

doctor who the pyramids of mars

doctor who the pyramids of mars is a classic serial from the long-running British science fiction series Doctor Who, first broadcast in 1975. This story features the Third Doctor, portrayed by Jon Pertwee, as he encounters an ancient alien threat buried beneath the sands of Mars. Combining elements of archaeology, science fiction, and horror, "The Pyramids of Mars" has become one of the most celebrated stories in the Doctor Who canon. Its blend of atmospheric storytelling, innovative special effects, and compelling characters has earned it a lasting place in the hearts of fans and critics alike.

Overview of "The Pyramids of Mars"

Plot Summary

Set in the year 1980, "The Pyramids of Mars" follows the Doctor and his companion Sarah Jane Smith as they investigate strange occurrences at the Martian surface. The story begins with the discovery of an ancient pyramid buried deep beneath the sands of Mars, which houses a dormant alien force known as Sutekh, an ancient Egyptian god-like being. Sutekh is an immensely powerful Osiran alien who has been imprisoned for millennia but seeks to escape and unleash destruction upon Earth and the universe.

Meanwhile, in England, the Doctor and Sarah Jane uncover evidence linking recent bizarre events—power outages, unexplained deaths, and strange symbols—to Sutekh's influence. As Sutekh's plans unfold, the Doctor must navigate a web of ancient mysteries, technological menace, and spiritual horror to prevent the destruction of Earth.

Significance in the Series

"The Pyramids of Mars" is often regarded as one of the most atmospheric and well-crafted serials of the classic era. It stands out for its dark tone, intricate plot, and effective use of horror motifs. The story also explores themes of ancient civilizations, extraterrestrial life, and the eternal struggle between good and evil. Its success has influenced subsequent stories and inspired numerous adaptations and references in popular culture.

Setting and Atmosphere

The Martian Pyramids

The central setting of the serial is the Martian pyramids, which are depicted as enormous, ancient structures buried beneath the desert sands. The pyramids are portrayed as mysterious and foreboding, with

a dark history rooted in alien technology and ancient Egyptian mythology. The use of practical effects and atmospheric lighting creates an eerie and suspenseful environment, immersing viewers in a world where ancient alien powers threaten modern civilization.

Earth Locations

Much of the story takes place in the UK, notably at a Victorian mansion called the Babbage House, which serves as the headquarters for the story's human characters. This location adds a Gothic aesthetic, contrasting with the alien and Martian settings. The juxtaposition of Victorian architecture with futuristic technology underscores the story's themes of timeless mysteries and the clash between ancient and modern.

Main Characters and Performances

The Third Doctor

Jon Pertwee's portrayal of the Third Doctor is characterized by his dashing demeanor, scientific expertise, and resourcefulness. In "The Pyramids of Mars," the Doctor displays a mix of bravado and vulnerability, especially as he faces Sutekh's formidable power. His knowledge of technology and history proves vital in deciphering the ancient symbols and understanding Sutekh's motives.

Sarah Jane Smith

Played by Elisabeth Sladen, Sarah Jane remains one of the most beloved companions in Doctor Who history. In this serial, her curiosity, bravery, and quick thinking help her navigate the perilous situation. Her interactions with the Doctor provide emotional depth and humor, balancing the story's darker themes.

Sutekh

The antagonist, Sutekh, is portrayed by Gabriel Woolf. His character embodies the archetype of an ancient evil seeking revenge and domination. Sutekh's design—an intimidating, robotic figure with glowing eyes—along with Woolf's commanding voice, creates a memorable villain who embodies both technological menace and supernatural evil.

Themes and Symbolism

Ancient Alien Civilizations

The story explores the idea that ancient civilizations on Earth and Mars were influenced or directly created by extraterrestrial beings. The pyramids, often associated with Egyptian mythology, are reimagined as

alien structures built to imprison or harness powerful forces.

Good vs. Evil

At its core, "The Pyramids of Mars" is a battle between the Doctor's efforts to contain Sutekh's destructive plans and the alien's desire for revenge and chaos. The serial emphasizes themes of responsibility, sacrifice, and the importance of understanding ancient knowledge to prevent catastrophe.

Technology and Mysticism

The serial blends advanced technology with mystical elements, such as the use of symbols, rituals, and ancient artefacts. This fusion creates an atmosphere of mystery and underscores the idea that ancient knowledge can be both wondrous and dangerous.

Impact and Legacy

Critical Reception

"The Pyramids of Mars" is frequently listed among the best classic Doctor Who stories. Its atmospheric tone, compelling villains, and inventive storytelling have been praised by fans and critics alike. Many consider it a quintessential example of the series' ability to blend science fiction with horror.

Influence on Popular Culture

The serial has inspired numerous references in other media, including references in later Doctor Who episodes, audio dramas, and novels. Its iconic imagery—such as the robotic Sutekh and the Egyptian motifs—has become part of the series' visual vocabulary.

Home Media and Re-releases

The serial has been released on various home media formats, including VHS, DVD, and Blu-ray. Special features often include commentary tracks, making-of documentaries, and restoration footage, allowing new generations of fans to appreciate its craftsmanship.

Significance in the Doctor Who Canon

Classic Series Milestone

As part of the classic series (1963–1989), "The Pyramids of Mars" exemplifies the serial format's strengths,

with multiple episodes building tension and atmosphere. It also showcases Jon Pertwee's era, marked by action, gadgets, and a more detective-like approach to storytelling.

Modern Reappraisal

Reevaluated over time, the serial continues to be celebrated for its dark tone and engaging plot. It is often recommended as a must-watch for new fans and a highlight for long-time enthusiasts.

Why "The Pyramids of Mars" Remains a Fan Favorite

Memorable Villain

Sutekh stands out as one of the series' most formidable and memorable villains, with a compelling backstory and distinctive design.

Atmospheric Storytelling

The serial's use of lighting, sound effects, and practical effects creates an immersive and suspenseful experience.

Themes of Ancient Mysteries and Science

The blend of ancient Egyptian mythology with sci-fi elements appeals to fans of both genres, enriching the narrative with layers of symbolism.

Strong Character Dynamics

The relationship between the Doctor and Sarah Jane provides both emotional depth and comic relief, making the story engaging on multiple levels.

Conclusion

"Doctor Who the Pyramids of Mars" remains a landmark serial in the series' history, exemplifying the show's ability to mix horror, science fiction, and adventure into a compelling narrative. Its exploration of ancient civilizations, extraterrestrial threats, and the eternal struggle between good and evil continues to resonate with audiences today. Whether viewed as a standalone adventure or as part of the broader Doctor Who mythos, its enduring popularity cements its status as one of the greatest stories ever told in the series. Fans and newcomers alike can appreciate its atmospheric tension, memorable characters, and timeless themes, ensuring that "The Pyramids of Mars" remains a classic for generations to come.

Frequently Asked Questions

What is the main plot of 'Doctor Who: The Pyramids of Mars'?

The story follows the Fourth Doctor and Sarah Jane Smith as they investigate mysterious occurrences at the Egyptian Museum, leading them to confront Sutekh, an ancient Egyptian god and powerful alien, in a quest to prevent the destruction of Earth.

When was 'The Pyramids of Mars' originally aired?

It was first broadcast on March 75, 1976, as part of the twelfth season of 'Doctor Who'.

Who are the main villains in 'The Pyramids of Mars'?

The primary antagonist is Sutekh, an ancient Egyptian god and powerful alien entity, along with his henchmen, the Osiran servants.

What are some notable themes explored in 'The Pyramids of Mars'?

The story explores themes of ancient alien civilizations, the clash between good and evil, and the dangers of unchecked technological and mystical power.

How does 'The Pyramids of Mars' fit into the overall 'Doctor Who' canon?

It's considered a classic serial, showcasing the Fourth Doctor's era and a story that blends science fiction with horror and ancient mythology, highlighting the show's versatility.

What makes 'The Pyramids of Mars' a fan-favorite episode?

Its compelling storyline, atmospheric setting, terrifying villain, and strong performances by Tom Baker and Elisabeth Sladen make it a standout among 'Doctor Who' stories.

Are there any notable special effects or set designs in 'The Pyramids of Mars'?

Yes, the serial features iconic pyramid sets, the Osiran costumes, and atmospheric special effects that contribute to its eerie and suspenseful tone.

Has 'The Pyramids of Mars' influenced any later 'Doctor Who' stories or

media?

While directly influencing later stories, it remains a standalone classic that has inspired adaptations, audio dramas, and references in 'Doctor Who' media due to its memorable villains and themes.

Is 'The Pyramids of Mars' available on modern streaming platforms or home media?

Yes, it has been released on DVD and is available on various streaming services that host classic 'Doctor Who' episodes.

What is the legacy of 'The Pyramids of Mars' within the 'Doctor Who' community?

Considered one of the greatest serials, it is celebrated for its horror elements, strong storytelling, and the iconic portrayal of Sutekh, maintaining a lasting legacy among fans and critics alike.

Additional Resources

Doctor Who: The Pyramids of Mars – A Deep Dive into a Classic Sci-Fi Adventure

Introduction to "The Pyramids of Mars"

"Doctor Who: The Pyramids of Mars" is widely regarded as one of the most iconic and compelling serials in the long history of the British science fiction series. First broadcast in four episodes from March 75 to April 75, during the show's 13th season, this story stands out for its atmospheric tension, inventive storytelling, and memorable villains. Written by Robert Holmes, a master of the show's scripts, it exemplifies the series' golden age of the 1970s and remains a fan favorite decades later.

Plot Summary and Core Themes

The Premise

At its core, "The Pyramids of Mars" weaves a tale rooted in ancient history, cosmic horror, and the classic battle between good and evil. The story begins with the Doctor arriving at the British Museum, where archaeologist Lawrence Nero Talbot uncovers a mysterious artifact linked to ancient Egypt and a sinister force lurking beneath.

The narrative then unfolds into a tense confrontation with Sutekh, an ancient Egyptian god-turned-malevolent alien entity, who seeks to harness the power of the pyramid and the house of Karn to unleash destruction upon Earth. The Doctor, along with supporting characters such as Sarah Jane Smith, must thwart Sutekh's plans and prevent the destruction of the planet.

Main Themes

- Ancient Evil and Cosmic Horror: The story explores the theme of ancient malevolent forces awakening in the modern age, echoing horror tropes but grounded in science fiction.
- The Power of Knowledge: Archaeology and ancient artifacts serve as gateways to understanding the universe's darker secrets, emphasizing human curiosity and the dangers it can entail.
- Good versus Evil: Classic moral dichotomies are central, with the Doctor embodying intelligence, compassion, and bravery against Sutekh's destructive ambitions.
- Technology and Mysticism: The serial juxtaposes advanced alien technology with ancient Egyptian mysticism, creating an intriguing blend of science and superstition.

Characters and Performances

The Doctor

Played by Jon Pertwee, the Third Doctor is at his charismatic best in this serial. His resourcefulness, wit, and authoritative presence drive the story forward. Pertwee's portrayal combines a sense of urgency with a caring attitude, especially when dealing with Sarah Jane and the residents of the house.

Sarah Jane Smith

Elizabeth Sladen's portrayal of Sarah Jane Smith continues to be one of the series' most beloved. In "The Pyramids of Mars," she exhibits intelligence and bravery, often serving as the moral compass and emotional anchor. Her inquisitiveness and courage are vital in confronting the supernatural elements.

Supporting Characters

- Lawrence Nero Talbot: The archaeologist who inadvertently unleashes Sutekh's influence. His curiosity and obsession with the artifact serve as a catalyst for the story.
- Marcus Scarman: A key antagonist who becomes a pawn of Sutekh, embodying human vulnerability and moral conflict.
- Sutekh: The primary villain, portrayed as a towering, menacing figure with a compelling mix of intellect and malevolence. His design and voice, provided by Cyril Shaps, evoke an unsettling presence.

Villainous Antagonist: Sutekh

Sutekh is undoubtedly one of the most memorable villains in "Doctor Who" lore. His backstory, motivations, and design contribute significantly to the serial's enduring appeal.

Backstory and Motivation

- Originates from ancient Egypt, where he was worshipped as a god, but revealed to be an alien entity with immense technological powers.
- Imprisoned by his fellow Egyptian deities and mortals, Sutekh seeks revenge and ultimate freedom.
- His goal is to harness the pyramid's power to annihilate all life and reshape the universe according to his will.

Design and Voice

- His physical form is imposing, with a distinctive headpiece and a commanding presence.
- Cyril Shaps' voice acting imbues Sutekh with a tone that oscillates between sardonic wit and terrifying

menace.

Significance in the Series

- Sutekh's character reflects themes of unchecked power and the danger of ancient knowledge falling into malevolent hands.
- His quest for freedom and destruction makes him a compelling adversary, rivaling other "Doctor Who" villains like the Daleks and Cybermen.

Setting and Atmosphere

The House of Karn

The primary setting is the house of Karn, an ancient Egyptian site that serves as a nexus of mystical and technological power. Its design combines Gothic architecture with sci-fi elements, creating a haunting atmosphere that amplifies the serial's tension.

- The house's corridors, chambers, and subterranean tunnels evoke a sense of mystery and dread.
- The use of shadows and minimal lighting enhances the ominous tone.

The Pyramids and Ancient Egypt

The story's mythological roots are reflected in the depiction of Egyptian symbolism, hieroglyphs, and artifacts, blending real-world history with fictional mythology. The pyramids serve as both physical locations and metaphors for hidden, powerful secrets.

Atmospheric Techniques

- The serial employs eerie sound design, including ominous music cues and atmospheric noises.
- Visual effects, especially for Sutekh's technological powers, were innovative for their time and add to the sense of otherworldly menace.
- The contrast between the modern setting and ancient motifs underscores the story's themes of timeless evil.

Special Effects and Production Aspects

Visual Effects

While limited by the technology of the 1970s, "The Pyramids of Mars" utilizes practical effects effectively:

- Sutekh's teleportation and energy blasts utilize innovative lighting and pyrotechnics.
- The intricate design of the pyramid sets and Egyptian symbols enhances the authenticity and mystique.
- The depiction of Sutekh's technological powers, such as his ability to manipulate objects telekinetically, is achieved through creative camera work and puppetry.

Set Design and Costumes

- The sets evoke a sense of ancient grandeur combined with alien technology.
- Costumes, especially Sutekh's, are crafted to appear intimidating and otherworldly.
- The house's interior design balances the familiar with the uncanny, heightening suspense.

Music and Sound Design

- Composer Dudley Simpson's score plays a significant role in establishing mood.
- The sound effects for Sutekh's powers and teleportations are distinctive and memorable.
- The use of silence and subtle ambient sounds amplifies tension during critical scenes.

Legacy and Critical Reception

Historical Significance

"The Pyramids of Mars" is often cited as a prime example of the serials from the Pertwee era, showcasing the series' ability to blend horror, science fiction, and adventure seamlessly. Its influence is seen in

subsequent stories that explore ancient alien connections and supernatural themes.

Fan Appreciation

- Many fans consider it a top-tier serial due to its compelling storytelling and memorable villains.
- Sutekh remains one of the most iconic "Doctor Who" villains, inspiring numerous references and homages.

Critical Analysis

- Critics praise Robert Holmes' scripting for its clever dialogue, atmospheric storytelling, and tight plotting.
- Jon Pertwee's portrayal of the Doctor is lauded for its balance of charm and authority.
- Some critique the serial for its pacing, but most agree that its strengths outweigh minor flaws.

Influence on Future Stories

- The themes of ancient evil and cosmic horror influenced later serials like "The Daemons" and "The Deadly Assassin."
- The blend of mysticism and sci-fi has become a recurring motif in "Doctor Who."

Conclusion: Why "The Pyramids of Mars" Endures

"Doctor Who: The Pyramids of Mars" remains a standout example of classic "Doctor Who" storytelling. Its masterful combination of atmospheric tension, compelling characters, and innovative effects creates a story that continues to captivate audiences. The serial exemplifies the series' ability to elevate science fiction through themes of ancient mysticism, cosmic horror, and heroism.

With its richly detailed setting, memorable villains, and poignant themes, "The Pyramids of Mars" is a must-watch for fans and newcomers alike. It encapsulates the essence of what makes "Doctor Who" a timeless saga—an adventurous journey into the unknown, guided by a Doctor who embodies curiosity, bravery, and compassion. This serial not only entertains but also invites viewers to ponder the ancient secrets that lie beneath the surface of our reality, making it a true classic in the annals of science fiction television.

Doctor Who The Pyramids Of Mars

doctor who the pyramids of mars: Doctor Who and the Pyramids of Mars Terrance Dicks, 1978

doctor who the pyramids of mars: The Doctor Who Programme Guide Jean-Marc Lofficier, Jean-Marc, Randy Lofficier, 2003-05 The Doctor Who Programme Guide is the complete guide to every Doctor Who story shown on television. The stories are listed in order of broadcasting, starting with the first episode broadcast in 1963. Each entry includes the storyline, the cast list, and the names of the producer, script editor, writer and director, and the details of novelizations, video and audio cassette releases. This indispensable guide first appeared over twenty years ago, and immediately established itself as the single, most important reference work about Doctor Who. THE bible to an entire generation of [Doctor Who] fans on both sides of the Atlantic. --Andrew Pixley, Celestial Toyroom A real treat for Doctor Who buffs. --David McDonnell, Starlog It sits invaluablely upon every fan's bookshelf and is a constant source of reference. --Gary Russell, Doctor Who Monthly A remarkable work of...dedicated scholarship. --Barry Letts, Producer, Doctor Who

doctor who the pyramids of mars: A Critical History of Doctor Who on Television John Kenneth Muir, 2015-09-15 Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious Time Lord from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

doctor who the pyramids of mars: The Doctor Who Discontinuity Guide Paul Cornell, Martin Day, Keith Topping, 2013-10-31 When it was originally published, the Discontinuity Guide was the first attempt to bring together all of the various fictional information seen in BBC TV's DOCTOR WHO, and then present it in a coherent narrative. Often copied but never matched, this is the perfect guide to the 'classic' Doctors. Fulffs, goofs, double entendres, fashion victims, technobabble, dialogue disasters: these are just some of the headings under which every story in the Doctor's first twenty-seven years of his career is analysed. Despite its humorous tone, the book has a serious purpose. Apart from drawing attention to the errors and absurdities that are among the most loveable features of DOCTOR WHO, this reference book provides a complete analysis of the story-by-story creation of the Doctor Who Universe. One sample story, Pyramids of Mars, yields the following gems: TECHNOBABBLE: a crytonic particle accelerator, a relative continuum stabiliser, and triobiphsics. DIALOGUE TRIUMPHS: 'I'm a Time Lord... You don't understand the implications. I'm not a human being. I walk in eternity.' CONTINUITY: the doctor is about 750 years old at this point, and has apparently aged 300 years since Tomb of the Cybermen. He ages about another 300 years between this story and the seventh' Doctor's Time and the Rani. An absolute must for every Doctor Who fan, this new edition of the classic reference guide has not been updated at all for the 50th anniversary.

doctor who the pyramids of mars: The Fifteenth Doctor - The Doctor Who Episodes of Ncuti Gatwa Jonathan Ward, 2025-06-29 You can never go home again. It could be the case that Russell T Davies should have heeded that quote before he agreed to make a surprise return to Doctor Who. Some felt that Doctor Who with Russell T Davies back at the helm was so underwhelming it actually

made the Chris Chibnall era seem better in retrospect! But is this fair? Well, let's take a deep dive into the Fifteenth Doctor era and examine the highs and lows of RTD 2...

doctor who the pyramids of mars: *Design for Doctor Who* Piers D. Britton, 2021-05-20 The long-running popular TV series Doctor Who is, Piers Britton argues, a 'uniquely design intensive text': its time-and-space-travel premise requires that designers be tirelessly imaginative in devising new worlds and entities and recreating past civilizations. While Doctor Who's attempts at worldbuilding are notorious for being hit-and-miss – old jokes about wobbly walls and sink plungers die hard – the distinctiveness of the series' design imagery is beyond question. And over the course of six decades Doctor Who has produced designs which are not only iconic but, in being repeatedly revisited and updated, have proven to be an ever-more important element in the series' identity and mythos. In the first in-depth study of Doctor Who's costumes, sets and graphics, Piers Britton offers an historical overview of both the original and the revived series, explores theoretical frameworks for evaluating Doctor Who design, and provides detailed analysis of key images. Case studies include the visual morphology of Doctor Who's historical adventures, the evaluative character of cosplay, and the ongoing significance for the Doctor Who brand of such high-profile designs as the Daleks and the TARDIS interior, the 'time-tunnel' title sequence, and the costumes of the Fourth and Thirteenth Doctors.

doctor who the pyramids of mars: *Doctor Who-Guide 1/3* compiled from Wikipedia pages and published by Dr Googelberg, 2012-08-07 Almost everything about the good doctor, his companions and travels, his enemies and friends. Additionally the actors etc. Part three contains all summaries of all TV episodes. Compiled from Wikipedia pages and published by Dr Googelberg.

doctor who the pyramids of mars: *Ultimate Regeneration: The Incredible Resurrection of Doctor Who* Christian Cawley, Brian A. Terranova, 2011-08 Sourced from the controversial reviews of www.kasterborous.com, this book charts the return of Doctor Who in 2005 with the episode Rose and via regenerations and new companions takes the reader through to the departure of the man who brought the show back, Russell T Davies.

doctor who the pyramids of mars: *Doctor Who and the Art of Adaptation* Marcus K. Harmes, 2014-05-01 Although it started as a British television show with a small but devoted fan base, Doctor Who has grown in popularity and now appeals to audiences around the world. In the fifty-year history of the program, Doctor Who's producers and scriptwriters have drawn on a dizzying array of literary sources and inspirations. Elements from Homer, classic literature, gothic horror, swashbucklers, Jacobean revenge tragedies, Orwellian dystopias, Westerns, and the novels of Agatha Christie and Evelyn Waugh have all been woven into the fabric of the series. One famous storyline from the mid-1970s was rooted in the Victoriana of authors like H. Rider Haggard and Arthur Conan Doyle, and another was a virtual remake of Anthony Hope's *The Prisoner of Zenda*—with robots! In *Doctor Who and the Art of Adaptation: Fifty Years of Storytelling*, Marcus Harmes looks at the show's frequent exploration of other sources to create memorable episodes. Harmes observes that adaptation in Doctor Who is not just a matter of transferring literary works to the screen, but of bringing a diversity of texts into dialogue with the established mythology of the series as well as with longstanding science fiction tropes. In this process, original stories are not just resituated, but transformed into new works. Harmes considers what this approach reveals about adaptation, television production, the art of storytelling, and the long-term success and cultural resonance enjoyed by Doctor Who. *Doctor Who and the Art of Adaptation* will be of interest to students of literature and television alike, and to scholars interested in adaptation studies. It will also appeal to fans of the series interested in tracing the deep cultural roots of television's longest-running and most literate science-fiction adventure.

doctor who the pyramids of mars: *Doctor Who: The Eleventh Doctor Archives Omnibus* Andy Diggle, Eddie Robson, Tony Lee, Paul Cornell, 2015-12-30 Includes the collections *Skyjacks*, *Dead Man's Hand* and *The Girl Who Loved Doctor Who*. In this final volume of *The Eleventh Doctor Archives*, follow the Time Lord and his new companion Clara Oswald through the dark depths of time and space! Woeful white holes cause time-hopping troubles, an ancient evil from Gallifrey's

past stands revealed, and a trip to the Wild West turns into a murder mystery "C with an unexpected host of historical characters! Plus, in *The Girl Who Loved Doctor Who*, see what happens when the TARDIS is flung into our universe, as a young Whovian comes face-to-face with her hero! ? SKYJACKS: The TARDIS has been on the fritz, but is now completely out of control "C and the Doctor is nowhere to be found! Meanwhile, white holes have been forming throughout time and space, sucking in everything around them and depositing them in an endless white expanse! Clara must find the Doctor and help him figure out what is going on! ? DEAD MAN'S HAND: The Doctor and Clara cross paths with Oscar Wilde and Calamity Jane in the frontier town of Deadwood, as they pay their respects to the recently passed Wild Bill Hickok. But soon they discover the grave is empty... and that the town is being plagued by a masked gunman who shoots his victims with nothing but a finger! ? THE GIRL WHO LOVED DOCTOR WHO: a strange force flings the TARDIS and the Doctor into our universe! Once here, the Doctor encounters a 10-year-old girl who happens to be a huge fan of the Doctor Who TV show. The Doctor grapples with being a fictional character and with a monster lurking at the girl's school "C and comes face-to-face with the actor who portrays him, Matt Smith!

doctor who the pyramids of mars: *Doctor Who: Thirteenth Doctor's Guide* Doctor Who, 2020-05-28 A new edition of the ultimate and most essential guide to Doctor Who, now updated to include all thirteen incarnations of the Doctor and covering all her newest adventures from Series 11. With fascinating facts from all of space and time, as well as information on the Doctor's helpful companions and fearsome foes, this book will tell all about the Doctor's TARDIS, her regenerations, and much, much more!

doctor who the pyramids of mars: Companions Philip Bates, Andy Frankham-Allen, 2025-02-20 Doctor Who was never really about the Doctor. This is the story of the Time Lord's companions - friends through all time and space. Discover the journeys of every one of the Doctor's assistants, from Susan, Ian Chesterton, and Barbara Wright, to Fifteenth Doctor companion, Ruby Sunday; including their adventures off-screen, in novels, comics, and audio. *Companions: Sixty Years of Doctor Who Assistants* is an in-depth account of each companion, examining their arcs, significance in the TV series, and how they traversed different times, places, and mediums. Relive their travels on television. Learn what companions did after they left the TARDIS. And meet the Doctor's wider network of friends, from Evelyn Smythe to Liv Chenka, Professor Bernice Summerfield to his grandchildren, John and Gillian. See the universe anew through their eyes.

doctor who the pyramids of mars: *Doctor Who and History* Carey Fleiner, Dene October, 2017-07-25 When Sydney Newman conceived the idea for Doctor Who in 1963, he envisioned a show in which the Doctor and his companions would visit and observe, but not interfere with, events in history. That plan was dropped early on and the Doctor has happily meddled with historical events for decades. This collection of new essays examines how the Doctor's engagement with history relates to Britain's colonial past, nostalgia for village life, Norse myths, alternate history, and the impact of historical decisions on the present.

doctor who the pyramids of mars: *100 Objects of Doctor Who* Philip Bates, 2025-01-17 100 Objects of Dr Who is a celebration of everyone's favourite sci-fi show. Perfect for fans, no matter your mileage. It is ingeniously structured as a choose your own adventure-style tour around a Doctor Who museum floating in outer space. Irreverent yet exhaustive, this is a reference book with a twist!

doctor who the pyramids of mars: *Watching Doctor Who* Paul Booth, Craig Owen Jones, 2020-02-20 *Watching Doctor Who* explores fandom's changing attitudes towards Doctor Who. Why do fans love an episode one year but deride it a decade later? How do fans' values of Doctor Who change over time? As a show with an over fifty-year history, Doctor Who helps us understand the changing nature of notions of 'value' and 'quality' in popular television. The authors interrogate the way Doctor Who fans and audiences re-interpret the value of particular episodes, Doctors, companions, and eras of Who. With a foreword by Paul Cornell.

doctor who the pyramids of mars: The Scientific Secrets of Doctor Who Simon Guerrier, Dr. Marek Kukula, 2015-06-04 Doctor Who stories are many things: thrilling adventures, historical dramas, tales of love and war and jelly babies. They're also science fiction - but how much of the

science is actually real, and how much is really fiction? *The Scientific Secrets of Doctor Who* is a mind-bending blend of story and science that will help you see Doctor Who in a whole new light, weaving together a series of all-new adventures, featuring every incarnation of the Doctor. With commentary that explores the possibilities of time travel, life on other planets, artificial intelligence, parallel universes and more, Simon Guerrier and Dr Marek Kukula show how Doctor Who uses science to inform its unique style of storytelling – and just how close it has often come to predicting future scientific discoveries. This book is your chance to be the Doctor's companion and explore what's out there. It will make you laugh, and think, and see the world around you differently. Because anything could be out there. And going out there is the only way to learn what it is.

doctor who the pyramids of mars: *Doctor Who* Alan Kistler, 2013-10-01 Premiering the day after the JFK assassination, Doctor Who humbly launched one of the entertainment world's first super-brands. We begin with a look at TV programming of the day and the original pitch documents before delving into the Daleks, which almost didn't make the cut but inspired many monsters to follow. After three years, First Doctor William Hartnell left, prompting the BBC to recast their hit rather than end it, giving us the first "regeneration" and making TV history. We follow the succession of Doctors—including Third Doctor Jon Pertwee, exiled to Earth and targeted by the Master—and see how the program reflected the feminism of the 1970s while gaining mainstream popularity with Fourth Doctor Tom Baker . . . until declining support from the BBC eventually led to cancelation. Fan outcry saved the series only for it to suffer a repeat cancelation. Yet many continued to enjoy the Whoniverse in syndication, novels, audio dramas, and Doctor Who Magazine. Paul McGann impressed many as the Eighth Doctor in a 1996 TV movie, but it failed to reignite the series. A new age dawned in 2005 with Ninth Doctor Christopher Eccleston and a serious special effects budget before Tenth Doctor David Tennant helped rocket the series to international popularity and a new era of spinoffs. With Eleventh Doctor Matt Smith, the show became a bona fide success here in America. Following the program's fiftieth anniversary, Whovians will meet the Twelfth Doctor, ushering in yet another era for the unstoppable Time Lord. Featuring discussions of concepts and characters, with insights from producers, writers, and actors from across the years, here is a rich, behind-the-camera investigation into the dazzling multiverse of Doctor Who.

doctor who the pyramids of mars: *Doctor Who and Science* Marcus K. Harmes, Lindy A. Orthia, 2021-01-14 Science has always been part of Doctor Who. The first episode featured scenes in a science laboratory and a science teacher, and the 2020 season's finale highlighted a scientist's key role in Time Lord history. Hundreds of scientific characters, settings, inventions, and ethical dilemmas populated the years in between. Behind the scenes, Doctor Who's original remit was to teach children about science, and in the 1960s it even had a scientific advisor. This is the first book to explore this scientific landscape from a broad spectrum of research fields: from astronomy, genetics, linguistics, computing, history, sociology and science communication through gender, media and literature studies. Contributors ask: What sort of scientist is the Doctor? How might the TARDIS translation circuit and regeneration work? Did the Doctor change sex or gender when regenerating into Jodie Whittaker? How do Doctor Who's depictions of the Moon and other planets compare to the real universe? Why was the program obsessed with energy in the 1960s and 1970s, Victorian scientists and sciences then and now, or with dinosaurs at any time? Do characters like Missy and the Rani make good scientist role models? How do Doctor Who technical manuals and public lectures shape public ideas about science?

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doctor who the pyramids of mars: *Behind the Sofa* Various, 2013-10-31 Steve Berry decided to do something a little bit different to raise funds for Alzheimer's Research UK. A life-long DOCTOR WHO fan, he began to interview celebrities, writers, actors and people who had worked on DOCTOR WHO, asking for their earliest memories of the show that sent us cowering behind the sofa. Now he

presents the fruits of his four years of labour - a beautiful, touching book containing short articles and touching memories of one of the most successful TV shows ever. 2013 marks the 50th anniversary of DOCTOR WHO - this is the perfect way to enjoy those 50 years! This revised and expanded edition includes over 30 new entries from people such as Sophia Myles, Ben Aaronovitch, John Leeson and many more Contributors include comedians Al Murray, Stephen Merchant, and Bill Oddie; actors Lynda Bellingham, Nicholas Parsons, and Rhys Thomas; writers Neil Gaiman, Jenny Colgan, Jonathan Ross and Charlie Brooker and politicians Louise Mensch and Tom Harris. In addition, there is input from a number of the writers, actors and production staff who were involved in creating DOCTOR WHO stories new and old.

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