

i lost my heart to a starship trooper

i lost my heart to a starship trooper is a phrase that resonates deeply with fans of science fiction, space adventure, and military-themed entertainment. Whether it's the classic film, the iconic novel, or the enduring franchise, this expression captures the profound emotional connection many have developed with the universe of starship troopers. In this article, we will explore the origins, cultural impact, themes, and enduring appeal of "I Lost My Heart to a Starship Trooper," providing a comprehensive look into why this phrase continues to captivate audiences worldwide.

Origins of the Phrase and Cultural Significance

Historical Background

The phrase "I lost my heart to a starship trooper" is believed to have emerged from the 1970s era of science fiction romance, notably popularized by fans and media associated with Robert A. Heinlein's classic novel *Starship Troopers* (1959). While the phrase itself is often used affectionately or humorously, it encapsulates the admiration and fascination that the genre inspires.

The phrase gained widespread popularity through fan communities, especially in the context of the 1997 film adaptation directed by Paul Verhoeven, which brought the story to a wider audience. Over time, it has become a shorthand for the emotional attachment to science fiction characters, stories, and themes.

Impact on Popular Culture

"I lost my heart to a starship trooper" has transcended its origins to become a cultural meme, appearing in music, parodies, cosplay, and fan art. It symbolizes a blend of romantic admiration and admiration for the space-faring hero archetype. The phrase has also served as the title or inspiration for songs, fan forums, and conventions dedicated to sci-fi fandom.

Understanding the Theme: Love and Loyalty in Space

The Romanticization of Space Soldiers

At its core, the phrase reflects the romanticized admiration for the "starship trooper"—a space soldier embodying bravery, duty, and heroism. The idea of "losing one's heart" suggests a love that is intense, perhaps unrequited or idealized, emphasizing the emotional connection fans feel with these characters or the universe they inhabit.

This romanticization is rooted in:

- Heroic qualities of the troopers
- Their dedication to duty and exploration
- Their portrayal as protectors and pioneers of humanity

The phrase captures the notion that these space warriors are more than just soldiers—they are symbols of adventure, hope, and the human spirit's resilience.

Themes Explored in "Starship Troopers"

The franchise, especially the novel and film, explores several themes that contribute to its enduring appeal:

1. **Military Service and Citizenship:** The novel presents a society where military service grants citizenship, raising questions about duty, sacrifice, and civic responsibility.
2. **War and Humanity:** The depiction of warfare examines its brutal realities alongside the camaraderie among soldiers.
3. **Science Fiction as Social Commentary:** The franchise critiques authoritarian regimes, propaganda, and militarism, prompting viewers and readers to question authority and societal norms.
4. **Romance and Loyalty:** The emotional bonds formed between characters, and the affection fans develop for the "starship trooper" archetype, are central to the phrase's sentiment.

The Evolution of "I Lost My Heart to a Starship Trooper"

From Fan Slogan to Cultural Icon

Originally a playful expression among sci-fi enthusiasts, the phrase has evolved into a symbol of fandom. Its usage spans:

- Fan art and poetry
- Music lyrics and parody songs

- Merchandise such as T-shirts and posters
- Online memes and social media hashtags

This evolution reflects how deeply embedded the phrase is in science fiction culture, often representing a nostalgic longing or admiration for space adventure narratives.

Popular Media and References

Some notable references include:

- The song "I Lost My Heart to a Starship Trooper" by Stacy Q, which became a hit in the late 1980s, blending pop music with sci-fi themes.
- Parody videos and fan tributes on platforms like YouTube, celebrating the phrase and its associated imagery.
- Cosplay of starship troopers at conventions, embodying the romanticized soldier archetype.

Why Fans Are Drawn to "Starship Troopers"

Appeal of the Space Soldier Archetype

The "starship trooper" embodies qualities that resonate universally:

- Bravery in the face of danger
- Dedication to a cause greater than oneself
- Adventurous spirit and exploration
- Sense of camaraderie and belonging

Fans often develop emotional attachments to these characters, leading to the sentiment expressed by the phrase.

Escapism and Imagination

Science fiction provides a canvas for imagining worlds beyond our own. The allure of space battles, alien encounters, and futuristic technology allows fans to escape mundane realities and envision heroic narratives. "Losing one's heart" to a starship trooper signifies embracing this imaginary universe with passion.

Modern Interpretations and Legacy

Contemporary Usage

Today, the phrase is used in various contexts:

- As a declaration of love or admiration for sci-fi media
- In memes and internet humor
- To express nostalgia for classic space adventures
- As a playful way to declare devotion to a favorite character or series

The Legacy of "I Lost My Heart to a Starship Trooper"

The phrase's longevity speaks to its universal appeal. It continues to symbolize:

- The romantic idealization of space heroes
- Fans' deep emotional connection to science fiction stories
- The blending of love, adventure, and heroism that defines the genre

Conclusion

"I lost my heart to a starship trooper" is more than just a catchy phrase; it encapsulates the profound admiration, romanticism, and passion that science fiction fans feel towards space heroes and their stories. From its origins in fan culture to its presence in music, media, and memes, the phrase signifies the enduring allure of space adventure narratives. Whether you are a dedicated fan or a curious newcomer, understanding the roots and significance of this expression offers insight into why the universe of starship troopers continues to inspire and captivate audiences worldwide.

Keywords for SEO Optimization:

- I lost my heart to a starship trooper
- Starship Troopers franchise
- Science fiction romance
- Space adventure fandom
- Starship Trooper meaning
- Space soldier archetype
- Sci-fi cultural impact
- Space warfare themes
- Science fiction nostalgia
- Popular sci-fi quotes

Frequently Asked Questions

What is the song 'I Lost My Heart to a Starship Trooper'

about?

The song is a humorous and romantic tribute, narrating a love affair with a space soldier, capturing themes of admiration and longing for a sci-fi hero.

Who originally performed 'I Lost My Heart to a Starship Trooper'?

The song was originally performed by Stacy Lattisaw, released in the late 1970s, and has become a cult classic among sci-fi and pop music fans.

Has 'I Lost My Heart to a Starship Trooper' been featured in any movies or TV shows?

Yes, the song has appeared in various sci-fi themed shows and movies, often used to evoke a nostalgic or humorous tone related to space adventures.

Are there any notable covers or remixes of 'I Lost My Heart to a Starship Trooper'?

Several artists have covered or remixed the song, especially in the context of sci-fi music festivals and retro pop events, keeping its legacy alive.

What inspired the lyrics of 'I Lost My Heart to a Starship Trooper'?

The lyrics draw inspiration from sci-fi fandom and the romanticization of space soldiers, blending humor with affection for the genre's iconic imagery.

Is 'I Lost My Heart to a Starship Trooper' considered a classic in sci-fi pop culture?

Yes, it has become a cult classic, especially among fans of retro pop, sci-fi music, and space-themed entertainment.

Where can I listen to 'I Lost My Heart to a Starship Trooper'?

The song is available on major streaming platforms like Spotify, Apple Music, and YouTube, often featured in compilations of sci-fi pop music.

Why has 'I Lost My Heart to a Starship Trooper' maintained popularity over the years?

Its catchy tune, humorous lyrics, and nostalgic appeal for sci-fi fans have helped it remain a beloved and trending song in pop culture.

Additional Resources

i lost my heart to a starship trooper is a captivating and emotionally charged song that has resonated with fans of sci-fi-inspired music and catchy pop tunes alike. This piece delves into the song's origins, lyrical themes, musical composition, cultural impact, and reception, offering an in-depth exploration for both newcomers and longtime enthusiasts.

Origins and Background

i lost my heart to a starship trooper is a song that emerged during the late 20th century, capturing a blend of science fiction fascination and romantic longing. While its precise origins are often debated, it is generally associated with the wave of pop and rock music that drew inspiration from space exploration and futuristic themes.

- *Initial Release:* The song first gained popularity in the mid-1980s, often associated with new wave and synth-pop genres.

- *Artist & Performers:* Multiple artists have covered or performed versions of the song, but it is most famously linked to the British band The B-52's, known for their quirky and eclectic style.

- *Cultural Context:* The 1980s era was marked by a fascination with space, technology, and science fiction, fueling the song's themes and lyrics.

Lyrics and Thematic Content

The lyrics of *i lost my heart to a starship trooper* encapsulate themes of love, longing, and the human connection to the universe. The song's narrative revolves around a romantic obsession intertwined with science fiction imagery.

Key Themes Explored

- *Romantic Obsession:* The singer confesses to losing their heart to a "starship trooper," a metaphor for an idealized or unattainable love connected to space and adventure.

- *Futuristic Love:* The blending of romance with science fiction imagery suggests a love that transcends earthly boundaries, emphasizing both longing and escapism.

- *Nostalgia & Fantasy:* The song evokes a sense of nostalgia for a time when space exploration was a symbol of hope and discovery, intertwined with personal emotional experiences.

Notable Lyrics & Their Significance

- "I lost my heart to a starship trooper": A declaration of devotion to an idealized figure or concept, blending affection with sci-fi fantasy.
- "She's got a laser in her eye": Symbolic of the allure and mystique of the beloved, emphasizing futuristic weaponry as metaphors for intensity.
- "Across the universe, I find myself": Reflects a journey of self-discovery facilitated through love and cosmic exploration.

Musical Composition and Arrangement

The song's musical structure is as engaging as its lyrical content, combining catchy melodies with innovative arrangements that evoke space-age aesthetics.

Instrumentation

- Synthesizers & Electronic Elements: The use of synthesizers creates a shimmering, otherworldly atmosphere, characteristic of 1980s synth-pop.
- Rhythm & Percussion: The beat is often upbeat and danceable, with a consistent tempo that drives the song forward.
- Guitar & Bass: Complementary to the electronic elements, providing depth and groove.

Melodic & Harmonic Features

- The melody is memorable, often sung with a playful tone that balances the song's romantic and sci-fi themes.
- Harmonic progressions tend to be simple yet effective, emphasizing the chorus and hook for maximum catchiness.
- The production quality often includes reverb and echo effects, enhancing the spacey ambiance.

Arrangement & Style

- The song combines elements of new wave, synth-pop, and even a touch of punk attitude, giving it an energetic and rebellious feel.
- Its structure typically follows a verse-chorus-verse pattern, with a memorable chorus that encapsulates the song's core message.

Cultural Impact and Reception

i lost my heart to a starship trooper has left a notable mark on pop culture, inspiring covers, parodies, and references across various media.

Popular Reception

- The song was praised for its catchy tune and inventive fusion of sci-fi themes with pop music.
- It garnered a dedicated fanbase that appreciated its quirky charm and nostalgic references to space exploration.
- Critics lauded the song for its playful lyrics and innovative production techniques typical of the 1980s.

Influence on Media & Pop Culture

- The song's themes have been echoed in science fiction films, TV shows, and literature.
- It has been featured in sci-fi conventions, tribute compilations, and nostalgic playlists.
- Its memorable chorus and lyrics have made it a staple in pop culture references related to space and love.

Legacy & Covers

- Various artists have covered or adapted the song, each adding their unique twist while respecting the original's spirit.
- Its influence can be seen in subsequent songs that blend romance with science fiction themes.
- It continues to be celebrated at themed events, especially those focusing on retro and sci-fi culture.

Interpretations and Fan Perspectives

Fans interpret i lost my heart to a starship trooper in diverse ways, often relating it to personal experiences or the broader themes of adventure and love.

- Romantic Idealism: Many see the song as a metaphor for the pursuit of ideal love, often unattainable or distant, much like space exploration.
- Nostalgic Reflection: For those who grew up in the 1980s, it evokes a sense of nostalgia for a time of bold experimentation in music and culture.
- Science Fiction Enthusiasm: The song appeals strongly to sci-fi fans who appreciate the

imaginative blending of genres and themes.

Fan communities often share their interpretations and remixes, keeping the song alive in contemporary culture.

Conclusion: Why i lost my heart to a starship trooper Endures

The enduring appeal of i lost my heart to a starship trooper lies in its unique fusion of catchy melodies, imaginative science fiction imagery, and heartfelt emotion. Its playful yet profound lyrics shed light on universal themes of love, longing, and adventure, all wrapped in a futuristic sonic palette. Whether as a nostalgic relic of the 1980s or as a timeless ode to cosmic romance, the song continues to inspire listeners and creators alike.

In a world increasingly fascinated by space and technological progress, this song remains a charming reminder of the era's optimistic exploration of love and the universe. Its cultural footprint, memorable hooks, and evocative lyrics ensure that it holds a special place in the hearts of fans and music historians for years to come.

[I Lost My Heart To A Starship Trooper](#)

i lost my heart to a starship trooper: Alien Chic Neil Badmington, 2004-08-13 From The War of the Worlds, Mars Attacks!, Mission to Mars and Independence Day; Neil Badmington explores our relationship with aliens and how thinkers such as Descartes, Barthes, Freud, Lyotard and Derrida have conceptualised what it means to be human (and post-human).

i lost my heart to a starship trooper: New York Magazine , 1988-01-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

i lost my heart to a starship trooper: The Book of Hit Singles Dave McAleer, 2001-08 (Book). Based on the official Top 20 charts from Billboard in the US and NME/Music Week in the UK, this entertaining book shows at a glance the monthly international status of the hits. The fully updated and revised fourth edition lists the charts since they began in January 1954 all the way through December 2000. Each song is listed with artist name and nationality, current and previous month's chart position, record label, weeks on the chart, and simultaneous position on the other side of the pond. Special symbols indicate million-sellers, plus artists' first and most recent hits. All stars and songs are indexed separately, making it especially easy to pinpoint any Top 20 hit. Includes 200 photos, plus new pop trivia and star gossip!

i lost my heart to a starship trooper: Hit Singles , 2004-09 (Book). This entertaining book presents the U.S. and U.K. Top 20 charts side by side, month by month showing how rock and pop developed on each side of the Atlantic. Fully updated, it lists the hits from 1954 through 2003.

Alongside every song listing, readers will find important facts such as the artist's name and nationality, current and previous month's chart position, record label, weeks on the chart, and simultaneous position on the other side of the pond. Includes an alphabetical listing of song titles with artists, and an alphabetical listing of artists with song titles and chart-entry dates, enabling easy cross-referencing to help you track down any Top 20 record since 1954.

i lost my heart to a starship trooper: *The Borderline Psychotic Child* Trevor Lubbe, 2003-09-02 *The Borderline Psychotic Child* reviews the history and evolution of the borderline diagnosis for children, both in the USA and the UK, bringing the reader up to date with current clinical opinion on the subject. Using a range of clinical case studies, the book attempts to harmonise US and UK views on borderline diagnosis in the light of new developments in theory at The Menninger Clinic, The Anna Freud Centre and The Tavistock Clinic. Providing an introduction to the borderline concept, and a systematic overview of current theoretical thinking and clinical practices from leading practitioners in the field, *The Borderline Psychotic Child* will make informative reading both for professionals and students in the field of child analysis.

i lost my heart to a starship trooper: *Strange Stars* Jason Heller, 2018-06-05 A Hugo Award-winning author and music journalist explores the weird and wild story of when rock 'n' roll met the sci-fi world of the 1970s. As the 1960s drew to a close, and mankind trained its telescopes on other worlds, old conventions gave way to a new kind of hedonistic freedom that celebrated sex, drugs, and rock 'n' roll. Derided as nerdy or dismissed as fluff, science fiction rarely gets credit for its catalyzing effect on this revolution. In *Strange Stars*, Jason Heller recasts sci-fi and pop music as parallel cultural forces that depended on one another to expand the horizons of books, music, and out-of-this-world imagery. In doing so, he presents a whole generation of revered musicians as the sci-fi-obsessed conjurers they really were: from Sun Ra lecturing on the black man in the cosmos, to Pink Floyd jamming live over the broadcast of the Apollo 11 moon landing; from a wave of Star Wars disco chart toppers and synthesiser-wielding post-punks, to Jimi Hendrix distilling the "purplish haze" he discovered in a pulp novel into psychedelic song. Of course, the whole scene was led by David Bowie, who hid in the balcony of a movie theater to watch *2001: A Space Odyssey*, and came out a changed man... If today's culture of Comic Con fanatics, superhero blockbusters, and classic sci-fi reboots has us thinking that the nerds have won at last, *Strange Stars* brings to life an era of unparalleled and unearthly creativity—in magazines, novels, films, records, and concerts—to point out that the nerds have been winning all along.

i lost my heart to a starship trooper: *Fonds régional d'art contemporain, Limousin* Fonds régional d'art contemporain Limousin, 2007 Pour Yannick Miloux, Directeur du fonds, ce troisième volume des œuvres du FRAC sur sa dernière période d'achat constitue "une véritable carte de visite et d'identité... Il permet de faire connaître ses œuvres auprès d'autres structures d'art contemporain nationales et internationales qui peuvent nous les emprunter et de faire partager au public les choix qui sont les nôtres et la recherche des artistes d'aujourd'hui." Avec 540 images couleur, le catalogue représente 134 artistes et 597 œuvres issues des collections du FRAC Limousin. Très complet, cet ouvrage présente 70 notices et une partie "album" avec une présentation de chaque auteur.

i lost my heart to a starship trooper: *Hawkwind: Days of the Underground* Joe Banks, 2020-10-13 An account of the English rock band Hawkwind shows them to be one of the most innovative and culturally significant bands of the 1970s. Fifty years on from when it first formed, the English rock band Hawkwind continues to inspire devotion from fans around the world. Its influence reaches across the spectrum of alternative music, from psychedelia, prog, and punk, through industrial, electronica, and stoner rock. Hawkwind has been variously, if erroneously, positioned as the heir to both Pink Floyd and the Velvet Underground, and as Britain's answer to the Grateful Dead and Krautrock. It has defined a genre—space rock—while operating on a frequency that's uniquely its own. Hawkwind offered a form of radical escapism and an alternative account of a strange new world for a generation of young people growing up on a planet that seemed to be teetering on the brink of destruction, under threat from economic meltdown, industrial unrest, and

political polarization. While other commentators confidently asserted that the countercultural experiment of the 1960s was over, Hawkwind took the underground to the provinces and beyond. In *Days of the Underground*, Joe Banks repositions Hawkwind as one of the most innovative and culturally significant bands of the 1970s. It's not an easy task. As with many bands of this era, a lazy narrative has built up around Hawkwind that doesn't do justice to the breadth of its ambition and achievements. Banks gives the lie to the popular perception of Hawkwind as one long lysergic soap opera; with *Days of the Underground*, he shows us just how revolutionary Hawkwind was.

i lost my heart to a starship trooper: Bruno My Story Bruno Tonioli, 2012-09-13 Meet Bruno Tonioli - Strictly Come Dancing judge, wildcat choreographer and stardust magnet. With his irrepressible personality and Italian exuberance, Bruno has become a TV sensation, settling the fate of Britain's ballroom hopefuls during the nation's favourite Saturday night show. Bruno's journey is mind-blowing. He fled from home at eighteen to join the dance company La Grande Eugene and travelled around Europe; he later coached the actress Goldie Hawn as a dance instructor, and orchestrated lavish productions for TV, film and pop videos, where he worked alongside The Rolling Stones, Freddie Mercury, Duran Duran and Tina Turner. Along the way Bruno has Tangoed with high fashion, performed the Cha Cha Cha with untameable pop vixens Bananarama and danced an emotional Waltz with bereavement and breakdown before settling in the perfect location - a seat on the judging panel of Strictly Come Dancing, where he wowed the nation at home and in Hollywood with his passion for dance and an excitable turn of phrase. *My Story* tears away the glittery wrapping of this most exuberant and loveable of TV stars. Strap yourselves in for a wild and sexy ride with more frills than Versailles.

i lost my heart to a starship trooper: The White Nationalist Skinhead Movement Robert Forbes, Eddie Stampton, 2015-11-09 When Feral House first published the award-winning *Lords of Chaos: The Bloody Rise of the Satanic Metal Underground*, little was known about the black metal genre of music, or how many of its members were involved in the murder of citizens, the torching of churches, or its link to Fascist ideas. We've all heard about the racist form of skinhead punk music, but little do we know of the groups involved, and how they got involved in right-wing political movements. *The White Nationalist Skinhead Movement* is the first book to provide much more than mere photographs of the scene, documenting the bands, their members, the releases, shows, and infamous events. Robert Forbes and Eddie Stampton can authoritatively speak of the movement, obtaining first-hand material from members of the scene. This book covers both British and American bands, and even if you revile the movement, its ideas, and its music, this is an important piece of pop culture history. Feral House's controversial *Lords of Chaos* has sold over one hundred thousand copies.

i lost my heart to a starship trooper: Mars by 1980 David Stubbs, 2018-07-31 Electronic music is now ubiquitous, from mainstream pop hits to the furthest reaches of the avant garde. But how did we get here? In *Mars by 1980*, David Stubbs charts the evolution of synthesised tones, from the earliest mechanical experiments in the late nineteenth century, through the musique concrete of the Futurists and radical composers such as Pierre Schaeffer and Karl Stockhausen, to the gradual absorption of electronic instrumentation into the mainstream, be it through the BBC Radiophonic Workshop, grandiose prog rock or the DIY approach of electronica, house and techno. Stubbs tells a tale of mavericks and future dreamers, malfunctioning devices and sonic mayhem. But above all, he describes an essential story of authenticity: is this music? *Mars by 1980* is the definitive account that answers this question.

i lost my heart to a starship trooper: Ultimate PopMaster Phil Swern, Neil Myners, 2020-09-10 Do you stop for PopMaster? Get ready to take on the ultimate PopMaster challenge from the minds behind BBC Radio 2's iconic quiz. Every weekday morning over eight million people across the nation stop what they're doing, fix themselves a cuppa and settle in to listen to the PopMaster quiz on The Ken Bruce Show. Now it's your turn to join the throng and pit your musical knowledge against expert question setters Phil Swern and Neil Myners. *Ultimate PopMaster* is an endlessly entertaining collection of brainteasers, featuring a foreword from the Pop Master himself,

Ken Bruce, and 1,500 brand new questions that get progressively harder as you work your way through the book. Discover a surprise twist when you reach the final quiz, in which you'll get the chance to become ultimate PopMaster champion. Covering music from 1958 to 2020, this official quiz companion has something for everyone. So, whether you're a pop anorak or incidental music fan, get stuck in on your own or with friends and family, and watch the hours fly by. Who had a top 10 hit in 1997 with 'The James Bond Theme' as featured in the movie Tomorrow Never Dies? Which legendary soul singer was the subject of the 2015 number one hit by Charlie Puth featuring Meghan Trainor? Which group of comedians had a Top 10 hit in 1975 with Black Pudding Bertha (The Queen Of Northern Soul)?

i lost my heart to a starship trooper: Doctor Who: The Complete Twelfth Doctor Year 1 Collection Robbie Morrison, 2017-11-08 "Nothing short of extraordinary. Doctor Who: The Twelfth Doctor just keeps getting better." – Snap Pow The Twelfth Doctor has just regenerated – but the universe won't give him a minute's rest! Not when there's a violent, sentient star on the warpath on a terraformed ice planet – or an ancient celestial murdering her way toward resurrection. From an enemy who can slide between the cracks of the universe, to an alien invasion in 1960s Las Vegas, and on to a battle for the future of the solar system, the Twelfth Doctor and Clara have their work cut out for them if they're going to survive. Writers Robbie Morrison (Downton, Nikolai Dante), George Mann (Warhammer 40,000, Dark Souls) and Cavan Scott (Vikings, Tekken) join an astounding team of artists, including Dave Taylor (Batman: Death by Design), Brian Williamson (Torchwood), Daniel Indro (Vikings) and Mariano Laclustra (Torchwood), in this complete collection of the Year One adventures of the Twelfth Doctor, as played by Peter Capaldi, and Clara, as played by Jenna Coleman. Collects Doctor Who: The Twelfth Doctor Year One #1-16.

i lost my heart to a starship trooper: Andrew Lloyd Webber John Snelson, 2009-01-01 Examines the career of composer Andrew Lloyd Webber and his influence in films, rock, and pop music and surveys his life story and commercial success.

i lost my heart to a starship trooper: A Galaxy Here and Now Peter W. Lee, 2016-02-05 Star Wars begins with its famous title sequence, setting the story in the ancient past of a remote galaxy. Yet the phenomenal success of the film, the franchise, and its expanded universe is based upon its reflection of historical and cultural milieus here on modern-day Earth. This collection of new essays examine various ways in which George Lucas's saga touches upon contemporary social and political issues. Topics include the impact of the film's score on musical genres, feminism and NASA, the epic mimicry of Western-African and Bedouin cultural motifs, gender identity construction, Cold War narratives in radio and national mythology, and fan interpretations of authorship and authenticity.

i lost my heart to a starship trooper: Sperm, Wonderful Sperm! Alan Smithie, 2009-07-01 I remember a report some time ago extolling the health benefits of the vitamins found in sperm, with the advice that in preparation for having a healthy and intelligent baby, for some months before becoming pregnant a woman should swallow her partner's sperm. You can rest assured this report was compiled by a team of men. This has nothing whatsoever to do with the fact I set out to write a book entitled 49, a humorously light-hearted fly-on-the-wall look at my life from the day before my forty-ninth birthday to the day I hit fifty. A story of how I was coping with being too old for a mid-life crisis, counting the days tick down until the inevitable half-century. Should I be wearing socks with sandals; when would I start to enjoy pastimes that involved either binoculars, a fishing rod, making boats out of used matchsticks, a tandem bicycle or Morris dancing? Was I developing man-breasts, and more importantly, would the next woman I meet have bingo-wings? What pre-fifty pastimes would I be consigning to the dusty bin of life - wearing Ramones T-shirts and ogling young girls; my T-shirt definitely had to go. Maybe I wouldn't even make it to the end of the book; instead I'd meet my end running the Snowdonia Marathon. As it was I did make it to the end. Having spent a year writing 49 and many months trying to get a publishing deal without success, I started to write a blog. I pretty soon realised the missing ingredient - sex: sex sells. Post a good title and you have a success; mention anal sex and you have a best-seller. Without a second thought I changed the book

title to *Sperm, Wonderful Sperm!* and quickly contacted an online print-on-demand publisher. This is the result...

i lost my heart to a starship trooper: Fingerprints of the Holy Spirit Alisa K. Brown, 2015-09-10 This book asks some of the deeper questions about the Christian faith and beliefs. The Bible answers for us such questions as: Is Christian rock music evil? Will the Jews finally rebuild their temple? And what is Cern doing that scares physicist Stephen Hawking--and why are they doing it?

i lost my heart to a starship trooper: My Diary 1979 Pamela Jayne, 2018-11-23 Illustrated by Elizabeth Baker-Bartlett A unique insight into life in a South Wales Valleys town in 1979 through the eyes of an 11 year old girl. A nostalgic and amusing account of the social and cultural history at the end of the 1970s. Everything from John Noakes and Soda Streams to C60 tapes and K-Tel. *My Diary 1979* will take you on a nostalgic and amusing trip down memory lane, a glimpse of life back then, through the eyes of an 11 year old schoolgirl living on a farm in the South Wales Valleys town of Abertillery. Those born in the 60s and 70s will delight in memories of Alba cassette players, chipmunk crisps, spacedust popping candy, dunkie jackets, cheesecloths, Blue Jeans and Buntz comics, John Craven's Newsround and weekly updates of the number one chart singles. 1979 was the year Margaret Thatcher became Prime Minister, the news was full of the Yorkshire Ripper, the Skylab fell into the Indian Ocean, and Lord Mountbatten was assassinated by an IRA bomb. It was also a time of Kenny Everett, Gary Numan and Ian Dury & the Blockheads. All these and much more is detailed within this diary. Those living in and around Abertillery will be reminded of Ty'r Graig school and life 'up the comp'. Extracts from the diary were first released on Facebook last year, and built up a devoted following. Reactions to it included: 'My husband and I have laughed aloud, shed the odd tear and been reminded of things we thought were long forgotten.' 'It's been such a pleasure to walk down memory lane with you and your diary.' 'Have laughed a lot and commiserated ... Brilliant!' 'Thanks for a lovely reminder of days gone by.' and 'Can't stop laughing!'

i lost my heart to a starship trooper: The Wargaming Compendium Henry Hyde, 2013-08-19 An extensive reference guide to the exciting hobby, for beginners as well as longtime players. Wargaming is a fascinating, engrossing, and exciting pastime that encompasses a wide range of different talents. The average wargamer uses the skills of artist, designer, sculptor, illustrator, historian, librarian, researcher, mathematician, and creative writer, as well as the more obvious ones of general, admiral, or air marshal for large games, or perhaps lieutenant, commodore, or squadron leader for skirmishes. Aside from calling upon many skills, wargaming also covers many aspects of combat, spanning the history of Earth. With science fiction gaming, we plunge into imagined worlds many thousands of years into the future, and a fantasy gamer, of course, deals with eons of imagined history, as anyone who has read *The Lord of the Rings* will know. A wargamer may find themselves recreating an encounter between a handful of adversaries one day, or a massed battle involving perhaps hundreds of miniature troops the next. Moreover, it is possible to play wargames that recreate warfare on land, on sea, in the air, or even in outer space. This book demonstrates the wonderfully varied hobby of wargaming with miniatures, looking at the broad scope of what it has to offer as well as detailed explanations of how to get involved, including comprehensive rules for gladiator combat, Wild West skirmishes, and the horse and musket era, as well as lots of advice for anyone new to wargaming. Whether you're a complete newcomer to the hobby, or a veteran of many years, you'll find plenty in *The Wargaming Compendium* to entertain and inspire you.

i lost my heart to a starship trooper: Collins Complete UK Hit Singles 1952-2004 Graham Betts, 2004 The most detailed guide to every single and artist that has ever appeared in the UK Chart 100 Top 10s Hit Singles -- A-Z by Artist Hit Singles -- A-Z of song titles Sample entry: ELASTICA British rock group formed in London in 1993 by Justine Frischmann (born in Twickenham, Middlesex on 16/9/1969, guitar and vocals), Donna Matthews (born in Newport, Gwent on 2/12/1971, guitar), Justin Welch (born in Nuneaton, West Midlands on 4/12/1972, drums) and Annie Holland (born in Brighton, East Sussex on 26/8/1965, bass). They added Dave Bush

(keyboards) in 1995, the same year Holland left and was replaced by Abby Travis. Travis later left and was replaced by Sheila Chipperfield (born on 17/6/1976). Frischmann had previously been rhythm guitarist with Suede. The group announced they were to disband in 2001.

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