

henry james daisy miller

Henry James Daisy Miller is a captivating figure in American and European literary history, primarily known through his novella *Daisy Miller*, a work that continues to evoke discussion and analysis among scholars, students, and literary enthusiasts alike. Published in 1878, this novella exemplifies James's mastery in exploring the complex social dynamics of the Gilded Age, particularly in the context of American expatriates living in Europe. The character of Daisy Miller has become emblematic of youthful innocence, social innocence, and the clash between American spontaneity and European social conventions. In this article, we will delve into the life of Henry James, explore the plot and themes of *Daisy Miller*, analyze its characters, and examine its enduring significance in literary history.

Who Was Henry James?

Early Life and Background

Henry James was born on April 15, 1843, in New York City, into a wealthy and intellectually vibrant family. His father, Henry James Sr., was a theologian and philosopher, while his mother, Mary Robertson Walsh, came from a prominent American family. Growing up amidst a cosmopolitan environment, Henry was exposed to a broad array of cultural influences, including European art, literature, and philosophy, which would later shape his own literary pursuits.

Literary Career and Style

Henry James is often regarded as one of the most important figures in 19th-century literary realism and modernist literature. His writing is characterized by psychological depth, nuanced character development, and intricate narrative techniques. James was a master of the "indirect style," often revealing characters' inner lives through subtle details and dialogue rather than overt narration.

Some of his most renowned works include *The Turn of the Screw*, *The Portrait of a Lady*, and *The Ambassadors*. His stories often explore themes of cultural conflict, moral ambiguity, and the clash between American innocence and European sophistication.

Overview of Daisy Miller

Publication and Reception

Published anonymously in Putnam's Monthly Magazine and later as a standalone novella, Daisy Miller immediately garnered critical attention. Initially controversial, the story was praised for its sharp social commentary and psychological insight. Over time, it has become a classic study of social mores and intercultural misunderstandings.

Plot Summary

Daisy Miller revolves around the young American girl Daisy, who travels in Europe with her family. She is portrayed as spirited, free-spirited, and somewhat naïve in her flirtations and social interactions. Her behavior, seen as inappropriate or too informal by European standards, causes her to be ostracized by the local aristocracy.

The story follows Winterbourne, an American expatriate living in Geneva, who becomes intrigued by Daisy's vivacity. As he observes her interactions, he is both attracted to her and perplexed by her seeming lack of social decorum. The novella culminates in a tragic misunderstanding—Daisy's flirtation with an Italian nobleman, Giovanelli, is misconstrued, leading to her social downfall. Her untimely death from malaria underscores the tragic consequences of her innocence and social naïveté.

Major Themes in Daisy Miller

Social Expectations and Morality

One of the central themes of Daisy Miller is the conflict between individual freedom and societal expectations. Daisy's spontaneous behavior challenges European social norms, and her refusal to conform ultimately leads to her marginalization. James explores how social morality acts as a restrictive force that can suffocate natural honesty and vitality.

American Innocence versus European Sophistication

The novella vividly depicts the cultural differences between Americans and Europeans. Daisy symbolizes American innocence and frankness, whereas her European counterparts embody sophistication and rigid social codes. James suggests that these cultural differences create misunderstandings that can

have tragic consequences.

Judgment and Misunderstanding

Throughout the story, characters judge Daisy based on superficial standards. Her American friends see her as charming but naive, while Europeans view her as vulgar. Winterbourne's internal conflict reflects the broader theme of judgment—how perceptions influence behavior and fate.

Innocence and Tragedy

Daisy's innocence becomes her downfall, illustrating how societal constraints and misjudgments can result in tragedy. Her death is a poignant commentary on the destructive power of social hypocrisy and the loss of youthful exuberance.

Characters in Daisy Miller

Daisy Miller

The protagonist, Daisy, is a young American woman characterized by her vivaciousness, independence, and innocence. Her behavior, seen as inappropriate by European standards, sparks the central conflict of the story.

Winterbourne

An American expatriate, Winterbourne is a somewhat reserved and observant young man who is both attracted to Daisy and perplexed by her behavior. His internal struggles reflect the broader themes of cultural conflict and moral ambiguity.

Mrs. Costello

Winterbourne's aunt, who disapproves of Daisy's manners and social conduct. She represents the conservative European social norms that condemn Daisy's behavior.

Giovanelli

An Italian gentleman and Daisy's flirtation partner, whose relationship with

her is misunderstood by others. His interactions with Daisy play a pivotal role in the story's tragic climax.

The European Aristocracy

Various minor characters embody the strict social codes of European high society, emphasizing the contrast with American ideals of freedom and openness.

Significance and Literary Impact

Innovative Narrative Technique

Henry James's use of free indirect discourse in *Daisy Miller* allows readers to access characters' internal thoughts subtly, creating a complex psychological portrait. This technique was innovative at the time and influenced future literary styles.

Exploration of Cultural Identity

The novella is often viewed as a commentary on American cultural identity and the pitfalls of naïveté in a world of social pretenses. It raises questions about authenticity, social masks, and the costs of innocence.

Influence on Modern Literature

Daisy Miller is considered a precursor to modernist literature, with its focus on internal conflict and social critique. It has inspired numerous adaptations, scholarly analyses, and remains a staple in American and European literary studies.

Adaptations and Legacy

The story has been adapted into plays, films, and operas, testifying to its enduring relevance. Its themes continue to resonate in contemporary discussions of social norms, cultural clashes, and moral judgments.

Conclusion

Henry James's *Daisy Miller* remains a profound exploration of innocence, societal expectations, and cultural conflict. Its nuanced characters and themes continue to captivate readers and scholars, offering timeless insights into human nature and social dynamics. By examining the tragic fate of Daisy, James prompts us to reflect on the costs of social conformity and the importance of authentic self-expression. As a masterpiece of literary realism and psychological depth, *Daisy Miller* secures Henry James's position as a critical voice in American and European literature—a legacy that endures well beyond the 19th century.

Frequently Asked Questions

Who is Daisy Miller in Henry James's novel?

Daisy Miller is the young American protagonist in Henry James's novella, known for her free-spirited nature and social innocence.

What is the main theme of Henry James's 'Daisy Miller'?

The novella explores themes of social class, innocence versus experience, cultural differences between America and Europe, and the complexities of social reputation.

How does Daisy Miller embody the contrast between American and European social norms?

Daisy's informal behavior and disregard for European social etiquette highlight the cultural differences and generate both fascination and scandal in European society.

What role does the character of Winterbourne play in 'Daisy Miller'?

Winterbourne is a young American expatriate who becomes intrigued by Daisy's personality and ultimately struggles with societal judgments and his own feelings toward her.

How does Henry James portray social judgments in 'Daisy Miller'?

James critiques societal superficiality and hypocrisy, showing how characters judge Daisy based on her behavior, which defies European social expectations.

What is the significance of the setting in 'Daisy Miller'?

The European settings, especially Geneva and the Vatican, serve as backdrops highlighting cultural differences and the clash between American innocence and European sophistication.

How was 'Daisy Miller' received when it was first published?

The novella received mixed reactions; some praised its insight into social manners, while others criticized it for its portrayal of American innocence and European elitism.

What is the ending of 'Daisy Miller' and its significance?

Daisy's death from malaria underscores her vulnerability and innocence, while also illustrating the tragic consequences of societal misunderstanding and prejudice.

Why is 'Daisy Miller' considered a critical commentary on society?

Henry James uses Daisy's character and her interactions to critique social pretensions, cultural differences, and the superficial nature of social reputation.

How does 'Daisy Miller' fit into Henry James's overall literary career?

The novella is one of James's early works that established his interest in psychological depth, social analysis, and the complexities of cultural identity, themes recurring in his later writings.

Additional Resources

Henry James's *Daisy Miller* stands as one of the most compelling and intricately layered characters in American literature. Created by the masterful novelist Henry James, *Daisy Miller* encapsulates themes of innocence, social alienation, cultural clash, and the complexities of identity in the late 19th century. Her character, along with the novel of the same name, continues to evoke critical discussion and scholarly analysis, making it a quintessential piece for understanding American literary realism and the intricacies of social mores during this period.

Introduction to Henry James's Daisy Miller

Published in 1878, *Daisy Miller* is a novella that explores the interactions of a young American woman, Daisy, with European society, particularly in Switzerland and Italy. The novel is told through the perspective of an unnamed American expatriate narrator, often considered a stand-in for Henry James himself, who observes Daisy from a mixture of fascination and moral judgment. The character of Daisy Miller embodies a clash between American innocence and European social convention, revealing the tensions inherent in crossing cultural boundaries.

Who Is Daisy Miller? An In-Depth Character Analysis

The Epitome of Innocence and Rebellion

Daisy Miller is portrayed as a spirited, vivacious young woman from America, characterized by her candidness, straightforwardness, and a certain naiveté that sets her apart from the more reserved European society. She dresses in a way that is flirtatious yet seemingly innocent, often wearing bright, youthful clothing that signals her American individuality.

Key traits of Daisy Miller:

- Spontaneity and naturalness: She openly flouts European social norms, such as refusing to conform to the conventions of propriety.
- Innocence: Her lack of understanding of European social codes leads her to behave in ways considered inappropriate or scandalous.
- Freedom: She embodies a sense of personal liberty that contrasts sharply with the restrictive social etiquette of Europe.

The Social Context and Cultural Clash

Daisy's behavior is interpreted by European society as reckless and indecent, yet her American identity is intertwined with notions of freshness, honesty, and simplicity. The novel subtly explores the cultural divide between Americans and Europeans, with Daisy representing a new, more liberal American spirit clashing with the old-world manners.

Major Themes in Daisy Miller

1. Innocence versus Social Convention

Daisy's naiveté and frankness challenge the rigid social codes of European society. While her American peers see her as charming and genuine, Europeans view her as a social outsider. This tension raises questions about the nature

of innocence and the constraints of social expectations.

2. Cultural Identity and the American Abroad

Henry James uses Daisy Miller to comment on American identity in a European context. Daisy’s American origins symbolize a youthful independence and honesty that stand in opposition to European sophistication and conservatism.

3. Morality and Reputation

The novel examines how reputation and morality are constructed within social norms, and how a young woman’s perceived innocence can lead to social ostracism or scandal.

4. The Role of the Observer

The unnamed narrator serves as a moral judge, often scrutinizing Daisy’s behavior and reflecting the societal attitudes of the time. His perspective shapes the reader’s understanding of Daisy and her actions.

Key Characters in Daisy Miller

Character	Role and Significance
Daisy Miller	The titular character; embodies innocence, American spirit, and social rebellion.
Winterbourne	The narrator’s friend; a young American expatriate torn between judgment and admiration for Daisy.
Mrs. Costello	An American woman who disapproves of Daisy’s behavior, representing societal conservatism.
Mr. Giovanelli	An Italian man who becomes romantically involved with Daisy, highlighting her flirtatious nature.
Randolph Miller	Daisy’s younger brother; symbolizes her innocence and familial ties.

Critical Analysis of Henry James’s Daisy Miller

Narrative Style and Perspective

Henry James’s narrative technique in Daisy Miller is notable for its psychological depth and subtle irony. The use of an unnamed American narrator, often seen as a proxy for James himself, allows for an objective yet morally tinged perspective. The narrative is rich with internal monologue and social commentary, providing insight into societal attitudes and personal judgments.

The Symbolism of Daisy Miller

Daisy can be viewed as a symbol of American innocence and youthful vitality. Her behavior—such as her casual flirtations and disregard for social protocol—serves as a critique of European aristocratic superficiality. Conversely, her tragic end underscores the perilous consequences of naivety in a society that values reputation above all.

Themes of Morality and Social Judgment

Henry James explores how morality is socially constructed, and how individuals navigate societal expectations. Daisy's perceived impropriety leads to her social downfall, illustrating the destructive power of social conventions.

The Ending and Its Significance

The novel's conclusion is both tragic and ambiguous. Daisy's death in Rome, from a fever that is possibly linked to her exposure to the elements and her reckless behavior, signifies the devastating consequences of her innocence being misunderstood or undervalued. The ending leaves readers contemplating whether Daisy's fate was predetermined by her social transgressions or by the rigid societal standards she challenged.

Legacy and Critical Reception

Henry James's *Daisy Miller* has been praised for its incisive exploration of cultural conflicts and social mores. Its portrayal of a young woman's innocence and rebellion remains relevant, resonating with themes of individual identity versus societal expectations. Critics have often debated whether Daisy is a victim of her naivety or a symbol of American independence.

How to Approach Daisy Miller Today

For modern readers and scholars, *Daisy Miller* offers a rich tapestry of themes related to cultural identity, social norms, and gender roles.

Key points to consider:

- The novel's commentary on the clash between American and European values.
- The portrayal of gender and sexuality in Victorian society.
- The narrative's subtle irony and moral judgments.
- The character of Daisy as both a symbol and individual.

Conclusion: The Enduring Power of Henry James's Daisy Miller

Henry James Daisy Miller remains a cornerstone of American literature, offering profound insights into the social fabric of the 19th century. Through Daisy's character, James examines the complexities of innocence, societal expectations, and cultural identity, themes that continue to resonate today. Her story challenges readers to consider how personal freedom interacts with social constraints and highlights the tragic beauty of youthful honesty in a world governed by convention.

Whether viewed as a critique of societal hypocrisy or a celebration of American individuality, Daisy Miller endures as a masterful exploration of human nature and social dynamics, cementing its place in the canon of great literary works.

Henry James Daisy Miller

henry james daisy miller: Daisy Miller Henry James, 2007-12-18 Travelling in Europe with her family, Daisy Miller, an exquisitely beautiful young American woman, presents her fellow-countryman Winterbourne with a dilemma he cannot resolve. Is she deliberately flouting social convention in the outspoken way she talks and acts, or is she simply ignorant of those conventions? When she strikes up an intimate friendship with an urbane young Italian, her flat refusal to observe the codes of respectable behaviour leave her perilously exposed. In Daisy Miller James created his first great portrait of the enigmatic and dangerously independent American woman, a figure who would come to dominate his later masterpieces. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

henry james daisy miller: Daisy Miller Henry James, 2009-02-27 The novella narrates the life and manners of a young American woman who faces cultural and social differences in Europe. Entangled with emotions of love, misunderstandings and expectations, James successfully captures deep passions and creates life-like, brilliant characters. Captivating!

henry james daisy miller: Daisy Miller Henry James, 1879

henry james daisy miller: Henry James - Daisy Miller Henry James, 2020-10-10 Daisy Miller is a novel by Henry James that first appeared in Cornhill Magazine in June-July 1878, and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. Includes a biography of the author.

henry james daisy miller: Daisy Miller Henry James, 2016-06-23 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Formatted for e-reader Illustrated About Daisy Miller by Henry James Daisy Miller is a novella by Henry James that first appeared in Cornhill Magazine in June-July 1878, and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy. Annie Daisy Miller and Frederick Winterbourne first meet in Vevey, Switzerland, in a garden of the grand hotel where Winterbourne is allegedly vacationing from his studies (an attachment to an older lady is rumoured). They are

introduced by Randolph Miller, Daisy's 9-year-old brother. Randolph considers their hometown of Schenectady, New York, to be absolutely superior to all of Europe. Daisy, however, is absolutely delighted with the continent, especially the high society she wishes to enter.

henry james daisy miller: Daisy Miller Henry James, 2019-09-15 Daisy Miller is a novella by Henry James that first appeared in Cornhill Magazine in June-July 1878, and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers.

henry james daisy miller: Daisy Miller Henry James, 2017-03-08 a study in two parts: Henry James' 1878 publication that brought him international fame, Daisy Miller is subtitled A Study in Two Parts. The plot centers around a Europeanized American man named Winterbourne, who meets a nouveau riche American woman going by the name Daisy Miller. A short novel, James wields the sword of fiction to craft a study of the roles of men and women, social relationships, cultural intersection, the allure of money, foolishness and wisdom, the responsibilities of parents, and the impact of one's life upon others.

henry james daisy miller: Daisy Miller Henry James, 1986 Daisy Miller, a naive young American woman traveling in Europe with her family, finds it difficult to understand European society

henry james daisy miller: Daisy Miller James Henry, 2017-03-28 Daisy Miller is a novella by Henry James that first appeared in Cornhill Magazine in June-July 1878, and in book form the following year.[1] It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy.

henry james daisy miller: Daisy Miller By Henry James Henry James, 2014-05-29 At the little town of Vevey, in Switzerland, there is a particularly comfortable hotel. There are, indeed, many hotels, for the entertainment of tourists is the business of the place, which, as many travelers will remember, is seated upon the edge of a remarkably blue lake—a lake that it behooves every tourist to visit. The shore of the lake presents an unbroken array of establishments of this order, of every category, from the grand hotel of the newest fashion, with a chalk-white front, a hundred balconies, and a dozen flags flying from its roof, to the little Swiss pension of an elder day, with its name inscribed in German-looking lettering upon a pink or yellow wall and an awkward summerhouse in the angle of the garden. One of the hotels at Vevey, however, is famous, even classical, being distinguished from many of its upstart neighbors by an air both of luxury and of maturity. In this region, in the month of June, American travelers are extremely numerous; it may be said, indeed, that Vevey assumes at this period some of the characteristics of an American watering place. There are sights and sounds which evoke a vision, an echo, of Newport and Saratoga. There is a flitting hither and thither of stylish young girls, a rustling of muslin flounces, a rattle of dance music in the morning hours, a sound of high-pitched voices at all times. You receive an impression of these things at the excellent inn of the Trois Couronnes and are transported in fancy to the Ocean House or to Congress Hall. But at the Trois Couronnes, it must be added, there are other features that are much at variance with these suggestions: neat German waiters, who look like secretaries of legation; Russian princesses sitting in the garden; little Polish boys walking about held by the hand, with their governors; a view of the sunny crest of the Dent du Midi and the picturesque towers of the Castle of Chillon.

henry james daisy miller: Daisy Miller Henry James, 2016-10-05 Daisy Miller is a novella by Henry James. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy. This novella serves as both a psychological description of the mind of a young woman, and as an analysis of the traditional views of a society where she is a clear outsider. Henry James uses Daisy's story to discuss what he thinks Europeans and Americans believe about each other, and more generally the prejudices common in any culture. In a letter James said that Daisy is the victim of a social rumpus

that goes on either over her head or beneath her notice.

henry james daisy miller: Henry James : Daisy Miller Henry James, 2018-07-30 Daisy Miller is a novella by Henry James that first appeared in Cornhill Magazine in June-July 1878, and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy. Daisy Miller is a fascinating portrait of a young woman from Schenectady, New York, who, traveling in Europe, runs afoul of the socially pretentious American expatriate community in Rome. First published in 1878, the novella brought American novelist Henry James (1843-1916), then living in London, his first international success. Like many of James' early works, it portrays a venturesome American girl in the treacherous waters of European society - a theme that would culminate in his 1881 masterpiece, *The Portrait of a Lady*. On the surface, Daisy Miller unfolds a simple story of a young American girl's willful yet innocent flirtation with a young Italian, and its unfortunate consequences. But throughout the narrative, James contrasts American customs and values with European manners and morals in a tale rich in psychological and social insight. A vivid portrayal of Americans abroad and a telling encounter between the values of the Old and New World, Daisy Miller is an ideal introduction to the work of one of America's greatest writers of fiction.

henry james daisy miller: Daisy Miller: a Study in Two Parts - Illustrated Edition Henry James, 2017-03-17 Daisy Miller is a novella by Henry James that first appeared in Cornhill Magazine in June-July 1878 and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness. Annie Daisy Miller and Frederick Winterbourne first meet in Vevey, Switzerland; in a garden of the grand hotel where Winterbourne is allegedly vacationing from his studies (an attachment to an older lady is rumored). They are introduced by Randolph Miller, Daisy's 9-year-old brother. Randolph considers their hometown of Schenectady, New York, to be absolutely superior to all of Europe. Daisy, however, is absolutely delighted with the continent, especially the high society she wishes to enter. (Wikipedia)

henry james daisy miller: Daisy Miller Henry James, 2021-06-15 Daisy Miller is a novella by Henry James that first appeared in Cornhill Magazine in June-July 1878, and in book form the following year.[1] It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy.

henry james daisy miller: Daisy Miller : a Study (1878)-Novela by Henry James Henry James, 2016-04-19 Daisy Miller is a novella by Henry James that first appeared in Cornhill Magazine in June-July 1878, and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy. Annie Daisy Miller and Frederick Winterbourne first meet in Vevey, Switzerland, in a garden of the grand hotel[2] where Winterbourne is allegedly vacationing from his studies (an attachment to an older lady is rumored). They are introduced by Randolph Miller, Daisy's 9-year-old brother. Randolph considers their hometown of Schenectady, New York, to be absolutely superior to all of Europe. Daisy, however, is absolutely delighted with the continent, especially the high society she wishes to enter. Winterbourne is at first confused by her attitude, and though greatly impressed by her beauty, he soon determines that she is nothing more than a young flirt. He continues his pursuit of Daisy in spite of the disapproval of his aunt, Mrs. Costello, who spurns any family with so close a relationship to their courier as the Millers have with their Eugenio. She also thinks Daisy is a shameless girl for agreeing to visit the Chateau de Chillon with Winterbourne after they have known each other for only half an hour. The next day, the two travel to Chateau de Chillon and although Winterbourne had paid the janitor for privacy, Daisy is not quite impressed. Winterbourne then informs Daisy that he must go to Geneva the next day. Daisy feels

disappointment and chaffs him, eventually asking him to visit her in Rome later that year. In Rome, Winterbourne and Daisy meet unexpectedly in the parlor of Mrs. Walker, an American expatriate. Her moral values have adapted to those of Italian society. Rumors about Daisy meeting with young Italian gentlemen make her socially exceptionable under these criteria. Winterbourne learns of Daisy's increasing intimacy with a young Italian of questionable society, Giovanelli, as well as the growing scandal caused by the pair's behavior. Daisy is undeterred by the open disapproval of the other Americans in Rome, and her mother seems quite unaware of the underlying tensions. Winterbourne and Mrs. Walker attempt to persuade Daisy to separate from Giovanelli, but she refuses any help that is offered. One night, Winterbourne takes a walk through the Colosseum and sees a young couple sitting at its center. He realizes that they are Giovanelli and Daisy. Winterbourne, infuriated with Giovanelli, asks him how he could dare to take Daisy to a place where she runs the risk of catching Roman Fever. Daisy says she does not care and Winterbourne leaves them. Daisy falls ill and dies a few days later.

henry james daisy miller: Daisy Miller: a Study Henry James, 2015-04-15 At the little town of Vevey, in Switzerland, there is a particularly comfortable hotel. There are, indeed, many hotels, for the entertainment of tourists is the business of the place, which, as many travelers will remember, is seated upon the edge of a remarkably blue lake—a lake that it behooves every tourist to visit. The shore of the lake presents an unbroken array of establishments of this order, of every category, from the grand hotel of the newest fashion, with a chalk-white front, a hundred balconies, and a dozen flags flying from its roof, to the little Swiss pension of an elder day, with its name inscribed in German-looking lettering upon a pink or yellow wall and an awkward summerhouse in the angle of the garden. One of the hotels at Vevey, however, is famous, even classical, being distinguished from many of its upstart neighbors by an air both of luxury and of maturity.

henry james daisy miller: The Collected Works of Henry James, Vol. 22 (of 36): Daisy Miller; An International Episode Henry James, 2020-09-03 Daisy Miller is a novel by Henry James that first appeared in Cornhill Magazine in June-July 1878, and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy. Annie Daisy Miller and Frederick Winterbourne first meet in Vevey, Switzerland, in a garden of the grand hotel, where Winterbourne is allegedly vacationing from his studies (an attachment to an older lady is rumoured). They are introduced by Randolph Miller, Daisy's nine-year-old brother. Randolph considers their hometown of Schenectady, New York, to be absolutely superior to all of Europe. However, Daisy is absolutely delighted with the continent, especially the high society she wishes to enter. Winterbourne is at first confused by her attitude, and though greatly impressed by her beauty, he soon determines that she is nothing more than a young flirt. He continues his pursuit of Daisy in spite of the disapproval of his aunt, Mrs. Costello, who spurns any family with so close a relationship to their courier as the Millers have with their Eugenio. She also thinks Daisy is a shameless girl for agreeing to visit the Château de Chillon with Winterbourne after they have known each other for only half an hour. Two days later, the two travel to Château de Chillon and although Winterbourne had paid the janitor for privacy, Daisy is not quite impressed. Winterbourne then informs Daisy that he must go to Geneva the next day. Daisy feels disappointment and chaffs him, eventually asking him to visit her in Rome later that year. In Rome, Winterbourne and Daisy meet unexpectedly in the parlor of Mrs. Walker, an American expatriate, whose moral values have adapted to those of Italian society. Rumors about Daisy meeting with young Italian gentlemen make her socially exceptionable under these criteria. Winterbourne learns of Daisy's increasing intimacy with a young Italian of questionable society, Giovanelli, as well as the growing scandal caused by the pair's behaviour. Daisy is undeterred by the open disapproval of the other Americans in Rome, and her mother seems quite unaware of the underlying tensions. Winterbourne and Mrs. Walker attempt to persuade Daisy to separate from Giovanelli, but she refuses. One night, Winterbourne takes a walk through the Colosseum and sees a young couple sitting at its centre. He realises that they are Giovanelli and Daisy. Infuriated with

Giovanelli, Winterbourne asks him how he could dare to take Daisy to a place where she runs the risk of catching Roman Fever. Daisy says she does not care and Winterbourne leaves them. Daisy falls ill and dies a few days later.

henry james daisy miller: Daisy Miller Henry James, 2015-10-01 Daisy Miller is a novella by Henry James that first appeared in Cornhill Magazine in June-July 1878, and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy. Annie Daisy Miller and Frederick Winterbourne first meet in Vevey, Switzerland, in a garden of the grand hotel where Winterbourne is allegedly vacationing from his studies (an attachment to an older lady is rumoured). They are introduced by Randolph Miller, Daisy's 9-year-old brother. Randolph considers their hometown of Schenectady, New York, to be absolutely superior to all of Europe. Daisy, however, is absolutely delighted with the continent, especially the high society she wishes to enter.

henry james daisy miller: Daisy Miller Henry James, 2016-05-15 Daisy Miller is a novella by Henry James that first appeared in Cornhill Magazine in June-July 1878, and in book form the following year. It portrays the courtship of the beautiful American girl Daisy Miller by Winterbourne, a sophisticated compatriot of hers. His pursuit of her is hampered by her own flirtatiousness, which is frowned upon by the other expatriates when they meet in Switzerland and Italy. Annie Daisy Miller and Frederick Winterbourne first meet in Vevey, Switzerland, in a garden of the grand hotel where Winterbourne is allegedly vacationing from his studies (an attachment to an older lady is rumoured). They are introduced by Randolph Miller, Daisy's 9-year-old brother. Randolph considers their hometown of Schenectady, New York, to be absolutely superior to all of Europe. Daisy, however, is absolutely delighted with the continent, especially the high society she wishes to enter. Winterbourne is at first confused by her attitude, and though greatly impressed by her beauty, he soon determines that she is nothing more than a young flirt. He continues his pursuit of Daisy in spite of the disapproval of his aunt, Mrs. Costello, who spurns any family with so close a relationship to their courier as the Millers have with their Eugenio. She also thinks Daisy is a shameless girl for agreeing to visit the Chateau de Chillon with Winterbourne after they have known each other for only half an hour. The next day, the two travel to Chateau de Chillon and although Winterbourne had paid the janitor for privacy, Daisy is not quite impressed. Winterbourne then informs Daisy that he must go to Geneva the next day. Daisy feels disappointment and chaffs him, eventually asking him to visit her in Rome later that year. Henry James, OM (15 April 1843 - 28 February 1916) was an American writer. He is regarded as one of the key figures of 19th-century literary realism. He was the son of Henry James, Sr. and the brother of philosopher and psychologist William James and diarist Alice James. He is best known for a number of novels showing Americans encountering Europe and Europeans. His method of writing from a character's point of view allowed him to explore issues related to consciousness and perception, and his style in later works has been compared to impressionist painting. His imaginative use of point of view, interior monologue and unreliable narrators brought a new depth to narrative fiction. James contributed significantly to literary criticism, particularly in his insistence that writers be allowed the greatest possible freedom in presenting their view of the world. James claimed that a text must first and foremost be realistic and contain a representation of life that is recognisable to its readers. Good novels, to James, show life in action and are, most importantly, interesting. In addition to his voluminous works of fiction he published articles and books of travel, biography, autobiography, and criticism, and wrote plays. James alternated between America and Europe for the first twenty years of his life; eventually he settled in England, becoming a British subject in 1915, one year before his death. James was nominated for the Nobel Prize in Literature in 1911, 1912, and 1916. James was born at 2 Washington Place in New York City on 15 April 1843. His parents were Mary Walsh and Henry James, Sr.

henry james daisy miller: Daisy Miller Henry James, Golgotha Golgotha Press, 2014-09-01 The short novel, Daisy Miller, is told from a restricted point of view: that is, through the eyes of

Winterbourne, a young American who is living in Europe. Winterbourne seems to have little purpose in his life; his purpose in the novel is to allow the reader to get to know Daisy.

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