Resolution: The story culminates in a decisive battle, where love, sacrifice, and understanding lead to peace and reconciliation.

Artistic and Technical Achievements

Animation Quality and Visual Design

One of the most praised aspects of Macross: Do You Remember Love is its exceptional animation quality. The film utilized the latest techniques available in the early 1980s, resulting in fluid motion, detailed mecha designs, and breathtaking space battles.

- Mecha Design: The Valkyrie variable fighters are depicted with remarkable detail, capable of transforming between fighter, GERWALK, and battroid modes.
- Space Battles: The choreography of dogfights and explosions emphasized realism and excitement.
- Color Palette: Bright, vibrant colors enhanced emotional scenes and action sequences.

Soundtrack and Voice Acting

The soundtrack played a crucial role in establishing the emotional tone. The theme song "Do You Remember Love" became iconic, symbolizing nostalgia and hope. The voice acting, especially for Hikaru and Minmei, delivered memorable performances that resonated with audiences.

Artistic Themes and Symbolism

The film explores themes such as:

- Love and Sacrifice: Personal relationships are tested and strengthened through the horrors of war.

- Cultural Exchange: Music and communication serve as bridges between humans and aliens.
- Human Resilience: Despite the chaos, the human spirit persists through hope and unity.

Impact and Legacy of Macross: Do You Remember Love

Influence on Anime and Pop Culture

Macross: Do You Remember Love is widely regarded as a masterpiece that set new standards for anime films. Its influence can be seen in:

- The evolution of mecha anime, inspiring series like Mobile Suit Gundam and Neon Genesis Evangelion.
- The integration of music as a storytelling device in anime.
- The development of cinematic techniques within the medium, such as dynamic camera work and detailed animation.

Cult Status and Critical Reception

Initially, the film enjoyed commercial success in Japan and later gained international recognition. Fans praise it for its compelling story, stunning visuals, and timeless soundtrack. It is often cited in discussions of the greatest anime movies ever made.

Thematic Relevance Today

Decades after its release, Macross: Do You Remember Love remains relevant. Its themes of unity, understanding, and hope resonate in contemporary contexts, emphasizing the importance of empathy amidst conflict.

Legacy and Future Perspectives

The Franchise's Evolution

The success of the film helped solidify the Macross franchise's legacy, leading to:

- Spin-off series and movies.
- Reboots and remasters.
- Continued influence on anime creators.

Cultural Significance

The film's iconic scenes, music, and themes continue to inspire fans and creators worldwide. It is frequently referenced in other media and remains a staple in anime retrospectives.

Conclusion

Macross: Do You Remember Love is more than just an animated science fiction film; it is a celebration of human resilience, love, and hope set against the backdrop of war. Its groundbreaking animation, memorable music, and emotionally charged storytelling have cemented its place as a classic in the anime genre. As a film that combines spectacle with heartfelt drama, it continues to inspire new generations and remains a testament to the power of animation as an art form. Whether viewed as a cinematic masterpiece or a cultural phenomenon, Macross: Do You Remember Love

endures as a timeless reminder of the importance of remembering love amidst chaos.

Frequently Asked Questions

What is the main plot of Macross: Do You Remember Love?

The film depicts humanity's struggle against the alien Zentradi, focusing on the love story between Hikaru Ichijo and Misa Hayase amidst the epic battle and the legendary transforming fighter, Valkyrie.

How does Macross: Do You Remember Love differ from the original TV series?

The movie features condensed storytelling, enhanced animation quality, and a more dramatic and emotional tone, serving as a condensed retelling and reimagining of the original series with significant visual and narrative differences.

Who are the main characters in Macross: Do You Remember Love?

The main characters include Hikaru Ichijo, a young Valkyrie pilot; Misa Hayase, a commanding officer; and Roy Fokker, Hikaru's mentor and ace pilot, along with other key figures like Minmay and the Zentradi commander Khyron.

What is the significance of the song 'Do You Remember Love' in the movie?

The song 'Do You Remember Love' symbolizes hope, love, and human resilience, playing a pivotal role in inspiring the characters and becoming a memorable anthem that encapsulates the film's emotional core.

Is Macross: Do You Remember Love suitable for new viewers unfamiliar with the franchise?

Yes, the film is often recommended as a standalone introduction to the Macross universe due to its self-contained story and impressive animation, though watching the series can provide additional context.

What are some key themes explored in Macross: Do You Remember Love?

The film explores themes of love, war, sacrifice, identity, and the power of music to unite and inspire people in times of crisis.

How was Macross: Do You Remember Love received by fans and critics?

The movie is highly regarded for its groundbreaking animation, compelling storytelling, and emotional depth, becoming a classic and influential work in the mecha genre and anime cinema.

What role do the Valkyries play in Macross: Do You Remember Love?

The Valkyries are transforming fighter jets that serve as humanity's primary defense against the Zentradi, symbolizing hope and human ingenuity in the face of overwhelming odds.

Are there any notable differences between the original Japanese version and international releases of Macross: Do You Remember Love?

Some international releases feature differences in voice acting, subtitles, and editing, but the core story and visuals remain consistent; the original Japanese version is often preferred for its authentic experience.

Has Macross: Do You Remember Love influenced other anime works?

Yes, the film has had a significant impact on the mecha genre and anime cinema, inspiring future works with its innovative animation techniques, storytelling, and music integration.

Additional Resources

Macross: The Movie Do You Remember Love — An In-Depth Examination of its Artistic and Cultural Significance

The anime universe is a vast landscape dotted with groundbreaking works that have shaped the genre's evolution over decades. Among these, Macross: The Movie Do You Remember Love stands out as a monumental achievement, both as a cinematic adaptation of the beloved TV series and as a standalone masterpiece. Released in 1984, this film encapsulates the essence of the Macross franchise while elevating it through stunning animation, compelling storytelling, and profound thematic exploration. This article endeavors to undertake an exhaustive analysis of Macross: The Movie Do You Remember Love, exploring its historical context, artistic elements, narrative intricacies, and its enduring influence on the anime industry and popular culture.

Historical Context and Production Background

The Origins of Macross

The Macross franchise originated with the 1982 television series Super Dimension Fortress Macross, created by Studio Nue and Artland. The series was groundbreaking for its blend of giant robot action, complex character development, and a nuanced portrayal of romance set against a backdrop of interstellar conflict. Its success laid the foundation for various media, including manga, novels, and eventually, films.

Transition to Cinema

The decision to adapt Macross into a feature film was driven by its popularity and the desire to reach a wider audience. The 1984 film, Macross: The Movie Do You Remember Love, was directed by Noboru Ishiguro, a key figure in the original series' production. Unlike typical anime movies of the era, which often served as extended episodes or promotional material, this film sought to be a definitive cinematic experience, blending the series' core themes with ambitious visual storytelling.

Production Challenges and Innovations

The production of Do You Remember Love was marked by meticulous planning and technological innovation. Notably, the film featured:

- State-of-the-art animation techniques for its time, including detailed mecha designs and fluid action sequences.
- A reimagined narrative that condensed and reinterpreted the series' sprawling plot.
- A focus on cinematic scope, with expansive space battles and dynamic character interactions.

Despite budget constraints common in anime productions of the early 1980s, the team prioritized visual spectacle and emotional depth, setting a new standard for anime films.

Artistic and Aesthetic Analysis

Visual Design and Animation

Macross: The Movie is renowned for its stunning animation quality, which remains impressive even by contemporary standards. The film features:

- Detailed mecha designs, with the iconic Valkyrie variable fighters rendered with precision, showcasing their transformation sequences and combat capabilities.
- Dynamic space battles, utilizing innovative camera angles and lighting effects that create a sense of scale and intensity.
- Rich color palettes, emphasizing the contrast between the cold, metallic environments of space and the warmth of human emotions depicted on screen.

The animation team's dedication to realism and fluidity contributed significantly to immersing viewers in the expansive universe.

Character Design and Expression

The characters in *Do You Remember Love* are depicted with expressive facial features and nuanced gestures, a testament to the high-quality animation and direction. The film revitalizes the series' core characters:

- Hikaru Ichijo, the impulsive pilot with a conflicted heart.
- Misa Hayase, the disciplined officer balancing duty and affection.
- Lynn Minmay, whose singing becomes a symbol of hope and love.

The character designs marry stylized anime aesthetics with a grounded sense of realism, enabling emotional storytelling to resonate powerfully.

Musical Score and Sound Design

Music plays a pivotal role in *Macross*, and the film's soundtrack is no exception. The score, composed by Kentarō Haneda, integrates:

- Iconic songs, particularly Minmay's performances, which underscore key emotional moments.
- Thematic motifs that reinforce themes of love, memory, and sacrifice.
- Sound effects and space battle sounds that heighten the intensity of action sequences.

The soundtrack's integration with visuals creates a cohesive sensory experience, elevating the film's emotional impact.

Narrative and Thematic Analysis

Plot Overview

Macross: The Movie condenses the series' complex storyline into a streamlined narrative focused on themes of love, memory, and sacrifice. The plot centers around:

- The conflict between the human fleet and the alien Zentradi.
- The love triangle involving Hikaru, Misa, and Minmay.
- The mysterious reactivation of the Super Dimension Fortress *Macross*, which holds the key to humanity's survival.

The story unfolds against a backdrop of epic space battles and intimate character moments, emphasizing the personal amidst the cosmic.

Core Themes and Messages

The film explores several profound themes:

- Love as a transformative force: The romantic relationships highlight how love can inspire hope and courage in the face of adversity.
- Memory and nostalgia: The title *Do You Remember Love* underscores the importance of shared memories and the enduring power of love over time.
- Sacrifice and duty: Characters grapple with personal desires versus responsibilities, illustrating the moral complexities of leadership and loyalty.

- Cultural exchange and understanding: The interactions between humans and Zentradi reflect themes of empathy and the potential for harmony amid conflict.

These themes are woven seamlessly into the narrative, making the film more than mere spectacle—it's a meditation on human nature and connection.

Differences from the Series and Unique Aspects

While based on the Macross series, the film:

- Offers a more condensed and streamlined plot, focusing on emotional beats.
- Features reimagined character arcs and relationships.
- Is notable for its more mature tone and cinematic scope, aiming for a universal appeal beyond anime fans.

The film's ending, emphasizing hope and remembrance, leaves a lasting impression that elevates it beyond typical anime adaptations.

Cultural Impact and Legacy

Reception at Release

Macross: The Movie Do You Remember Love was met with critical acclaim for its visual grandeur and emotional depth. It helped solidify the Macross franchise's reputation internationally, especially among anime enthusiasts seeking mature storytelling and impressive animation.

Influence on the Anime Industry

The film set new standards for anime movies, influencing subsequent works such as Mobile Suit Gundam: Char's Counterattack and Studio Ghibli's cinematic productions. Its success demonstrated that anime could be a serious art form capable of conveying complex themes and high-quality visuals.

Enduring Cultural Significance

Decades later, Do You Remember Love remains a touchstone for:

- Fans nostalgic for 1980s anime aesthetics.
- Creators inspired by its visual style and storytelling approach.
- Scholars analyzing anime's evolution as a sophisticated narrative medium.

The film's iconic imagery, especially the transforming Valkyrie fighters and the poignant musical sequences, continue to be referenced and celebrated within the fandom.

Conclusion: A Cinematic Landmark

Macross: The Movie Do You Remember Love stands as a testament to the artistic and narrative potential of anime. Its blend of stunning visuals, compelling storytelling, and profound thematic exploration make it a landmark work that transcends its era. For viewers and scholars alike, it offers a rich tapestry of innovation, emotion, and cultural significance—an enduring reminder of anime's capacity to tell universal stories through the lens of science fiction and music.

Whether approached as a nostalgic classic or a masterpiece of animation, Do You Remember Love remains a vital piece of cinematic history—one that continues to inspire and captivate audiences around the world.

Macross The Movie Do You Remember Love

macross the movie do you remember love: Anime Classics Zettai! Brian Camp, Julie Davis, 2011-10-01 For anime connoisseurs, beginners, and the curious, the best of the best!

macross the movie do you remember love: *Watching Anime, Reading Manga* Fred Patten, 2004-09-01 The first book-length collection by the most respected writer on anime and manga today. Anime's influence can be found in every corner of American media, from film and television to games and graphic arts. And Fred Patten is largely responsible. He was reading manga and watching anime before most of the current generation of fans was born. In fact, it was his active participation in fan clubs and his prolific magazine writing that helped create a market and build American anime fandom into the vibrant community it is today. *Watching Anime, Reading Manga* gathers together a quarter-century of Patten's lucid observations on the business of anime, fandom, artists, Japanese society and the most influential titles. Illustrated with original fanzine covers and archival photos. Foreword by Carl Macek (Robotech).

macross the movie do you remember love: 日本アニメの黄金時代 : 1960年代から1980年代まで Cocoro Books, 2003 The posters, programs and flyers that launched a revolution in animated film! Anime, now 50 years old, is as much a part of Japanese culture as sushi and Sony. And though many of the best works remain hidden from fans unable to visit Japan, some of these desirable images are here in this book! With 9 chapters, 160+ full-color images, 4 full-page essays and rich bonus material, this is more than just another film poster book. Here's a sample of the contents: - original Japanese posters, programs and flyers of Akira, Dragon Ball Z, Lupin III, Urusei Yatsura, Space Battleship Yamato, Mobile Suit Gundam and the Academy Award-winning Studio Ghibli- rare titles: Tomorrow's Joe, Jin-Roh, Golgo 13, Project A-ko and Hoshi of the Gaints- each with storylines and background gossip- each with original Japanese copy and English translations- poster titles in English, Japanese, and Romaji- the story behind the colorful, crazed art- tantalizing facts and little-known information- detailed, witty introduction- page-length essays covering anime spin-offs (cels, toys, doujinshi) anime's roots; anime greats; the Japanese movie market

macross the movie do you remember love: *The Fangirl Diaries* Erica Victoria Espejo, 2025-03-03 Discovering your true self through fandom is a complicated journey. In this coming-of-age memoir, Erica Espejo will take you back to the turn of the millennium where anime fandom in the United States was growing from niche to mainstream. Sailor Moon was broadcast in English, and a generation of otaku timed their VCRs and watched in awe as the course of media fandom changed forever. This intimate and humorous memoir tells the story of one such eager fan who would go on to define her young adulthood with fan creations, cosplay, conventions and many other engagements with a variety of anime, manga and other media. An early adopter of online communities through newsgroups and tape trading, the author brings an informed and deeply

personal perspective to the changing meaning of fandom.

macross the movie do you remember love: Crunchyroll Essential Anime Patrick Macias, Samuel Sattin, 2022-04-26 An insightful guide to the under-explored medium of anime, Crunchyroll's Essential Anime features 50 influential and unforgettable anime series and films that have left an undeniable impact on our culture. More than just a list of anime to watch, Essential Anime digs into the distinct stories of the creators and studios behind the making of these must-see anime titles, as well as the personal connections and importance they hold with anime fans around the world. With commentary on anime's history and lasting appeal, recommendation lists, and hundreds of stunning images, Crunchyroll's Essential Anime is an indispensable guide for anime lovers and fans, offering an entertaining and moving narrative about anime's true impact on pop culture. Ranging from classic and modern series and films this official guide will explore iconic and must-see: Feature films: Akira (1988), Princess Mononoke (1997), Millennium Actress (2001), Metropolis (2001), Tekkonkinkreet (2006), Sword of the Stranger (2007), Summer Wars (2009), and Your Name (2016) Series: Astro Boy (1963), Lupin the 3rd (1967), Macross (1982), Ranma 1/2 (1989), Neon Genesis Evangelion (1995), Dragon Ball Z (1989), Sailor Moon (1992), Revolutionary Girl Utena (1997), Pokémon (1997), One Piece (1999), K-On! (2007), Fullmetal Alchemist: Brotherhood (2009), Sword Art Online (2012), Yuri On Ice!!! (2016), My Hero Academia (2018), and Demon Slayer: Kimetsu no Yaiba (2019) And more!

macross the movie do you remember love: Obscure O.V.A.s Jer Alford, 2024-02-22 Obscure O.V.A.s reviews over 100 of the most unknown anime titles to ever get released in America. Jer Alford is an otaku veteran with decades of experience at analyzing anime. His website of Anime Anyway explores various anime, manga, comics, and other cartoons. Original Video Animation is anime that get a straight to video release which has been around since the 1980s. Everything from mechas to magical girls is covered in the weirdest and strangest ways possible. The shrinking market of O.V.A.s gets a fresh perspective on old and new titles from A to Z. The more obscure the better!

macross the movie do you remember love: The Essential Anime Guide Patrick Macias, Samuel Sattin, 2023-10-03 Featuring 50 of the most influential and essential Japanese animated series and films—from Akira to Cowboy Bebop to Sailor Moon—this expert guide is the must-have book for anime fans young and old. The Essential Anime Guide is the guide every fan needs to the classic, must-see anime series and films that transformed both Japanese and Western pop culture. Organized by release date and with entries by experts in the anime field, this guide provides a comprehensive, behind-the-scenes look into the history and impact of these classic anime. Both casual fans and serious otaku alike will discover a fun and surprisingly touching portrait of the true impact of anime on pop culture. Ranging from classic series to modern films, this official guide will explore iconic and must-see: Feature films: Akira (1988), Princess Mononoke (1997), Millennium Actress (2001), Metropolis (2001), Tekkonkinkreet (2006), Sword of the Stranger (2007), Summer Wars (2009), and Your Name (2016) Series: Astro Boy (1968), Lupin the 3rd (1967), Macross (1982), Ranma 1/2 (1989), Neon Genesis Evangelion (1995), Dragon Ball Z (1989), Sailor Moon (1992), Revolutionary Girl Utena (1997), Pokémon (1997), One Piece (1999), Fullmetal Alchemist (2003), K-On! (2007), Sword Art Online (2012), Yuri!! On Ice (2016), and My Hero Academia (2018) And many more!

macross the movie do you remember love: Anime's Identity Stevie Suan, 2021-11-09 A formal approach to anime rethinks globalization and transnationality under neoliberalism Anime has become synonymous with Japanese culture, but its global reach raises a perplexing question—what happens when anime is produced outside of Japan? Who actually makes anime, and how can this help us rethink notions of cultural production? In Anime's Identity, Stevie Suan examines how anime's recognizable media-form—no matter where it is produced—reflects the problematics of globalization. The result is an incisive look at not only anime but also the tensions of transnationality. Far from valorizing the individualistic “originality” so often touted in national creative industries, anime reveals an alternate type of creativity based in repetition and variation. In

exploring this alternative creativity and its accompanying aesthetics, Suan examines anime from fresh angles, including considerations of how anime operates like a brand of media, the intricacies of anime production occurring across national borders, inquiries into the selfhood involved in anime's character acting, and analyses of various anime works that present differing modes of transnationality. *Anime's Identity* deftly merges theories from media studies and performance studies, introducing innovative formal concepts that connect anime to questions of dislocation on a global scale, creating a transformative new lens for analyzing popular media.

macross the movie do you remember love: *The Toho Studios Story* Stuart Galbraith IV, 2008-05-16 Since its inception in 1933, Toho Co., Ltd., Japan's most famous movie production company and distributor, has produced and/or distributed some of the most notable films ever to come out of Asia, including *Seven Samurai*, *Godzilla*, *When a Woman Ascends the Stairs*, *Kwaidan*, *Woman in the Dunes*, *Ran*, *Shall We Dance?*, *Ringu*, and *Spirited Away*. While the western world often defines Toho by its iconic classics, which include the *Godzilla* franchise and many of the greatest films of the legendary director Akira Kurosawa and actor Toshiro Mifune, these pictures represent but a tiny fraction of Toho's rich history. *The Toho Studios Story: A History and Complete Filmography* provides a complete picture of every Toho feature the Japanese studio produced and released—as well as foreign films that it distributed—during its first 75 years. Presented chronologically, each entry in the filmography includes, where applicable, the original Japanese title, a direct translation of that title, the film's international, U.S. release, and alternate titles; production credits, including each film's producers, director, screenwriters, cinematographers, art directors, and composers, among others; casts with character names; production companies, technical specs, running times, and release dates; U.S. release data including distributor, whether the film was released subtitled or dubbed, and alternate versions; domestic and international awards; and plot synopses.

macross the movie do you remember love: *Mechademia 8* Frenchy Lunning, 2013-11-01 Known as the “Walt Disney of Japan” it is no surprise that Tezuka Osamu is still the best-known manga creator to Western fans. Current scholarship has uncovered the profound complexity and ambiguity not only of his work but of the man, the artist, and his life—dismantling his position as the god of manga. Contributors to this volume of *Mechademia*—a series devoted to creative and critical work on anime, manga, and the fan arts—analyze Tezuka and his complicated approaches toward life and nonlife on earth, as well as his effect on the lives of other manga artists. Using essays and reprints of Japanese manga on Tezuka, this book questions his influence and attitudes toward the nonhuman, evolutionary theory, the aesthetic lineage of contemporary manga, incipient feminism in the reinscription of the nonhuman feminine, the sexual politics of manga bodies, the origins of the moe culture, and the styles of didacticism revealing the digressions of insects and classical modes, among others. The authors offer varying perspectives on the historical transformations in production, distribution, and reception that gradually integrated and differentiated an overlapping series of markets and readerships in the postwar era. Divided into four sections that explore different “lives”—“Nonhuman Life,” “Media Life,” “A Life in Manga,” and “Everyday Life”—*Mechademia 8* serves as a prehistory of the impersonal politics of the present while tracing Tezuka's legacy. Contributors: Akatsuka Fujio; Anno Moyoko; Linda H. Chance, U of Pennsylvania; Jonathan Clements; Hideaki Fujiki, Nagoya U; Patrick W. Galbraith; Verina Gfader, U of Huddersfield; Alicia Gibson; G. Clinton Godart, USC; Yorimitsu Hashimoto, Osaka U; Ryan Holmberg; Hikari Hori, Columbia U; Mary A. Knighton, College of William and Mary; Thomas Lamarre, McGill U; Christine L. Marran, U of Minnesota; Natsume Fusanosuke, Gakushuin U, Tokyo; Ōtsuka Eiji, Kobe Design U; Baryon Tensor Posadas; Renato Rivera Rusca, Meiji U; Frederik L. Schodt; Marc Steinberg, Concordia U; Tezuka Osamu; Toshiya Ueno, Wako U, Tokyo; Matthew Young.

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appealing to people of all ages and tastes. This guide features detailed listings of feature films and direct-to-video features, arranged by title, year of release, and subject, that have been released since 1983. Illustrations throughout.

macross the movie do you remember love: The Anime Encyclopedia, 3rd Revised Edition Jonathan Clements, Helen McCarthy, 2015-02-09 Impressive, exhaustive, labyrinthine, and obsessive—The Anime Encyclopedia is an astonishing piece of work.—Neil Gaiman Over one thousand new entries . . . over four thousand updates . . . over one million words. . . This third edition of the landmark reference work has six additional years of information on Japanese animation, its practitioners and products, plus incisive thematic entries on anime history and culture. With credits, links, cross-references, and content advisories for parents and libraries. Jonathan Clements has been an editor of Manga Max and a contributing editor of Newtype USA. Helen McCarthy was founding editor of Anime UK and editor of Manga Mania.

macross the movie do you remember love: *My Lovesick Life as a '90s Otaku 4 Nico* Nicholson, 2024-08-06 In 1996, Megumi's attempts to solve issues faced by her crush Masamune ended in disaster. Traumatized by both her otakudom and failed relationship, she watches the years go by. But otaku leanings seem to run in the family, and soon, Megumi's daughter unwittingly forces Megumi to face the self she left behind...one more time! How will oldtaku live in this new era?! FINAL VOLUME!

macross the movie do you remember love: The Many Worlds of Takahata Isao Lindsay Coleman, Rayna Denison, David Desser, 2025-08-31 Takahata Isao (1935–2018), often referred to as the “Second Pillar” of the renowned Studio Ghibli, is one of the most esteemed animation directors in the history of the form. He is also the first, and thus far the only, anime director to have a solo exhibition at the prestigious National Museum of Modern Art in Tokyo and was widely recognized for his advocacy of environmental and pacifist causes. Takahata’s distinctive vision and range and diverse contributions in both television and film have left an enduring mark on the genre, earning him a place of high regard among anime enthusiasts and scholars alike. The Many Worlds of Takahata Isao is the first English-language book dedicated to exploring lesser-known works and aspects of Takahata’s career and providing in-depth analyses of the films that garnered him international acclaim. Bringing together some of the foremost authorities on anime, it examines his pioneering television work on World Masterpiece Theater and its precursors (1974–1979) and Chie the Brat (1981–1983), as well as his directorial feature film debut Horus, Prince of the Sun (1968) and the documentary The Story of Yanagawa’s Waterways (1987), which combines live-action and animation. The book delves into Takahata’s best-known films, including Grave of the Fireflies (1988), the intensely moving story of children caught in the fire-bombing of Japan during World War II; the endearing, “Ozu-esque” Only Yesterday (1991); Pom Poko (1994), known not only for its humor and striking visual effects, but also for its sharp critique of ecological and cultural loss; the stylistically innovative My Neighbors the Yamadas (1999); and Takahata’s final feature, The Tale of Princess Kaguya (2013), celebrated by many as a masterpiece of animation and storytelling.

macross the movie do you remember love: Studio Ghibli Dream Artists Insight Editions, 2025-07-22 Celebrate 40 years of animated filmmaking magic with Studio Ghibli Dream Artists! Since 1985, Studio Ghibli has brought big dreams to the big screen—now, peek behind the curtain to discover the team of artists responsible for Japan’s most iconic animated films. Both a history and a deluxe art anthology, this book is the definitive compendium on Studio Ghibli’s visual style, revolutionary storytelling, and fabulous evolution across the last four decades. CLASSIC FILMOGRAPHY: Take an in-depth look at Ghibli classics, from Castle in the Sky (1986) and Princess Mononoke (1997), to Spirited Away (2001) and Ponyo (2008). STUNNING ARTWORK: Take in the gorgeous Ghibli art style like never before with high-quality film stills and posters from the studio’s all-star line-up of animators and illustrators. A JOURNEY LIKE NO OTHER: Exclusive interviews, recounts, and insights from visionaries including Hayao Miyazaki and Isao Takahata provide vital context about the studio and enrich the experience of watching its most iconic films.

macross the movie do you remember love: *Horror and Science Fiction Films IV* Donald C.

Willis, 1997-08-07 This fourth title in a unique series that combines reference and analytical qualities in chronicling the horror and science fiction genres, *Horror and Science Fiction Films IV* brings the earlier three volumes in the series up to date, concentrating on the period from 1984-1994, as well as updating entries from the previous volumes and adding newly-discovered titles from 1900-1983. Entries in the main list include credits, cast, synopsis, and annotation. The introduction lists 1995 releases in the genres and 1996 releases through the summer, cites the more memorable films in the genres for both the current period and 1900-1984, and serves as an index to key titles in the main list, including long-lost titles such as the -obscure silent *Were Tiger* and the 1931 *The Phantom*. Willis includes many films from around the world that are not found in any other English-language film reference work. One appendix provides thumbnail descriptions of problem and peripheral films; another updates entries in the first three books with alternate titles; and a third appendix serves as an index to the approximately 7,000 films listed in the first three volumes in the series as well as in the current volume, thus bringing the total number of films covered in this series to roughly 11,000 titles.

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