

# death march to the parallel

**death march to the parallel** is a phrase that evokes imagery of a relentless journey, often fraught with peril, transformation, and the crossing into unknown dimensions. While it might seem like a concept rooted in science fiction or fantasy, it also resonates deeply with themes of personal growth, existential challenges, and the quest for understanding beyond the ordinary. This article explores the multifaceted nature of the death march to the parallel, examining its origins, symbolic significance, and implications in various contexts—spanning mythology, modern storytelling, psychological transformation, and theoretical physics.

## Understanding the Concept of the Death March to the Parallel

### Origins and Etymology

The phrase "death march to the parallel" is not rooted in any single historical event but rather emerges as a metaphorical construct. The term "death march" historically refers to forced marches under brutal conditions, often resulting in high mortality—such as the infamous Bataan Death March during World War II. When combined with "to the parallel," it suggests a journey that leads into a parallel dimension or realm—an alternate reality or state of existence.

The "parallel" in this context often alludes to parallel universes, alternate timelines, or dimensions—concepts that have fascinated humanity for centuries. Rooted in theoretical physics, philosophy, and mythology, parallels serve as symbols of the unknown, the subconscious, or the afterlife.

### Symbolism and Metaphorical Significance

The death march to the parallel encapsulates several symbolic themes:

- Transition and Transformation: Moving from one state of being to another, often through hardship.
- Confrontation with Mortality: Facing death or the brink of it as a gateway to new realities.
- Journey into the Unknown: Venturing into uncharted territories of consciousness or existence.
- Personal Evolution: Breaking free from limitations to attain a higher understanding or enlightenment.

This metaphor resonates in stories of heroism, spiritual awakening, and even in psychological states where individuals confront their deepest fears or inner demons to reach a "parallel" of self-awareness.

# The Mythological and Literary Roots

## Mythological Parallels

Many mythologies feature journeys that resemble the death march to the parallel:

- Orpheus and the Underworld (Greek Mythology): Orpheus descends into Hades, risking death, to retrieve Eurydice, symbolizing a perilous journey into the realm of the dead to alter reality.
- Norse Hel and the Underworld: The dead travel through challenging realms to reach their final destinations, often involving symbolic death and rebirth.
- The Hero's Journey: A universal pattern where the hero confronts death or danger to attain enlightenment or transformation.

These stories often depict a crossing into a shadow realm, echoing the idea of a deadly march into a parallel dimension for a greater purpose.

## Literary and Modern Interpretations

In contemporary literature and media, the death march to the parallel is a common motif:

- Science Fiction: Characters traverse portals or wormholes to reach alternate universes—think of movies like "Interstellar" or "The One."
- Fantasy Novels: Heroes embark on perilous quests through mystical gates or realms—e.g., C.S. Lewis's "The Chronicles of Narnia."
- Video Games: Players undertake dangerous marches into unknown worlds, often facing death or significant sacrifice to unlock new realities or powers.

Such narratives serve as allegories for personal growth, the confrontation with mortality, and the pursuit of ultimate truth.

# The Psychological Dimension of the Death March to the Parallel

## Inner Journeys and Self-Discovery

Beyond myth and fiction, the death march to the parallel can symbolize an internal journey:

- Facing Fears and Shadows: Confronting suppressed aspects of oneself to achieve wholeness.
- Enduring Psychological Trials: Overcoming depression, trauma, or identity crises that feel like a march through a mental deathscape.
- Transition to Higher Self: Emerging from the darkness into a more enlightened or integrated state of consciousness.

This process often involves facing symbolic "death"—letting go of old beliefs, identities, or attachments—to access a "parallel" of new possibilities.

# Stages of Psychological Transformation

A typical internal death march might involve:

- Recognition of the need for change
- Confrontation with inner fears or shadow selves
- Experiencing a metaphorical death—loss, grief, or surrender
- Emerging into a new self or perspective—a parallel of renewal

This journey is often painful but ultimately transformative, akin to crossing into a different realm of existence.

## Scientific and Theoretical Perspectives

### Parallel Universes and Multiverse Theories

In physics, the concept of a "parallel" refers to parallel universes—alternate realities that coexist with our own:

- Many-Worlds Interpretation: Suggests every quantum event spawns new branches of reality.
- String Theory and Brane Cosmology: Propose higher-dimensional spaces where multiple universes exist as membranes (branes).

While these theories are highly speculative, they inspire metaphors of crossing into different "dimensions" or "realms," akin to a death march into the parallel universe.

### Wormholes and Cosmic Bridges

Theoretical physics also posits wormholes—hypothetical tunnels through spacetime—that could serve as gateways to other universes:

- Traversing a wormhole: Similar to a death march—dangerous, uncertain, yet potentially transformative.
- Risks and Rewards: Such journeys could result in death (if the wormhole collapses) or profound discovery (a new realm of existence).

These scientific ideas reinforce the symbolic notion of a perilous journey into the unknown, with the potential for monumental change.

## Implications and Modern Relevance

## Personal Growth and Spiritual Practices

Many spiritual traditions view the death march to the parallel as a metaphor for enlightenment:

- Meditative and Shamanic Journeys: Practitioners undertake symbolic death to reach higher states.
- Rites of Passage: Rituals that involve symbolic death and rebirth, preparing individuals to cross into new phases of life.

Such practices emphasize that the journey, while arduous, leads to profound transformation.

## Popular Culture and Media

The motif continues to permeate modern media:

- Films: "The Matrix" explores the idea of a simulated reality and crossing into the real world—a form of death march into the parallel.
- Literature: Novels like Neil Gaiman's "Neverwhere" depict journeys into hidden worlds beneath the surface of reality.
- Video Games: Titles like "Dark Souls" or "The Legend of Zelda" series often symbolize perilous journeys into mysterious realms.

This cultural prevalence underscores the universal human fascination with crossing thresholds into the unknown.

## Conclusion: Embracing the Journey

The death march to the parallel is a powerful metaphor that captures the essence of humanity's quest for understanding, growth, and transcendence. Whether viewed through mythological, psychological, scientific, or cultural lenses, it underscores the idea that profound transformation often requires venturing into dangerous, uncharted territories—be they external worlds or internal landscapes. Embracing this journey, despite its risks, can lead to profound enlightenment and the discovery of new realms of existence, ultimately enriching our understanding of ourselves and the universe.

Key Takeaways:

- The phrase symbolizes a perilous but transformative journey into unknown realms.
- It has mythological roots and modern interpretations in literature and media.
- It reflects internal psychological processes of death and rebirth.
- Scientific theories of parallel universes echo the metaphor of crossing into new dimensions.
- The journey emphasizes growth, resilience, and the pursuit of higher understanding.

By understanding the symbolism behind the death march to the parallel, we can better appreciate our own journeys—personal, spiritual, or scientific—and the profound transformations they entail.

# Frequently Asked Questions

## What is the main plot of 'Death March to the Parallel'?

'Death March to the Parallel' follows the story of a young gamer who finds himself transported into a fantasy world where he must survive deadly challenges and explore parallel realms to find a way back home.

## Who are the main characters in 'Death March to the Parallel'?

The series centers around Suzuki Ichirou, a skilled gamer, and a diverse cast of characters including magical beings, warriors, and allies he encounters during his journey across parallel worlds.

## Is 'Death March to the Parallel' based on a light novel or manga?

Yes, 'Death March to the Parallel' is originally based on a Japanese light novel series written by Hiro Ainana, which has also been adapted into manga and anime formats.

## What are the key themes explored in 'Death March to the Parallel'?

The series explores themes such as adventure, survival, friendship, power dynamics, and the hero's journey in a fantastical parallel universe.

## How has 'Death March to the Parallel' been received by fans and critics?

The series has gained popularity for its engaging world-building and character development, though some critics note its reliance on common isekai tropes. Overall, it maintains a strong fanbase in the fantasy and anime communities.

## Are there any upcoming seasons or adaptations of 'Death March to the Parallel'?

As of October 2023, there have been no official announcements regarding new seasons or adaptations, but fans remain hopeful for future projects due to its popularity.

## What makes 'Death March to the Parallel' stand out among other isekai series?

Its combination of a protagonist with gaming experience, diverse world settings, and a blend of action and comedy distinguishes it from many other isekai stories.

## Where can I watch 'Death March to the Parallel'?

The anime adaptation is available on various streaming platforms such as Crunchyroll and Funimation, and the light novels can be found through retailers and online bookstores.

## Is 'Death March to the Parallel' suitable for all ages?

The series contains some mature themes and fanservice, so it is generally recommended for older teens and adults rather than younger viewers.

## Additional Resources

Death March to the Parallel: An In-Depth Exploration

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### Introduction

The phrase "Death March to the Parallel" resonates deeply within the realms of fantasy literature, gaming lore, and mythic storytelling. It conjures images of arduous journeys, metaphysical battles, and the human (or non-human) spirit's endurance against insurmountable odds. This concept often encapsulates a narrative where characters undertake a perilous pilgrimage—either literal or symbolic—to reach a parallel universe, realm, or plane of existence, often with life-or-death stakes.

In this comprehensive exploration, we delve into the origins, thematic elements, narrative significance, and cultural representations of the "Death March to the Parallel." We will analyze its role across various media, dissect its symbolic meaning, and understand its appeal as a storytelling device.

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### Origins and Thematic Foundations

#### Historical Roots

While the phrase as a specific title or concept is modern, its thematic roots trace back through mythologies and historical narratives involving journeys into unknown worlds:

- **Mythology & Folklore:** Many cultures feature hero's journeys, such as Dante's Divine Comedy, where a descent into the underworld symbolizes confronting death and transcendence.
- **Religious Symbolism:** Concepts like the Harrowing of Hell or ascensions to heaven often involve traversing perilous realms after death.
- **Literary Precedents:** Classic epics like Homer's Odyssey depict long, arduous journeys filled with danger and divine intervention, echoing the "march" motif.

#### Modern Interpretations

In contemporary media—especially in fantasy and science fiction—this concept crystallizes as a metaphorical or literal journey to a parallel universe. These stories often involve:

- A literal death march: Characters physically march through dangerous terrains, often on the brink of death.
- A symbolic death: Characters undergo transformative trials, metaphorically "dying" to their old selves before entering a new realm.
- The "parallel": Usually signifies an alternate dimension, universe, or plane of existence—akin to the multiverse concept.

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## The Narrative Structure of the Death March to the Parallel

### 1. Initiation and Motivation

The journey typically begins with a compelling reason:

- Quest for salvation: To save a loved one or the world.
- Escape from oppression: Fleeing a tyrannical regime or oppressive environment.
- Search for enlightenment or truth: A desire to understand the nature of reality or existence.
- Necessity or destiny: Characters might be compelled by prophecy or cosmic forces.

### 2. The March: Physical and Psychological Challenges

The march itself is fraught with danger and hardship:

- Physical obstacles: Harsh landscapes, hostile creatures, resource scarcity.
- Psychological toll: Fear, despair, loss, and doubts.
- Enemy forces: Opposing factions, supernatural beings, or internal conflicts.
- Time pressure: Urgency to reach the parallel before catastrophic events unfold.

### 3. The Threshold: Crossing into the Parallel

This phase often involves a symbolic or literal crossing:

- Ritualistic barriers: Magical gates, portals, or sacred thresholds.
- Transformation: Characters may undergo rites of passage or face trials that change them fundamentally.
- Uncertainty: The transition is unpredictable, with potential for both salvation and doom.

### 4. The Parallel Realm: Confrontation and Revelation

Once within the parallel universe, stories focus on:

- Discovery: Unveiling the nature of the realm.
- Conflict: Facing new enemies or dilemmas.
- Growth: Inner development, acceptance, or rejection of new realities.
- Resolution and Return: Deciding whether to stay or return to the original world, often with newfound wisdom or scars.

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## Symbolic Significance

The "Death March to the Parallel" embodies profound symbolic meanings:

- Transformation and Rebirth: The journey often signifies death of the old self and rebirth into a new identity.
- Endurance and Resilience: Demonstrates human (or character) capacity for suffering and perseverance.
- The Unknown: Explores human curiosity and fear of the unfamiliar.
- Cosmic or Fate-Driven Destiny: Suggests that some journeys are predestined, beyond individual control.

## Cultural and Media Representations

### Literature

- "The Lord of the Rings": The Fellowship's journey to Mordor can be seen as a death march—physically arduous and symbolically about confronting evil and death.
- "The Chronicles of Narnia": The children's traversal into Narnia parallels crossing into a different realm, with dangers akin to a death march.
- "Dante's Divine Comedy": The descent into Hell and journey through the afterlife mirror a death march to the ultimate "parallel" realm.

### Video Games

- Dark Souls series: Players traverse treacherous landscapes filled with deadly enemies, symbolizing a death march into a cursed world—culminating in confronting the essence of death and rebirth.
- The Legend of Zelda: Twilight Princess: Link's journey into the Twilight Realm reflects a march into an alternate dimension fraught with peril but also potential enlightenment.
- Hollow Knight: The protagonist's journey into the Abyss can be interpreted as a death march into the subconscious, confronting one's fears.

### Films and Television

- The Matrix: Neo's journey into the Matrix realm involves metaphorical death and rebirth, confronting the nature of reality.
- Mad Max: Fury Road: The relentless march across the wasteland symbolizes a death march towards salvation or destruction.
- Game of Thrones: Many characters undertake perilous journeys into unknown worlds or realms, facing death to reach their goals.

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## Thematic Variations and Subversions

While the conventional death march to the parallel often emphasizes heroism and sacrifice, many stories subvert or explore alternative themes:

- Redemption stories: The march is about atonement rather than conquest.
- Tragedy and loss: The journey ends in death or despair, emphasizing the futility or cost of such quests.
- Absurdity and chaos: Some narratives depict the march as futile or nonsensical, reflecting existential themes.
- The journey within: In some stories, the "parallel" is an internal realm—dreams, memories, or subconscious—making the death march a metaphor for inner transformation.

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## Psychological and Philosophical Perspectives

### The Human Condition

The death march to the parallel mirrors existential themes:

- Confronting mortality: The march symbolizes facing death head-on.
- Search for meaning: The journey is often about understanding one's purpose.
- Resilience in the face of chaos: The march tests the limits of human endurance.

### Multiverse and Parallel Universes

Modern scientific theories about the multiverse add a layer of philosophical depth:

- Alternate realities as a form of escape or enlightenment.
- Multiple selves: The journey may represent exploring different versions of oneself.
- Determinism vs free will: The march raises questions about destiny and choice.

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## Popular Themes and Motifs

- Sacrifice: Characters often sacrifice their safety, morals, or lives.
- Faith and doubt: The journey tests beliefs—faith in the mission, in oneself, or in higher powers.
- Isolation and camaraderie: The march emphasizes unity amidst adversity.
- Transformation: Ultimately, the journey seeks to transform the individual or collective consciousness.

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## Conclusion

The "Death March to the Parallel" is a powerful storytelling motif that encapsulates the human fascination with crossing boundaries—be they physical, metaphysical, or existential. It symbolizes the ultimate test of endurance, faith, and transformation, often culminating in profound revelations or tragic downfall.

Through its varied representations across literature, gaming, film, and philosophy, this concept continues to resonate because it embodies universal themes of mortality, hope, and the eternal quest for meaning beyond the known world. Whether as a heroic odyssey or

a tragic descent, the death march remains a compelling narrative device, inviting audiences to confront the unknown with courage and resilience.

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## [Death March To The Parallel](#)

**death march to the parallel: Death March to the Parallel World Rhapsody, Vol. 22 (light novel)** Hiro Ainana, 2024-10-15 Of Gods and Dragons...After settling their business with the demon lord in Parion Province, Satou and his companions head west. There, they encounter a beautiful, mysterious girl Satou's AR display can't seem to recognize, but her identity is sure to surprise him! The group joins her for some leisurely sightseeing, but the blissful calm is soon interrupted when Pippin brings them a dragon egg to look after...

**death march to the parallel: Death March to the Parallel World Rhapsody, Vol. 16 (manga)** Hiro Ainana, 2024-12-10 After emerging victorious in a brutal battle to the death, Satou succeeds in reviving Sara and restoring peace to the land. But his duties as Nanashi the Hero are far from over, as many of the Demon Lord's followers remain, and he'll have to weed out every last one in order to prevent further bloodshed. Upon returning to his party, he receives word of an upcoming martial arts tournament in which some of the land's top fighters are competing, and he might just get the chance to witness several new techniques...

**death march to the parallel: Death March to the Parallel World Rhapsody, Vol. 1 (manga)** Hiro Ainana, 2017-01-24 Suzuki is a programmer in the midst of a death march-crunch time, when coders live on caffeine and pull twenty-hour days. He just needs a little nap...but then he has a dream. A dream where he's in another world, with RPG powers right out of his game. A dream where he calls down a great disaster. A dream that, suspiciously, just won't end...

**death march to the parallel: Death March to the Parallel World Rhapsody, Vol. 15 (manga)** Hiro Ainana, 2024-03-19 Satou's epic battle against the Demon Lord rages on as he strives to eliminate the source of the fiend's power! Twelve times he has felled the foe before him, but a decisive victory yet eludes his grasp. With images of Sara's lifeless body flashing through his mind, Satou is hyper-focused on her resurrection—and he's got no time to waste if he ever wants to see her again...

**death march to the parallel: Death March to the Parallel World Rhapsody, Vol. 16 (light novel)** Hiro Ainana, 2022-04-05 Showdown in Castle Town! Having successfully averted the airship attack, Satou and company arrive safely in the royal capital. There, they are reunited with Nana's "sisters"—Numbers 1 through 8—and give them the gift of a lifetime. But as is tradition with every trip to the capital, Satou must rub elbows with the aristocracy before he can enjoy his sightseeing. He even receives a surprise visit or two, including a summons from Sir Juleburg of the Eight Swordsman of Shiga! Because no leisurely trip would be complete without a friendly duel...

**death march to the parallel: Death March to the Parallel World Rhapsody, Vol. 13 (light novel)** Hiro Ainana, 2021-03-02 A DEMON IN THE DUNES With their rigorous training session behind them, Satou's party is finally prepared to take on the tougher enemies of the Celivera Labyrinth. Never ones to shy away from a side quest or two, they also find a hot spring and open a Japanese-style inn on the spot. Areamasters and floormasters beware! This group is refreshed and ready for battle! Unfortunately, the opponent who finds them turns out to be someone nobody saw coming...

**death march to the parallel: Death March to the Parallel World Rhapsody, Vol. 12 (manga)** Hiro Ainana, 2022-08-23 When Elder Dohal, lord of the dwarves, asks Satou to help forge a powerful new sword, his smithing skills are put to the test. After a long night sweating over the

anvil, Satou's new sword is finished, and its power is like nothing he's ever seen before. But there's no time for swordplay, as Bolehart City beckons, and its streets are replete with delicious food, skilled craftsmen, and new spells to purchase!

**death march to the parallel:** *Death March to the Parallel World Rhapsody, Vol. 20 (light novel)* Hiro Ainana, 2023-12-12 THE HERO NEEDS A HERO! After a tip-off from a blue-haired goddess of a girl, it's off to Parion Province for Satou and the party! There, they run into Hayato the Hero, who appears to be suffering the virulent effects of a curse from a demon lord! Defeating the demon lord and curing Hayato's affliction will be no easy task, however. This foe possesses the ability to manipulate their domain at will. But a few armor and weapon upgrades later, Satou and the girls as well as soldiers from both the Saga Empire and Parion Province are ready to take this demon to task!

**death march to the parallel:** *Death March to the Parallel World Rhapsody, Vol. 2 (manga)* Hiro Ainana, 2017-03-21 Satou's caught in an underground labyrinth. Zena's also lost, and her only companions are three beast girls. Demons abound as Satou and Zena try to get to safety!

**death march to the parallel:** *Death March to the Parallel World Rhapsody, Vol. 5 (light novel)* Hiro Ainana, 2018-05-22 After rescuing Muno Barony from disaster, Satou and crew head for dwarf territory and rescue an Oracle priestess from the demons! But for some reason, the attacks just keep coming...

**death march to the parallel:** *Death March to the Parallel World Rhapsody, Vol. 10 (light novel)* Hiro Ainana, 2020-01-21 A problem at every twist and turn... At long last, Satou and company have arrived at Labyrinth City Celivera! Eager to uncover its mysteries, they waste no time before registering with the local explorers' guild and securing a base of operations. However, life outside the labyrinth itself is less than ideal. Children are starving in the streets, a noxious miasma plagues the populace, and the circulation of dangerous drugs stirs up chaos within the noble community. Will Satou be able to give succor to this troubled city? Or will trouble find him first...?

**death march to the parallel:** *Death March to the Parallel World Rhapsody, Vol. 4 (manga)* Hiro Ainana, 2017-12-19 Having saved the mysterious elf girl and her protector, Satou faces his next challenge: ascending the Cradle, a training facility for elves packed with monsters and powerful guardians! Satou fights his way up, his sights set on the 200th floor—where a fearsome foe awaits...

**death march to the parallel:** *Death March to the Parallel World Rhapsody, Vol. 17 (light novel)* Hiro Ainana, 2022-07-26 A HERO'S WORK IS NEVER DONE! Enjoying a rare moment of respite, Satou and his party return to the royal capital to be decorated for their accomplishments. But there, they hear from Princess Sistina that the royal symbol—the cherry blossom—has ceased to bloom. Taking it upon themselves to investigate while enjoying the sights, the party inevitably catches wind of a situation they never would have expected...

**death march to the parallel:** *Death March to the Parallel World Rhapsody, Vol. 11 (light novel)* Hiro Ainana, 2020-05-26 No good deed goes unpunished! Though Satou's stay in Labyrinth City got off to a rocky start, he's determined to put Celivera on the road to redemption! Acts of charity, such as founding an orphanage and putting the Plunderer King behind bars, are no big deal for him. But despite his best efforts, mysterious drugs continue to circulate. Incidentally, the noble in green, Sir Poputema, has been acting rather suspicious lately. Could he be linked to the spike in demonic activity...?

**death march to the parallel:** *Death March to the Parallel World Rhapsody, Vol. 3 (manga)* Hiro Ainana, 2017-07-18 Satou has escaped the underground labyrinth and now owns two new slaves: Arisa and Lulu. And Arisa, who attempts to creep into his bed on her very first day, may be the only one in this world who can understand him...

**death march to the parallel:** *Death March to the Parallel World Rhapsody, Vol. 15 (light novel)* Hiro Ainana, 2021-11-09 RISE AND GRIND! Desperate to protect those close to her, Zena approaches Satou with a simple wish: She wants to become stronger. Naturally, Satou agrees to help, and he and his party subject her to training so rigorous the other explorers can hardly believe

her growth. Not one to be left behind, however, Karina enrolls herself in their Labyrinth boot camp as well! But they'll need to be quick about it. Satou is due in the royal capital, and if his luck is anything to go by, it's only a matter of time before trouble rears its ugly head!

**death march to the parallel: Death March to the Parallel World Rhapsody, Vol. 9 (light novel)** Hiro Ainana, 2019-09-24 Trouble on the high seas! Having reached the end of their several-month stay in Bolenan Forest, Satou and the others decide to earn their sea legs as they resume their journey to Labyrinth City aboard their very own flying ship. But it wouldn't be a true adventure if there was smooth sailing the entire way! Following a run-in with the Skeleton King and his ghostly pirate crew, Satou finds a girl washed up on a nearby beach—and as luck would have it, she's anything but ordinary. In addition to being "half-ghost," the cryptic laments of the Skeleton King all seem to suggest that she's the key to reviving the world-ending superweapon of an ancient civilization... Was a relaxing ocean voyage too much to ask for?!

**death march to the parallel: Death March to the Parallel World Rhapsody, Vol. 8 (light novel)** Hiro Ainana, 2019-05-21 At long last, Mia has finally returned home with the elves. As they welcome her with open arms, the beautiful high elf catches Satou's eye...and when the peaceful forest is threatened, it's once again up to him to save the day!

**death march to the parallel: Death March to the Parallel World Rhapsody, Vol. 3 (light novel)** Hiro Ainana, 2017-09-19 Twenty-nine year old Satou just closed his eyes for a brief nap at work, but when he opened them, he found himself in a game-like alternate world. Fortunately, thanks to some excellent luck, his level is high, and his wallet is full. After successfully saving the elf girl Mia from the evil Zen, he's set off to accompany her back to her village. Satou is enjoying his break from work and touring a brand-new world, but such a journey couldn't possibly end without a little adventure, right?

**death march to the parallel: Death March to the Parallel World Rhapsody, Vol. 2 (light novel)** Hiro Ainana, 2017-05-23 Living in a gamelike fantasy world, Satou Suzuki is in no hurry to get back to his death march at home. He's content to take in the sights of Seiryuu City, go to a play with his friend Zena, and take care of the five girls in his party. After he discovers one of them was summoned from Japan like him, though, he prepares for a journey to learn more--until another friend is kidnapped by an evil sorcerer!

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