

FILM NUNS ON THE RUN

FILM NUNS ON THE RUN IS A CLASSIC BRITISH COMEDY THAT HAS CAPTIVATED AUDIENCES SINCE ITS RELEASE IN 1990. STARRING POPULAR COMEDIANS ERIC IDLE AND ROBBIE COLTRANE, THE FILM COMBINES SLAPSTICK HUMOR, CLEVER DIALOGUE, AND A COMPELLING STORYLINE TO CREATE AN UNFORGETTABLE CINEMATIC EXPERIENCE. KNOWN FOR ITS HUMOROUS TAKE ON CRIME AND REDEMPTION, "NUNS ON THE RUN" REMAINS A BELOVED CULT FILM THAT CONTINUES TO ENTERTAIN NEW GENERATIONS OF VIEWERS. IN THIS COMPREHENSIVE GUIDE, WE EXPLORE THE FILM'S PLOT, THEMES, CAST, PRODUCTION DETAILS, AND ITS IMPACT ON COMEDY CINEMA, ALL WHILE OPTIMIZING FOR SEO TO ENSURE FANS AND NEWCOMERS ALIKE CAN DISCOVER THIS GEM.

OVERVIEW OF "NUNS ON THE RUN"

PLOT SUMMARY

"NUNS ON THE RUN" FOLLOWS THE HILARIOUS MISADVENTURES OF TWO SMALL-TIME CRIMINALS, BRIAN AND CHARLIE, PORTRAYED BY ERIC IDLE AND ROBBIE COLTRANE RESPECTIVELY. AFTER A BOTCHED ROBBERY, THE DUO FINDS THEMSELVES ON THE RUN FROM THE LAW AND DECIDES TO HIDE OUT IN A CONVENT. DISGUISED AS NUNS, THEY ATTEMPT TO BLEND INTO THE RELIGIOUS COMMUNITY, BUT THEIR ANTICS SOON LEAD TO A SERIES OF COMIC MISHAPS. AS THEY NAVIGATE LIFE IN THE CONVENT, THEY EXPERIENCE UNEXPECTED PERSONAL GROWTH, FRIENDSHIP, AND, ULTIMATELY, A CHANCE AT REDEMPTION.

MAIN CHARACTERS

- BRIAN: A NERVOUS, SOMEWHAT NAIVE CRIMINAL WHO IS TRYING TO ESCAPE HIS PAST.
- CHARLIE: A MORE CONFIDENT BUT IMPULSIVE PARTNER IN CRIME.
- SISTER MARY: THE KIND-HEARTED NUN WHO WELCOMES THE NEWCOMERS AND HELPS THEM ADAPT.
- SISTER AGNES: THE STRICT, NO-NONSENSE NUN WHO BECOMES SUSPICIOUS OF THE IMPOSTORS.
- THE POLICE: PERSISTENT CHARACTERS WHO ARE RELENTLESSLY PURSUING BRIAN AND CHARLIE.

THE THEMES AND MESSAGES OF "NUNS ON THE RUN"

COMEDY AND CRIME

THE FILM MASTERFULLY BLENDS ELEMENTS OF SLAPSTICK COMEDY WITH A CRIME CAPER NARRATIVE. THE HUMOROUS SITUATIONS ARISE FROM THE CRIMINALS' ATTEMPTS TO MAINTAIN THEIR DISGUISE WHILE DEALING WITH THE EVERYDAY CHALLENGES OF CONVENT LIFE.

REDEMPTION AND PERSONAL GROWTH

AT ITS CORE, "NUNS ON THE RUN" EXPLORES THEMES OF REDEMPTION. BRIAN AND CHARLIE, THROUGH THEIR EXPERIENCES WITH THE NUNS, REALIZE THE IMPORTANCE OF GOODNESS, COMMUNITY, AND HONESTY. THEIR JOURNEY FROM PETTY CRIMINALS TO INDIVIDUALS SEEKING A BETTER PATH RESONATES WITH AUDIENCES.

FRIENDSHIP AND LOYALTY

THE BOND BETWEEN BRIAN AND CHARLIE IS CENTRAL TO THE STORY, HIGHLIGHTING THEMES OF FRIENDSHIP, LOYALTY, AND THE TRANSFORMATIVE POWER OF SHARED EXPERIENCES.

PRODUCTION DETAILS AND BEHIND-THE-SCENES INSIGHTS

FILMING LOCATIONS

THE MOVIE WAS PRIMARILY FILMED IN THE UNITED KINGDOM, WITH NOTABLE SCENES SHOT AT REAL CONVENTS AND LOCATIONS THAT ADDED AUTHENTICITY TO THE STORY.

CASTING AND PERFORMANCES

- ERIC IDLE: KNOWN FOR HIS WORK WITH MONTY PYTHON, IDLE'S COMEDIC TIMING BRINGS A UNIQUE CHARM TO BRIAN.
- ROBBIE COLTRANE: AN ACCOMPLISHED ACTOR AND COMEDIAN, COLTRANE'S PORTRAYAL OF CHARLIE ADDS DEPTH AND HUMOR.
- SUPPORTING CAST: THE ENSEMBLE CAST INCLUDES TALENTED ACTORS PORTRAYING THE NUNS AND LAW ENFORCEMENT OFFICERS, CONTRIBUTING TO THE FILM'S COMEDIC PALETTE.

DIRECTION AND SCREENPLAY

DIRECTED BY MEL SMITH, THE FILM FEATURES A SCREENPLAY THAT BALANCES WITTY DIALOGUE WITH PHYSICAL COMEDY. THE COLLABORATION BETWEEN IDLE AND COLTRANE WAS CRUCIAL IN CRAFTING THE COMEDIC CHEMISTRY THAT DEFINES THE FILM.

POPULAR SCENES AND MEMORABLE MOMENTS

- **THE DISGUISE REVEAL:** THE HILARIOUS MOMENT WHEN BRIAN AND CHARLIE ARE FIRST MISTAKEN FOR REAL NUNS.
- **THE CONVENT MISADVENTURES:** A SERIES OF SLAPSTICK SCENES INVOLVING LAUNDRY MISHAPS, MISCOMMUNICATIONS, AND SECRET ESCAPES.
- **THE CLIMACTIC CONFRONTATION:** THE POLICE CHASE CULMINATING IN A HUMOROUS SHOWDOWN IN THE CONVENT.
- **THE MORAL LESSON:** THE FINAL SCENE WHERE THE PROTAGONISTS FIND REDEMPTION AND DECIDE TO TURN THEIR LIVES AROUND.

THE IMPACT OF "NUNS ON THE RUN" ON COMEDY CINEMA

CRITICAL RECEPTION

UPON RELEASE, "NUNS ON THE RUN" RECEIVED MIXED REVIEWS FROM CRITICS BUT WAS WIDELY APPRECIATED BY AUDIENCES FOR ITS HUMOR AND PERFORMANCES. OVER TIME, IT HAS GAINED A CULT FOLLOWING AND IS CONSIDERED A CLASSIC IN BRITISH COMEDY.

CULTURAL INFLUENCE

THE FILM'S HUMOR, PARTICULARLY ITS PARODY OF RELIGIOUS LIFE AND CRIMINAL STEREOTYPES, HAS INFLUENCED NUMEROUS COMEDY FILMS AND SKETCHES. ITS PORTRAYAL OF CRIMINALS SEEKING REDEMPTION HAS BECOME A RECURRING THEME IN COMEDY CINEMA.

LEGACY AND POPULARITY

TODAY, "NUNS ON THE RUN" REMAINS POPULAR ON STREAMING PLATFORMS AND IS FREQUENTLY REFERENCED IN POP CULTURE. ITS QUOTABLE LINES AND ICONIC SCENES CONTINUE TO ENTERTAIN FANS WORLDWIDE.

WHERE TO WATCH "NUNS ON THE RUN"

STREAMING SERVICES

THE FILM IS AVAILABLE ON VARIOUS STREAMING PLATFORMS SUCH AS:

- AMAZON PRIME VIDEO
- HULU
- ITUNES
- GOOGLE PLAY MOVIES

DVD AND BLU-RAY RELEASES

COLLECTORS CAN FIND HIGH-QUALITY EDITIONS THAT INCLUDE SPECIAL FEATURES LIKE BEHIND-THE-SCENES FOOTAGE, CAST INTERVIEWS, AND DIRECTOR COMMENTARY.

CONCLUSION

"FILM NUNS ON THE RUN" REMAINS A SHINING EXAMPLE OF BRITISH COMEDY THAT COMBINES HUMOR, HEART, AND SOCIAL COMMENTARY. ITS CLEVER PREMISE, MEMORABLE PERFORMANCES, AND TIMELESS HUMOR MAKE IT A MUST-WATCH FOR FANS OF SLAPSTICK AND SATIRE ALIKE. WHETHER YOU'RE DISCOVERING IT FOR THE FIRST TIME OR REVISITING AN OLD FAVORITE, THIS FILM CONTINUES TO DELIVER LAUGHS AND LESSONS ABOUT REDEMPTION, FRIENDSHIP, AND THE POWER OF KINDNESS. DON'T MISS OUT ON EXPERIENCING THIS CULT CLASSIC—IT'S A COMEDY THAT WILL LEAVE YOU SMILING LONG AFTER THE CREDITS ROLL.

KEYWORDS FOR SEO OPTIMIZATION

- NUNS ON THE RUN FILM
- BRITISH COMEDY MOVIES
- ERIC IDLE MOVIES
- ROBBIE COLTRANE FILMS
- COMEDY FILMS 1990s
- CULT CLASSIC MOVIES
- FILMS ABOUT NUNS
- CRIME COMEDY MOVIES
- BEST BRITISH COMEDIES
- WHERE TO WATCH NUNS ON THE RUN

THIS DETAILED ARTICLE OFFERS COMPREHENSIVE INSIGHTS INTO "NUNS ON THE RUN," OPTIMIZED FOR SEO, ENSURING FANS AND NEW VIEWERS ALIKE CAN LEARN ABOUT THIS BELOVED COMEDY CLASSIC.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN PLOT OF 'NUNS ON THE RUN'?

'NUNS ON THE RUN' IS A COMEDY FILM WHERE TWO PETTY CRIMINALS DISGUISE THEMSELVES AS NUNS TO HIDE FROM GANGSTERS, LEADING TO HUMOROUS SITUATIONS AND MISUNDERSTANDINGS.

WHO ARE THE LEAD ACTORS IN 'NUNS ON THE RUN'?

THE FILM STARS ERIC IDLE AND ROBBIE COLTRANE AS THE TWO MAIN CHARACTERS WHO GO UNDERCOVER AS NUNS.

WHEN WAS 'NUNS ON THE RUN' RELEASED?

THE FILM WAS RELEASED IN 1990.

IS 'NUNS ON THE RUN' A PARODY OR A TRADITIONAL COMEDY?

'NUNS ON THE RUN' IS A SLAPSTICK COMEDY THAT PARODIES CRIME AND UNDERCOVER TROPES, WITH A FOCUS ON HUMOROUS SITUATIONS INVOLVING MISTAKEN IDENTITIES.

WHAT IS THE SETTING OF 'NUNS ON THE RUN'?

THE FILM IS SET IN A SMALL TOWN WHERE THE PROTAGONISTS HIDE OUT IN A CONVENT, CREATING COMEDIC TENSION WITH THE NUNS AND LOCALS.

HOW WAS 'NUNS ON THE RUN' RECEIVED BY AUDIENCES AND CRITICS?

THE FILM RECEIVED MIXED REVIEWS; IT IS APPRECIATED FOR ITS HUMOR AND PERFORMANCES BUT WAS NOT A MAJOR BOX OFFICE HIT.

ARE THERE ANY NOTABLE THEMES IN 'NUNS ON THE RUN'?

YES, THE FILM EXPLORES THEMES OF MISTAKEN IDENTITY, FRIENDSHIP, AND THE HUMOROUS SIDE OF CRIMINAL ESCAPADES.

HAS 'NUNS ON THE RUN' INFLUENCED ANY MODERN COMEDIES?

WHILE NOT DIRECTLY INFLUENTIAL, 'NUNS ON THE RUN' IS OFTEN CITED AS A CLASSIC EXAMPLE OF SLAPSTICK COMEDY INVOLVING DISGUISES AND MISTAKEN IDENTITIES, INSPIRING SIMILAR FILMS.

IS 'NUNS ON THE RUN' AVAILABLE ON POPULAR STREAMING PLATFORMS?

YES, 'NUNS ON THE RUN' CAN BE FOUND ON VARIOUS STREAMING SERVICES AND DIGITAL RENTAL PLATFORMS, DEPENDING ON YOUR REGION.

ADDITIONAL RESOURCES

FILM NUNS ON THE RUN HAS BECOME A CULT CLASSIC IN THE REALM OF COMEDY AND BRITISH CINEMA, BLENDING SLAPSTICK HUMOR, WITTY DIALOGUE, AND A MEMORABLE CAST TO CREATE A FILM THAT CONTINUES TO ENTERTAIN AUDIENCES DECADES AFTER ITS RELEASE. THIS HILARIOUS TALE OF TWO CRIMINALS ON THE RUN DISGUISED AS NUNS OFFERS MORE THAN JUST LAUGHS; IT ALSO PROVIDES INSIGHT INTO THEMES OF IDENTITY, REDEMPTION, AND THE ABSURDITY OF LIFE. IN THIS COMPREHENSIVE GUIDE, WE'LL EXPLORE THE FILM'S BACKGROUND, PLOT, CHARACTERS, COMEDIC ELEMENTS, THEMES, AND ITS LASTING IMPACT ON AUDIENCES AND POPULAR CULTURE.

INTRODUCTION TO "NUNS ON THE RUN"

RELEASED IN 1990, FILM *NUNS ON THE RUN* WAS DIRECTED BY JONATHAN LYNN, A FILMMAKER RENOWNED FOR HIS SHARP COMEDIC SENSIBILITIES AND LATER FOR HIS WORK ON FILMS LIKE *MY COUSIN VINNY*. THE MOVIE STARS ERIC IDLE AND ROBBIE COLTRANE AS TWO HAPLESS CRIMINALS WHO, AFTER A BOTCHED HEIST, GO INTO HIDING BY DISGUIISING THEMSELVES AS NUNS. THE FILM'S PREMISE — A MIX OF SLAPSTICK COMEDY AND SITUATIONAL HUMOR — TAPS INTO THE CLASSIC "FISH OUT OF WATER" TROPE, CREATING ENDLESS COMEDIC SCENARIOS.

PLOT OVERVIEW

THE SETUP

THE STORY BEGINS WITH THE INEPT CRIMINAL DUO, BRIAN AND CHARLIE, PLAYED BY ERIC IDLE AND ROBBIE COLTRANE RESPECTIVELY. AFTER A FAILED ROBBERY, THEY FIND THEMSELVES ON THE RUN FROM THE LAW. DESPERATE AND OUT OF OPTIONS, THEY DECIDE TO HIDE OUT IN A CONVENT, BELIEVING IT TO BE THE SAFEST PLACE TO LAY LOW.

DISGUISE AND DECEPTION

IN A BID TO AVOID RECOGNITION, BRIAN AND CHARLIE DON NUN'S HABITS, ADOPTING THE PERSONAS OF SISTER MARY STIGMATA AND SISTER MARY OF GRACE. THEIR DISGUISE IS INITIALLY CONVINCING, BUT THEIR LACK OF RELIGIOUS KNOWLEDGE AND THEIR MISCHIEVOUS PERSONALITIES QUICKLY CAUSE CHAOS WITHIN THE CONVENT.

THE COMEDY UNFOLDS

AS THE TWO CRIMINALS NAVIGATE LIFE PRETENDING TO BE NUNS, THEY INADVERTENTLY BECOME BELOVED FIGURES AMONG THE CONVENT'S RESIDENTS AND STAFF. THEIR ANTICS LEAD TO A SERIES OF HILARIOUS MISUNDERSTANDINGS, SLAPSTICK SCENES, AND MOMENTS OF GENUINE WARMTH. MEANWHILE, THE POLICE ARE CLOSING IN, ADDING TENSION TO THE COMEDIC CHAOS.

KEY CHARACTERS AND PERFORMANCES

ERIC IDLE AS BRIAN

ERIC IDLE, BEST KNOWN FOR HIS WORK WITH MONTY PYTHON, BRINGS HIS SIGNATURE WIT AND COMEDIC TIMING TO THE ROLE OF BRIAN. HIS PORTRAYAL OF THE SCHEMING YET BUMBLING CRIMINAL PROVIDES MUCH OF THE FILM'S HUMOR.

ROBBIE COLTRANE AS CHARLIE

ROBBIE COLTRANE'S LARGER-THAN-LIFE PERSONALITY AND COMIC GENIUS SHINE THROUGH IN HIS ROLE AS CHARLIE. HIS PHYSICAL COMEDY AND EXPRESSIVE PERFORMANCE ELEVATE MANY SCENES.

THE NUNS AND CONVENT STAFF

THE SUPPORTING CHARACTERS, INCLUDING THE NUNS AND OTHER RESIDENTS, ADD DEPTH AND HUMOR TO THE STORY. NOTABLY, THE CHARACTER OF SISTER SARAH, PLAYED BY CAROL ROYLE, PROVIDES A FOIL TO THE TWO LEADS AND A SOURCE OF MORAL GROUNDING.

THEMES AND MESSAGES

IDENTITY AND DISGUISE

AT ITS CORE, FILM *NUNS ON THE RUN* EXPLORES THEMES OF IDENTITY, DISGUISE, AND THE MASKS PEOPLE WEAR—LITERALLY AND FIGURATIVELY. BRIAN AND CHARLIE'S TRANSFORMATION INTO NUNS ALLOWS THEM TO REFLECT ON SOCIETAL ROLES AND QUESTION PERCEPTIONS OF MORALITY.

REDEMPTION AND HUMANITY

DESPITE THEIR CRIMINAL BACKGROUNDS, THE CHARACTERS DISPLAY MOMENTS OF KINDNESS, HUMOR, AND VULNERABILITY. THE FILM SUBTLY SUGGESTS THAT EVERYONE HAS THE CAPACITY FOR GOODNESS AND CHANGE, EVEN IF THEIR INITIAL INTENTIONS ARE LESS NOBLE.

ABSURDITY OF LIFE

THE FILM REVELS IN THE ABSURD, HIGHLIGHTING HOW LIFE OFTEN THROWS UNEXPECTED AND HUMOROUS SITUATIONS OUR WAY. THE JUXTAPOSITION OF CRIMINALS AND RELIGIOUS FIGURES UNDERSCORES THE UNPREDICTABILITY AND HUMOR INHERENT IN LIFE'S CHAOS.

COMEDIC ELEMENTS AND STYLE

SLAPSTICK HUMOR

THE FILM IS RICH IN PHYSICAL COMEDY, FROM CLUMSY CHASES TO EXAGGERATED REACTIONS, REMINISCENT OF CLASSIC SILENT COMEDIES AND MONTY PYTHON SKETCHES.

SITUATIONAL COMEDY

MUCH OF THE HUMOR ARISES FROM THE SITUATIONS BRIAN AND CHARLIE FIND THEMSELVES IN—TRYING TO ACT AS NUNS WHILE AVOIDING DETECTION, MISHANDLING RELIGIOUS DUTIES, AND NAVIGATING SOCIAL INTERACTIONS.

DIALOGUE AND WIT

THE SCREENPLAY FEATURES SHARP, WITTY DIALOGUE THAT BALANCES SLAPSTICK WITH CLEVER WORDPLAY. ERIC IDLE'S COMEDIC TIMING AND SCRIPTWRITING SHINE THROUGH IN MEMORABLE LINES AND HUMOROUS EXCHANGES.

CULTURAL IMPACT AND LEGACY

POPULAR RECEPTION

WHILE NOT A CRITICAL DARLING UPON RELEASE, FILM NUNS ON THE RUN GAINED A STRONG FOLLOWING OVER THE YEARS, APPRECIATED FOR ITS HUMOR, PERFORMANCES, AND NOSTALGIC VALUE. IT BECAME A STAPLE OF BRITISH COMEDY AND INSPIRED VARIOUS PARODIES AND REFERENCES.

INFLUENCE ON COMEDY

THE FILM'S BLEND OF PHYSICAL AND VERBAL HUMOR, ALONG WITH ITS QUIRKY CHARACTERS, INFLUENCED SUBSEQUENT COMEDIES THAT EMPLOY DISGUISES AND MISTAKEN IDENTITIES.

HOME MEDIA AND STREAMING

THE FILM REMAINS ACCESSIBLE THROUGH DVD, BLU-RAY, AND STREAMING PLATFORMS, ALLOWING NEW GENERATIONS TO DISCOVER ITS CHARM AND HUMOR.

CRITICAL ANALYSIS

STRENGTHS

- STRONG PERFORMANCES BY IDLE AND COLTRANE, BRINGING COMEDIC CHEMISTRY AND TIMING.
- EFFECTIVE USE OF PHYSICAL COMEDY THAT APPEALS TO A BROAD AUDIENCE.

- MEMORABLE CHARACTERS AND SCENES THAT HAVE BECOME PART OF COMEDY LORE.
- THEMES OF REDEMPTION AND IDENTITY THAT ADD DEPTH BEYOND THE HUMOR.

WEAKNESSES

- SOME CRITICS ARGUE THAT THE PLOT CAN BE PREDICTABLE OR THIN.
- THE HUMOR MAY FEEL DATED TO MODERN AUDIENCES ACCUSTOMED TO MORE CONTEMPORARY COMEDY STYLES.
- CERTAIN SCENES RELY HEAVILY ON SLAPSTICK, WHICH MIGHT NOT APPEAL TO EVERYONE.

WHY "NUNS ON THE RUN" STILL RESONATES

DESPITE ITS AGE, FILM NUNS ON THE RUN CONTINUES TO ENTERTAIN THROUGH ITS TIMELESS HUMOR AND CHARMING PERFORMANCES. ITS DEPICTION OF FLAWED CHARACTERS SEEKING REDEMPTION RESONATES UNIVERSALLY, AND ITS COMEDIC STYLE REMAINS INFLUENTIAL IN THE REALM OF PHYSICAL AND SITUATIONAL COMEDY.

FINAL THOUGHTS

FILM NUNS ON THE RUN STANDS AS A SHINING EXAMPLE OF BRITISH COMEDY'S ABILITY TO MIX ABSURDITY WITH WARMTH, SATIRE WITH SLAPSTICK. WHETHER YOU'RE A FAN OF MONTY PYTHON, SLAPSTICK HUMOR, OR SIMPLY LOOKING FOR A LIGHTHEARTED FILM TO ENJOY, IT OFFERS A DELIGHTFUL BLEND OF LAUGHS AND HEART. ITS ENDURING LEGACY PROVES THAT SOMETIMES, THE BEST COMEDY IS FOUND IN THE MOST UNEXPECTED DISGUISES—LIKE TWO CRIMINALS PRETENDING TO BE NUNS.

ADDITIONAL RESOURCES AND VIEWING TIPS

- FOR FIRST-TIME VIEWERS, PAY ATTENTION TO THE PHYSICAL GAGS AND TIMING, AS THESE ARE THE FILM'S COMEDIC STRENGTHS.
- FANS OF BRITISH COMEDY WILL APPRECIATE THE FILM'S DELIGHTFUL CARICATURES AND WIT.
- CONSIDER WATCHING THE FILM WITH A GROUP FOR A FUN, COMMUNAL EXPERIENCE, REMINISCENT OF CLASSIC COMEDY SCREENINGS.

WHETHER YOU'RE REVISITING IT OR DISCOVERING FILM NUNS ON THE RUN FOR THE FIRST TIME, ONE THING IS CLEAR: LAUGHTER TRULY IS THE BEST DISGUISE.

[Film Nuns On The Run](#)

film nuns on the run: *Whoopi Goldberg on Stage and Screen* Lisa Pertillar Brevard, 2013-01-28 The name Whoopi Goldberg conjures images of laughter, sex, surprise, versatility, African heritage and Jewish identity, to name a few. How did she become such a major player in Hollywood and the larger world? This book provides an overview of some of Goldberg's most important efforts on Broadway and in motion pictures and television and the world of social activism. Major features include comparative analyses of Goldberg's work in relation to that of such notable performers as Bert Williams, Jackie Moms Mabley, Richard Pryor, George Carlin, Billy Crystal, Robin Williams and Dave Chappelle, as well as in-depth analyses of her work as the fictional Celie in the major motion picture *The Color Purple*; her Oscar-winning role as the fictional Oda Mae Brown in *Ghost* and her cultural impact as an American woman working.

film nuns on the run: *Monty Python* Douglas McCall, 2013-11-26 A chronological listing of the

creative output and other antics of the members of the British comedy group Monty Python, both as a group and individually. Coverage spans between 1969 (the year Monty Python's Flying Circus debuted) and 2012. Entries include television programs, films, stage shows, books, records and interviews. Back matter features an appendix of John Cleese's hilarious business-training films; an index of Monty Python's sketches and songs; an index of Eric Idle's sketches and songs; as well as a general index and selected bibliography.

film nuns on the run: *Very Naughty Boys [EBK]* Robert Sellers, 2013-09-24 The incredible, hilarious insider's story of Britain's favourite film company! It all started when Beatle George Harrison stepped in to fund *Life of Brian* when Monty Python's original backers pulled out. His company, HandMade films, went on to make some of the best British films of the 80s (*Withnail and I*, *Time Bandits* and *Mona Lisa* among them), but then things started to go wrong... This is the incredible and often hilarious insiders' story of what happened...

film nuns on the run: *Mind Full* Dermot Whelan, 2021-04-16 In 2007, comedian and broadcaster Dermot Whelan arrived at a comedy festival in an ambulance after having a panic attack en route. Realising this was not a sustainable way to travel to future gigs, he decided to become a meditation teacher and learn how to de-stress without annoying the emergency services. Telling Dermot's own story and offering useful everyday tips and techniques, *Mind Full* is his funny and accessible guide to meditation. If you feel like you've lost touch with the happier version of yourself and would like to: SLEEP BETTER REDUCE STRESS, ANXIETY AND DEPRESSION HAVE MORE PATIENCE WITH THE PEOPLE YOU LOVE FEEL LESS 'MEH' ENJOY LIFE MORE ... this book is for you. You'll discover that learning to meditate doesn't require you to blow up your life and move to Nepal, but it does help you make very small changes that make a long-lasting difference. With exclusive access to Dermot's guided meditations, *Mind Full* will help you restore your sense of fulfilment, happiness and true contentment. 'Fixed whatever block I had harboured towards the concept of meditation ... I had convinced myself that I wasn't one of those people. Now I realise there is no prerequisite character type. It's just for ... people. A lovely, funny, honest book.' Cillian Murphy, From The Foreword

film nuns on the run: *Film Monthly*, 1991

film nuns on the run: *Nuns in Popular Culture* Marcus K. Harmes, Meredith A. Harmes, 2024-08-14 Films and television programs about nuns (women in a religious order) are among the most successful and popular we watch, from old favorites like *The Sound of Music* to recent smash hits like *Call the Midwife* and *Mrs. Davis*. This new collection studies the fascinating and often controversial ways nuns have been portrayed in popular media, such as warriors, career women, and agents of supernatural horror. Specialist contributors in popular culture study more than a century of works from around the globe in genres as diverse as musicals, horror films, and even heavy metal music videos.

film nuns on the run: *Vested Interests* Marjorie B. Garber, 1992 A revolutionary and wide-ranging examination of transvestism ranging from Shakespeare and Mark Twain to Oscar Wilde and Peter Pan, from transsexual surgery and transvestite sororities to Madonna and Flip Wilson. The author examines the nature and importance of cross-dressing and society's recurring fascination with it. 40 pages of inserts, 8 in color.

film nuns on the run: *Christians in the Movies* Peter E. Dans, 2009-05-16 *Christians in the Movies* traces the arc of the portrayal in film of Christians from 1905 to the present. For most of the first six decades, the portrayals were favorable and even reverential. By contrast, from 1970 on, Christians have often been treated with hostility and often outright ridicule. This book explores this shift through in-depth reviews and commentaries on 100 important films, as well as briefer discussions of about 75 additional Christian-themed films. Peter E. Dans examines various causative factors for this change such as the abolition of the Hays Motion Picture Production Code, the demise of the Catholic Legion of Decency, and the associated profound societal and cultural changes. From a look at the real story behind the Scopes trial to portraits of actors, directors and writers most prominently associated with films involving Christians and Christianity, *Christians in the Movies*

provides a great resource for those who wish to select films for showing at churches, universities or for personal viewing and critical examination of the recent cultural movements and thought.

film nuns on the run: Vested Interests Marjorie Garber, 2012-10-12 Beginning with the bold claim, There can be no culture without the transvestite, Marjorie Garber explores the nature and significance of cross-dressing and of the West's recurring fascination with it. Rich in anecdote and insight, Vested Interests offers a provocative and entertaining view of our ongoing obsession with dressing up--and with the power of clothes.

film nuns on the run: hollywood's greatest mysteries John Austin, 1993-11 Hollywood columnist and author John Austin takes readers well beyond the prepared and doctored statements of studio publicists to expose omissions and contradictions in police and coroners' reports. Includes information on the deaths of Elvis, Marilyn, Jean Harlow, and more.

film nuns on the run: Horror Films of the 1970s John Kenneth Muir, 2012-11-22 The seventies were a decade of groundbreaking horror films: The Exorcist, Carrie, and Halloween were three. This detailed filmography covers these and 225 more. Section One provides an introduction and a brief history of the decade. Beginning with 1970 and proceeding chronologically by year of its release in the United States, Section Two offers an entry for each film. Each entry includes several categories of information: Critical Reception (sampling both '70s and later reviews), Cast and Credits, P.O.V., (quoting a person pertinent to that film's production), Synopsis (summarizing the film's story), Commentary (analyzing the film from Muir's perspective), Legacy (noting the rank of especially worthy '70s films in the horror pantheon of decades following). Section Three contains a conclusion and these five appendices: horror film clichés of the 1970s, frequently appearing performers, memorable movie ads, recommended films that illustrate how 1970s horror films continue to impact the industry, and the 15 best genre films of the decade as chosen by Muir.

film nuns on the run: New York Magazine , 1990-04-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

film nuns on the run: Roman Catholicism in Fantastic Film Regina Hansen, 2011-08-31 The intersection of religious practice and theatricality has long been a subject of interest to scholars. This collection of twenty-two critical essays addresses the relationship between Roman Catholicism and films of the fantastic, which includes the genres of fantasy, horror, science fiction and the supernatural. The collection covers a range of North American and European films from Dracula and other vampire movies to Miracle at Fatima, The Exorcist, Danny Boyle's Millions, The Others, Maurice Pialat's Sous le Soleil de Satan, the movies of Terry Gilliam and George Romero's zombie series. Collectively, these essays reveal the durability and thematic versatility of what the authors term the Catholic fantastic.

film nuns on the run: Film Review , 1994

film nuns on the run: New York Magazine , 1990-04-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

film nuns on the run: Opposable Thumbs Matt Singer, 2023-10-24 Once upon a time, if you wanted to know if a movie was worth seeing, you didn't check out Rotten Tomatoes or IMDB. You asked whether Siskel & Ebert had given it "two thumbs up." On a cold Saturday afternoon in 1975, two men (who had known each other for eight years before they'd ever exchanged a word) met for lunch in a Chicago pub. Gene Siskel was the film critic for the Chicago Tribune. Roger Ebert had recently won the Pulitzer Prize—the first ever awarded to a film critic—for his work at the Chicago

Sun-Times. To say they despised each other was an understatement. When they reluctantly agreed to collaborate on a new movie review show with PBS, there was at least as much sparring off-camera as on. No decision—from which films to cover to who would read the lead review to how to pronounce foreign titles—was made without conflict, but their often-antagonistic partnership (which later transformed into genuine friendship) made for great television. In the years that followed, their signature “Two thumbs up!” would become the most trusted critical brand in Hollywood. In *Opposable Thumbs*, award-winning editor and film critic Matt Singer eavesdrops on their iconic balcony set, detailing their rise from making a few hundred dollars a week on local Chicago PBS to securing multimillion-dollar contracts for a syndicated series (a move that convinced a young local host named Oprah Winfrey to do the same). Their partnership was cut short when Gene Siskel passed away in February of 1999 after a battle with brain cancer that he’d kept secret from everyone outside his immediate family—including Roger Ebert, who never got to say goodbye to his longtime partner. But their influence on in the way we talk about (and think about) movies continues to this day.

film nuns on the run: New York Magazine , 1990-04-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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