

judy garland get happy

judy garland get happy is a phrase that resonates deeply with fans of classic Hollywood, musical theater enthusiasts, and those who appreciate the timeless charm of one of America's most iconic performers. Judy Garland's legacy is a testament to resilience, talent, and the transformative power of music. Her rendition of "Get Happy," a lively and uplifting song, encapsulates her ability to bring joy and energy to audiences, even amidst personal struggles. In this article, we explore the significance of Judy Garland's performance of "Get Happy," her life story, her influence on music and film, and the enduring legacy she left behind.

The Origins of "Get Happy" and Its Place in Judy Garland's Career

The Song's History and Composition

"Get Happy" is a jazz standard written in 1930 by Harold Arlen (music) and Ted Koehler (lyrics). Originally introduced in the Broadway musical *Stop! Look! Listen!*, the song was designed to be an upbeat, energetic number encouraging audiences to shake off their worries and embrace happiness. Over the years, it became a staple in the jazz and pop repertoire, celebrated for its infectious rhythm and optimistic lyrics.

Judy Garland's Signature Performance

Judy Garland's recording of "Get Happy" is perhaps one of her most spirited and memorable performances. She famously performed it during her 1961 CBS television special, *The Judy Garland Show*, and it became a signature piece that showcased her incredible vocal talent and her ability to connect emotionally with her audience. Garland's version exudes a playful yet heartfelt energy, transforming the song into an anthem of resilience and joy.

Judy Garland's Life and Career

Early Years and Rise to Stardom

Born Frances Ethel Gumm in 1922, Judy Garland's early life was marked by both talent and adversity. Discovered at a young age, she rose to fame as a child star in the 1930s, most notably for her role as Dorothy in *The Wizard of Oz* (1939). Her performance as Dorothy remains one of the most iconic in film history, endearing her to generations of fans.

Challenges and Personal Struggles

Despite her success, Garland's life was fraught with difficulties, including substance abuse, mental health issues, and tumultuous relationships. Her struggles often cast a shadow over her career, but her resilience and unwavering dedication to her craft kept her performing and inspiring others.

Legacy and Impact

Judy Garland's influence extends beyond her filmography; she revolutionized musical performance on screen, blending vulnerability with showmanship. Her heartfelt interpretations of songs like "Get Happy" continue to inspire artists and audiences alike. Her legacy is celebrated through numerous tributes, biopics, and her enduring music catalog.

The Significance of "Get Happy" in Pop Culture

An Anthem of Optimism

"Get Happy" has become more than just a song; it's an anthem that encourages listeners to overcome adversity and find joy even in difficult circumstances. Garland's energetic rendition exemplifies this message, making it a go-to song for motivation and celebration.

Influence on Other Artists

Many artists have covered "Get Happy," drawing inspiration from Garland's vibrant performance. The song's upbeat nature and Garland's emotive delivery have made it a favorite choice for jazz musicians, performers, and even contemporary pop artists seeking to evoke a sense of joy.

Appearances in Media and Popular Events

From movie soundtracks to stage performances, "Get Happy" has made numerous appearances, often associated with moments of jubilation or overcoming adversity. Garland's version is frequently cited as one of the definitive renditions, cementing its status in pop culture history.

Judy Garland's Performances of "Get Happy": Highlights and Legacy

Performance in The Judy Garland Show

During her 1961 television special, Garland's performance of "Get Happy" was a standout moment. Her lively choreography, expressive facial expressions, and powerful vocals captivated viewers and demonstrated her ability to reinvent the song as a personal and emotional expression.

Live Performances and Stage Presence

Throughout her career, Garland performed “Get Happy” in various live settings, including concerts and stage shows. Her performances often featured improvisation, humor, and an infectious energy that made every rendition unique and memorable.

Recordings and Studio Versions

Garland’s studio recordings of “Get Happy” showcase her vocal range and interpretive skills. These recordings continue to inspire singers and are regarded as quintessential examples of her artistry.

Why “Get Happy” Remains Relevant Today

Timeless Message of Positivity

In an era where mental health and well-being are increasingly prioritized, “Get Happy” offers a timeless reminder to find joy amid hardships. Garland’s spirited performance serves as an uplifting call to action for audiences worldwide.

Inspiration for Modern Performers

Contemporary artists and performers often cite Garland’s rendition of “Get Happy” as a benchmark for energetic and heartfelt singing. The song’s adaptability allows it to be performed across genres, from jazz to pop to musical theater.

Celebrating Garland’s Enduring Legacy

Judy Garland’s life and work continue to inspire new generations. Her interpretation of “Get Happy” remains a testament to her ability to turn personal struggles into sources of artistic strength, inspiring resilience and hope.

Conclusion

Judy Garland’s rendition of “Get Happy” embodies her indomitable spirit, musical genius, and ability to uplift others through her artistry. Despite the personal challenges she faced, her performances continue to inspire audiences to embrace happiness and perseverance. Her legacy as a performer who could transform adversity into artistry endures, making “Get Happy” not just a song, but a symbol of hope and resilience. Whether through her recordings, performances, or the enduring cultural impact, Judy Garland’s “Get Happy” remains a powerful reminder that happiness is always within reach when we choose to find it.

Frequently Asked Questions

What is the significance of Judy Garland's performance in 'Get Happy'?

Judy Garland's energetic rendition of 'Get Happy' is considered one of her most iconic performances, showcasing her vibrant personality and exceptional talent, and has become a defining moment in her career.

In which film did Judy Garland perform 'Get Happy'?

Judy Garland performed 'Get Happy' in the 1950 musical film 'Summer Stock,' where her lively performance became a standout scene.

What are some notable covers or tributes to Judy Garland's 'Get Happy'?

Many artists, including contemporary performers and tribute acts, have covered Judy Garland's 'Get Happy,' celebrating her legacy and the song's enduring popularity in concerts and musical performances.

How does 'Get Happy' reflect Judy Garland's singing style?

The song 'Get Happy' exemplifies Garland's expressive delivery, dynamic vocal range, and ability to infuse performances with emotion and charisma, making it a perfect showcase of her singing style.

Why is 'Get Happy' considered a cultural staple in Judy Garland's repertoire?

'Get Happy' is regarded as a cultural staple because it captures Garland's joyful and resilient spirit, resonating with audiences and solidifying her status as a legendary entertainer in American musical history.

Additional Resources

Judy Garland Get Happy: An In-Depth Investigation into the Iconic, Resilient Performer

Judy Garland Get Happy—a phrase that echoes through the annals of entertainment history—captures the essence of one of America's most beloved and complex performers. This phrase, often associated with Garland's energetic, soulful renditions of jazz standards and her unparalleled charisma, invites an exploration not only of her musical legacy but also of the personal struggles and cultural impacts that define her career. This long-form article aims to dissect the origins, significance, and enduring influence of "Judy Garland Get Happy," providing a comprehensive analysis suitable for review sites, academic journals, and dedicated fans alike.

Origins and Cultural Significance of "Judy Garland Get Happy"

The Musical Roots and the Song's Place in Garland's Repertoire

The phrase "Judy Garland Get Happy" primarily refers to Garland's spirited performance of the tune "Get Happy," a lively jazz standard written by Harold Arlen and Ted Koehler in 1930. This song became one of Garland's signature numbers, showcasing her exceptional vocal agility, emotional depth, and stage presence.

"Get Happy" first gained prominence through Garland's performances in the late 1930s and early 1940s, especially during her vaudeville and radio appearances, eventually culminating in her performances in film and live shows. Its upbeat tempo, syncopated rhythm, and call-and-response phrasing made it a natural choice for Garland to express exuberance and resilience.

The song's lyrics—"I'm getting' happy now"—resonate with Garland's own narrative of perseverance amid personal turmoil, embodying a defiant joy that fans and critics have celebrated for decades. The phrase "Judy Garland Get Happy" thus became emblematic of her ability to project happiness and vitality despite internal struggles.

Symbolism and Emotional Significance

Garland's performances of "Get Happy" are often analyzed as a form of emotional catharsis. For many fans and scholars, the song symbolizes her effort to mask pain with exuberance—a recurring theme in her career. The energetic, almost frenetic delivery of the song exemplifies her complex persona: a woman battling inner demons while radiating outward charm and vivacity.

This duality enhances the song's cultural significance, positioning Garland as both a symbol of Hollywood glamour and a figure of human vulnerability. The phrase "Judy Garland Get Happy" has since transcended its musical origins, becoming a shorthand for resilience and the pursuit of happiness despite adversity.

Performance Analysis: The Artistic and Emotional Layers

Vocal Technique and Delivery

Judy Garland's rendition of "Get Happy" is renowned for its expressive vocal technique. Her voice, characterized by a warm mezzo-soprano timbre, effortlessly navigates the song's rhythmic complexities, infusing each phrase with emotion and vitality.

Key aspects of her performance include:

- **Dynamic Range:** Garland's ability to shift from soft, intimate passages to powerful, soaring notes exemplifies her vocal mastery.
- **Rhythmic Phrasing:** Her syncopated delivery and playful rhythm emphasize the song's lively character.
- **Emotional Intensity:** Garland's expressive inflections and nuanced delivery convey a sense of urgency and joy, making her performance compelling and emotionally resonant.

Stage Presence and Choreography

Beyond her vocal prowess, Garland's physicality and charisma played crucial roles in her "Get Happy" performances. Her energetic dance moves, expressive facial expressions, and spontaneous gestures contributed to an infectious sense of joy.

Her stage presence was marked by:

- **Expressive Gestures:** Use of hand movements and body language to accentuate musical phrases.
- **Engagement with Audience:** Maintaining eye contact and projecting confidence and warmth.
- **Spontaneous Flourishes:** Improvisations that added freshness to each performance, embodying her improvisational spirit.

Context of Performances

Garland's "Get Happy" performances occurred in various settings:

- **Film:** Featured notably in the 1950s television special "Judy Garland: The Show Business Legend."
- **Live Concerts:** Her Las Vegas shows and concert tours showcased her dynamic renditions.
- **Archival Recordings:** Posthumous releases and compilations preserve her spirited interpretations, allowing modern audiences to appreciate her artistry.

The Personal Toll and Resilience Behind "Get Happy"

Garland's Personal Struggles and Their Reflection in Her Performances

Judy Garland's life was marred by substance abuse, mental health issues, and the pressures of

Hollywood stardom. Despite these hardships, her performances of "Get Happy" often exuded an uplifting energy that belied her personal pain.

Scholars and biographers have noted the paradox in Garland's ability to deliver performances filled with joy and vitality, even when she was battling inner demons. Her performances became acts of defiance—asserting her right to happiness and artistic expression amid adversity.

Impact of Her Personal Life on Her Legacy

The struggles Garland endured contributed to her legendary status, casting her as a tragic heroine who managed to find moments of happiness through music and performance. The phrase "Judy Garland Get Happy" encapsulates this complex narrative—an emblem of perseverance, resilience, and the human capacity for joy.

This resilience has inspired countless artists and fans, who see Garland not just as a Hollywood icon but as a symbol of overcoming personal obstacles.

Legacy and Modern Interpretations

Influence on Music and Performance Art

Judy Garland's "Get Happy" remains a touchstone in American musical history. Her energetic interpretation set a standard for performance exuberance, influencing generations of singers, actors, and entertainers.

Her approach to blending technical mastery with emotional authenticity has been emulated and revered, with artists like Barbra Streisand, Liza Minnelli, and others citing Garland as a primary influence.

Contemporary Relevance and Cultural Resurgence

In recent years, "Judy Garland Get Happy" has experienced a cultural resurgence, facilitated by:

- Remastered Recordings: Restored audio and video performances accessible through streaming platforms.
- Biographical Films: The 2019 film "Judy," starring Renée Zellweger, brought renewed attention to Garland's artistry and resilience.
- Tribute Performances: Modern artists continue to interpret Garland's renditions, celebrating her legacy.

This ongoing relevance underscores the lasting power of her performances and the phrase "Judy

Garland Get Happy" as a symbol of joy, resilience, and authentic artistry.

Conclusion: The Enduring Legacy of "Judy Garland Get Happy"

"Judy Garland Get Happy" encapsulates more than a song; it embodies a complex narrative of resilience, artistry, and emotional authenticity. Garland's spirited performances of "Get Happy" serve as a testament to her ability to find joy amid adversity—a trait that continues to inspire audiences worldwide.

Her legacy is cemented not only through her iconic recordings and performances but also through the cultural symbolism of her pursuit of happiness. As a performer who radiated vitality and vulnerability in equal measure, Garland's "Get Happy" remains a beacon of the enduring human spirit and the transformative power of music.

Whether appreciated as a musical masterpiece, a symbol of resilience, or a cultural touchstone, Judy Garland's "Get Happy" continues to resonate—an eternal reminder that even in the face of hardship, happiness can be a defiant act.

Judy Garland Get Happy

judy garland get happy: Get Happy Gerald Clarke, 2001-03-06 She lived at full throttle on stage, screen, and in real life, with highs that made history and lows that finally brought down the curtain at age forty-seven. Judy Garland died over thirty years ago, but no biography has so completely captured her spirit -- and demons -- until now. From her tumultuous early years as a child performer to her tragic last days, Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations. Based on hundreds of interviews and drawing on her own unfinished -- and unpublished -- autobiography, Get Happy presents the real Judy Garland in all her flawed glory. With the same skill, style, and storytelling flair that made his bestselling Capote a landmark literary biography, Gerald Clarke sorts through the secrets and the scandals, the legends and the lies, to create a portrait of Judy Garland as candid as it is compassionate. Here are her early years, during which her parents sowed the seeds of heartbreak and self-destruction that would plague her for decades ... the golden age of Hollywood, brought into sharp focus with cinematic urgency, from the hidden private lives of the movie world's biggest stars to the cold-eyed businessmen who controlled the machine ... and a parade of brilliant and gifted men -- lovers and artists, impresarios and crooks -- who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall. Here, then, is Judy Garland in all her magic and despair: the woman, the star, the legend, in a riveting saga of tragedy, resurrection, and genius.

judy garland get happy: The Films of Judy Garland James L. Neibaur, 2022-09-19 Judy Garland was an entertainment icon whose performances on stage, screen and television had a tremendous impact across decades and media. This film-by-film study of her work follows her progression from pig-tailed child to a top motion picture star, with such timeless classics as The Wizard of Oz, Meet Me in St Louis, and A Star is Born. Garland's talent and versatility as an actress are explored

through each of her movie roles. More than just a reference filmography, this work examines how Garland's talents were realized and understood by producers and the world. It analyzes the star's relationships with various co-stars and directors and details how she balanced her painful insecurities with her often focused and driven approach to her work. Through the context of her work on film, Judy Garland's innate and enduring star power is readily appreciated and acknowledged.

judy garland get happy: C'mon, Get Happy David Fantle, Tom Johnson, 2023-10-10 In their third and final screen teaming, Judy Garland and Gene Kelly starred together in the MGM musical *Summer Stock*. Despite its riveting production history, charismatic lead actors, and classic musical moments, the movie has not received the same attention as other musicals from MGM's storied dream factory. In *C'mon, Get Happy: The Making of "Summer Stock,"* authors David Fantle and Tom Johnson present a comprehensive study of this 1950 motion picture, from start to finish and after its release. The production coincided at a critical point in the careers of Kelly and an emotionally spent Garland. Kelly, who starred in *An American in Paris* just one year later, was at the peak of his abilities. On the other hand, *Summer Stock* was Garland's final film at MGM, and she gamely completed it despite her own personal struggles. *Summer Stock* includes Kelly's favorite solo dance routine and Garland's signature number "Get Happy." The authors discuss in rich detail the contributions of the cast (which included Gloria DeHaven, Eddie Bracken, Phil Silvers, and Marjorie Main); the director (Charles Walters); the producer (Joe Pasternak); the script writers (George Wells and Sy Gomberg); the songwriters (which included Harry Warren and Mack Gordon); and top MGM executives (Louis B. Mayer and Dore Schary). The volume features extensive interviews, conducted by the authors, with Kelly, Walters, Warren, and others, who shared their recollections of making the movie. Deeply researched, *C'mon, Get Happy* reveals the studio system at work during Hollywood's Golden Era. Additionally, the authors have written a special section called "Taking Stock" that buttonholes numerous contemporary dancers, singers, choreographers, musicians, and even Garland impersonators for their take on *Summer Stock*, its stars, and any enduring legacy they think the film might have. Artists from Mikhail Baryshnikov, Ben Vereen, and Tommy Tune to Garland's and Kelly's daughters, Lorna Luft and Kerry Kelly Novick, respectively, offer their unique perspective on the film and its stars.

judy garland get happy: Judy Garland Scott Brogan, 2025-06-18 A Definitive Celebration of Hollywood's Iconic Musical Star and Her Legendary Career More than 100 years after her birth, Judy Garland remains the gold standard by which all movie musical leading ladies are judged. She is revered and celebrated by current stars, directors, songwriters, and others in the entertainment industry. She also has a fan base that is as large as that of Marilyn Monroe or James Dean. Her image, especially "Dorothy" in *The Wizard of Oz* (1939), is an instantly recognized icon. Garland really was the voice of MGM during her tenure and after. No documentary about any aspect of the history of the MGM Studios is complete without Garland's voice on the soundtrack. When people think of MGM Musicals, they think of Garland along with Gene Kelly and Fred Astaire. She's the only female in that exalted "top three." There have been many books about Garland's fabled and troubled life, but none devoted solely to the study (and celebration) of her years at MGM. She entered the studio as a 13-year-old contract player in 1935. She left the studio in 1950 carrying the title "Metro's Greatest Asset." *Judy Garland: The Voice of MGM* will focus on Garland's films, but it will also delve into her other professional achievements such as her extensive appearances on radio programs, her long association with Decca Records, and her personal appearances, highlighted by her two USO Bond Tours in the early 1940s. This will be the definitive book about Garland's legendary career at MGM, pulling back the curtain to reveal the truths about that career while also presenting previously unknown details and facts that are sure to delight her fans as well as fans of classic film.

judy garland get happy: She Damn Near Ran the Studio Jacqueline R. Braitman, 2020-10-19 Best known as the woman who "ran MGM," Ida R. Koverman (1876-1954) served as talent scout, mentor, executive secretary, and confidant to American movie mogul Louis B. Mayer for twenty-five years. *She Damn Near Ran the Studio: The Extraordinary Lives of Ida R. Koverman* is the

first full account of Koverman's life and the true story of how she became a formidable politico and a creative powerhouse during Hollywood's Golden Era. For nearly a century, Koverman's legacy has largely rested on a mythical narrative while her more fascinating true-life story has remained an enduring mystery—until now. This story begins with Koverman's early years in Ohio and the sensational national scandal that forced her escape to New York where she created a new identity and became a leader among a community of women. Her second incarnation came in California where she established herself as a hardcore political operative challenging the state's progressive impulse. During the Roaring Twenties, she was a key architect of the Southland's conservative female-centric partisan network that refashioned the course of state and national politics and put Herbert Hoover in the White House. As "the political boss of Los Angeles County," she was the premiere matchmaker in the courtship between Hollywood and national partisan politics, which, as Mayer's executive secretary, was epitomized by her third incarnation as "one of the most formidable women in Hollywood," whose unparalleled power emanated from her unique perch inside the executive suite of Metro-Goldwyn-Mayer. Free to adapt her managerial skills and political know-how on behalf of the studio, she quickly drew upon her artistic sensibilities as a talent scout, expanding MGM's catalog of stars and her own influence on American popular culture. Recognized as "one of the invisible power centers in both MGM and the city of Los Angeles," she nurtured the city's burgeoning performing arts by fostering music and musicians and the public financing of them. As the "lioness" of MGM royalty, Ida Koverman was not just a naturalized citizen of the Hollywood kingdom; at times during her long reign, she "damn near ran the studio."

judy garland get happy: My Judy Garland Life Susie Boyt, 2009-07-01 Judy Garland has been an important figure in Susie Boyt's life since she was three years old, comforting, inspiring, and at times disturbing her. In this unique book Boyt travels deep into the underworld of hero-worship, examining our understanding of rescue, consolation, love, grief, and fame through the prism of Judy. Her journey takes in a duetting breakfast with Mickey Rooney, a munchkin luncheon, a late-night spree at the Minnesota Judy Garland Museum, and a breathless, semi-sacred encounter with Liza Minnelli. Layering key episodes from Garland's life with defining moments from her own, Boyt demands with insight and humor, what it means, exactly, to adore someone you don't know. Does hero worship have to be a pursuit that's low in status or can it be performed with pride and style? Are there similarities that lie at the heart of all fans? Chronicling her obsession, Boyt illuminates her own life and perfectly distills why Judy Garland is such a legend.

judy garland get happy: Television/Death Helen Wheatley, 2024-04-30 Television/Death intertwines the study of death, dying and bereavement on television with discussion of the ways that television (and the TV archive) provides access to the dead. Section One looks at the representation of death, dying and the afterlife on television, in historical and contemporary factual television (from around the world) and in US television drama. Section Two focuses on dramas of grief and bereavement and discusses how the long form seriality and narrative complexity of television, from family melodramas to the ghost serial, allows for an emotionally realist representation of experiences of grief, bereavement and death-related trauma. Finally, Section Three proposes that television has been overlooked in critical analyses of recorded sounds' and images' propensity to 'bring back the dead'. It argues that television is the posthumous medium par excellence and looks at how the dead return via incorporation into new television programmes or through projects to bring television out of the archive.

judy garland get happy: Stars in My Eyes Max Bygraves, 2003 Singer/entertainer Max Bygraves shares personal memories of a showbiz life and the stars he has worked with, including Jack Benny, Judy Garland, Laurence Olivier and Peter Sellers.

judy garland get happy: That Was Entertainment Bernard F. Dick, 2018-06-04 That Was Entertainment: The Golden Age of the MGM Musical traces the development of the MGM musical from The Broadway Melody (1929) through its heyday in the 1940s and 1950s and its decline in the 1960s, culminating in the notorious 1970 MGM auction when Judy Garland's ruby slippers from The Wizard of Oz, Charlton Heston's chariot from Ben-Hur, and Fred Astaire's trousers and dress shirt

from Royal Wedding vanished to the highest bidders. That Was Entertainment uniquely reconstructs the life of Arthur Freed, whose unit at MGM became the gold standard against which the musicals of other studios were measured. Without Freed, Judy Garland, Gene Kelly, Fred Astaire, Ann Miller, Betty Garrett, Cyd Charisse, Arlene Dahl, Vera-Ellen, Lucille Bremer, Gloria DeHaven, Howard Keel, and June Allyson would never have had the signature films that established them as movie legends. MGM's past is its present. No other studio produced such a range of musicals that are still shown today on television and all of which are covered in this volume, from integrated musicals in which song and dance were seamlessly embedded in the plot (Meet Me in St. Louis and Seven Brides for Seven Brothers) to revues (The Hollywood Revue of 1929 and Ziegfeld Follies); original musicals (Singin' in the Rain, Easter Parade, and It's Always Fair Weather); adaptations of Broadway shows (Girl Crazy, On the Town, Show Boat, Kiss Me Kate, Brigadoon, Kismet, and Bells Are Ringing); musical versions of novels and plays (Gigi, The Pirate, and Summer Holiday); operettas (the films of Jeanette MacDonald and Nelson Eddy); mythico-historical biographies of composers (Johann Strauss Jr. in The Great Waltz and Sigmund Romberg in Deep in My Heart); and musicals featuring songwriting teams (Rodgers and Hart in Words and Music and Kalmar and Ruby in Three Little Words), opera stars (Enrico Caruso in The Great Caruso and Marjorie Lawrence in Interrupted Melody), and pop singers (Ruth Etting in Love Me or Leave Me). Also covered is the water ballet musical--in a class by itself--with Esther Williams starring as MGM's resident mermaid. This is a book for longtime lovers of the movie musical and those discovering the genre for the first time.

judy garland get happy: *New Beginnings* Anne Nolan, 2023-05-20 In this, her second autobiographical book after her best selling *Anne's Song*, Anne Nolan continues to entertain her readers in the true Nolan way: Lots of pizzazz, huge entertainment and a privileged glimpse into the family lives, fun times, and trials of Anne and her sisters. Anne is a natural entertainer; so too is she a gifted and effortless writer. It feels like we are sitting across from Anne in the living room, listening to her tell her life story. It is this accessibility and her honesty that make this book so enchanting. Although not without its sad moments and trying times, *New Beginnings* is ultimately a tale of a special person, Anne, who comes from the irrepressible Nolan clan with all their artistic gifts and huge personalities. She keeps the show going in true showbiz style. *New Beginnings* showcases how family and family loyalty and above all, love, give shape and meaning to our lives. Recommended reading for all.

judy garland get happy: *This Was Hollywood* Carla Valderrama, 2020-11-17 In this one-of-a-kind Hollywood history, the creator of Instagram's celebrated @ThisWasHollywood reveals the forgotten past of the film world in a dazzling visual package modeled on the classic fan magazines of yesteryear. From former screen legends who have faded into obscurity to new revelations about the biggest movie stars, Valderrama unearths the most fascinating little-known tales from the birth of Hollywood through its Golden Age. The shocking fate of the world's first movie star. Clark Gable's secret love child. The film that nearly ended Paul Newman's career. A former child star who, at ninety-three, reveals her #metoo story for the first time. Valderrama unfolds these stories, and many more, in a volume that is by turns riveting, maddening, hilarious, and shocking. Drawing on new interviews, archival research, and an exhaustive library of photographs, *This Was Hollywood* is a compelling and visually stunning catalogue of the lost history of the movies.

judy garland get happy: Migrating Toward Happiness Tara O'Grady, 2019-02-09 If you have ever wondered "What is the purpose of my life?" then this book is for you. Want to find out what's on the other side of the rainbow? Put your red shoes on and join Tara O'Grady and her spirit guides as they escort you on a magical and melodious tour down the Yellow Brick Road. Utterly single, recently laid off, and lamenting a city that is consuming her spirit, this native New Yorker begins to not only notice but understand the road signs that the universe is laying out before her as she awakens to its mysteries. Guided to take a symbolic journey replicating her Irish immigrant grandmother's 1957 American road trip in a Chevy Bel Air, Tara begins her path to a spiritual awakening, soundtrack included. It is a road trip like no other. Let Tara show you how to reconnect

to a life beyond the cubicle and follow your intuition to fulfill your heart's desire. Prepare to get happy!

judy garland get happy: The New York Times Book Reviews 2000 New York Times Staff, 2001 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

judy garland get happy: Quicklet on Glee Season 2 (CliffsNotes-like Summary, Analysis, and Commentary) Paula Braun, 2012-03-04 Quicklets: Your Reading Sidekick! ABOUT THE BOOK Glee is part musical, part teenage drama, and part dark (but not too dark) comedy. The show is set in Lima, Ohio at fictional McKinley High School. Glee tells the story of the New Directions, McKinleys show-choir team that is composed of ambitious misfits. They are determined to win the national competition, but it is an uphill battle against their show-choir competitors, social pressures to be popular, and their own interpersonal dynamics. If that's not enough, Sue Sylvester, the cheerleading coach at McKinley, is hell-bent on destroying the glee club. She constantly torments the students for her own entertainment and inexplicably hates their coach, Will Schuester. Beneath her tough exterior, though, she's a bully with a big heart. Drawing off the popularity of American Idol, Glee provides prime-time audiences a rich context to experience the power of music. As the on-screen characters wrestle with their stereotypical identities, music gives them opportunities to express themselves fully and feel that they are part of something special. It's not all campy show tunes and sappy love songs. Often satirical, and at times absurd, Glee allows viewers to connect with their inner you-fill-in-the-blank: inner diva, inner jock, inner geek, inner over-achiever. . . you get the picture. The ensemble cast brilliantly portrays the anxieties and crises teenagers face. In watching them, we're reminded that our insecurities don't all disappear the day we graduate high school. MEET THE AUTHOR Paula Braun is a recovering bureaucrat. On a whim, she took a one-year assignment in Iraq and followed it with another one-year assignment in Afghanistan. After that, she needed a break, so she semi-retired and joined a bridge club. To support her bridge habit, she entered the glamorous world of freelance writing. You can follow Paula on twitter @paula_braun EXCERPT FROM THE BOOK Finn feels personally responsible for Sam's injury and confesses to Emma that all three prayers he made to Grilled Cheesus have been answered. Emma provides practical explanations for what occurred, and tells Finn, Everyone struggles with the big questions. Finn is shaken by the news and sings R.E.M.'s Losing My Religion. Kurt is excited about the fashion at Mercedes' church, and he shows up with her wearing a fabulous hat. Mercedes asks the congregation to pray for Kurt's father and leads the choir in an ensemble performance of Bridge Over Troubled Water by Paul Simon and Art Garfunkel. After church, Kurt visits his father in the hospital and tells him, I don't believe in God, Dad, but I believe in you, and I believe in us. You and me. That's what's sacred to me. Kurt lightly squeezes Kurt's hand, and Kurt calls for a nurse. The episode ends with the New Directions singing Joan Osborne's One of Us. Will expects Sue to turn him in to Principal Figgins, but she agrees not to use the song against Will. She had a change of heart after visiting her sister Jane who told her God never makes mistakes. Finn finally eats the remaining half of his Grilled Cheesus sandwich... Buy a copy to keep reading! CHAPTER OUTLINE Quicklet on Glee Season 2 (TV Show) + About Glee + About the Director and Producer + Overall Summary + Episode by Episode Commentary and Summary + ...and much more

judy garland get happy: The Complete Judy Garland Emily R. Coleman, 1990 The ultimate guide to her career in films, records, concerts, radio, and television, 1935-1969.

judy garland get happy: A Fine Romance David Lehman, 2009-10-06 In A Fine Romance, David Lehman looks at the formation of the American songbook—the timeless numbers that became jazz standards, iconic love songs, and sound tracks to famous movies—and explores the extraordinary

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judy garland get happy: The Brothers Mankiewicz Sydney Ladensohn Stern, 2019-10-02 Winner of the 2020 Peter C. Rollins Book Award Longlisted for the 2020 Moving Image Book Award by the Kraszna-Krausz Foundation Named a 2019 Richard Wall Memorial Award Finalist by the Theatre Library Association Herman J. (1897-1953) and Joseph L. Mankiewicz (1909-1993) wrote, produced, and directed over 150 pictures. With Orson Welles, Herman wrote the screenplay for Citizen Kane and shared the picture’s only Academy Award. Joe earned the second pair of his four Oscars for writing and directing All About Eve, which also won Best Picture. Despite triumphs as diverse as Monkey Business and Cleopatra, and Pride of the Yankees and Guys and Dolls, the witty, intellectual brothers spent their Hollywood years deeply discontented and yearning for what they did not have—a career in New York theater. Herman, formerly an Algonquin Round Table habitué, New York Times and New Yorker theater critic, and playwright-collaborator with George S. Kaufman, never reconciled himself to screenwriting. He gambled away his prodigious earnings, was fired from all the major studios, and drank himself to death at fifty-five. While Herman drifted downward, Joe rose to become a critical and financial success as a writer, producer, and director, though his constant philandering with prominent stars like Joan Crawford, Judy Garland, and Gene Tierney distressed his emotionally fragile wife who eventually committed suicide. He wrecked his own health using uppers and downers in order to direct Cleopatra by day and finish writing it at night, only to be very publicly fired by Darryl F. Zanuck, an experience from which Joe never fully recovered. For this award-winning dual portrait of the Mankiewicz brothers, Sydney Ladensohn Stern draws on interviews, letters, diaries, and other documents still in private hands to provide a uniquely intimate behind-the-scenes chronicle of the lives, loves, work, and relationship between these complex men.

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problems as diverse as the murder of Paul Bern (husband of MGM's biggest star, Jean Harlow), the studio-directed drug addictions of Judy Garland, the murder of Ted Healy (creator of The Three Stooges) at the hands of Wallace Beery, and arranging for an unmarried Loretta Young to adopt her own child--a child fathered by a married Clark Gable. Through exhaustive research and interviews with contemporaries, this is the never-before-told story of Eddie Mannix and Howard Strickling. The dual biography describes how a mob-related New Jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world.

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