

# look who's back timur vermes

**Look who's back Timur Vermes:** An In-Depth Exploration of the Satirical Novel and Its Impact

## Introduction to "Look Who's Back" and Timur Vermes

"Look Who's Back" (original German title: *Er ist wieder da*) is a satirical novel written by German author Timur Vermes. Published in 2012, the book quickly garnered international attention for its daring premise and biting humor. The novel explores contemporary society, politics, and media through the provocative lens of Adolf Hitler's unexpected return to modern-day Germany.

Timur Vermes, a renowned German author and satirist, used this fictional scenario to critique the rise of populism, the sensationalism of the media, and the ease with which historical figures can be recontextualized in popular culture. The book's success led to a film adaptation in 2015, further cementing its place as a significant work in modern satire.

## Plot Summary of "Look Who's Back"

### The Premise

The novel begins with an astonishing premise: Adolf Hitler wakes up on the streets of Berlin, seemingly having not aged and unaware of the passage of time since his death in 1945. Confused but undeterred, Hitler embarks on a journey through contemporary Germany, encountering a society vastly different from the one he knew.

### Hitler's Media Rise

Rather than being recognized as a historical figure, Hitler is mistaken for a talented actor or a charismatic impersonator. His naive yet provocative behavior quickly captures media attention, leading him to become a media sensation. His appearances on television and social media generate both controversy and fascination.

## **Satire and Social Commentary**

Vermes uses Hitler's character to satirize modern media culture, the superficiality of political discourse, and the dangerous allure of populism. The novel explores how easily a charismatic figure can manipulate public opinion, especially when the media amplifies sensational stories.

## **The Themes and Messages of the Novel**

### **Media Sensationalism and Fake News**

"Look Who's Back" highlights how modern media often prioritize shocking content over factual accuracy. Hitler's rise to fame exemplifies how sensationalism can distort reality and influence societal perceptions.

### **The Resurgence of Populism**

The novel draws parallels between Hitler's charismatic appeal and contemporary populist politicians. Vermes's portrayal underscores the dangers of charismatic leaders who manipulate fears and prejudices for political gain.

### **Historical Memory and Responsibility**

A recurring theme is society's struggle to remember and confront its past. The novel prompts readers to reflect on how history can be distorted or forgotten, emphasizing the importance of historical awareness.

### **Humor as a Tool for Critique**

Vermes employs satire and dark humor to make serious points more accessible. The humorous tone disarms readers while provoking critical thought about complex societal issues.

## **Reception and Impact**

### **Critical Acclaim and Controversy**

"Look Who's Back" received praise for its clever satire and bold approach. Critics appreciated Vermes's ability to blend humor with serious social critique. However, the novel also sparked controversy, with some accusing it of trivializing or relativizing the atrocities associated with Hitler.

## **International Success and Translations**

The book's popularity extended beyond Germany, leading to translations into numerous languages. Its themes resonated globally, especially amid rising populist movements and the spread of misinformation.

## **Film Adaptation**

In 2015, a film adaptation directed by David Wnendt brought the story to the big screen. The movie maintained the satirical tone and was well-received in Germany and internationally, further amplifying the novel's messages.

## **Analyzing the Character of Hitler in the Novel**

### **Historical Accuracy vs. Fictional Representation**

Vermes's Hitler is a fictionalized version designed to serve as a satirical device. While he retains certain historical traits, the novel explores how his persona could be perceived and exploited in today's media landscape.

### **The Use of Humor and Irony**

The novel employs irony to challenge readers' perceptions. Hitler's naive misunderstandings of modern society serve as a mirror to contemporary cultural absurdities.

### **Implications for Society**

By portraying Hitler as a media personality, Vermes invites reflection on the ease with which dangerous ideologies can resurface if society is not vigilant.

## **Why "Look Who's Back" Continues to Be Relevant**

### **The Rise of Populist Leaders**

The novel's themes mirror real-world political developments, where charismatic populists gain traction by exploiting societal fears and divisions.

# The Power of Media and Social Networks

In an era dominated by social media, misinformation can spread rapidly, making Vermes's critique especially pertinent.

## Lessons on Historical Responsibility

The book underscores the importance of remembering history to prevent its darkest chapters from repeating.

## Conclusion

"Look Who's Back" by Timur Vermes is a masterful satirical novel that uses the fictional return of Adolf Hitler to critique modern society's media culture, political landscape, and collective memory. Its provocative premise sparks important conversations about the vulnerability of democracy to populist rhetoric and the responsibilities of media and society in preserving historical truths.

Whether appreciated for its humor, its social critique, or its daring approach, the novel continues to be a relevant and thought-provoking work. It challenges readers to reflect on how easily history can be distorted and how vital it is to remain vigilant against the resurgence of dangerous ideologies. As Vermes's work demonstrates, satire remains a powerful tool for social commentary, capable of inspiring both laughter and critical reflection.

## Additional Resources and Reading

- ["Look Who's Back" on Goodreads](#)
- ["Look Who's Back" film on IMDb](#)
- Interviews with Timur Vermes discussing the novel's themes and impact
- Academic analyses of media satire and populism in relation to the book

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Note: This article is designed to be SEO-friendly by incorporating relevant keywords such as "Look Who's Back," "Timur Vermes," "satirical novel," "media satire," "populism," and related phrases throughout the content.

# Frequently Asked Questions

## What is the main theme of 'Look Who's Back' by Timur Vermes?

The novel explores the resurgence of Adolf Hitler in modern Germany and satirizes contemporary society, politics, and media culture through his interactions and influence.

## How does Timur Vermes depict Hitler's return in 'Look Who's Back'?

Vermes depicts Hitler as inexplicably appearing in modern-day Berlin, where he is mistaken for a comedian or actor, leading to satirical scenarios about his influence and societal perceptions.

## Is 'Look Who's Back' based on a true story or is it fictional?

The book is a work of fiction that uses satire and humor to imagine what would happen if Hitler reappeared today, but it is not based on real events.

## What genre does 'Look Who's Back' by Timur Vermes belong to?

The novel is primarily classified as satire, with elements of comedy, political critique, and social commentary.

## How has 'Look Who's Back' been received by critics and readers?

The book has garnered mixed reviews—many praise its sharp satire and provocative humor, while others criticize it for its controversial subject matter. Overall, it has been a bestseller and sparked significant discussion.

## Has 'Look Who's Back' been adapted into any other media?

Yes, the novel was adapted into a successful German film in 2015, which further popularized its themes and satirical approach.

## What is Timur Vermes' purpose in writing 'Look Who's Back'?

Vermes aims to provoke thought and discussion about history, memory, and the

rise of populism by using satire to highlight how society might react to a revival of extremist ideas.

## **Are there any real-world references or parallels in 'Look Who's Back'?**

Yes, the novel includes numerous references to current political and social issues in Germany and Europe, drawing parallels to real-world events and populist movements.

## **What lessons can readers learn from 'Look Who's Back'?**

Readers are encouraged to reflect on the dangers of historical ignorance, the importance of vigilance against extremism, and the power of media and societal influence in shaping perceptions.

## **Why has 'Look Who's Back' become a trending topic recently?**

The book's provocative themes, relevant political commentary, and adaptations into film and media have renewed public interest, sparking discussions on social media and literary circles.

## **Additional Resources**

Look Who's Back Timur Vermes: A Satirical Mirror to Modern Germany and Beyond

Introduction: The Power of Satire in Contemporary Literature

In an era increasingly characterized by political polarization, social upheaval, and media saturation, satire emerges as a vital tool to critique, entertain, and provoke reflection. Among the notable works that exemplify this, "Look Who's Back" by Timur Vermes stands out as a provocative and thought-provoking novel that has garnered international attention. This satirical novel, which blends historical parody with modern commentary, delves into themes of populism, media manipulation, and collective memory. Its success has not only sparked debate within literary circles but also challenged readers to reconsider their perceptions of history, politics, and society.

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## **Overview of "Look Who's Back" by Timur Vermes**

"Look Who's Back" was first published in 2012 in Germany, quickly becoming a bestseller due to its audacious premise and sharp wit. The novel imagines Adolf Hitler waking up in present-day Germany, unaware of his past and confused by the modern world. Vermes constructs a fictional scenario where Hitler, played by the protagonist, is mistaken for a brilliant actor and quickly becomes a media sensation, leveraging contemporary platforms like television, social media, and populist rhetoric.

The narrative follows Hitler's journey as he navigates the complexities of 21st-century Germany, from political rallies to social commentary, all while unwittingly becoming a symbol of far-right populism. Vermes employs satire to expose the absurdities and dangers of political extremism, media sensationalism, and societal complacency.

Key Elements of the Novel:

- Historical Parody: The novel juxtaposes Hitler's historical persona with modern social realities, creating a stark contrast that highlights societal changes.
- Media Satire: A critique of how media can elevate or distort figures for entertainment or political gain.
- Political Commentary: An exploration of populist rhetoric, nationalism, and the rise of far-right ideologies.

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## **Major Themes and Analytical Insights**

### **1. The Nature of Populism and Political Rhetoric**

Vermes masterfully explores how populist figures can manipulate public sentiment. Hitler's character, though historically associated with tyranny and atrocity, is portrayed here as a charismatic, albeit naive, figure who unwittingly appeals to popular fears and prejudices. The novel underscores how rhetoric that appeals to emotion—rather than reason—can be potent in political contexts.

Analysis:

- The book demonstrates that the tools of persuasion—simple slogans, emotional appeals—remain effective across different eras.
- It exposes the dangers of media-driven populism, where spectacle often overrides substantive debate.
- By showing Hitler's unintentional success, Vermes warns against complacency in recognizing dangerous political trends.

## 2. Media and Society: Reflection and Manipulation

A central theme is the power of media to shape perceptions. Hitler's rise to fame in the novel mirrors how modern media can create or amplify figures who exploit public fears for entertainment or political advantage.

Analysis:

- The novel satirizes the sensationalism of contemporary media, which often favors shocking content over nuanced reporting.
- It questions whether society genuinely understands the impact of media on shaping collective memory and history.
- Vermes suggests that media can be a double-edged sword—capable of enlightening but also of fostering ignorance and extremism.

## 3. Historical Memory and Collective Amnesia

"Look Who's Back" prompts reflection on how societies remember or forget their past. The fictional Hitler's re-emergence in the modern world acts as a stark reminder of the importance of historical consciousness.

Analysis:

- The novel warns against the normalization or trivialization of historical atrocities.
- It highlights how superficial engagement with history can lead to dangerous misunderstandings.
- Vermes emphasizes the importance of vigilance in confronting extremist ideologies, even when they appear seemingly harmless or humorous.

## 4. The Role of Humor and Irony

Vermes employs satire and irony as tools to disarm and provoke thought. The absurdity of Hitler's situation and his unintentional popularity serve as a mirror to society's vulnerabilities.

Analysis:

- Humor serves to make uncomfortable truths more accessible.
- Irony underscores the contradictions within modern society—how a figure associated with evil can become a celebrity.
- The comedic approach invites readers to consider serious issues without immediate defensiveness.

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# Critical Reception and Cultural Impact

"Look Who's Back" has elicited diverse responses from critics, scholars, and the public. Its bold premise has sparked debates on morality, history, and the responsibilities of satire.

## Positive Reception:

- Many praise Vermes for his clever storytelling and incisive social critique.
- The novel is lauded for its timely commentary on rising populism and the resurgence of nationalist sentiments.
- Its success has led to adaptations, including a film and theatrical productions, expanding its cultural influence.

## Controversies and Ethical Questions:

- Some critics argue that portraying Hitler humorously risks trivializing his crimes or inadvertently normalizing extremist views.
- Others believe that satire is essential to confront uncomfortable truths and prevent history from repeating itself.
- The novel's provocative nature invites ongoing debate about the limits of satire and freedom of expression.

## Impact on Public Discourse:

- The book has contributed to conversations about the importance of historical vigilance.
- It challenges readers to recognize the signs of extremism in contemporary politics.
- Its popularity underscores a societal desire to confront uncomfortable histories humorously and critically.

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# Vermes' Literary Style and Techniques

Timur Vermes employs a satirical, accessible writing style characterized by sharp wit and irony. His narrative technique involves:

- First-Person Perspective: Allowing readers to see the world through Hitler's naive eyes, creating empathy and highlighting societal contradictions.
- Satirical Exaggeration: Amplifying certain traits to underscore absurdities.
- Intertextual References: Incorporating real historical events, media snippets, and pop culture to ground the satire in reality.
- Humor as a Weapon: Using comedy to disarm and provoke reflection, making

difficult topics more approachable.

Vermes' ability to balance humor with critical insight is a significant factor in the novel's effectiveness, enabling it to resonate with a broad audience.

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## Adaptations and Influence

Following its literary success, "Look Who's Back" has been adapted into various formats, including:

- Film (2015): Directed by David Wnendt, the film version retained much of the satirical tone, exploring Hitler's re-emergence and societal reactions.
- Theatrical Productions: Stage adaptations have been performed across Germany and internationally, emphasizing the playfulness and seriousness of the work.
- Academic Discussions: The novel is frequently studied in courses on contemporary satire, media studies, and history, illustrating its pedagogical value.

Influence on Public Discourse:

- The novel has contributed to a broader conversation about the importance of remembering history.
- It has inspired similar satirical works that critique political extremism.
- Its provocative approach has influenced how artists and writers address sensitive historical topics.

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## Conclusion: The Enduring Significance of "Look Who's Back"

"Look Who's Back" by Timur Vermes exemplifies the power of satire to confront societal issues with humor and insight. By imagining Hitler's return in the modern world, Vermes offers a mirror reflecting contemporary politics, media, and collective memory. The novel's success underscores a societal desire to understand and critique the forces that threaten democratic values.

In a world where populism and extremism are resurging, Vermes' work serves as a cautionary tale and a call for vigilance. Its blend of historical parody, media critique, and dark humor makes it a compelling read and a significant cultural artifact. Ultimately, "Look Who's Back" challenges us to examine our society critically, recognize dangerous trends early, and remember the

lessons of history—lest they be forgotten amid the laughter and irony.

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#### References & Further Reading:

- Vermes, Timur. Look Who's Back. Translated by Jamie Bulloch, MacLehose Press, 2013.
- "The Rise of Populism in Europe," Journal of Political Science, 2020.
- "Satire and Society: Analyzing Timur Vermes' 'Look Who's Back'," Literary Review, 2015.
- Interviews with Timur Vermes discussing the novel's themes and impact.

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Author's Note: This article aims to provide a comprehensive understanding of Timur Vermes' Look Who's Back, analyzing its thematic richness and cultural significance. It invites readers to reflect on the enduring importance of satire as a tool for societal critique and historical remembrance.

## [Look Who S Back Timur Vermes](#)

**look who s back timur vermes:** Look Who's Back Timur Vermes, 2014-03-27 THE SMASH-HIT HITLER SATIRE - MORE THAN 3 MILLION COPIES SOLD A brilliant book RUSSELL KANE Brilliant and hilarious KEN FOLLETT An uproarious, disturbing book that will resonate long after you turn the final page Caroline Jowett, Daily Express There's no question that the novel has hit upon the key paradox of our modern obsession with Hitler Philip Oltermann, Observer Berlin, Summer 2011. Adolf Hitler wakes up on a patch of open ground, alive and well. Things have changed - no Eva Braun, no Nazi party, no war. Hitler barely recognises his beloved Fatherland, filled with immigrants and run by a woman. People certainly recognise him, albeit as a flawless impersonator who refuses to break character. The unthinkable, the inevitable happens, and the ranting Hitler goes viral, becomes a YouTube star, gets his own T.V. show, and people begin to listen. But the Führer has another programme with even greater ambition - to set the country he finds a shambles back to rights. Look Who's Back stunned and then thrilled 1.5 million German readers with its fearless approach to the most taboo of subjects. Naive yet insightful, repellent yet strangely sympathetic, the revived Hitler unquestionably has a spring in his step. Translated from German by Jamie Bulloch A box-office-hit film now available on NETFLIX A two-part BBC Radio 4 Dramatisation directed by and starring David Threlfall (Shameless)

**look who s back timur vermes: Look Who's Back** Timur Vermes, 2015-05-05 HE'S BACK AND HE'S FUHRIOUS! Desperately funny . . . An ingenious comedy of errors. --Janet Maslin, The New York Times Satire at its best. --Newsweek Thrillingly transgressive. --The Guardian A NEW YORK TIMES SUMMER READING PICK In this record-breaking bestseller, Timur Vermes imagines what would happen if Adolf Hitler reawakened in present-day Germany: YouTube stardom. Adolf Hitler wakes up on a patch of open ground, alive and well. It's the summer of 2011 and things have changed--no Eva Braun, no Nazi party, no war. Hitler barely recognizes his beloved Fatherland, filled with immigrants and run by a woman. People certainly recognize him--as a flawless impersonator who refuses to break character. The unthinkable happens, and the ranting Hitler goes viral, becomes a YouTube star, gets his own TV show, and people begin to listen. But the Fuhrer has

another program with even greater ambition in mind--to set the country he finds in shambles back to rights. With daring humor, *Look Who's Back* is a perceptive study of the cult of personality and of how individuals rise to fame and power in spite of what they preach.

**look who s back timur vermes:** *Look Who's Back* Timur Vermes, 2015 What would happen if Adolf Hitler woke up in modern-day Berlin? In a bestselling satirical novel, he'd end up a TV comedy star ... [*Look Who's Back*] has unsurprisingly sparked debate in a country that has grappled for decades with Hitler's unconscionable legacy.--Time Timur Vermes' record-breaking bestseller, *Look Who's Back*, is a satirical novel that imagines what would happen if Hitler reawakened in present-day Germany. The book was a massive success in Germany, selling more than 1.5 million copies. Janet Maslin of *The New York Times* called *Look Who's Back* desperately funny ... an ingenious comedy of errors. In the novel, Adolf Hitler wakes up in 2011 from a 66-year sleep in his subterranean Berlin bunker to find the Germany he knew entirely changed: Internet-driven media spreads ideas in minutes and fumes celebrity obsession; immigration has produced multicultural neighborhoods bringing together people of varying race, ethnicity, and religion; and the most powerful person in government is a woman. Hitler is immediately recognized ... as an impersonator of uncommon skill. The public assumes the fulminating leader of the Nazi party is a performer who is always in character, and soon his inevitable viral appeal begets YouTube stardom, begets television celebrity on a Turkish-born comedian's show. His bigoted rants are mistaken for a theatrical satire-exposing prejudice and misrepresentation-and his media success emboldens Hitler to start his own political party, and set the country he finds a shambles back to rights. With daring and dark humor, *Look Who's Back* skewers the absurdity and depravity of the cult of personality in modern media culture.

**look who s back timur vermes:** *Transnational German Studies* Rebecca Braun, Benedict Schofield, 2020-07-17 This volume consists of a series of essays, written by leading scholars within the field, demonstrating the types of inquiry that can be pursued into the transnational realities underpinning German-language culture and history as these travel right around the globe. Contributions discuss the inherent cross-pollination of different languages, times, places and notions of identity within German-language cultures and the ways in which their construction and circulation cannot be contained by national or linguistic borders. In doing so, it is not the aim of the volume to provide a compendium of existing transnational approaches to German Studies or to offer its readers a series of survey chapters on different fields of study to date. Instead, it offers novel research-led chapters that pose a question, a problem or an issue through which contemporary and historical transcultural and transnational processes can be seen at work. Accordingly, each essay isolates a specific area of study and opens it up for exploration, providing readers, especially student readers, not just with examples of transnational phenomena in German language cultures but also with models of how research in these areas can be configured and pursued. Contributors: Angus Nicholls, Anne Fuchs, Benedict Schofield, Birgit Lang, Charlotte Ryland, Claire Baldwin, Dirk Weissmann, Elizabeth Anderson, James Hodgkinson, Nicholas Baer, Paulo Soethe, Rebecca Braun, Sara Jones, Sebastian Heiduschke, Stuart Taberner and Ulrike Draesner.

**look who s back timur vermes:** *Perpetrators in Holocaust Narratives* Joanne Pettitt, 2017-04-19 This study provides a comprehensive analysis of representations of Holocaust perpetrators in literature. Such texts, often rather controversially, seek to undo the myth of pure evil that surrounds the Holocaust and to reconstruct the perpetrator in more human ("banal") terms. Following this line of thought, protagonists frequently place emphasis on the contextual or situational factors that led up to the genocide. A significant consequence of this is the impact that it has on the reader, who is thereby drawn into the narrative as a potential perpetrator who could, in similar circumstances, have acted in similar ways. The tensions that this creates, especially in relation to the construction of empathy, constitutes a major focus of this work. Making use of in excess of sixty primary sources, this work explores fictional accounts of Holocaust perpetration as well as Nazi memoirs. It will be of interest to anyone working in the broad areas of Holocaust literature and/or perpetrator studies.

**look who s back timur vermes: Why Populism?** Paul Kenny, 2023-04-06 The rise to power of populists like Donald Trump is usually attributed to the shifting values and policy preferences of voters-the demand side. Why Populism shifts the public debate on populism and examines the other half of the equation-the supply side. Kenny argues that to understand the rise of populism is to understand the cost of different strategies for winning and keeping power. For the aspiring leader, populism-appealing directly to the people through mass communication-can be a quicker, cheaper, and more effective strategy than working through a political party. Probing the long history of populism in the West from its Ancient Greek roots to the present, this highly readable book shows that the 'economic laws of populism are constant.' 'Forget ideology. Forget resentment. Forget racism or sexism.' Populism, the author writes, is the result of a hidden strategic calculus.

**look who s back timur vermes: Authenticity** Patrick Finney, 2020-04-28 The pursuit of authenticity is a contemporary obsession. From hipster fixations on artisan coffee and vintage clothing through to the electoral success of supposedly unspun populist politicians like Donald Trump, a yearning for the real pervades our culture. Yet while highly prized and desired, authenticity is also profoundly elusive and contested. This volume stages a wide-ranging interdisciplinary interrogation of the concept, with case studies ranging from collective memory of the Second World War, through the historical fiction of Sarah Waters to the confessional art of Tracey Emin. With contributors drawn from memory studies, cultural history, English literature, theatre studies, and art criticism, it explores how authenticity is in play in diverse practices of reading, remembering, and performing. The chapters demonstrate that authenticity has no single stable definition, but is rather invoked in very diverse ways – both descriptively and prescriptively – in many diverse contexts. They also make clear that it is not an inherent quality but the product of orchestration, performance, and inter-subjective negotiation. This book was originally published as a special issue of *Rethinking History*.

**look who s back timur vermes: After Europe** Ivan Krastev, 2020-01-10 A impassioned defense of the European Union and a concise analysis of its present challenges and future In this provocative book, renowned public intellectual Ivan Krastev reflects on the future of the European Union—and its potential lack of a future. With far-right nationalist parties on the rise across the continent and the United Kingdom planning for Brexit, the European Union is in disarray and plagued by doubts as never before. Krastev includes chapters devoted to Europe's major problems (especially the political destabilization sparked by the more than 1.3 million migrants from the Middle East, North Africa, and South Asia), the spread of right-wing populism (taking into account the election of Donald Trump in the United States), and the thorny issues facing member states on the eastern flank of the EU (including the threat posed by Vladimir Putin's Russia). In a new afterword written in the wake of the 2019 EU parliamentary elections, Krastev concludes that although the union is as fragile as ever, its chances of enduring are much better than they were just a few years ago.

**look who s back timur vermes: Care, Control and COVID-19** Raili Marling, Marko Pajević, 2023-06-06 This volume sheds light on the social and cultural transformations that accompanied the Covid-19 crisis by looking at health and biopolitics from a philosophical and literary perspective. The biopolitical measures taken globally in response to the crisis have led to previously unheard-of restrictions in liberal societies, resulting in deep and potentially lasting transformations both in social structures and interpersonal relationships. Many researchers have addressed the Covid-19 crisis as a political or epidemiological challenge, but few have paid sufficient attention to the culturally specific reactions and cultural representations of the human beings at the centre of events. Literary analyses capture this human component and give insights into different reactions to, and protests against, the health-political measures addressing the crisis. This book puts the notion of biopolitics, first extensively theorised in the 1970s, to work in the context of the Covid-19 pandemic, and uses literary case studies as starting points for discussions of contemporary politics, media, and legal and surveillance regimes. It brings together eleven scholars from six countries with the shared aim of combining literary and philosophical expertise to create a better understanding of the changes in society and political attitudes induced by the ongoing pandemic.

**look who s back timur vermes: Humour in Times of Confrontation, 1901 to the Present**

Shun-Liang Chao, Vivienne Westbrook, 2025-07-22 Humour in Times of Confrontation: 1901 to the Present examines the various and surprising ways in which humour has been powerfully employed, through a wider range of media than possible at any other time in history, as a response to conflict. With no earlier century undergoing more diverse, more extensive, and more intense conflicts than the period in question, the last twelve decades provide a unique landscape to explore the farthest edge of humour: its darkest side. This book argues that such conflict has not only traumatically shaped the modern psyche but created a fertile ground for humour to grow and evolve with the advent of new representations and technologies. The chapters in this volume focus on international conflicts that have been reported widely through news media but seldom regarded as material for serious humour studies. Each chapter begins by engaging with a particular form of confrontation before providing a case study of how it has contributed to the creation, enjoyment, and/or sharing of humour via different media. This volume is a valuable resource to students and scholars of humour studies, modern cultural and social history, the history of technology, and media studies.

**look who s back timur vermes: Bizarre Bathroom Reader** Diego Jourdan Pereira, 2021-11-23

Thousands of thrilling facts and trivia from murderous cults to UFOs! Did you know legendary skyjacker D. B. Cooper was most likely a Boeing employee? How about the fact that the Manson Family's killing spree was meant to incite racial rioting? Or that rather than arriving from outer space, UFOs have been operating from deep within Earth's oceans for centuries? Learn true, confidential information about these and other—even stranger!—subjects in this mammoth volume. With mind-boggling facts from the most varied sources, find out all about monsters, magic bullets, and mass hysteria, in five unsinkable chapters: • Puzzling Places • Befuddling Beliefs • Strange Subcultures • Peculiar People • Mystifying Mysteries Whether you're interested in conspiracies, ghosts, lucha libre, or the Bermuda Triangle, there is an anti-boredom list, entry, or chronology for everyone in this freakishly huge toilet (or travel) companion. Plunge into the Bizarre Bathroom Reader to find answers to all of those lifelong questions you may have! Featuring interviews with Elizabeth Gracen, J. M. DeMatteis, John H. Newton, Bruce A. Smith, and Preston Dennett!

**look who s back timur vermes: Prisoners of History** Keith Lowe, 2020-12-08

A look at how our monuments to World War II shape the way we think about the war by an award-winning historian. Keith Lowe, an award-winning author of books on WWII, saw monuments around the world taken down in political protest and began to wonder what monuments built to commemorate WWII say about us today. Focusing on these monuments, Prisoners of History looks at World War II and the way it still tangibly exists within our midst. He looks at all aspects of the war from the victors to the fallen, from the heroes to the villains, from the apocalypse to the rebuilding after devastation. He focuses on twenty-five monuments including The Motherland Calls in Russia, the US Marine Corps Memorial in the USA, Italy's Shrine to the Fallen, China's Nanjin Massacre Memorial, The A Bomb Dome in Hiroshima, the balcony at Yad Vashem in Jerusalem and The Liberation Route that runs from London to Berlin. Unsurprisingly, he finds that different countries view the war differently. In monuments erected in the US, Lowe sees triumph and patriotic dedications to the heroes. In Europe, the monuments are melancholy, ambiguous and more often than not dedicated to the victims. In these differing international views of the war, Lowe sees the stone and metal expressions of sentiments that imprison us today with their unchangeable opinions. Published on the 75th anniversary of the end of the war, Prisoners of History is a 21st century view of a 20th century war that still haunts us today.

**look who s back timur vermes: Atlas of Imagined Cities** Matt Brown, Rhys B. Davies, 2023-10-12

From the Ghostbusters HQ in New York to Nemo's fish tank in Sydney, from the Phantom of the Opera's Parisian lair to scenes from Grand Theft Auto in LA, this is an amazing atlas of imaginary locations in real-life cities around the world. Locations from film, TV, books, computer games and comics are ingeniously plotted on a series of beautiful vintage-looking maps. Featuring 14 of the world's greatest cities, the maps show exactly where your favourite characters lived, loved, worked and played, and where iconic scenes took place. The locations have been painstakingly

tracked down, mapped, annotated and wittily divulged by the authors, and an extensive index helps you find them all. Within the pages of this book, you'll discover: • Where in London super-spies James Bond and George Smiley are neighbours. • The route of the exciting San Francisco car chase in Bullitt. • The Tokyo homes of all the magical girls from the classic Sailor Moon anime. And many more fascinating locations drawn from the world's imagination. Accompanying the maps are illuminating essays that explain how the authors came to their decisions, along with explorations of the key locations and fun timelines of imaginary events. Find out how to get to Sesame Street, where to join Starfleet and thousands of other places besides, in this indispensable guidebook to all those places you always wanted to visit – if only they were real.

**look who s back timur vermes:** *The Construction of Testimony* Erin McGlothlin, Brad Prager, Markus Zisselsberger, 2020-04-21 Scholars and students of film studies and Holocaust studies will value this close analysis.

**look who s back timur vermes: Masculinity and Patriarchal Villainy in the British Novel** Sara Martín, 2019-11-28 Masculinity and Patriarchal Villainy in the British Novel: From Hitler to Voldemort sits at the intersection of literary studies and masculinity studies, arguing that the villain, in many works of contemporary British fiction, is a patriarchal figure that embodies an excess of patriarchal power that needs to be controlled by the hero. The villains' stories are enactments of empowerment fantasies and cautionary tales against abusing patriarchal power. While providing readers with in-depth studies of some of the most popular contemporary fiction villains, Sara Martín shows how current representations of the villain are not only measured against previous literary characters but also against the real-life figure of the archvillain Adolf Hitler.

**look who s back timur vermes: Quarterly Essay 66 The Long Goodbye** Anna Krien, 2017-06-10

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